

Bending Adversity Japan And The Art Of Survival

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Bending Adversity

Why on earth would anyone give up a life on the open road for the regimen of a vast Japanese conglomerate? And is it really so different in Japan from everywhere else? Niall Murtagh spent years as a world traveller - hitchhiking to Istanbul, bussing to Kathmandu and crossing the Atlantic in a home-built yacht. In 1986 he closed the door on his adventurous life and settled down in Japan, eventually joining Mitsubishi as a Salaryman - a man in a shiny suit with a shiny attache case in a conglomerate with 100,000 employees. And what happens when you give up the Salaryman life? The book follows life after the corporation, giving fresh perspectives on the nature of Japanese business culture and the problems faced by outsiders in Japan.

Another Kyoto

As they examine three related themes of postwar history, the authors describe an ongoing historical process marked by unexpected changes, such as Japan's extraordinary economic growth, and unanticipated continuities, such as the endurance of conservative rule. --From publisher's description.

Bending Adversity

Essays on the works of Isaac Babel, Ernest Hemingway, Franz Kafka and Joseph Conrad in the context of revolution and war

History of Art in Japan

Winner of the Pulitzer Prize, the 1999 National Book Award for Nonfiction, finalist for the Lionel Gelber Prize and the Kiriya Pacific Rim Book Prize, *Embracing Defeat* is John W. Dower's brilliant examination of Japan in the immediate, shattering aftermath of World War II. Drawing on a vast range of Japanese sources and illustrated with dozens of astonishing documentary photographs, *Embracing Defeat* is the fullest and most important history of the more than six years of American occupation, which affected every level of Japanese society, often in ways neither side could anticipate. Dower, whom Stephen E. Ambrose has called "America's foremost historian of the Second World War in the Pacific," gives us the rich and turbulent interplay between West and East, the victor and the vanquished, in a way never before attempted, from top-level manipulations concerning the fate of Emperor Hirohito to the hopes and fears of men and women in every walk of life. Already regarded as the benchmark in its field, *Embracing Defeat* is a work of colossal scholarship and history of the very first order. John W. Dower is the Elting E. Morison Professor of History at the Massachusetts Institute of Technology. He is a winner of the National Book Critics Circle Award for *War Without Mercy*.

Nagasaki

This compelling social history uses diaries, memoirs, fiction, trial testimony, personal recollections, and eyewitness accounts to weave a fascinating tale of what ordinary Japanese endured throughout their century's era of economic growth. Rescuing vivid, often wrenching accounts of peasants, miners, textile workers, rebels, and prostitutes, Mikiso Hane forces us to see Japan's 'modern century' (from the beginnings of contact with the West to the outset of World War II) through fresh eyes. In doing so, he mounts a formidable challenge to the success story of Japan's 'economic miracle.' Starting with the Meiji restoration of 1868, Professor Hane vividly illustrates how modernization actually widened the gulf, economically and socially, between rich and poor, between the *mo-bo* and *mo-ga* ('modern boy' and 'modern girl') of the cities and their rural counterparts. He laces his scholarly narrative with sharply etched individual stories that allow us see Japan from the bottom up. We feel the back-breaking labor of a typical farm family; the anguish of poverty-stricken parents forced to send their daughters to Japan's new mills, factories, and brothels; the hopelessness in rural areas scourged by famine; the proud defiance of women battling against patriarchy; and the desperation of being on strike in a company town, in revolt in the countryside, or conscripted into the army. This second edition is enhanced by an updated epilogue and a new chapter on women activists, focusing especially on the articles, essays, and letters of ItT Noe, whose work was cut short when she was murdered by military police. By allowing the underprivileged to speak for themselves, Hane presents us with a unique people's history of an often-hidden world that will be invaluable reading for all those interested in the underside of Meiji Japan.

Re-imagining Japan after Fukushima

This text provides an overall research design strategy by emphasizing how research hypotheses relate to treatment design. The author provides as realistic a setting as possible for conducting an actual research project. Examples, often based on actual research studies, describe the research venue and establish a specific problem; then the corresponding research hypothesis is identified with a treatment

design that addresses it. The examples provide practical pointers relating the treatment design to the experiment design.

