

A Speck In The Sea A Story Of Survival And Rescue

438 Days: An Incredible True Story of Survival at Sea
Elway
The Book of Ebenezer Le Page
The Outlaw Ocean
The Sea and the Jungle
Deadliest Sea
The Iron Giant
The Illegal: A Novel
Stella, Star of the Sea
Given to the Sea
Bold Man of the Sea
Palaeobiology II
Garden by the Sea
All the Light We Cannot See
Earth, Sky, and Sea
A Speck in the Sea
The Deep Sea Hunters
Seaworthy
Proud
Riddley Walker
Overboard!
A Speck on the Sea
A SPECK ON THE SEA
Diving and Snorkeling the Sea of Cortez
A Speck in the Sea
The Desert and the Sea
A Speck in the Sea
Girl. Boy. Sea
Junonia
The Education of a Coach
The ancient mariner und Christabel
Plastic Soup
Paddle-to-the-Sea
Liquid Metal
In the Blink of an Eye
A Speck in the Cosmos
Plankton
A Speck in the Sea
Baseball Cop
Call Me Captain

438 Days: An Incredible True Story of Survival at Sea

Deadliest Sea by Kalee Thompson is the spellbinding true story of the greatest rescue in U.S. Coast Guard history. Recounting the tragic sinking of the fishing trawler, Alaska Ranger, in the Bering Sea and its remarkable aftermath in March 2008, Deadliest Sea is real life action and adventure at its finest. The full story of an amazing rescue—where extraordinary courage, ingenuity, will, and technology combined in one of the most remarkable maritime feats ever recorded—has never been told before now. It ' s The Perfect Storm meets Deadliest Catch.

Elway

Stella and her little brother are spending the day at the sea. Stella has been to the sea before and knows all its secrets, but Sam has many questions: "Does a catfish purr? Does a seahorse gallop?" Stella has an answer for them all. The only thing she isn't sure of, and neither are we, is whether Sam will ever come into the water. Exquisite, evocative watercolors bring a diaphanous day at the beach alive in this perfect summer story. Gently humorous, Stella, Star of the Sea also captures the relationship between an older sister and her baby brother — a responsibility that can be both lots of fun and very trying.

The Book of Ebenezer Le Page

'Just incredible' Naomi Klein 'Gripping and shocking with the pace of a thriller' The Times A New York Times bestseller, The Outlaw Ocean is a riveting, adrenalin-fuelled tour of a vast, lawless and rampantly criminal world that few have ever seen: the high seas. The oceans are some of the last untamed frontiers on our planet. Too big to police, and under no clear international authority, these treacherous waters play host to the extremes of human behaviour and activity. From traffickers, smugglers and pirates to vigilante conservationists, stowaways and seabound abortion-providers, Ian Urbina introduces us to the inhabitants of this hidden world and their risk-fraught lives. Through their extraordinary stories, he uncovers a globe-spanning network of crime and exploitation that emanates from the fishing, oil and shipping industries - but to which all of us are connected. **LONGLISTED FOR THE BAILLIE GIFFORD PRIZE 2019** 'An astonishing book about a world most of us don't even know exists' Oliver Bullough, author of Moneyland 'An

outstanding investigation of a global criminal culture on the high seas' Guardian 'Truly important A complex portrait of an unseen and disturbing world'
New York Times

The Outlaw Ocean

Liquid Metal brings together 'seminal' essays that have opened up the study of science fiction to serious critical interrogation. Eight distinct sections cover such topics as the cyborg in science fiction; the science fiction city; time travel and the primal scene; science fiction fandom; and the 1950s invasion narratives. Important writings by Susan Sontag, Vivian Sobchack, Steve Neale, J.P. Telotte, Peter Biskind and Constance Penley are included.

