

## Bullet An Anita Blake Vampire Hunter Novel

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### Flirt

He lives to kill monsters. He keeps his city safe. And his silver hollow-points and back-from-the-dead abilities help him take out any kind of supernatural threat. But now an immortal evil has this bad-ass bounty hunter dead in its sights. . . Ever since a monster murdered his family, Deacon Chalk hunts any creature that preys on the innocent. So when a pretty vampire girl "hires" him to eliminate a fellow slayer, Deacon goes to warn him--and barely escapes a vampire ambush. Now he's got a way-inexperienced newbie hunter to protect and everything from bloodsuckers to cursed immortals on his trail. There's also a malevolent force controlling the living and the undead, hellbent on turning Deacon's greatest loss into the one weapon that could destroy him. . .

### The Killing Dance

The one man she's always wanted is now the sexy sheriff of their hometown. Battered but not broken, grad student Brianna Avery returns to the childhood home she abandoned four years ago. With her abusive ex behind bars, Bree needs the summer to relax and recover before returning to school. But her overprotective brother decides she needs someone to babysit her in his absence, and he picks the one person guaranteed to drive her nuts. She's the one woman he can't have. Telling Bree no has never been easy. Four years ago, Liam Hollister did it to preserve his friendship with his best friend—Brianna's brother. Now, no matter how she tempts him, he's determined to do the right thing. As deputy sheriff of their rural area, Liam is torn between protecting Brianna and wanting her for himself. Take a risk or lose the chance. Spending so much time alone together challenges them both. Old feelings and hurts resurface immediately. With each hot, sweaty day it's harder to deny their attraction. It's going to be a long, hot summer Bullets and Bonfires is a stand-alone romance by the author of the popular Lost Kings MC series. TOPICS: brother's best friend, forbidden, forbidden romance,

alpha hero, alpha, man in uniform, cop, sheriff, small town romance, off-limits, little sister, older brother, older brother's best friend, small town, steamy, upstate new york, rural, domestic violence survivor, new adult romance, college, family relationships, friends to lovers, protective, protector, self-defense, lost kings mc, fishing, bonfires, summer time, no cheating, dominant alpha male hero, teller, murphy, motorcycle club, stand alone romance, sexy, summer romance, summer reading, happily ever after, strong hero, police, loyalty, bullets, shotgun, first in series, self defense, past trauma, childhood abuse, survivor, friends to lovers romance, out of bounds, dog rescue, bullets and bonfires

### **Cerulean Sins**

The steamy outtake that takes readers even further into Laurell K. Hamilton's bestselling novel, *Kiss the Dead*. You'd think I'd get used to seeing such a beautiful man and knowing he was mine, but it never grew old, as if his beauty and the fact that he was mine, and I was his, would forever surprise me. With a vampire like Jean Claude around, it's far too easy for Anita Blake to doubt her own appearance—and the hold it has on those who love her. But one hot tub and two incredibly sexy men—Jean Claude and Asher—will make her feel like the most lusted-after woman alive...or undead. Not bad for a mere human... "Hamilton remains one of the most inventive and exciting writers in the paranormal field."—Charlaine Harris, #1 New York Times Bestselling Author Includes an excerpt of *Kiss the Dead*, the new Anita Blake, Vampire Hunter novel

### **Skin Trade**

An Anita Blake, Vampire Hunter, novel 'Something in the look on my face must have frightened him, because his eyes widened, and I saw something like human fear cross his reptilian face.' I'm Anita Blake and I kill monsters. The last thing I want to think about though when I get home after a night out is work. But someone has abducted a wereleopard from the Narcissus in Chains club. It's a dark world out there with shapeshifter crime and were-creature struggles. I may not have seen Jean-Claude, the Vampire Master of the City, for six months, but I need his help now, whatever the consequences. Someone is targeting the lycanthropes and we have to save them.