Asia's Cauldron

In this book the leading authority on Japanese art history sheds light on how Japan has nurtured distinctive aesthetics, prominent artists, and movements that have achieved global influence and popularity. The History of Art in Japan discusses works ranging from earthenware figurines in 13,000 BCE to manga, anime, and modern subcultures.

Blue Eyed Salaryman

The multiple and diverse forces of globalization have, indeed, affected Japan significantly over the past decades. But so, it must be said, has Japan influenced a variety of critical global developments - globalization is not a one-way street, particularly for a nation as economically influential and technologically advanced as Japan. The chapters in this collection examine the impact of globalization on Japan and the impact of Japan on the forces of globalization from the various disciplinary perspectives of business, the economy, politics, technology, culture and society. They also explain the manner in which the nation has responded to the economic and cultural liberalization that has been such a profound force for change around the globe. This comprehensive collected works brings the latest research to bear on this important subject and provides evidence of the long history of global influences on Japan – and Japanese impacts on the rest of the world. This book will be of interest to students and scholars of globalization, Japanese Studies, and Asian Studies.

Postwar Japan as History

This is a comprehensively updated account of where China stands today, covering the generational change in the leadership completed in March 2013, the Bo Xilai scandal and the changing course of the world's second largest economy and the last major state ruled by a Communist Party. Named as a book of the year by the Guardian, the Financial Times and Bloomberg Business Week, it lays out the reality behind the spectacular statistics and explains why China has to change if it is to maintain its development and avoid major internal problems. China's importance as an increasingly significant global force is a phenomenon of our times, but the world's most heavily populated nation has a history of catastrophe and tragedy, tyranny and repression, abject poverty, unfair business practice and corruption - and now faces environmental degradation and a demographic time bomb. In this compelling and lucid account based on years of research and first-hand experience, Jonathan Fenby links together the myriad features of today's China. He delivers a unique and coherent picture of its essence and evolution and contemplates its future - both alone and connected to the world around it. 'A bestselling examination of modern China by an experienced and fluent commentator' - Financial Times

Ghosts of the Tsunami

"A penetrating overview of Japan, from a historical, social, political, economic, and cultural perspective"--

Bending the Bars

Reproduction of the original: A Diplomat in Japan by Ernest Mason Satow

The Land Belongs to Us

By turns candid, witty, and poignant, 36 Views of Mount Fuji is an American professor's much-praised memoir about her experiences of Japan and the Japanese.

A History of Japan

FRACTURE.

Shinzo Abe entered politics burdened by high expectations: that he would change Japan. In 2007, seemingly overwhelmed, he resigned after only a year as prime minister. Yet, following five years of reinvention, he masterfully regained the premiership in 2012, and now dominates Japanese democracy as no leader has done before. Abe has inspired fierce loyalty among his followers, cowing Japan's left with his ambitious economic program and support for the security and armed forces. He has staked a leadership role for Japan in a region being rapidly transformed by the rise of China and India, while carefully preserving an ironclad relationship with Trump's America. The Iconoclast tells the story of Abe's meteoric rise and stunning fall, his remarkable comeback, and his unlikely emergence as a global statesman laying the groundwork for Japan's survival in a turbulent century.

Japan Story

On August 9th, 1945, the US dropped an atomic bomb on Nagasaki. It killed a third of the population instantly, and the survivors, or hibakusha, would be affected by the life-altering medical conditions caused by the radiation for the rest of their lives. They were also marked with the stigma of their exposure to radiation, and fears of the consequences for their children. Nagasaki follows the previously unknown stories of five survivors and their families, from 1945 to the present day. It captures the full range of pain, fear, bravery and compassion unleashed by the destruction of a city. Susan Southard has interviewed the hibakusha over many years and her intimate portraits of their lives show the consequences of nuclear war. Nagasaki tells the neglected story of life after nuclear war and will help shape public debate over one

