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A Journey in Landscape Restoration

Canadian botanist, biochemist and visionary Diana Beresford-Kroeger's startling insights into the hidden life of trees have already sparked a quiet revolution in how we understand our relationship to forests. Now, in a captivating account of how her life led her to these illuminating and crucial ideas, she shows us how forests can not only heal us but save the planet. When Diana Beresford-

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Kroeger--whose father was a member of the Anglo-Irish aristocracy and whose mother was an O'Donoghue, one of the stronghold families who carried on the ancient Celtic traditions--was orphaned as a child, she could have been sent to the Magdalene Laundries. Instead, the O'Donoghue elders, most of them scholars and freehold farmers in the Lisheens valley in County Cork, took her under their wing. Diana became the last ward under the Brehon Law. Over the course of three summers, she was taught the ways of the Celtic triad of mind, body and soul. This included the philosophy of healing, the laws of the trees, Brehon wisdom and the Ogham alphabet, all of it rooted in a vision of nature that saw trees and forests as fundamental to human survival and spirituality. Already a precociously gifted scholar, Diana found that her grounding in the ancient ways led her to fresh scientific concepts. Out of that huge and holistic vision have come the observations that put her at the forefront of her field: the discovery of mother trees at the heart of a forest; the fact that trees are a living library, have a chemical language and communicate in a quantum world; the major idea that trees heal living creatures through the aerosols they release and that they carry a great wealth of natural antibiotics and other healing substances; and, perhaps most significantly, that planting trees can actively regulate the atmosphere and the oceans, and even stabilize our climate. This book is not only the story of a remarkable scientist and her ideas, it harvests all of her powerful knowledge about why trees matter, and why trees are a viable, achievable solution to climate change. Diana eloquently shows us that if we can understand the intricate ways in which the health and welfare of every living creature is connected to the global forest, and strengthen those connections, we will still have time to mend the self-destructive ways that are leading to drastic fires, droughts and floods.

The Forest Journey

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The Forest: Journey of an Exotic Dancer is based on a true coming of age story about life's hardships and decisions, with a great love story, all intertwined with the American dream that goes deep into the world of exotic dancing. The story is told through the eyes of a former dancer, and does not shy away from the intimate details. The novel follows the character, Diane, from adolescence to adulthood. It shares her struggles while living in poverty, dealing with depression, and other hardships, as well as her experiences as an exotic dancer. You will laugh with her, cry with her, and see everything as she saw and felt it.

The Living Forest

The recent interpretation of Maya hieroglyphs has given us the first written history of the New World as it existed before the European invasion. In this book, two of the first central figures in the massive effort to decode the glyphs, Linda Schele and David Freidel, make this history available in all its detail. A Forest of Kings is the story of Maya kingship, from the beginning of its institution and the first great pyramid builders two thousand years ago to the decline of Maya civilization and its destruction by the Spanish. Here the great historic rulers of pre-Columbian civilization come to life again with the decipherment of their writing. At its height, Maya civilization flourished under great kings like Shield-Jaguar, who ruled for more than sixty years, expanding his kingdom and building some of the most impressive works of architecture in the ancient world. Long placed on a mist-shrouded pedestal as austere, peaceful stargazers, the Maya elites are now known to have been the rulers of populous, aggressive city-states. Hailed as "a Rosetta stone of Maya civilization" (Brian M. Fagan, author of People of the Earth), A Forest of Kings is "a must for interested readers," says Evon Vogt, professor of anthropology at Harvard University.

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Johnny Appleseed: The Grand Old Man of the Forest

A haunting echo of today, this beautiful book explores the unimaginable decision to abandon home in the face of war.

The Wild North Land: Being the Story of a Winter Journey, with Dogs, Across Northern North America Fifth Edition

Carrifran Wildwood was the brainchild of local people who mourned the lack of natural habitats and decided to act. When Borders Forest Trust was founded the Wildwood became the Trust's first large land-based project, and after 20 years of work it has become an inspirational example of ecological restoration. Removal of sheep and goats and planting 700,000 trees launched the return of native woodland and moorland, transforming degraded hill land into something akin to its pristine, vibrant, carbon-absorbing state, teeming with plants, animals and fungi, alive with birdsong and the sound of the wind in the trees. The 40 contributors vividly describe all the challenges of carrying forward bold initiatives requiring close cooperation with local communities as well as funders, authorities, landowners and partners. A core part of the book is devoted to how nature asserts itself when given a chance. It includes 'before and after' surveys, describes vegetation changes - some of them unpredicted - following removal of sheep, cattle and feral goats; unique documentation of the dramatic changes in bird populations during the 20-year transformation of Carrifran valley from denuded land to a restored mosaic of woodland and moorland habitats; discussion of the gradual development of a diverse range of invertebrate animals; and descriptions of the rich communities of fungi and mosses, many of them newly-recorded in the area. The book concludes with discussion of the role of restoration ecology in addressing the

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biodiversity crisis and climate change. This is the extraordinary story of how a group of motivated people can revive nature at a landscape scale.

