

Ancient Mexico And Central America Archaeology And Culture History Third Edition

Ancient Civilizations of Mexico and Central America - Scholar's Choice Edition
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Ancient Mexico and Central America
The Value of Ancient Mexican Manuscripts in the Study of the General Development of Writing
The Complete Illustrated History of the Aztec & Maya
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The Cambridge History of Latin America
Maternal Death and Pregnancy-Related Morbidity Among Indigenous Women of Mexico and Central America
Ancient Mexico & Central America
Latin American Coral Reefs
Ancient Mexico and Central America
The Indigenous Peoples of Mesoamerica and Central America
Handbook of Mesoamerican Mythology
History of the Chichimeca Nation
Surviving Sudden Environmental Change
Archaeology of Ancient Mexico and Central America
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Ancient Civilizations of Mexico and Central America - Scholar's Choice Edition

Day-signs

Mexico and the Central American states are home to many indigenous peoples, each of whom speaks their own language and lives according to their own customs. The loving god Olocupinele creates the world of the Cuna of Panama, while the goddess Nakawe' destroys and then remakes the world of the Huichol of Mexico.

Ancient Mexico and Central America

An introduction to the history of Mexico covers such topics as indigenous peoples, the environment, the North American Free Trade Agreement, and current law enforcement efforts against the drug cartels.

The Value of Ancient Mexican Manuscripts in the Study of the General Development of Writing

Behind the ancient artifacts displayed in our museums lies a secret history--of travel, desire, the quest for knowledge, and even theft. Such is the case with the objects of Mesoamerican culture so avidly collected, cataloged, and displayed by the British in

the nineteenth century. "Informal Empire recaptures the history of those artifacts from Mexico and Central America that stirred Victorian interest--a history that reveals how such objects and the cultures they embodied were incorporated into British museum collections, panoramas, freak shows, adventure novels, and records of imperial administrators. Robert D. Aguirre draws on a wealth of previously untapped historical information to show how the British colonial experience in Africa and the Near East gave rise to an "informal imperialism" in Mexico and Central America. Aguirre's work helps us to understand what motivated the British to beg, borrow, buy, and steal from peripheral cultures they did not govern. With its original insights, "Informal Empire points to a new way of thinking about British imperialism and, more generally, about the styles and forms of imperialism itself.

The Complete Illustrated History of the Aztec & Maya

Tells the story of the 20th-century Central American migration, and how domestic and foreign policy interests shaped the asylum policies of Mexico, the United States, and Canada.

Ancient Mexico and Central America

This ambitious sourcebook surveys both the traditional basis for and the present state of indigenous women's reproductive health in Mexico and Central America. Noted practitioners, specialists, and researchers take an interdisciplinary approach to analyze the multiple barriers for access and care to indigenous women that had been complicated by longstanding gender inequities, poverty, stigmatization, lack of education, war, obstetrical violence, and differences in language and customs, all of which contribute to unnecessary maternal morbidity and mortality. Emphasis is placed on indigenous cultures and folkways—from traditional midwives and birth attendants to indigenous botanical medication and traditional healing and spiritual practices—and how they may effectively coexist with modern biomedical care. Throughout these chapters, the main theme is clear: the rights of indigenous women to culturally respectful reproductive health care and a successful pregnancy leading to the birth of healthy children. A sampling of the topics: Motherhood and modernization in a Yucatec village Maternal morbidity and mortality in Honduran Miskito communities Solitary birth and maternal mortality among the Rarámuri of Northern Mexico Maternal morbidity and mortality in the rural Trifino region of Guatemala The traditional Ngäbe-Buglé midwives of Panama Characterizations of maternal death among Mayan women in Yucatan, Mexico Unintended pregnancy, unsafe abortion, and unmet need in Guatemala Maternal Death and Pregnancy-Related Morbidity Among Indigenous Women of Mexico and Central America is designed for anthropologists and other social scientists, physicians, nurses and midwives, public health specialists, epidemiologists, global health workers, international aid organizations and NGOs, governmental agencies, administrators, policy-makers, and others involved in the planning and implementation of maternal and reproductive health care of indigenous women in Mexico and Central America, and possibly other geographical areas.

The Big Book of Boy Stuff

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Ancient Mexico

A thorough study of the ancient civilizations of the Aztecs, Maya, Olmecs, and others, complemented by information from the very latest research in the field, is presented in a chronological framework to better illustrate the fascinating history of the region.

Ancient Life in Mexico and Central America

The Cambridge History of Latin America

A reference devoted to the pre-Columbian archaeology of Mesoamerica features in-depth articles on the major cultural areas of ancient Mexico and Central America, coverage of important sites, articles on day-to-day life of ancient peoples in these regions, and several b & w regional and site maps and photographs.