of the most controversial wartime acts in history. Published for the 70th anniversary of the Hiroshima and Nagasaki bombs, this is the first study to be based on eye-witness accounts of Nagasaki in the style of John Hersey's Hiroshima. On August 9th, 1945, three days after the atomic bombing of Hiroshima, a 5-tonne plutonium bomb was dropped on the small, coastal city of Nagasaki. The explosion destroyed factories, shops and homes and killed 74,000 people while injuring another 75,000. The two atomic bombs marked the end of a global war but for the tens of thousands of survivors it was the beginning of a new life marked with the stigma of being hibakusha (atomic bomb-affected people). Susan Southard has spent a decade interviewing and researching the lives of the hibakusha, raw, emotive eye-witness accounts, which reconstruct the days, months and years after the bombing, the isolation of their hospitalisation and recovery, the difficulty of re-entering daily life and the enduring impact of life as the only people in history who have lived through a nuclear attack and its aftermath. Following five teenage survivors from 1945 to the present day Southard unveils the lives they have led, their injuries in the annihilation of the bomb, the dozens of radiation-related cancers and illnesses they have suffered, the humiliating and frightening choices about marriage they were forced into as a result of their fears of the genetic diseases that may be passed through their families for generations to come. The power of Nagasaki lies in the detail of the survivors' stories, as deaths continued for decades because of the radiation contamination, which caused various forms of cancer. Intimate and compassionate, while being grounded in historical research Nagasaki reveals the censorship that kept the suffering endured by the hibakusha hidden around the world. For years after the bombings news reports and scientific research were censored by U.S. occupation forces and the U.S. government led an efficient campaign to justify the necessity and morality of dropping the bombs. As we pass the seventieth anniversary of the only atomic bomb attacks in history Susan Southard captures the full range of pain, fear, bravery and compassion unleashed by the destruction of a city. The personal stories of those who survived beneath the mushroom clouds will transform the abstract perception of nuclear war into a visceral human experience. Nagasaki tells the neglected story of life after nuclear war and will help shape public discussion and debate over one of the most controversial wartime acts in history.

Japan and the Shackles of the Past

Featuring the work of photographer Paul Barbera, this book documents creativity in 32 Japanese studios. Photographer Paul Barbera presents his next volume in the *Where They Create* series – this time with a different approach, by exploring the theme of his series through geographical locales. Reinvigorated by his first visit to Japan in five years, he makes this country the starting point of this new volume. Through the lens of creative spaces, Barbera chronicles his journey as he uncovers how contemporary Japanese design, art and creative thinking, has influenced and inspired the world (and vice versa). Barbera's search is simple and clear: he only visits the studios of people whose work he loves and admires, and who have inspiring spaces. For this book, Barbera was invited to shoot the studios of 32 creatives like Anrealage, Kengo Kuma, Wonderwall, Nendo, Tadao Ando, Tokujin Yoshioka, Toyo Ito and many more. Interviews with these creators reveal how their daily environment influences their output. Features Successor to the first portfolio book of Paul Barbera, which was an inspiring publication created out the successful weblog (wheretheycreate.com) The subjects of this book come from all walks of life artists, architects and graphic designers to fashion designers and a flower artists – with engaging stories of how they have arrived at 'where they create'. The book provides a rare view into the surroundings of some of the greatest Japanese creative minds of our time. Additional interviews with

experts on Japanese design shed some light and personal insights on the country's creative thinking.

Tiger Head, Snake Tails

This book uses a feminist approach to analyzing gender relations in the production and distribution of folk art in four different cultures. It examines examples of women's creativity within male-dominated societies and offers an analysis of different art forms, including clay figures, baskets, lacquer work, and dolls.

Japan in the Age of Globalization

"Thomas Cleary shows us how well-known attributes such as the reserve and mystery of formal Japanese behavior are deeply rooted in the ancient strategies of the traditional arts of war. Citing original sources that are popular among Japanese readers today, he reveals hidden forces behind Japanese attitudes and conduct in political, business, social, and personal life."--BOOK JACKET.

Park Chung Hee and Modern Korea

Horticultural Reviews presents state-of-the-art reviews on topics in horticultural science and technology covering both basic and applied research. Topics covered include the horticulture of fruits, vegetables, nut crops, and ornamentals. These review articles, written by world authorities, bridge the gap between the specialized researcher and the broader community of horticultural scientists and teachers.

Embracing Defeat: Japan in the Wake of World War II

"ANOTHER KYOTO is a matchless guide to a great city, the fruit of Alex Kerr's half-century of living in Japan and of lore gleaned from people he's met along the way: artists, Zen monks and Shinto priests, Japanese literati, and expat personalities from days past, such as legendary art dealer David Kidd. Kerr turns what we thought we knew about Kyoto inside-out, revealing the inner ideas behind simple things like walls, floors, and sliding doors. After this book, one can never walk through a Zen gate in the same way again."--Provided by publisher.

