

## Cultural Resource Laws And Practice Heritage Resource Management Series

A Companion to Cultural Resource Management Cultural Resource Laws and Practice African Cultural Heritage Conservation and Management Doing Archaeology Archaeology & Cultural Resource Management Economic, Social, and Cultural Rights Thinking about Cultural Resource Management SAVING PLACES THAT MATTER Coastal Management in Australia New Perspectives in Cultural Resource Management Cultural Heritage Ethics Cultural Resources Archaeology Who Will Keep the Public Healthy? Legal Perspectives on Cultural Resources Non-State Actors, Soft Law and Protective Regimes Tribal Cultural Resource Management Practicing Archaeology Assessing Site Significance Mathematics for Physics Cultural Resource Management OUR UNPROTECTED HERITAGE Encyclopedia of Global Archaeology Managing Cultural World Heritage Making Race and Nation Law and Cultural Studies Multiple View Geometry in Computer Vision Analytic Combinatorics Cultural Resource Management Parenting Matters Arbitration in China International Law, Museums and the Return of Cultural Objects Cultural Resource Laws and Practice Reshaping cultural policies: advancing creativity for development How People Learn II Occupational Health and Safety Federal Planning and Historic Places Art and Cultural Heritage Cultural Property Law Places that Count Cultural Resource Laws & Practice

### A Companion to Cultural Resource Management

This comprehensive reference book addresses the questions and problems of cultural resource archaeology for graduate students and practicing archaeological field workers. Neumann and Sanford use their decades of field experience to discuss in great detail the complex processes involved in conducting a CRM project. Dealing with everything from law to logistics, archival research to zoological analysis, project proposals to report production, they provide an invaluable sourcebook for archaeologists who do contract work in the United States. After introducing the legal and ethical aspects of cultural resources management, the authors describe the processes of designing a proposal and contracting for work, doing background research, conducting assessment, testing, mitigation work (Phase I, II, and III), laboratory analysis, and preparing reports for project sponsors. The volume's emphasis on practical problems, use of extensive examples, and detailed advice on a host of subjects make it an ideal training manual and reference tool for archaeologists and field schools.

### Cultural Resource Laws and Practice

Analytic combinatorics aims to enable precise quantitative predictions of the properties of large combinatorial structures. The theory has emerged over recent decades as essential both for the analysis of algorithms and for the study of scientific models in many disciplines, including probability theory, statistical physics, computational biology, and information theory. With a careful combination of symbolic enumeration methods and complex analysis, drawing heavily on generating functions, results of sweeping generality emerge that can be applied in particular to fundamental structures such as permutations, sequences, strings, walks, paths, trees, graphs and maps. This account

is the definitive treatment of the topic. The authors give full coverage of the underlying mathematics and a thorough treatment of both classical and modern applications of the theory. The text is complemented with exercises, examples, appendices and notes to aid understanding. The book can be used for an advanced undergraduate or a graduate course, or for self-study.

## **African Cultural Heritage Conservation and Management**

In this fourth edition of the CRM classic, Thomas F. King shares his expertise in dealing with laws regulating the use of cultural resources. With wry insight, he explains the various federal, state, and local laws governing the protection of resources, how they have been interpreted, how they operate in practice, and even how they are sometimes in contradiction with each other. He provides helpful advice on how to ensure regulatory compliance in dealing with archaeological sites, historic buildings, urban districts, sacred sites and objects, shipwrecks, and archives. King also offers careful guidance through the confusing array of federal, state, and tribal offices concerned with CRM. Featuring updated analysis and treatments of key topics, this new edition is a must-have for archaeologists and students, historic preservationists, tribal governments, and others working with cultural resources.

## **Doing Archaeology**

Most Americans agree that our heritage—both natural and cultural—should be protected. Then why does development run rampant, aided—rather than limited—by government inaction? Tom King has been a participant in and observer of this system for decades, as a government worker, heritage consultant, and advocate for local communities. In this hard-hitting critique of the heritage-industrial complex, King points the finger at watchdogs who instead serve as advocates, unintelligible (often contradictory) regulations, disinterested government employees and power-seeking agencies, all of whom conspire to keep our heritage unprotected. His solution to this crisis will be uncomfortable to many in power, but may help save more of our cultural and natural treasures.