### **Kiss the Dead**

'The older the zombie, the bigger the death needed to raise it.' After a few centuries, the only death 'big enough' is a human sacrifice. I know because I'm an animator. My name is Anita Blake. Working for Animators, Inc. is just a job - like selling insurance. But all the money in the world wasn't enough for me to take on the particular job Harold Gaynor was offering. Somebody else did, though - a rogue animator. Now he's not just raising the dead he's raising Hell. And it's up to

me to stop it.

### **The Harlequin**

A collection of books 16-19 in Laurell K. Hamilton's New York Times bestselling Anita Blake, Vampire Hunter series. • Blood Noir • Skin Trade • Flirt • Bullet

### **Ardeur**

MICAH 'Raising the dead is easy. Love is hard.' There are lots of reasons to raise the dead - some private, some public. In this case, the feds have a witness who died before he could speak on the record. They want him raised so his testimony can be taken. So here I am, Anita Blake, necromancer, on a plane to Philadelphia, flying off to do my job. But I'm not alone: Micah, head of the St Louis wereleopards, is with me. I'm happy to have him at my side. Until he mentions that this will be our first time alone together. Just me and Micah. And all my fears and doubts STRANGE CANDY Fantastical fairy tales that will leave you craving more: from the woman who marries into a family of wizards to a couple fleeing a gang of love-hungry cupids, readers will revel in these unique visions.

### **Laurell K. Hamilton's Anita Blake, Vampire Hunter collection 11-15**

'I was covered in blood, but it wasn't mine, so it was okay.' Edward is a hit man. He specialises in monsters. Vampires, shape-shifters, anything and everything. There are people like me, Anita Blake, who do it legally, but Edward doesn't sweat the legalities or, hell, the ethics. He is an equal opportunity killer. I may be one of the few friends that Edward has, but it's like being friends with a tame leopard. It may curl on the foot of your bed and let you pet its head, but it can still eat your throat out

### **Blue Moon**

'People don't like dealing with people who raise the dead. Don't ask me why, but we make them nervous.' There's something about Leo Harlan that I don't like. He's asked me to reanimate his long-dead ancestor, and it seems like a perfectly ordinary case for someone like me: Anita Blake, preternatural expert, vampire hunter and raiser of the dead. So I agree - sometimes you deal with the devil not because you want to, but because if you don't, someone else will. But what he hasn't told me is that the corpse may hold the secret to an ancient crime that not everyone wants to be remembered.

## Jason

Anita Blake, who is having relationship problems of her own with her first female lover, has an unforgettable experience when she agrees to help her good friend, werewolf Jason Schuyler, handle his bisexual lover.

## Divine Misdemeanors

At the same time that 1970s feminist psychoanalytic theorists like Jean Baker Miller and Nancy Chodorow were challenging earlier models that assumed the masculine psyche as the norm for human development and mental/emotional health, writers such as Anne Sexton, Olga Broumass, and Angela Carter were embarked on their own revisionist project to breathe new life into fairy tales and classical myths based on traditional gender roles. Similarly, in the 1990s, second-wave feminist clinicians continued the work begun by Chodorow and Miller, while writers of fantasy that include Terry Windling, Tanith Lee, Terry Pratchett, and Catherynne M. Valente took their inspiration from revisionist authors of the 1970s. As Schanoes shows, these two decades were both particularly fruitful eras for artists and psychoanalytic theorists concerned with issues related to the development of women's sense of self. Putting aside the limitations of both strains of feminist psychoanalytic theory, their influence is undeniable. Schanoes's book posits a new model for understanding both feminist psychoanalytic theory and feminist retellings, one that emphasizes the interdependence of theory and art and challenges the notion that literary revision involves a masculinist struggle with the writer's artistic forbearers.

## Bullets & Bonfires

A collection of books 11-15 in Laurell K. Hamilton's New York Times bestselling Anita Blake, Vampire Hunter series. • Cerulean Sins • Incubus Dreams • Micah • Danse Macabre • The Harlequin

## Laurell K. Hamilton's Anita Blake, Vampire Hunter collection 16-19

Anita Blake has been asked to raise the dead-but the results aren't going to make everybody happy From the Paperback edition.