The Iconoclast

Named one of the best books of 2017 by The Guardian, NPR, GQ, The Economist, Bookforum, Amazon, and Lit Hub The definitive account of what happened, why, and above all how it felt, when catastrophe hit Japan—by the Japan correspondent of The Times (London) and author of *People Who Eat Darkness* On March 11, 2011, a powerful earthquake sent a 120-foot-high tsunami smashing into the coast of northeast Japan. By the time the sea retreated, more than eighteen thousand people had been crushed, burned to death, or drowned. It was Japan's

greatest single loss of life since the atomic bombing of Nagasaki. It set off a national crisis and the meltdown of a nuclear power plant. And even after the immediate emergency had abated, the trauma of the disaster continued to express itself in bizarre and mysterious ways. Richard Lloyd Parry, an award-winning foreign correspondent, lived through the earthquake in Tokyo and spent six years reporting from the disaster zone. There he encountered stories of ghosts and hauntings, and met a priest who exorcised the spirits of the dead. And he found himself drawn back again and again to a village that had suffered the greatest loss of all, a community tormented by unbearable mysteries of its own. What really happened to the local children as they waited in the schoolyard in the moments before the tsunami? Why did their teachers not evacuate them to safety? And why was the unbearable truth being so stubbornly covered up? *Ghosts of the Tsunami* is a soon-to-be classic intimate account of an epic tragedy, told through the accounts of those who lived through it. It tells the story of how a nation faced a catastrophe, and the struggle to find consolation in the ruins.

China's Search for Security

This fascinating history tells the story of the people of Japan, from ancient teenage priest-queens to teeming hordes of salarymen, a nation that once sought to conquer China, yet also shut itself away for two centuries in self-imposed seclusion. First revealed to Westerners in the chronicles of Marco Polo, Japan was a legendary faraway land defended by a fearsome Kamikaze storm and ruled by a divine sovereign. It was the terminus of the Silk Road, the furthest end of the known world, a fertile source of inspiration for European artists, and an enduring symbol of the mysterious East. In recent times, it has become a powerhouse of global industry, a nexus of popular culture, and a harbinger of post-industrial decline. With intelligence and wit, author Jonathan Clements blends documentary and storytelling styles to connect the past, present and future of Japan, and in broad yet detailed strokes reveals a country of paradoxes: a modern nation steeped in ancient traditions; a democracy with an emperor as head of state; a famously safe society built on 108 volcanoes resting on the world's most active earthquake zone; a fast-paced urban and technologically advanced country whose land consists predominantly of mountains and forests. Among the chapters in this Japanese history book are: *The Way of the Gods: Prehistoric and Mythical Japan* *A Game of Thrones: Minamoto vs. Taira* *Time Warp: 200 Years of Isolation* *The Stench of Butter: Restoration and Modernization* *The New Breed: The Japanese Miracle*

Bend, Not Break

This is a fresh and surprising account of Japan's culture from the 'opening up' of the country in the mid-nineteenth century to the present. 'How much I admired it, what a lot I learned from it and, above all, how very much I enjoyed it Masterly.' Neil MacGregor It is told through the eyes of people who greeted this change not with the confidence and grasping ambition of Japan's modernizers and nationalists, but with resistance, conflict, distress. We encounter writers of dramas, ghost stories and crime novels where modernity itself is the tragedy, the ghoul and the bad guy; surrealist and avant-garde artists sketching their escape; rebel kamikaze pilots and the put-upon urban poor; hypnotists and gangsters; men in desperate search of the eternal feminine and feminists in search of something more than state-sanctioned subservience; Buddhists without morals; Marxist terror groups; couches full to bursting with the psychological fall-out of breakneck modernization. These

people all sprang from the soil of modern Japan, but their personalities and projects failed to fit. They were 'dark blossoms': both East-West hybrids and home-grown varieties that wreathed, probed and sometimes penetrated the new structures of mainstream Japan.