Maternal Death and Pregnancy-Related Morbidity Among Indigenous Women of Mexico and Central America

Ancient Mexico & Central America

A thorough study of the ancient civilizations of the Aztecs, Maya, Olmecs, and others, complemented by information from the very latest research in the field, is presented in a chronological framework to better illustrate the fascinating history of the region.

Latin American Coral Reefs

Ancient Mexico and Central America

This reference book covers almost 3000 years, offering insights into the art and architecture, myths and legends, and everyday life of Mesoamerica.

The Indigenous Peoples of Mesoamerica and Central America

Focusing on the native ceramic technology of central Mexico during the early colonial period and the present-day, this book offers a refreshing view into the process of cultural continuity and change in the indigenous Mesoamerican world after the Spanish conquest.

Handbook of Mesoamerican Mythology

Long before the Aztecs and 800 miles from Classic Maya centers, Teotihuacan was part of a broad Mesoamerican tradition but had a distinctive personality. This book synthesizes a century of research, including recent finds, and covers the lives of commoners as well as elites.

History of the Chichimeca Nation

Classic study of pre-Columbian civilizations in the New World. Maya, Olmecs, Toltecs, Aztecs, many others. History, gods, calendars, religions, ceremonies, more. 47 black-and-white plates. 86 text figures.

Surviving Sudden Environmental Change

"Previously unpublished, the research presented here retains its relevance today, and the photographs offer a fascinating glimpse at a traditional world that has now almost vanished."--BOOK JACKET.

Archaeology of Ancient Mexico and Central America

Learn the unbelievable true history of the great warrior tribes of Mexico. More than thirteen centuries of incredible spellbinding history are detailed in this intriguing study of the rulers and warriors of Mexico. Dozens of these charismatic leaders of nations and armies are brought to life by the deep research and entertaining storytelling of Peter Tsouras. Tsouras introduces the reader to the colossal personalities of the period: Smoking Frog, the Mexican Machiavelli, the Poet Warlord, the Lion of Anahuac, and others . . . all of them warlords who shaped one of the most significant regions in world history, men who influenced the civilization of half a continent. The warlords of Mexico, for all their fascinating lives and momentous acts, have been largely ignored by writers and historians, but here that disappointing record is put right by a range of detailed biographies that entertain as they inform. Students of the area, historians working in American history, and long-term visitors and tourists to the region will gain a much clearer understanding of the background history of these territories and the men who formed and reformed them. Lavishly illustrated with dozens of photographs and color paintings, Warlords of Ancient Mexico is essential reading for anyone interested in this tumultuous, endlessly captivating period of Central American history. Skyhorse Publishing, as well as our Arcade imprint, are proud to publish a broad range of books for readers interested in history--books about World War II, the Third Reich, Hitler and his henchmen, the JFK assassination, conspiracies, the American Civil War, the American Revolution, gladiators, Vikings, ancient Rome, medieval times, the old West, and much more.

While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

The Natural History of the Soul in Ancient Mexico

An excellent resource, Handbook of Mesoamerican Mythology introduces readers to the mythology of Mexico and Central America. Its chief focus is on Mexican Highland and Maya areas, as they were, and are, of utmost importance to Mesoamerican history. An extensive and edifying introduction defines the nature of myth, the Mesoamericans as a people, and the cultural worldview that informed Mesoamerican mythology. The Handbook presents historical and mythological timelines, with each time period and cultural group fully defined. Also featured is a quick geographical and historical survey of Mesoamerica from the Paleoindian Era to the present, as well as a discussion of some of the challenges and possibilities that structure Mesoamerican studies. Moreover, an extensive reference list and a glossary of cultural and mythological terms are included, and pronunciation guides are given throughout. With an annotated bibliography that ranges from film to websites, fiction to poetry, and from introductory to scholarly works, the book is an all-embracing portal to its subject.

VIEWS OF ANCIENT MONUMENTS IN

There's this boy. Let's say he's somewhere between nine and thirteen years old or so. You'd like to see this kid get creative. You'd like to see him get some exercise. You'd like to see him get out from in front of the television. And you'd love for him to be motivated enough to find some stuff to do on his own. This boy NEEDS The Big Book of Boy Stuff! What do I do if I get a bean stuck up my nose? How can I make lightning without killing myself? Where can I find new practical jokes to play on my friends and family? How can I make a rocket? What is the best way to poop outside? How do I tell a girl I like her? Why would I tell a girl I like her? How many mosquitoes does it take to suck all the blood out of a person? What's that smell? . . . and many, many more! This big, thick, durable book includes fascinating chapters on gross stuff, magic, emergencies, fireworks, games, experiments, jokes, activities, insults, pets, flying things, and, of course, duct tape. No boyhood is complete without a copy!