## Crimson Death

## Hit List

Some know her as Meredith Nic Essus, princess of faerie. Others as Merry Gentry, LA private eye. In the fey and mortal realms alike, her life is the stuff of royal intrigue and celebrity drama. Among her own kind, she has confronted enemies, endured the treachery and malevolence of her kith and kin, and honoured her duty to conceive a royal heir so she could claim a throne. But now she's turned her back on court and crown in favour of exile in the human world. However, while she may have rejected the throne, she cannot abandon her people. Someone is killing the fey. The LAPD are baffled and Merry is worried: her kind are not easily captured or killed. At least not by mortals. And it's not just these murders that concern her. It appears mortals who she once healed with magic are now able to perform miracles themselves - a phenomenon that's wreaking havoc on relations between man and fey and provoking suspicions of forbidden powers. So much for leaving blood and politics behind her. Merry had dreamed of a quiet life, but evil knows no borders and it seems nobody lives forever - not even the immortal

### **Circus of the Damned**

'I don't date vampires. I kill them.' My name is Anita Blake. Vampires call me the Executioner. What I call them isn't repeatable. Ever since the Supreme Court granted the undead equal rights, most people think vampires are just ordinary folks with fangs. I know better. I've seen their victims. I carry the scars. But now a serial killer is murdering vampires - and the most powerful bloodsucker in town wants me to find the killer.

### **Anita Blake Vampire Hunter: The First Death**

'They will play with us, then destroy us. They are what we fear in the dark.' The first warning is unexpected, calculated. The second warning is a gift: a plain white mask, carefully wrapped. But white is good - white means we are only being watched. It seems the power that connects me, Anita Blake, with Jean-Claude Vampire Master of the City and Richard, leader of the werewolves, is attracting very unwelcome attention - from creatures so feared no vampire will willingly speak their name. They are known as the Harlequin, and they have the authority to pass judgement upon me. It is forbidden to speak of the Harlequin unless you've been contacted. And to be contacted is to face a sentence of death.

### **Beauty**

'These days my life is a cross between a preternatural soap opera and an action-adventure movie.' The first hit man came after me at home, which should be against the rules. Then there was a second, and a third. Word on the street is that Anita Blake, preternatural expert and vampire killer extraordinaire, is worth half a million dollars. Dead, not alive. So what's a girl to do but turn to the men in her life for help? Which in my case means an alpha werewolf and a master vampire. With

professional killers on your trail, it's not a bad idea to have as much protection as possible, human or otherwise. But I'm beginning to wonder if two monsters are better than one

### **Blood Noir**

He lives to kill monsters. He keeps his city safe. And his silver hollow-points and back-from-the-dead abilities help him take out any kind of supernatural threat. But now an immortal evil has this bad-ass bounty hunter dead in its sights. . . Ever since a monster murdered his family, Deacon Chalk hunts any creature that preys on the innocent. So when a pretty vampire girl "hires" him to eliminate a fellow slayer, Deacon goes to warn him--and barely escapes a vampire ambush. Now he's got a way-inexperienced newbie hunter to protect and everything from bloodsuckers to cursed immortals on his trail. There's also a malevolent force controlling the living and the undead, hellbent on turning Deacon's greatest loss into the one weapon that could destroy him. . .

### **Danse Macabre**

The adventures of U.S. Marshal and vampire hunter Anita Blake continue when word is leaked to her that hit men are headed to St. Louis and that she, Jean-Claude, and Richard are targets.