The Sea and the Jungle

WINNER OF THE PULITZER PRIZE From the highly acclaimed, multiple award-winning Anthony Doerr, the beautiful, stunningly ambitious instant New York Times bestseller about a blind French girl and a German boy whose paths collide in occupied France as both try to survive the devastation of World War II. Marie-Laure lives with her father in Paris near the Museum of Natural History, where he works as the master of its thousands of locks. When she is six, Marie-Laure goes blind and her father builds a perfect miniature of their neighborhood so she can memorize it by touch and navigate her way home. When she is twelve, the Nazis occupy Paris and father and daughter flee to the walled citadel of Saint-Malo, where Marie-Laure's reclusive great-uncle lives in a tall house by the sea. With them they carry what might be the museum's most valuable and dangerous jewel. In a mining town in Germany, the orphan Werner grows up with his younger sister, enchanted by a crude radio they find. Werner becomes an expert at building and fixing these crucial new instruments, a talent that wins him a place at a brutal academy for Hitler Youth, then a special assignment to track the resistance. More and more aware of the human cost of his intelligence, Werner travels through the heart of the war and, finally, into Saint-Malo, where his story and Marie-Laure's converge. Doerr's "stunning sense of physical detail and gorgeous metaphors" (San Francisco Chronicle) are dazzling. Deftly interweaving the lives of Marie-Laure and Werner, he illuminates the ways, against all odds, people try to be good to one another. Ten years in the writing, a National Book Award finalist, *All the Light We Cannot See* is a magnificent, deeply moving novel from a writer "whose sentences never fail to thrill" (Los Angeles Times).

Deadliest Sea

Plastics have transformed every aspect of our lives. Yet the very properties that make them attractive--they are cheap to make, light, and durable--spell disaster when trash makes its way into the environment. *Plastic Soup: An Atlas of Ocean Pollution* is a beautifully-illustrated survey of the plastics clogging our seas, their impacts on wildlife and people around the world, and inspirational initiatives designed to tackle the problem. With striking photography and graphics, *Plastic Soup* brings plastic pollution to brilliant life for readers. According to some estimates, if we continue on our current path, the oceans will contain more plastic than fish by the year 2050. Created to inform and inspire readers, *Plastic Soup* is a critical tool in the fight to reverse this trend.

The Iron Giant

Storm, shipwreck, survival. This novel delves deep into the might and majesty of the unpredictable ocean, the strength of an unlikely friendship between a British boy and a Berber girl and their will to survive against all the odds.

The Illegal: A Novel

I have written this book for everyone who used drugs or is using drugs, and is in prison or treatment. I have written this book for your kids and family who had to go through pain and trials and were strong enough to make it through. I want to say to all the parents out there who are using, please read my book, see and feel my pain, my hurt, my loss, and understand that your children are hurting. Every time you want to get high think about what I went through; think about how you don't want your children hurt. Never say never you never know what's happening to your kids when you are leading a life in drugs and crime. Let my book awake you out of your coma and break those generational curses that have been passed down to you, and save your kids from heartache and pain. Let life come back into your mind, body, and soul because you can't stay lost forever. Let this book rock the very foundation you stand on because it's all true. You have to love yourself so you can love your kids. Trust in God no matter what your beliefs are; trust in God, he will carry you, he will be your first husband, your father, and your mother, even your best friend. If you're using, please wake up; even if you don't have any kids you are worth it, you are loved, you are human. Learn to forgive, and forgive yourself. Speak life into yourself, not death; no matter how hard life is get up and keep on keeping on. And for all the kids who are going through this, stay strong and faithful in God the man above, and never, never do drugs no matter how sad or depressed you get. Remember if you never take your first hit you will never have to quit! Stay clean and drug-free for all your days on earth. Look at me, I am drug-free despite what I've been through, so have faith and stay strong. Lots of love, Marlisha