Horticultural Reviews

Anne's story need never be documented. If existing law had protected Anne, and Ruby's children, Ruby's Law would never have been written. Jo and Lennie begin a 20 year trek to find and rescue Anne from her abusive husband. They rescue hundreds of other women, children, and the occasional man. Often, the survivors have known no other life. They have been conditioned to believe abuse is normal. The search for Anne continues. Their hope begins to fade. Bodies burn out. More stations open. More people try to escape. Stuck in the legal limbo land, where they are safe from abusers, while surrounded by other survivors, with little hope of full recovery. Few make it out to live beyond the bars that Ruby's Law has given to protect them. It simply isn't safe. Abusers wait out there. Often barely beyond the fence. Can the New Underground Railroad Project stay on track to train abuse survivors to live abuse-free on their own? Or will they remain behind the legal bars that protect them from their abusers? Other notes: Bending the Bars is a journey through recognition of abusers, and survivors in the United States. It recognizes how the laws protect the abusers at the expense of the abused. It also conveys reasons why so many stay when they are abused. They often feel there is no escape. Often, there isn't. If they have children, they have to leave without them, potentially condemning their children to worse than if they stay. Legally. It shouldn't be that way. Ruby's Law is a weak start to grant safety to survivors, and a place to bend the bars of abuse, without breaking the survivors. Author's Note: Book Title: Bending the Bars Genre: Abuse Survival Age: Adult Rating: PG 16 Profanity: None Romance: In passing. Sex: Mentioned. Violence: Some. Car chases, shootings, survivors of abuse POV Characters: Jo Forester, Lennie Darendale Length: Arial size 12 - 340 pages Arial size 16 - 408 pages

Feminism and Folk Art

This book covers the decades spanning two fundamental refashionings of the relations of power in South Africa: the upheavals of the difaqane in the 1820s, and the aggressive British imperialism of the 1870s.

3.11

oEurope is a landscape; East Asia is a seascape.o Thus begins the first chapter of Asia's Cauldron and thus does renowned travel writer and foreign policy expert Robert D. Kaplan draw the line between European conflicts and the geopolitical struggles of the future. Kaplan explains Chinese dominance over the body of water that multiple countries claim and exposes the underreported military buildup in the region. As he describes the conflicting interests that are heating up in East Asia, Kaplan interprets America's interests and responsibilities to Asian allegiances in the context of a more dominant China. Asia's Cauldron is sure to become required reading for Asia watchers and general readers alike.

Bending Adversity

On March 11, 2011, Japan was struck by the shockwaves of a 9.0 magnitude undersea earthquake originating less than 50 miles off its eastern coastline. The most powerful earthquake to have hit Japan in recorded history, it produced a devastating tsunami with waves reaching heights of over 130 feet that in turn caused an unprecedented multireactor meltdown at Fukushima Daiichi Nuclear Power Plant. This triple catastrophe claimed almost 20,000 lives, destroyed whole towns, and will ultimately cost hundreds of billions of dollars for reconstruction. In 3.11, Richard Samuels offers the first broad scholarly assessment of the disaster's impact on Japan's government and society. The events of March 2011 occurred after two decades of social and economic malaise—as well as considerable political and administrative dysfunction at both the national and local levels—and resulted in national soul-searching. Political reformers saw in the tragedy cause for hope: an opportunity for Japan to remake itself. Samuels explores Japan's post-earthquake actions in three key sectors: national security, energy policy, and local governance. For some reformers, 3.11 was a warning for Japan to overhaul its priorities and political processes. For others, it was a once-in-a-millennium event; they cautioned that while national policy could be improved, dramatic changes would be counterproductive. Still others declared that the catastrophe demonstrated the need to return to an idealized past and rebuild what has been lost to modernity and globalization. Samuels chronicles the battles among these perspectives and analyzes various attempts to mobilize popular support by political entrepreneurs who repeatedly invoked three powerfully affective themes: leadership, community, and vulnerability. Assessing reformers' successes and failures as they used the catastrophe to push their particular agendas—and by examining the earthquake and its aftermath alongside prior disasters in Japan, China, and the United States—Samuels outlines Japan's rhetoric of crisis and shows how it has come to define post-3.11 politics and public policy.