### **Wounded**

Watch a video The music came back up and the next group of little girls, slightly older, came out. There was a lot of that in the next hour and change. I liked dance, and it was no reflection on the kids, but my will to live began to seep away on about the fifth group of sequined children Anita Blake is back in St. Louis and trying to live a normal life-as normal as possible for someone who is a legal vampire executioner and a U. S. Marshal. There are lovers, friends and their children, school programs to attend. In the midst of all the ordinary happiness a vampire from Anita's past reaches out. She was supposed to be dead, killed in an explosion, but the Mother of All Darkness is the first vampire, their dark creator. It's hard to kill a god. This dark goddess has reached out to her here-in St. Louis, home of everyone Anita loves most. The Mother of All Darkness has decided she has to act now or never, to control Anita, and all the vampires in America. The Mother of All Darkness believes that the triumvirate created by master vampire Jean-Claude with Anita and the werewolf Richard Zeeman has enough power for her to regain a body and to immigrate to the New World. But the body she wants to possess is already taken. Anita is about to learn a whole new meaning to sharing her body, one that has nothing to do with the bedroom. And if the Mother of All Darkness can't succeed in taking over Anita's body for herself, she means to see that no one else has the use of it, ever again. Even Belle Morte, not always a friend to Anita, has sent word: "Run if you can"

## **Burnt Offerings**

Laurell K. Hamilton's Anita Blake, Vampire Hunter series is a literary sensation, thanks to its strong female hero, well-fleshed (both literally and literarily) characters and unabashed attitude toward sex. The world Hamilton has created is powerfully compelling and stunningly complex--and it gets deeper, richer and more perilous, with every book. Straddling the series' dominant themes of sex and power, *Ardeur* gives Anita fans a deeper look into the dynamics, both personal and political, that have kept readers fascinated throughout the run of the series. Why is *Ardeur* the very best thing that could have happened to Anita, personally (aside from all the sex it requires her to have with hot men)? How is Anita's alternate United States a logical legal extension of our own? And as the series continues, what other bargains might Anita have to make with herself and others in order to keep the people she loves safe from harm? The collection includes essay introductions by Hamilton, giving context and extra insight into each essay's subject.

## **The Laughing Corpse**

Anita uses her familiarity with zombies to investigate why Micah's father is dying from an inexplicable flesh-rotting disease, in the latest novel of the number one New York Times best-selling series following *Kiss the Dead*. Reprint.

## **Dead Ice**

In her twenty-fifth adventure, vampire hunter and necromancer Anita Blake learns that evil is in the eye of the beholder. Anita has never seen Damian, her vampire servant, in such a state. The rising sun doesn't usher in the peaceful death that he desperately needs. Instead, he's being bombarded with violent nightmares and blood sweats. And now, with Damian at his most vulnerable, Anita needs him the most. The vampire who created him, who subjected him to centuries of torture, might be losing control, allowing rogue vampires to run wild and break one of their kind's few strict taboos. Some say love is a great motivator, but hatred gets the job done, too. And when Anita joins forces with her friend Edward to stop the carnage, Damian will be at their side, even if it means traveling back to the land where all his nightmares spring from a place that couldn't be less welcoming to a vampire, an assassin, and a necromancer: Ireland. From the Hardcover edition.

## **Never After**

Anita Blake, Vampire Hunter, returns to face an ancient, Medusa-like curse in her twenty-sixth adventure. Fans of Charlaine Harris and Anne Rice will delight in this series by Sunday Times and New York Times bestselling author Laurell K. Hamilton. 'I've never read a writer with a more fertile imagination' Diana Gabaldon My name is Anita Blake, U.S. marshal and vampire

hunter. But this time, there's a monster that even I don't know how to fight . . . A remote Florida island is the perfect destination for my best friend Edward's wedding, and a much-needed getaway for me and wereleopards Micah and Nathaniel. But it's not all fun, games and bachelor parties. Micah has unearthed a horrific new form of lycanthropy down here - a Medusa-like curse that turns its victims into a mass of snakes. The last thing I need is more drama, but when women start disappearing in this tropical paradise, my own friends and lovers become the prime suspects. I can't fight this one alone and am ready to accept help from even the deadliest of places - help I know I will regret. If I survive at all. Readers love the Anita Blake, Vampire Hunter, series: 'Anita Blake novels are my addiction' 'Fantastic! Unexpected! Intriguing! Full of love, relationships, action and adventure' 'Vampires, zombies and guns, oh my!' 'I couldn't love Anita and her adventures with the supernatural community any more'