Stella, Star of the Sea

Given to the Sea

Soon to be a major motion picture! Now in Paperback: The harrowing adventure-at-sea memoir ("Terrific."-Daniel James Brown) recounting the 2013 search-and-rescue mission for lost Montauk fisherman John Aldridge. 5:14 a.m. I am floating in the middle of the night, and nobody in the world even knows I am missing. Nobody is looking for me. You can't get more alone than that. You can't be more lost. I've got too many people who love me. There's no way I'm dying like this. In the dead of night on July 24, 2013, John Aldridge was thrown off the back of the Anna Mary while his fishing partner, Anthony Sosinski, slept below. As desperate hours ticked by, Sosinski, the families, the local fishing community, and the U.S. Coast Guard in three states mobilized in an unprecedented search effort that culminated in a rare and exhilarating success. A tale of survival, perseverance, and community, A Speck in the Sea tells of one man's struggle to survive as friends and strangers work to bring him home. Aldridge's wrenching first-person account intertwines with the narrative of the massive, constantly evolving rescue operation designed to save him.

Bold Man of the Sea

Returning to the beach cottage—a cottage named Scallop—where she has always celebrated her birthday is a special occasion for Alice Rice. Who will see the first dolphin this time? The first pelican? What will have changed? Stayed the same? And will this be the year she finally finds a junonia shell? Alice's friends are all returning, too. And she's certain her parents have the best party planned for her. Alice can't wait. If Alice is lucky, everything will be absolutely perfect. Will Alice be lucky?

Palaeobiology II

In the dead of night on July 24, 2013, John Aldridge was thrown off the back of the Anna Mary while his fishing partner, Anthony Sosinski, slept below. Their memoir, *A Speck in the Sea* intertwines Aldridge's wrenching first-person account with the narrative of the massive, constantly evolving rescue operation designed to save him. As desperate hours tick by, Sosinski, the families, the local fishing community, and the U.S. Coast Guard in three states mobilize in an unprecedented search effort that culminates in a rare and exhilarating success. A tale of survival, perseverance, and community, *A Speck in the Sea* tells of one man's struggle to survive as friends and strangers work separate, and together, to bring him home.

Garden by the Sea

Palaeobiology: A Synthesis was widely acclaimed both for its content and production quality. Ten years on, Derek Briggs and Peter Crowther have once again brought together over 150 leading authorities from around the world to produce *Palaeobiology II*. Using the same successful formula, the content is arranged as a series of concise articles, taking a thematic approach to the subject, rather than treating the various fossil groups systematically. This entirely new book, with its diversity of new topics and over 100 new contributors, reflects the exciting developments in the field, including accounts of spectacular newly discovered fossils, and embraces data from other disciplines such as astrobiology, geochemistry and genetics. *Palaeobiology II* will be an invaluable resource, not only for palaeontologists, but also for students and researchers in other branches of the earth and life sciences. Written by an international team of recognised authorities in the field. Content is concise but informative. Demonstrates how palaeobiological studies are at the heart of a range of scientific themes.

All the Light We Cannot See

There was one lap to go in the 2001 Daytona 500, NASCAR's most celebrated event. Michael Waltrip and Dale Earnhardt Jr. were running one-two. Junior's legendary dad, the driver race fans called "The Intimidator," was close behind in third, blocking anyone who might try to pass. Waltrip couldn't stop thinking about all the times he'd struggled to stay ahead--and the 462 NASCAR Cup races he'd lost without a single win. He'd been a race-car driver all his adult life, following in the footsteps of his brother Darrell, a three-time NASCAR champion. And his losing streak was getting more painful every race. But this day, he knew, could be different. He was driving for Dale Earnhardt now, racing as a team with his close friend and mentor. Yet as his car

roared toward the finish line, ending that losing streak once and for all, Waltrip had no clue that the greatest triumph of his life could get mired in terrible tragedy. This is the story of that fateful afternoon in Daytona, a day whose echoes are still heard today. But the story begins years earlier in a small town in Kentucky, with a boy who dreamed of racing cars, a boy who was determined to go from go-karts to the highest levels of NASCAR. For the first time ever, Michael Waltrip tells the full, revealing story of how he got to Daytona, what happened there, and the huge impact it had on so many in the racing world. He reveals for the first time how his own life changed as he dealt with guilt, faced his grief, and searched for the fortitude to climb into a race car again. It's an inspiring and powerful story, told with Michael's trademark humor, honesty, and irreverence. It's a story of family, fulfillment, and redemption--and well-earned victory in the end.