Where They Create: Japan

Migration and its associated social practices and consequences have been studied within a multitude of academic disciplines and in the context of policies at local, national and regional level. This edited collection provides an introduction and critical review of conceptual developments and policy contexts of migration scholarship within an Australian and global context, through: political economy analyses of migration and associated transformations; sociological analyses of 'settling in' processes; multi-disciplinary analyses of migrant work; a historical review of scholarship on refugees; a Southern theory approach to cultural diversity; sociological reflections on post-nationalism; Cultural Studies analyses of public culture and 'second generation' youth cultures; interdisciplinary and Critical Race analyses of 'race' and racism; feminist intersectional analyses of migration, belonging and representation; the theorising of cosmopolitanism; a transdisciplinary analysis of gender, transnational families and care; and a comparative, transcontextual analysis of hybridity. An essential contribution to the current mapping of migration studies, with a focus on Australian scholarship in its international context, this collection will be of interest to undergraduates and postgraduates interested in fields such as Sociology, Cultural Studies, Geography and Politics.

Statistical Principles of Research Design and Analysis

Traces the author's rise from a survivor of China's Cultural Revolution to an "Inc. Magazine" Entrepreneur of the Year and proud U.S. citizen, describing the circumstances that led to her exile and the visionary leadership style that enabled her remarkable career.

The Organization of European Security Governance

Analyses the emergence of new forms of security governance in Europe in response to changing domestic and external challenges.

Peasants, Rebels, Women, and Outcasts

Despite its impressive size and population, economic vitality, and drive to upgrade its military, China remains a vulnerable nation surrounded by powerful rivals and potential foes. Understanding China's foreign policy means fully appreciating these geostrategic challenges, which persist even as the country gains increasing influence over its neighbors. Andrew J. Nathan and Andrew Scobell analyze China's security concerns on four fronts: at home, with its immediate neighbors, in surrounding regional systems, and in the world beyond Asia. By illuminating the issues driving Chinese policy, they offer a new perspective on the country's rise and a strategy for balancing Chinese and American interests in Asia. Though rooted in the present, Nathan and Scobell's study makes ample use of the past, reaching back into history to illuminate the people and institutions shaping Chinese strategy today. They also examine Chinese views of the United States; explain why China is so concerned about Japan; and uncover China's interests in such problematic countries as North Korea, Iran, and the Sudan. The authors probe recent troubles in Tibet and Xinjiang and explore their links to forces beyond China's borders. They consider the tactics deployed by mainland China and Taiwan, as Taiwan seeks to maintain autonomy in the face of Chinese advances toward unification. They evaluate the strengths and weaknesses of China's three main power resources—economic power, military power, and soft power. The authors conclude with recommendations for the United States as it seeks to manage China's rise. Chinese policymakers understand that their nation's prosperity, stability, and security depend on cooperation with the United States. If handled wisely, the authors believe, relations between the two countries can produce mutually beneficial outcomes for both Asia and the world.

A Diplomat in Japan

Winner of the Pulitzer Prize In this groundbreaking biography of the Japanese emperor Hirohito, Herbert P. Bix offers the first complete, unvarnished look at the enigmatic leader whose sixty-three-year reign ushered Japan into the modern world. Never before has the full life of this controversial figure been revealed with such clarity and vividness. Bix shows what it was like to be trained from birth for a lone position at the apex of the nation's political hierarchy and as a revered symbol of divine status. Influenced by an unusual combination of the Japanese imperial tradition and a modern scientific worldview, the young emperor gradually evolves into his preeminent role, aligning himself with the growing ultranationalist movement, perpetuating a cult of religious emperor worship, resisting attempts to curb his power, and all the while burnishing his image as a reluctant, passive monarch. Here we see Hirohito as he truly was: a man of strong will and real authority.