### **Bullet**

Adapting the second novel in Laurell K. Hamilton's bestselling Anita Blake series! St. Louis is a city of the damned. The supernatural is commonplace, and the undead enjoy free rein. But whether warm- or cold-blooded, the laws of man still apply--and nobody dispenses justice better than Anita Blake, Vampire Hunter! This time out, a child's parents are gruesomely slaughtered by an unknown entity. With the child missing and time running out for his safe return, Anita is called in to lend her special expertise as an Animator--one who can raise the bodies of the dead. But as she pursues the truth behind his abduction, she descends into a maelstrom of voodoo mysticism and the many dark secrets of her foes, her friends and--inevitably--herself! COLLECTING: ANITA BLAKE, VAMPIRE HUNTER: THE LAUGHING CORPSE - ANIMATOR 1-5; NECROMANCER 1-5; EXECUTIONER 1-5

### **Serpentine**

Sunday Times and New York Times bestselling author Laurell K. Hamilton returns with another addictive adventure featuring vampire-hunting heroine Anita Blake, to thrill fans of Charlaine Harris and Anne Rice. My name is Anita Blake and I have the highest kill count of any vampire executioner in the country. I'm a U.S. Marshal who can raise zombies with the best of them. But ever since master vampire Jean-Claude and I went public with our engagement, all I am to anyone and everyone is Jean-Claude's fiancée. It's wreaking havoc with my reputation as a hard ass - to some extent. Luckily, in professional circles, I'm still the go-to expert for zombie issues. And right now, the FBI is having one hell of a zombie issue. Someone is producing zombie porn. I've seen my share of freaky undead fetishes, so this shouldn't bother me. But the women being victimised aren't just mindless, rotting corpses. Their souls are trapped behind their eyes, signalling voodoo of the blackest kind. It's the sort of case that can leave a mark on a person. And my own soul may not survive unscathed . . .

## **Anita Blake, Vampire Hunter**

A collection of short fiction features "The Girl Who Was Infatuated with Death," an Anita Blake, Vampire Hunter story, as well as "House of Wizards," "Stealing Souls," and "Those Who Seek Forgiveness."

### **Blood and Bullets**

Vampire slayer Anita Blake helps the police find a vampire serial killer responsible for a series of child murders, but quickly realizes she needs the help of her mentor Manny and supernatural hitman Edward to solve the case.

### **Blood and Bullets**

'A sex-positive, kick-ass female protagonist' STARBURST 'I've never read a writer with a more fertile imagination' DIANA GABALDON An Anita Blake, Vampire Hunter, short story from the Sunday Times and New York Times bestselling author. FOR FANS OF CHARLAINE HARRIS AND ANNE RICE. My name is Anita Blake and I'm proud of my battle scars. They mean I'm stronger than whatever tried to hurt me. My friend is getting married. But even on the happiest of days there are wounds that need healing. She wants me to talk to her thirteen-year-old brother, Tomas, who is struggling to recover from a gunshot wound. He's depressed and demoralised - convinced he'll never run again. But what if I tell him about my own scars? The times I have survived the worst? With wereleopards Micah and Nathaniel by my side sharing their own survival stories, maybe we can convince Tomas that life is worth fighting for Readers can't get enough of the Anita Blake, Vampire Hunter, series: 'Anita Blake novels are my addiction' 'Vampires, zombies and guns, oh my!' 'I have loved every single book in this amazing series, have fallen in love and lust with many characters and desperately hope that there will be more' 'I am hooked' 'I couldn't love Anita and her adventures with the supernatural community any more

### **Fairy Tales, Myth, and Psychoanalytic Theory**

'The ardeur made me a sort of living vampire who fed off sex, but with the downsides came some interesting upsides.' Jason is a werewolf. He's one of my best friends and sometimes a lover. And right now he needs me, Anita Blake - not to be a vampire hunter, or a Federal Marshall, or a necromancer, but because his father is dying. I can help make him look like an everyday guy, help him say goodbye to the abusive father he's never loved. How hard can it be? Really, by now, you'd think I'd know better. Because this is the weekend that Marmee Noir, ancient mother of all vampires, picks to make her move. I've got something she wants - and now she's going to take it.