Earth, Sky, and Sea

Michael Scott Moore, a journalist and the author of *Sweetness and Blood*, incorporates personal narrative and rigorous investigative journalism in this profound and revelatory memoir of his three-year captivity by Somali pirates—a riveting, thoughtful, and emotionally resonant exploration of foreign policy, religious extremism, and the costs of survival. In January 2012, having covered a Somali pirate trial in Hamburg for Spiegel Online International—and funded by a grant from the Pulitzer Center on Crisis Reporting—Michael Scott Moore traveled to the Horn of Africa to write about piracy and ways to end it. In a terrible twist of fate, Moore himself was kidnapped and subsequently held captive by Somali pirates. Subjected to conditions that break even the strongest spirits—physical injury, starvation, isolation, terror—Moore's survival is a testament to his indomitable strength of mind. In September 2014, after 977 days, he walked free when his ransom was put together by the help of several US and German institutions, friends, colleagues, and his strong-willed mother. Yet Moore's own struggle is only part of the story: *The Desert and the Sea* falls at the intersection of reportage, memoir, and history. Caught between Muslim pirates, the looming threat of Al-Shabaab, and the rise of ISIS, Moore observes the worlds that surrounded him—the economics and history of piracy; the effects of post-colonialism; the politics of hostage negotiation and ransom; while also conjuring the various faces of Islam—and places his ordeal in the context of the larger political and historical issues. A sort of *Catch-22* meets *Black Hawk Down*, *The Desert and the Sea* is written with dark humor, candor, and a journalist's clinical distance and eye for detail. Moore offers an intimate and otherwise inaccessible view of life as we cannot fathom it, brilliantly weaving his own experience as a hostage with the social, economic, religious, and political factors creating it. *The Desert and the Sea* is wildly compelling and a book that will take its place next to titles like *Den of Lions* and *Even Silence Has an End*.

A Speck in the Sea

A sequence of elaborate close-up photographs of a diverse range of plankton organisms displays their phosphorescent beauty and translucent colors against contrasting black backgrounds while offering historical and scientific discussions for each depicted species. --Publisher's description.

The Deep Sea Hunters

A Gatsby-esque novel about Spain in the 1920s on the eve of the Spanish Civil War

Seaworthy

From masterful storyteller Michael J. Tougias comes a new, heart-stopping true-life tale of maritime disaster, his most thrilling and amazing story yet. In May 2005, Tom Tighe, captain of a forty-five-foot-long sailboat named the Almeisan, and his first mate, Loch Reidy, welcomed three new crewmembers for a five-day voyage from Connecticut across the blue waters of the Gulf Stream to sun-drenched Bermuda. The new crew included forty-six-year-old Kathy Gilchrist, seventy-year-old Ron Burd, and thirty-four-year-old Chris Ferrer. Although Tighe had made the trip forty-eight times, with Reidy accompanying him on twenty of those voyages, the rest of the crew had joined to learn more about offshore sailing. Four days into the voyage, an enormous storm struck, sweeping two of the crew into the towering sea. The remaining crewmembers managed to stay aboard the vessel as it was slowly torn apart by the rampaging ocean. *Overboard!* follows the simultaneous desperate struggles of both those still on the boat and those fighting for their lives in the sea. The Coast Guard, alerted to the Almeisan's distress, rushed to the storm-tossed scene. Their ensuing search and rescue mission proved so spectacularly difficult and dangerous that it was later selected—from among thousands of incidents—as the Guard's search and rescue case of the year. Highly trained helicopter pilots and rescue swimmers alike found themselves in almost as much trouble as those trapped by the ferocious ocean. By turns tragic, thrilling, and deeply inspiring, *Overboard!* is a riveting, fast-paced story of death and survival at sea—amazing, unforgettable, and all true.