Supported by a vast array of previously untapped primary documents, Hirohito and the Making of Modern Japan is perhaps most illuminating in lifting the veil on the mythology surrounding the emperor's impact on the world stage. Focusing closely on Hirohito's interactions with his advisers and successive Japanese governments, Bix sheds new light on the causes of the China War in 1937 and the start of the Asia-Pacific War in 1941. And while conventional wisdom has had it that the nation's increasing foreign aggression was driven and maintained not by the emperor but by an elite group of Japanese militarists, the reality, as witnessed here, is quite different. Bix documents in detail the strong, decisive role Hirohito played in wartime operations, from the takeover of Manchuria in 1931 through the attack on Pearl Harbor and ultimately the fateful decision in 1945 to accede to an unconditional surrender. In fact, the emperor stubbornly prolonged the war effort and then used the horrifying bombings of Hiroshima and Nagasaki, together with the Soviet entrance into the war, as his exit strategy from a no-win situation. From the moment of capitulation, we see how American and Japanese leaders moved to justify the retention of Hirohito as emperor by whitewashing his wartime role and reshaping the historical consciousness of the Japanese people. The key to this strategy was Hirohito's alliance with General MacArthur, who helped him maintain his stature and shed his militaristic image, while MacArthur used the emperor as a figurehead to assist him in converting Japan into a peaceful nation. Their partnership ensured that the emperor's image would loom large over the postwar years and later decades, as Japan began to make its way in the modern age and struggled -- as it still does -- to come to terms with its past. Until the very end of a career that embodied the conflicting aims of Japan's development as a nation, Hirohito remained preoccupied with politics and with his place in history. Hirohito and the Making of Modern Japan provides the definitive account of his rich life and legacy. Meticulously researched and utterly engaging, this book is proof that the history of twentieth-century Japan cannot be understood apart from the life of its most remarkable and enduring leader.

36 Views of Mount Fuji

For South Koreans, the early 1960s to late 1970s were the best and worst of times—a period of unprecedented economic growth and deepening political oppression. Carter J. Eckert finds the roots of this dramatic socioeconomic transformation in the country's long history of militarization, personified in South Korea's paramount leader, Park Chung Hee.

The Japanese Art of War

Using a comparative, interdisciplinary approach, Nationalism in Asia analyzes currents of nationalism in five contemporary Asian societies: China, India, Indonesia, Japan, and South Korea. Explores the ways in which nationalism is expressed, embraced, challenged, and resisted in contemporary China, India, Indonesia, Japan, and South Korea using a comparative, interdisciplinary approach Provides an important trans-national and trans-regional analysis by looking at five countries that span Northeast, Southeast, and South Asia Features comparative analysis of identity politics, democracy, economic policy, nation branding, sports, shared trauma, memory and culture wars, territorial disputes, national security and minorities Offers an accessible, thematic narrative written for non-specialists, including a detailed and up-to-date bibliography Gives readers an in-depth understanding of the ramifications of nationalism in these countries for the future of Asia

A Brief History of Japan

An illuminating portrait of contemporary Japan by the Asia editor of the Financial Times bases his observations on a cross-section of Japanese citizenry while evaluating such major events as the World War II atom bombings, the 1990 economic recession and the earthquake, tsunami and nuclear meltdown disasters of 2011.

The Wages of Guilt

Critical Reflections on Migration, 'Race' and Multiculturalism

"[A]n excellent book" —The Economist Financial Times Asia editor David Pilling presents a fresh vision of Japan, drawing on his own deep experience, as well as observations from a cross section of Japanese citizenry, including novelist Haruki Murakami, former prime minister Junichiro Koizumi, industrialists and bankers, activists and artists, teenagers and octogenarians. Through their voices, Pilling's *Bending Adversity* captures the dynamism and diversity of contemporary Japan. Pilling's exploration begins with the 2011 triple disaster of earthquake, tsunami, and nuclear meltdown. His deep reporting reveals both Japan's vulnerabilities and its resilience and pushes him to understand the country's past through cycles of crisis and reconstruction. Japan's survivalist mentality has carried it through tremendous hardship, but is also the source of great destruction: It was the nineteenth-century struggle to ward off colonial intent that resulted in Japan's own imperial endeavor, culminating in the devastation of World War II. Even the postwar economic miracle—the manufacturing and commerce explosion that brought unprecedented economic growth and earned Japan international clout might have been a less pure victory than it seemed. In *Bending Adversity* Pilling questions what was lost in the country's blind, aborted climb to #1. With the same rigor, he revisits 1990—the year the economic bubble burst, and the beginning of Japan's "lost decades"—to ask if the turning point might be viewed differently. While financial struggle and national debt are a reality, post-growth Japan has also successfully maintained a stable standard of living and social cohesion. And while life has become less certain, opportunities—in particular for the young and for women—have diversified. Still, Japan is in many ways a country in recovery, working to find a way forward after the events of 2011 and decades of slow growth. *Bending Adversity* closes with a reflection on what the 2012 reelection of Prime Minister Shinzo Abe, and his radical antideflation policy, might mean for Japan and its future. Informed throughout by the insights shared by Pilling's many interview subjects, *Bending Adversity* rigorously engages with the social, spiritual, financial, and political life of Japan to create a more nuanced representation of the oft-misunderstood island nation and its people. The Financial Times "David Pilling quotes a visiting MP from northern England, dazzled by Tokyo's lights and awed by its bustling prosperity: 'If this is a recession, I want one.' Not the least of the merits of Pilling's hugely enjoyable and perceptive book on Japan is that he places the denunciations of two allegedly "lost decades" in the context of what the country is really like and its actual achievements." The Telegraph (UK) "Pilling, the Asia editor of the Financial Times, is perfectly placed to be our guide, and his insights are a real rarity when very few Western journalists communicate the essence of the world's third-largest economy in anything but