## **Laurell K. Hamilton's Anita Blake, Vampire Hunter**

This collection of stories, based on the classic idea of the "Faerie Tale Wedding," includes Laurell K. Hamilton's "Can He Bake a Cherry Pie," in which a princess, taking her own destiny in hand, rescues a pampered prince from an evil sorceress. Reprint.

### **Obsidian Butterfly**

'It was the middle of November, I was supposed to be out jogging, but instead I was sitting at my breakfast table talking about men, sex, werewolves and vampires. I should be concentrating on my dangerous situation - the ardeur between me and Jean-Claude, Master Vampire of the City, and Richard, my werewolf lover, is reaching new levels, evolving into something altogether new, acting with a will of its own.' But instead Anita Blake, preternatural expert and feared executioner, is less interested in vampire politics than in the ancient, ordinary dread that women down the ages have experienced: am I pregnant? And, if so, is the father a vampire, a werewolf or someone else entirely. And being a Federal Marshall, known for raising the dead and hunting vampires, is no way to bring up a baby.

### **Affliction**

When a vampire serial killer sends Anita Blake a grisly souvenir from Las Vegas, she has to warn Sin City's authorities what they're dealing with. Only it's worse than she thinks, in the latest work in the bestselling Vampire Hunter series.

### **Micah & Strange Candy**

'You can't trust anyone who sleeps with the monsters.' That's what I've always said. That's what I've always believed. But now I'm the one sharing a bed with the Master Vampire of the City. I'm Anita Blake, the woman the vampires call the Executioner. From part of the solution, I've become part of the problem. So it hits close to home when an arsonist begins to target vampire-owned businesses all over town - an arsonist who seems to want to destroy more than just property. It's the monsters who are in danger now. And it's up to the Executioner to save them from the inferno.

### **Bloody Bones**

'Most women complain that there are no single straight men left. I'd just like to meet one that's human.' I'm Anita Blake, expert on creatures of the night. I've dined with shapeshifters, danced with werewolves, and been wooed - but not won - by

Jean-Claude, the Vampire Master of the City. And now a darkly dangerous vampire named Alejandro has hit town. He wants me for his human servant. A war of the undead has begun. Over me

### **Nightseer**

'When the monsters are involved, it's never just one dead body. One way or another the dead multiply.' First, there were the dead in the graveyard, two hundred years dead. I'd been hired to raise them to settle a dispute over who owned the land they were buried in. Then there were the three dead teenagers in the woods, slaughtered in a way I'd never seen before. And then they found the dead girl, drained of blood and left in her bed. I knew what that meant of course. It didn't take a degree in preternatural studies to figure out that something was wrong. And I was right in the middle of it. My name is Anita Blake. Welcome to my life

### **Guilty Pleasures**

U.S. Marshal Anita Blake must rescue a teenage girl who has been abducted by an ordinary group of people who turn out to be newly-turned vampires.

### **Narcissus in Chains**

An Anita Blake, Vampire Hunter, novel 'Richard was an alpha werewolf. It was his only serious flaw. We'd broken up after I'd seen him eat somebody.' You never forget your ex-fiance. And when the call came at three in the morning, I thought for a moment it was him. It wasn't. It was his brother. And it wasn't good news. Apparently the former love of my life had got himself thrown into jail for assaulting a woman. Since I make my living as a preternatural expert, I tend to believe almost anything's possible. But though he may be one of the monsters, Richard would never harm a woman. So it's Anita Blake to the rescue. I've got just a few days to spring Richard and find out who framed him - and why. There's a full moon coming, and if my werewolf love is still behind bars when it rises, he'll be facing a lot worse than an assault charge

### **Strange Candy**

Hoping to avenge the murder of her mother, Elwine the Gentle, by a malevolent witch, Keleios is granted control over the demonmark, a magical power that may prove the salvation of her enchanted world or her own undoing, in a trade paperback edition of the author's debut novel. Reprint.

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