Tree Story

"This is the first life of Alexander the Great to explore his religious experience, to put his experience in Egypt and Asia on a par with his Macedonian upbringing and Greek education, and to explain how the European conqueror became a Moslem saint"--

The Fish in the Forest

The Forest: Journey of an Exotic Dancer

Flute's Journey

An urban African American woman rises from secretary to leader in the USDA Forest Service of the twentieth century West. Along the way, she faces personal and agency challenges to become the first black female forest supervisor in the United States.

Along the Edge of the Forest

A Clearing in the Forest

A contemporary view of the effects of wood, as used for building and fuel, and of deforestation on the development of civilization. Until the ascendancy of fossil fuels, wood has been the principal fuel and building material from the dawn of civilization. Its abundance

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or scarcity greatly shaped, as *A Forest Journey* ably relates, the culture, demographics, economy, internal and external politics, and technology of successive societies over the millennia. The book's comprehensive coverage of the major role forests have played in human life--told with grace, fluency, imagination, and humor—gained it recognition as a Harvard Classic in Science and World History and as one of Harvard's "One-Hundred Great Books." Others receiving the honor include such luminaries as Stephen Jay Gould and E. O. Wilson. This new paperback edition will add a prologue and an epilogue to reflect the current situation in which forests have become imperative for humanity's survival.

A Walk in the Forest

Little Jimmy and the Enchanted Forest is the story of a little boy with the most wonderful imagination. It teleports him to some of the most fascinating places ever. In this story, you will be introduced to some very new and fresh characters like Randy the Reading Raccoon, Greenwood the Tree, Acapella the Singing Bear, and many more.

Feeding a Thousand Souls

Explores the complex web of interactions between the salmon of the Pacific Northwest and the surrounding ecosystem, including its relationship with streambeds, treetops, sea urchins, bears, orcas, rain forests, kelp forests and so much more, in a book with 70 full-color photos.

To Speak for the Trees

A Forest Journey: The Story of Wood and Civilization

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What do you do if you are one of the few who remain alive after a mysterious, flu-like virus claims most of the global population? This is a question Kim Robins and Peri Henderson have to answer when the world changes and society falls apart. Violent gangs of looters make it unsafe to remain in the city. Hoping to improve their chances for survival, Kim and Peri decide to hike into the remote forest area of Maine. Dangerous circumstances along the trail cause the women to join forces with another hiker and her dog. The longtime friends and their new companions set off on a daunting trek filled with both menacing and kindhearted survivors. With evidence of the illness everywhere they go, will this journey bring each of the women the happiness and safety she seeks?

People, Forests, and Change

"Kerry gets lost on his way home and has to navigate through a fantastical forest to find his way out, only most the creatures in the forest are not there to help him"--

Journey

Tropical forests are an undervalued asset in meeting the greatest global challenges of our time—averting climate change and promoting development. Despite their importance, tropical forests and their ecosystems are being destroyed at a high and even increasing rate in most forest-rich countries. The good news is that the science, economics, and politics are aligned to support a major international effort over the next five years to reverse tropical deforestation. *Why Forests? Why Now?* synthesizes the latest evidence on the importance of tropical forests in a way that is accessible to anyone interested in climate change and development and to readers already familiar with the problem of deforestation. It makes the case to decisionmakers in rich countries that rewarding

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developing countries for protecting their forests is urgent, affordable, and achievable.

Journey to You

Chronicles the destruction of the world's forests as a result of overdependency on wood as a building and energy source, and points out the resultant declining soil productivity, flooding, and depletion of firewood supplies.

Kerry and the Knight of the Forest

A Walk in the Forest is a stunning invitation to discover the woods as a place for both imaginative play and contemplation: collect pinecones, feathers, or stones; follow the tracks of a deer; or listen to the chirping of birds and the whisper of trees. Build a shelter and play hide-and-seek. Pretend the woods are a jungle, or shout out loud to stir up the birds! The forest comes alive in all its mysterious glory in Maria Dek's charming watercolor images and poetic text.

Why Forests? Why Now?