Proud

Henry St George Caulfeild (1851 – 1943) wrote this autobiography towards the end of his life and called it percipiently, 'A Speck in the Cosmos'. Reading 'A Speck in the Cosmos' reveals a fascinating insight into Henry Caulfeild's life in colonial Ceylon (as Sri Lanka was known), when coffee was grown and where he worked as a plantation manager. When coffee failed there, Henry then moved to Queensland during Australia's era of imported labour from the South Sea Islands for the rapidly developing sugar plantations around Bundaberg, a topic which subsequently became controversial. Written in the somewhat constrained language of the time, this autobiography nevertheless remains a primary historical resource of a lifestyle of that era and puts a first-hand and very personal touch to British and Australian enterprises of the time. Although the autobiography was never formally published at the time, a portion of 'A Speck in the Cosmos' was serialised in a pre-World War II Australian magazine called 'The Steering Wheel and Society & Home'. Sisters Colleen Watts and Louise Brodie, Henry's great grandchildren, have carefully compiled this book, using the previously published pages and a selection of family and historical photographs. Also included is a section of the family tree to give context to the autobiography and the family members mentioned. Caulfeild's Boer War Compendium (an extraordinary amount of material relating to the Boer War and referred to in this autobiography) is housed by the State Library of Queensland, Australia in the John Oxley Library in Brisbane.

Riddley Walker

Film in development with The Weinstein Company In the dead of night on July 24, 2013, John Aldridge was thrown off the back of the Anna Mary somewhere off the coast of Long Island, NY, while his fishing partner and lifelong friend, Anthony Sosinski, slept below. As desperate hours ticked by, Sosinski, their families, the local fishing community and the U.S. Coast Guard in three states launched an unprecedented search effort that culminated in a

rare and exhilarating rescue. A tale of survival, perseverance, and community, A SPECK IN THE SEA tells one man's struggle to survive as friends and strangers work together to bring him home. Aldridge's incredible first-person account intertwines with the story of the massive, constantly evolving rescue mission to tell a moving and astounding tale of survival.

Overboard!

On 17 November 2012, Salvador Alvarenga left the coast of Mexico for a two-day fishing trip. A vicious storm killed his engine and the current dragged his boat deep out to sea. Alvarenga would not touch solid ground again for 14 months. When he was washed ashore on January 30 2014, he had drifted over 9,000 miles. He considered suicide on multiple occasions. But Alvarenga developed a method of survival that kept his body and mind intact long enough for the Pacific Ocean to spit him up onto a remote palm-studded island.

A Speck on the Sea

"A gripping compendium of noteworthy small-boat voyages made over the centuries." --John Harland, author of Seamanship in the Age of Sail A Speck on the Sea chronicles the greatest ocean voyages attempted in the littlest boats. These feats include: Diego Mendez's voyage to rescue Columbus William Okeley's escape from slavery in a folding rowboat Ernest Shackleton's death-cheating journeys And more

A SPECK ON THE SEA

Describes Riddley Walker's attempt to understand the past and present of a world which continues to exist two thousand years after the ultimate catastrophe.

Diving and Snorkeling the Sea of Cortez

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A Speck in the Sea

The Desert and the Sea

THE FIRST FEMALE MUSLIM AMERICAN TO MEDAL AT THE OLYMPIC GAMES NAMED ONE OF TIME'S 100 MOST INFLUENTIAL PEOPLE Growing up in New Jersey as the only African American Muslim at school, Ibtihaj Muhammad always had to find her own way. When she discovered fencing, a sport traditionally reserved for the wealthy, she had to defy expectations and make a place for herself in a sport she grew to love. From winning state championships to three-time All-America selections at Duke University, Ibtihaj was poised for success, but the fencing community wasn't ready to welcome her with open arms just yet. As the only woman of color and the only religious minority on Team USA's saber fencing squad, Ibtihaj had to chart her own path to success and Olympic glory. Proud is a moving coming-of-age story from one of the nation's most influential athletes and illustrates how she rose above it all.