Ancient Civilizations of Mexico and Central America

Late in the 15th century the discovery of the New World revealed to the Europeans the existence of peoples and cultures whose forms of artistic and intellectual expression were totally different to their own but of immense appeal. While at that time the white Conquistadores had no interest in and were perhaps incapable of appreciating and respecting this cultural heritage, for some considerable time now the so-called "pre-Columbian civilisations" have been rediscovered and archaeologists are attempting to reconstruct their marvellous cultural mosaic, the roots of which lie in an historical substrata predating the Christian era by some thousands of years. The aim of this book is to trace the development of some of the civilisations that emerged in the Mesoamerican region and gave rise to surprisingly advanced and

sophisticated cities. The Olmecs, Maya, Aztecs and other less well known groups have in fact left extraordinary evidence of their passing in the form of great architectural complexes, monumental sculptures, ceramics, jewellery and surprising written records that have only recently given up their secrets. This volume also intends to underline the importance of the so-called minor cultures that have until now been unknown to the public at large but which nonetheless contributed to the economic and cultural development of pre-Columbian Mesoamerica. The work is characterised by a dual scientific and generalist approach to provide all readers with in-depth information - that is both stimulating and comprehensible - concerning a world that is still far from contemporary models. Concise but exhaustive captions, comprehensive iconographical references, numerous colour plates, line drawings and black and white maps complement the text and contextualise the cultural parallels and ideologies of the various civilisations in question within the chronological sequence in the most reliable and attractive manner possible.

Ancient Civilizations of Mexico and Central America

Central American Mythology

A richly illustrated look at basic Precolumbian beliefs among ancient Mesoamerican peoples about life and death, body and soul. Drawing on linguistic, ethnographic, and iconographic sources, art historian Jill McKeever Furst argues that the Mexica turned not to mental or linguistic constructions for verifying ideas about the soul, but to what they experienced through the senses. 32 illustrations.

Informal Empire

A descendant of both Spanish settlers and Nahua (Aztec) rulers, Don Fernando de Alva Ixtlilxochitl (ca. 1578 – 1650) was an avid collector of indigenous pictorial and alphabetic texts and a prodigious chronicler of the history of pre-conquest and conquest-era Mexico. His magnum opus, here for the first time in English translation, is one of the liveliest, most accessible, and most influential accounts of the rise and fall of Aztec Mexico derived from indigenous sources and memories and written from a native perspective. Composed in the first half of the seventeenth century, a hundred years after the arrival of the Spanish conquerors in Mexico, the History of the Chichimeca Nation is based on native accounts but written in the medieval chronicle style. It is a gripping tale of adventure, romance, seduction, betrayal, war, heroism, misfortune, and tragedy. Written at a time when colonization and depopulation were devastating indigenous communities, its vivid descriptions of the cultural sophistication, courtly politics, and imperial grandeur of the Nahua world explicitly challenged European portrayals of native Mexico as a place of savagery and ignorance. Unpublished for centuries, it nonetheless became an important source for many of our most beloved and iconic memories of the Nahuas, widely consulted by scholars of Spanish American history, politics, literature, anthropology, and art. The manuscript of the History, lost in the 1820s, was only rediscovered in the 1980s. This volume is not only the first-ever English translation, but also the first edition in any language derived entirely from the original manuscript. Expertly rendered, with introduction and notes outlining the author's historiographical legacy, this translation

at long last affords readers the opportunity to absorb the history of one of the Americas ' greatest indigenous civilizations as told by one of its descendants.

Warlords of Ancient Mexico

Ancient Civilizations of Mexico and Central America

Most of the coral reefs of the American continent: the Brazilian waters, the Caribbean Sea and the eastern Pacific Ocean are in Latin American countries, the subject of this book. For the first time, information on coral reefs of such a vast region is mined from reports, obscure journals, university thesis and scientific journals, summarized and presented in a way both accessible and informative for the interested reader as well as for the coral reef expert. The chapters of the book, divided by country and ocean, were written by either scientists from the countries or by those that know the area well. Reefs not documented in the past are described in detail here, including location maps. The natural and anthropogenic impacts affecting the reefs are presented, as well as sections on management, conservation and legislation in each country. Nineteen chapters, plus an introduction, present information of coral reefs from Brazil to Mexico, and from Chile to Cuba.