An evil forest, a lake and a tree. Join two Weelads as they journey into the Old Forest, a forest the village elders claimed was evil, or was it? Go with them as they find Lake Anura, home to the Woodland Fairies and the Goddess of the Lake. Then to the Great Oak, said to have trolls buried under her fairy fern covered limbs near the ground, then north to the Wonscap Mountains. Meet Beetelybug, Mr. Higgles, Galik, Mineera, Hugo and many others. Its an adventure you'll never forget!

The Wild North Land Being the Story of a Winter Journey, with Dogs, Across Northern North America by

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Captain W. F. Butler

The Boy Who Grew a Forest

Princess Adriana is about to leave the Kingdom of Ayrden on the Journey of her sixteenth year. If she is ever to ascend to the throne, Adriana must go--alone and unarmed--into the unknown. She's been trained and gifted for the Journey, just like all the royals who preceded her--even the ones who never returned. Adriana leaves Ayrden on Sultan, the black stallion gifted to her by her brother just the day before at her birthday celebration. With bravery in her heart and hopes for a quick return, she soon encounters three paths: one of grass, one of gold, and one of gemstones. She chooses the pragmatic path of grass. Although it seems safe, and the landscape familiar, she quickly finds that she will have to overcome nearly impossible challenges. Ultimately, an unexpected friendship changes not only Adriana, but the very kingdom she someday hopes to rule. The question is, will the friendship turn into everlasting love?

Two Trees Make a Forest

An urgent and illuminating portrait of forest migration, and of the people studying the forests of the past, protecting the forests of the present, and planting the forests of the future.

The Journey to the Enchanted Forest with Little Jimmy

This "stunning journey through a country that is home to exhilarating natural wonders, and a scarring colonial past . . . makes breathtakingly clear the connection between nature and humanity, and offers a singular portrait of the complexities inherent to our ideas of identity, family, and love" (Refinery29). A chance discovery

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of letters written by her immigrant grandfather leads Jessica J. Lee to her ancestral homeland, Taiwan. There, she seeks his story while growing closer to the land he knew. Lee hikes mountains home to Formosan flamecrests, birds found nowhere else on earth, and swims in a lake of drowned cedars. She bikes flatlands where spoonbills alight by fish farms, and learns about a tree whose fruit can float in the ocean for years, awaiting landfall. Throughout, Lee unearths surprising parallels between the natural and human stories that have shaped her family and their beloved island. Joyously attentive to the natural world, Lee also turns a critical gaze upon colonialist explorers who mapped the land and named plants, relying on and often effacing the labor and knowledge of local communities. *Two Trees Make a Forest* is a genre – shattering book encompassing history, travel, nature, and memoir, an extraordinary narrative showing how geographical forces are interlaced with our family stories.

A Weelad's Journey

Exploring themes of personal loss, sexuality, identity and selfhood, and a quest for meaning in a fluid world, this collection of short stories by Ambai articulates the real experience of women and communicates their silences in words and images.

Forest Journey

Every day millions of Tamil women in southeast India wake up before dawn to create a kolam, an ephemeral ritual design made with rice flour, on the thresholds of homes, businesses and temples. This thousand-year-old ritual welcomes and honors Lakshmi, the goddess of wealth and alertness, and Bhudevi, the goddess of the earth. Created by hand with great skill, artistry, and mathematical precision, the kolam disappears in a few hours, borne away by

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passing footsteps and hungry insects. This is the first comprehensive study of the kolam in the English language. It examines its significance in historical, mathematical, ecological, anthropological, and literary contexts. The culmination of Vijaya Nagarajan's many years of research and writing on this exacting ritual practice, *Feeding a Thousand Souls* celebrates the experiences, thoughts, and voices of the Tamil women who keep this tradition alive.

Across Forest, Steppe, and Mountain

Trouet delights us with her dedication to the tangible appeal of studying trees, a discipline that has taken her to austere and beautiful landscapes around the globe and has enabled scientists to solve long-pondered mysteries of Earth and its human inhabitants.

Super Happy Magic Forest

In an age when people are in search of new and more fulfilling experiences to replace screens and bring families together, this book explores 100 ways to connect with nature and discover the benefits of forest fun. From bushcraft activities like whittling and firelighting to spiritual pursuits like forest bathing and meditation, forest educator Jennifer Davis has brought together activities for people of all ages, helping them to connect with their forests and woodlands, while discovering the healing and restorative benefits of a life lived outdoors.

In A Forest, A Deer

As a boy, Jadav Payeng was distressed by the destruction deforestation and erosion was causing on his island home in India's Brahmaputra River. So he began planting trees. What began as a small thicket of bamboo, grew over the years into 1,300 acre forest

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filled with native plants and animals. The Boy Who Grew a Forest tells the inspiring true story of Payeng--and reminds us all of the difference a single person with a big idea can make.