A Speck in the Sea

A pair of boys sign on with a whaler and embark on the adventure of a lifetime!

Girl. Boy. Sea

Exposing trafficking, theft, fraud, and gambling in the major leagues, a founding member of the MLB's Department of Investigations reveals a news-breaking true story of power and corruption. In the wake of 2005's sometimes contentious, sometimes comical congressional hearings on performance-enhancing drugs in baseball and the subsequent Mitchell Report, Major League Baseball established the Department of Investigations (DOI). An internal and autonomous unit, it was created to not only eliminate the use of steroids, but also to rid baseball of any other illegal, unsavory, or unethical activities. The DOI would investigate the dark side of the national pastime--gambling, age and identity fraud, human trafficking, cover-ups, and more--with the singular purpose of cleaning up the game. Eduardo Dominguez Jr. was a founding member of that first DOI team, leaving a stellar career with the Boston Police Department to join four other "supercops"--a group that included a 9/11 hero, a mob-buster, and narcotics experts--keeping watch over Major League Baseball. A decorated detective as well as a member of an FBI task force, Dominguez was initially reluctant to leave his law-enforcement career to work full-time in baseball. He had already seen the game's underbelly when he worked as a resident security agent (RSA) for the Boston Red Sox in 1999 and become wary of the game's commitment to any kind of reform. Only at the persuasion a widely respected NYPD detective tapped to lead the DOI did Dominguez agree to join the unit, which was the first--and last--of its kind in major American sports. "We could clean up this game," his new boss promised. In *Baseball Cop*, Dominguez shares the shocking revelations he confronted every day for six years with the DOI and nine as an RSA. He shines a light on the inner workings of the commissioner's office and the complicity of baseball's bosses in dealing with the misdeeds compromising the integrity of the game. Dominguez details the investigations and the obstacles--from the Biogenesis scandal to the perilous trafficking of Cuban players now populating the game to the theft of prospects' signing bonuses by buscones, street agents, and even clubs' employees. He further reveals how the mandates of former senator George Mitchell's report were modified or ignored altogether. Bracing and eye-opening, *Baseball Cop* is a wake-up call for anyone concerned about America's national pastime.

Junonia

A toy Indian and his canoe travel from Lake Nipigon to the Atlantic Ocean.

The Education of a Coach

More than 6 years after his death David Halberstam remains one of this country's most respected journalists and revered authorities on American life and history in the years since WWII. A Pulitzer Prize-winner for his ground-breaking reporting on the Vietnam War, Halberstam wrote more than 20 books, almost all of them bestsellers. His work has stood the test of time and has become the standard by which all journalists measure themselves. Bill Belichick's thirty-one years in the NFL have been marked by amazing success--most recently with the New England Patriots. In this groundbreaking book, *THE EDUCATION OF A COACH*, David Halberstam explores the nuances of both the game and the man behind it. He uncovers what makes Bill Belichick tick both on and off the field.