Ceramics and the Spanish Conquest

Archaeologists have long encountered evidence of natural disasters through excavation and stratigraphy. In *Surviving Sudden Environmental Change*, case studies examine how eight different past human communities—ranging from Arctic to equatorial regions, from tropical rainforests to desert interiors, and from deep prehistory to living memory—faced, and coped with, such dangers. Many disasters originate from a force of nature, such as an earthquake, cyclone, tsunami, volcanic eruption, drought, or flood. But that is only half of the story; decisions of people and their particular cultural lifeways are the rest. Sociocultural factors are essential in understanding risk, impact, resilience, reactions, and recoveries from massive sudden environmental changes. By using deep-time perspectives provided by interdisciplinary approaches, this book provides a rich temporal background to the human experience of environmental hazards and disasters. In addition, each chapter is followed by an abstract summarizing the important implications for today ' s management practices and providing recommendations for policy makers. Publication supported in part by the National Science Foundation.

Ancient Teotihuacan

This book is focused on the native peoples of Central America. Robert Carmack examines their history, societies and cultures, and relates their many historical accomplishments to larger world history.

Blood and Beauty

In 'Day-signs - native american astrology from ancient Mexico' readers will find the first psychological delineations of the 20 signs of Aztec/Maya astrology ever

published. The author, a professional astrologer, has investigated the subject of Aztec/Maya astrology and fleshed out the lost symbolism. Included in the book is a clear explanation of the Aztec/Mayan system of astrology and what both academic researchers and the indigenous peoples of Mexico know about it. Following this are delineations of the 20 signs including a list of famous people born under each one. Every one is influenced by one of these 20 signs that form the cornerstone of Aztec/Maya astrology just as the zodiac is central to Western astrology. The book ends with 30 pages of tables for determining your day-sign of birth.

Ancient Mexico and Central America

Enth.: Bd. 1-2: Colonial Latin America ; Bd. 3: From Independence to c. 1870 ; Bd. 4-5: c. 1870 to 1930 ; Bd. 6-10: Latin America since 1930 ; Bd. 11: Bibliographical essays.

Urbanization and Religion in Ancient Central Mexico

The Earth and Its Inhabitants: Mexico, Central America, West Indies

"Mexico and Central America" are not mutually exclusive. Central America is a natural division comprised between the Isthmus of Tehuantepec and the Isthmus of Panama. Mexico is a political division that includes several states in Central America, namely, Chiapas, Tabasco, Campeche, Yucatan, and the territory of Quintana Roo. The ancient high cultures of Mexico hardly extended as far north as the Tropic of Cancer and the region beyond this is of slight interest to us. Positions south of Mexico will often be referred to the areas of the modern political units although these have no immediate relation to pre-Spanish conditions. These political units are: Guatemala, British Honduras, Honduras, Salvador, Nicaragua, and Costa Rica.

A Brief History of Mexico

This well-presented book makes the archaeology and culture of Mesoamerica available to the widest possible audience, serving as an invaluable and comprehensive introduction to the subject. Written by a well-known authority on ancient Mexico and the Aztecs, the book begins with the archaeological evidence for the earliest populations in c.8000 BC and considers the region's ecology and environments. Supported throughout by colour photographs, plans and maps and making use of recent archaeology and research, the book continues to examine each phase of occupation through to the Spanish conquest. The second edition has been fully updated in the light of new discoveries and research.

Seeking Refuge

This title brings together a diverse, prestigious group of contributors to debate this charged topic in an open, critical and frank interchange. The volume endeavors to contextualize violence and violent acts within the matrix of indigenous thought and culture.

Mesoamerican Mythology

This is the definitive textbook on the archaeology and history of Mexico and Central America, written by an expert and leading academic in the field. In 2005 the first edition won the Society for American Archaeology book award. This third edition includes new special features and boxes on Figurines, Mesoamerican Culture Traits, Language, Maya Royal Tombs, Tikal and Tenochtitlans Population; thoroughly revised chapters on the Aztecs and the chronology of the period; and updated references that address the major new publications since the second edition.

Historical Data from Ancient Records and Ruins of Mexico and Central America

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A Brief History of Central America

Presents a comprehensive history of Central America, including the early pre-Columbian cultures and economic challenges currently being faced.

Alcohol in Ancient Mexico

Examines Mesoamerican mythmakers and cultural history, mythic timelines, deities, themes, and concepts.

Ancient Civilizations of Mexico and Central America

This volume examines the ways in which urbanisation and religion intersected in pre-Columbian central Mexico. It provides a materially informed history of religion and an archaeology of cities that considers religion as a generative force in societal change

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