The Irish sketch book. Notes of a journey from Cornhill to grand Cairo

John Chapman, introduced apple trees to large part of the US Midwest and some parts of Canada. Known as Johnny Appleseed, he was an eccentric and religious man who was kind, generous, and loved animals. This book is an introduction to the life and generosity of Johnny Appleseed whose unselfishness inspired songs, books, and city parks. This jovial volume contains original artwork, historical context of the story, recounts the folktale from diverse cultures, and defines words unique to the story.

The User's Journey

Perlin traces the evolution of photovoltaics from its 19th century beginnings through its success in the space programme to its current position as an indispensable, versatile and largely unrecognised power generator.

A Forest Journey

A young wood thrush makes his first migration from his nesting ground in a forest preserve in Maryland to his winter home in Costa Rica and back again.

A Golden Thread

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A Foundational Conservation Story Revived The Forest Journey was originally published in 1986 and updated in 2005. It is the history of the influence of wood on the progression of civilization. Until the ascendancy of fossil fuels, wood was the principal fuel and building material from the dawn of civilization. Its abundance or scarcity greatly shaped, as A Forest Journey ably relates, the culture, demographics, economy, internal and external politics and technology of successive societies over the millennia. The book's comprehensive coverage of the major role forests have play in human life -- tool with grace, fluency, imagination, and humor -- gained it recognition as a Harvard Classic in Science and World History and as one of Harvard's "One Hundred Great Books." Others receiving the honor include such luminaries as Stephen Jay Gould and E.O. Wilson. This new, updated and revised edition emphasizes the importance of forests in the fight against global warming and the urgency to protect what remains of the great trees and forests of the world.

From Space to Earth

Like a good story, successful design is a series of engaging moments structured over time. The User ' s Journey will show you how, when, and why to use narrative structure, technique, and principles to ideate, craft, and test a cohesive vision for an engaging outcome. See how a “ story first ” approach can transform your product, feature, landing page, flow, campaign, content, or product strategy.

Soldier, Priest, and God

“ With precise, stunning photographs and a distinctly literary narrative that tells the story of the forest ecosystem along the way, The Living Forest is an invitation to join in the eloquence of seeing. ” —Sierra Magazine From the leaves and branches of the

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canopy to the roots and soil of the understory, the forest is a complex, interconnected ecosystem filled with plants, birds, mammals, insects, and fungi. Some of it is easily discovered, but many parts remain difficult or impossible for the human eye to see. Until now. *The Living Forest* is a visual journey that immerses you deep into the woods. The wide-ranging photography by Robert Llewellyn celebrates the small and the large, the living and the dead, and the seen and the unseen. You ' ll discover close-up images of owls, hawks, and turtles; aerial photographs that show herons in flight; and time-lapse imagery that reveals the slow change of leaves. In an ideal blend of art and scholarship, the 300 awe-inspiring photographs are supported by lyrical essays from Joan Maloof detailing the science behind the wonder.

The Journey

Using Manchu and Chinese sources, this book explores the environmental history of Qing China's Manchurian, Inner Mongolian, and Yunnan borderlands.

Black Woman in Green

Forests throughout the world are undergoing rapid, far-reaching change as a result of natural and anthropogenic disturbances. The challenge is to manage these forests in ways that avoid formulaic approaches to complex issues. This book takes on the challenge of balancing local economies, wood products, and biodiversity by proposing diverse new approaches to forest management using new research from the moist coniferous forests of the Pacific Northwest.

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The Journeys of Trees

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Shortlisted for the Waterstones Children's Book Prize 2016. There's so much to see and talk about on every page of this hilarious story about five unlikely heroes (a unicorn, a gnome, a fairy, a faun, and a mushroom) who go on an epic quest to save their home, the amazing Super Happy Magic Forest! Bursting with jokes and details to pore over, Super Happy Magic Forest is sure to be a hit with children and grown-ups alike!

A Forest of Kings

The winner of the prestigious Caldecott Honor, and described by the New York Times as 'a masterwork', Aaron Becker's stunning, wordless picture book debut about self-determination and unexpected friendship follows a little girl who draws a magic door on her bedroom wall. Through it she escapes into a world where wonder, adventure and danger abound. Red marker pen in hand, she creates a boat, a balloon and a flying carpet which carry her on a spectacular journey who knows where? When she is captured by a sinister emperor, only an act of tremendous courage and kindness can set her free. Can it also guide her home and to happiness? In this exquisitely illustrated book, an ordinary child is launched on an extraordinary, magical journey towards her greatest and most rewarding adventure of all

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