The ancient mariner und Christabel

Writer and marine biologist Susan Scott had an enviable existence—a home in Hawai‘i, a prized 37-foot sailboat and exciting international adventures, all shared with her physician husband Craig in a marriage so intimate they called it the “Twinship.” Yet, when her menopausal hormones raged and Craig grew preoccupied with Ironman triathlon training, this perfect life ended. Once blessed with well-being, love, humor, and sharing, the Twinship exploded with fights, silence, accusations, and failed counseling. Shell-shocked, Susan sought solace in the one thing that always gave her joy: marine wildlife. She overhauled the couple’s neglected boat and, with a male friend nearly half her age, sailed away. Except it wasn’t that easy; Susan had always relied on Craig to make the sailing decisions and Alex, her young first mate, was a sailing novice. *Call Me Captain* follows Susan as she leaves everything behind—or tries to—and sails to spectacular but isolated Palmyra Atoll to work as a volunteer biologist. Susan helps rescue baby sea turtles, bands seabirds, and corrals ten-pound coconut crabs that look like Godzillas with knife-blade claws. She determinedly repairs her sailboat, skippers it through terrifying storms, and to her surprise, finds she and Craig are falling in love all over again. This time the two rediscover one another via satellite phone—Susan calling from her tiny floating speck in the middle of the Pacific Ocean to Craig in his hospital emergency room on Oahu. Susan writes with passion about swimming with manta rays, kayaking with sharks, and sailing with whales and dolphins. In those passages, she shows ways these magnificent animals guided her through the journey of a lifetime. Her memoir of self-discovery is a romance, a rousing sea tale, and a personal account of nature’s power to put life in perspective.

Plastic Soup

“A gripping political thriller readers may find hard to put down.” —Dallas Morning News Keita Ali is an elite runner living in Zantoroland, a poor, fictional island that is erupting in political violence. When his father, a journalist, is murdered, Keita escapes to the wealthy nation of Freedom State—an imagined country much like our own. A stateless refugee without documentation, Keita must hide from the authorities even as he races marathons to

support himself and ransom his sister who has been kidnapped. This tension-filled novel by the best-selling author of *Someone Knows My Name* is an astute exploration of dislocation, starting all over again, and the desperate need for home and community.

Paddle-to-the-Sea

The bestselling author's sequel to *The Hungry Ocean*--a fast-paced account of her return to swordfishing Linda Greenlaw hadn't been bluewater fishing for ten years- not since the events chronicled in the books *The Perfect Storm* and *The Hungry Ocean*-but when her lobster traps aren't paying off, her truck is on its last gasp, and the bills are piling up, she decides to take a friend up on his offer and captain a boat for a season of swordfishing. A decade older, and with family responsibilities, she's a different person heading out to sea, but any reluctance is quickly tempered by the magnetic lure of adventure. And the adventures begin almost immediately: The ship turns out to be rusty and ancient, and even with a crew of four Greenlaw is faced with technical challenges. There are the expected complexities of longline fishing and the nuances of reading the weather. Her greatest challenge, however, comes when the boat's lines inadvertently drift into Canadian waters and Greenlaw is thrown in jail. Capturing the moment-by-moment details of her journey, Greenlaw tells a story about human nature and the nature around us, about learning what can be controlled and when to let fate step in. *Seaworthy* is a compelling narrative about a person setting her own terms and finding her true self between land and water.

Liquid Metal

Ebenezer Le Page, cantankerous, opinionated, and charming, is one of the most compelling literary creations of the late twentieth century. Eighty years old, Ebenezer has lived his whole life on the Channel Island of Guernsey, a stony speck of a place caught between the coasts of England and France yet a world apart from either. Ebenezer himself is fiercely independent, but as he reaches the end of his life he is determined to tell his own story and the stories of those he has known. He writes of family secrets and feuds, unforgettable friendships and friendships betrayed, love glimpsed and lost. *The Book of Ebenezer Le Page* is a beautifully detailed chronicle of a life, but it is equally an oblique reckoning with the traumas of the twentieth century, as Ebenezer recalls both the men lost to the Great War and the German Occupation of Guernsey during World War II, and looks with despair at the encroachments of commerce and tourism on his beloved island. G. B. Edwards labored in obscurity all his life and completed *The Book of Ebenezer Le Page* shortly before his death. Published posthumously, the book is a triumph of the storyteller's art that conjures up the extraordinary voice of a living man. "Imagine a weekend spent in deep conversation with a superb old man, a crusty, intelligent, passionate and individualistic character at the peak of his powers as a raconteur, and you will have a very good ideas of the impact of *The Book of Ebenezer Le Page* It amuses, it entertains, it moves us " – *The Washington Post* "A true epic, as sexy as it is hilarious, it seems drenched with the harsh tidal beauties of its setting For every person nearing retirement, every latent writer who hopes to leave his island and find the literary mainland, its author – quiet, self-sufficient, tidy Homeric – remains a patron saint." – Allan Gurganus, *O Magazine*