the most superficial ways. Here, there is a terrific selection of interview subjects mixed with great reportage and fact selection he does get people to say wonderful things. The novelist Haruki Murakami tells him: "When we were rich, I hated this country" well-written valuable." Publishers Weekly (starred): "A probing and insightful portrait of contemporary Japan."

Nationalism in Asia

A pacy, fresh and surprising portrait of Japan and the Japanese - from David Pilling, award-winning writer and Asia Editor of the Financial Times Despite years of stagnation, Japan remains one of the world's largest economies and a country which exerts a remarkable cultural fascination. David Pilling's new book is an entertaining, deeply knowledgeable and surprising analysis of a group of islands which have shown great resilience, both in the face of financial distress and when confronted with the overwhelming disaster of the 2011 earthquake. The resulting tsunami, which killed some 19,000 people, and nuclear catastrophe highlighted both the deeply impressive practical resilience of ordinary Japanese and a political culture of extraordinary carelessness and arrogance. Pilling describes the emergency and its aftermath, but then writes far more broadly about many aspects of Japan which are little known to outsiders and which do so much to explain these contradictory responses to the earthquake. Bending Adversity is a superb work of reportage and the essential book even for those who already feel they know the country well.

Hirohito And The Making Of Modern Japan

The 2011 T?hoku earthquake, tsunami and Fukushima nuclear disaster (collectively referred to as '3.11', the date of the earthquake), had a lasting impact on Japan's identity and global image. In its immediate aftermath, mainstream media presented the country as a disciplined, resilient and composed nation, united in the face of a natural disaster. However, 3.11 also drew worldwide attention to the negative aspects of Japanese government and society, thought to have caused the unresolved situation at Fukushima. Spurred by heightened emotions following the triple disaster, the Japanese became increasingly polarised between these two views of how to represent themselves. How did literature and popular culture respond to this dilemma? Re-imagining Japan after Fukushima attempts to answer that question by analysing how Japan was portrayed in post-3.11 fiction. Texts are selected from the Japanese, English and French languages, and the portrayals are also compared with those from non-fiction discourse. This book argues that cultural responses to 3.11 had a significant role to play in re-imagining Japan after Fukushima.

The Art of Survival

In this now classic book, internationally famed journalist Ian Buruma examines how Germany and Japan have attempted to come to terms with their conduct during World War II—a war that they aggressively began and humiliatingly lost, and in the course of which they committed monstrous war crimes. As he travels through both countries, to Berlin and Tokyo, Hiroshima and Auschwitz, he encounters people who are

remarkably honest in confronting the past and others who astonish by their evasions of responsibility, some who wish to forget the past and others who wish to use it as a warning against the resurgence of militarism. Buruma explores these contrasting responses to the war and the two countries' very different ways of memorializing its atrocities, as well as the ways in which political movements, government policies, literature, and art have been shaped by its shadow. Today, seventy years after the end of the war, he finds that while the Germans have for the most part coped with the darkest period of their history, the Japanese remain haunted by historical controversies that should have been resolved long ago. Sensitive yet unsparing, complex and unsettling, this is a profound study of how people face up to or deny terrible legacies of guilt and shame.

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