In the Blink of an Eye

After 274 days at sea, Jim Shekhdar became the first person to row across the Pacific single-handedly. Starting from Peru without a tin opener, his journey

became more perilous when he had to fend off sharks with a makeshift spear and when an oil tanker nearly ended his life. His arrival in Queensland 10,000 miles later was unforgettable.

A Speck in the Cosmos

The unauthorized biography of John Elway, Hall of Fame Quarterback, two-time Super Bowl Champion, now President of Football Operations and General Manager of the Denver Broncos. John Elway's historic moments are known by two-word phrases. He was at the center of the wildest play in college football history, simply known as "The Play." Before he signed a pro contract, there was "The Trade." His NFL career included "The Drive" and "The Fumble," and, of course, "The Helicopter," one of the most iconic highlights in Super Bowl lore. There are so many memorable comeback victories and heroic plays that people have to make lists rather than consider Elway in the context of any singular event. Yet Elway's story is filled with one challenge after another. At Stanford, he never played in a Bowl game. He was ripped for being petulant after refusing to sign with the Baltimore Colts when he was drafted No. 1 overall, and later for his failure to get along with coach Dan Reeves. Over the first 10 years of his career, Elway led Denver to three Super Bowls, but lost in progressively worse fashion each time. Finally, after fifteen years of perseverance, Elway led the Broncos to back-to-back championships, including the biggest upset in Super Bowl history. Elway won the MVP award in his final Super Bowl and then walked away from the game. Within four years, Elway's father and twin sister both died, and he went through a difficult divorce. Reeling in his post-retirement, he returned to football . . . at the bottom, running the Colorado Crush of the Arena Football League. He waited more than a decade to return to his beloved Broncos. While many people doubted him initially, Elway navigated the Broncos through massive changes and to victory in Super Bowl 50, making Elway the rare Hall of Famer to win a title both on and off the field. Elway has put his passion for competition on display in a way that only a handful of other NFL greats have ever done, and Elway is the most complete look at one of the most accomplished legends in the history of American sports.

Plankton

A fascinating chronicle of some of the most daring and foolhardy sea voyages ever attempted reconstructs epic voyages made in the tiniest vessels, from Diego Mendez's rescue of Columbus to Peter Birds' tragic cross-Pacific trek. 12,000 first printing.

A Speck in the Sea

Kings and queens rise and fall, loyalties collide, and romance blooms in a world where the sea is rising--and cannot be escaped. The first of an expansive fantasy duology from an up-and-coming YA author.

Baseball Cop

The harrowing adventure-at-sea memoir recounting the heroic search-and-rescue mission for lost Montauk fisherman John Aldridge, which Daniel James

Brown calls "A terrific read." I am floating in the middle of the night, and nobody in the world even knows I am missing. Nobody is looking for me. You can't get more alone than that. You can't be more lost. I've got too many people who love me. There's no way I'm dying like this. In the dead of night on July 24, 2013, John Aldridge was thrown off the back of the Anna Mary while his fishing partner, Anthony Sosinski, slept below. As desperate hours ticked by, Sosinski, the families, the local fishing community, and the U.S. Coast Guard in three states mobilized in an unprecedented search effort that culminated in a rare and exhilarating success. A tale of survival, perseverance, and community, A Speck in the Sea tells of one man's struggle to survive as friends and strangers work to bring him home. Aldridge's wrenching first-person account intertwines with the narrative of the massive, constantly evolving rescue operation designed to save him.

Call Me Captain

The fearsome iron giant becomes a hero when he challenges a huge space monster.

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