## **Archaeology & Cultural Resource Management**

Archaeology – the study of human cultures through the analysis and interpretation of artefacts and material remains – continues to captivate and engage people on a local and global level. Internationally celebrated heritage sites such as the pyramids—both Egyptian and Mayan—Lascaux caves, and the statues of Easter Island provide insights into our ancestors and their actions and motivation. But there is much more to archaeology than famous sites. Ask any archaeologist about their job and they will touch on archaeological theory, chemistry, geology, history, classical studies, museum studies, ethical practice, and survey methods, along with the analysis and interpretation of artefacts and sites. Archaeology is a much broader subject than its public image and branches into many other fields in the social and physical sciences. This multi-volume work provides a comprehensive and systematic coverage of archaeology that is unprecedented, not only in terms of the use of multi-media, but also in terms of content. It encompasses the breadth of the subject along with key aspects that are

tapped from other disciplines. It includes all time periods and regions of the world and all stages of human development. Mostly importantly, this encyclopedia includes the knowledge of leading scholars from around the world. The entries in this encyclopedia range from succinct summaries of specific sites and the scientific aspects of archaeological enquiry to detailed discussions of archaeological concepts, theories and methods, and from investigations into the social, ethical and political dimensions of archaeological practice to biographies of leading archaeologists from throughout the world. The different forms of archaeology are explored, along with the techniques used for each and the challenges, concerns and issues that face archaeologists today. The Encyclopedia of Global Archaeology has two outstanding innovations. The first is that scholars were able to submit entries in their own language. Over 300,000 words have been translated from French, Spanish, Portuguese, German, Italian, Japanese, Turkish and Russian. Many of these entries are by scholars who are publishing in English for the first time. This compendium is both a print reference and an online reference work. The encyclopedia's second major innovation is that it harnesses the capabilities of an online environment, enhancing both the presentation and dissemination of information. Most particularly, the continuous updating allowed by an online environment should ensure that the Encyclopedia of Global Archaeology is a definitive reference work for archaeology and archaeologists.

## **Economic, Social, and Cultural Rights**

An engagingly-written account of mathematical tools and ideas, this book provides a graduate-level introduction to the mathematics used in research in physics. The first half of the book focuses on the traditional mathematical methods of physics – differential and integral equations, Fourier series and the calculus of variations. The second half contains an introduction to more advanced subjects, including differential geometry, topology and complex variables. The authors' exposition avoids excess rigor whilst explaining subtle but important points often glossed over in more elementary texts. The topics are illustrated at every stage by carefully chosen examples, exercises and problems drawn from realistic physics settings. These make it useful both as a textbook in advanced courses and for self-study. Password-protected solutions to the exercises are available to instructors at [www.cambridge.org/9780521854030](http://www.cambridge.org/9780521854030).

## **Thinking about Cultural Resource Management**

In response to a growing global awareness of human poverty and the increasing potential of human rights law as a tool that can be used by the poor to achieve their basic rights, the international body of law, policy and relevant standards on economic, social, and cultural rights has expanded markedly in recent years. Economic, Social, and Cultural Rights: A Legal Resource Guide provides, for the first time, a comprehensive, consolidated source of most major international agreements recognizing economic, social and cultural rights. Readers interested in workers' rights, trade union rights, the right to an adequate standard of living, the right to housing, the right to food, the right to health, the right to education, and the right to culture will find this book a vital source of information on the exact legal sources, definitions, and enforcement possibilities associated with these rights. The guide contains key treaties, declarations, general comments, interpretive texts, and charters. Economic, Social, and Cultural Rights: A Legal Resource Guide is an indispensable reference work for all those working

in the field of international human rights law. Lawyers, researchers, governmental civil servants, ministerial officials, NGO staff, United Nations and other international officials, aid agencies, community-based organizations, students, and others will find this consolidated source of materials on economic, social, and cultural rights a useful addition to any reference library. Economic, Social, and Cultural Rights: A Legal Resource Guide is organized in an easy-to-use format and is accessible to both lawyers and nonlawyers. The inclusion of legal, policy, and explanatory standards on economic, social, and cultural rights will enable the reader to know not only the law on these rights but the actual meaning accorded these rights under the law.

### **SAVING PLACES THAT MATTER**

Theory without practice is empty, practice without theory is blind, to adapt a phrase from Immanuel Kant. The sentiment could not be truer of cultural heritage ethics. This intra-disciplinary book bridges the gap between theory and practice by bringing together a stellar cast of academics, activists, consultants, journalists, lawyers, and museum practitioners, each contributing their own expertise to the wider debate of what cultural heritage means in the twenty-first century. Cultural Heritage Ethics provides cutting-edge arguments built on case studies of cultural heritage and its management in a range of geographical and cultural contexts. Moreover, the volume feels the pulse of the debate on heritage ethics by discussing timely issues such as access, acquisition, archaeological practice, curatorship, education, ethnology, historiography, integrity, legislation, memory, museum management, ownership, preservation, protection, public trust, restitution, human rights, stewardship, and tourism. This volume is neither a textbook nor a manifesto for any particular approach to heritage ethics, but a snapshot of different positions and approaches that will inspire both thought and action. Cultural Heritage Ethics provides invaluable reading for students and teachers of philosophy of archaeology, history and moral philosophy – and for anyone interested in the theory and practice of cultural preservation.

### **Coastal Management in Australia**

For a long time, resource conservationists have viewed environmental conservation as synonymous with wilderness and wildlife resources only, oblivious to the contributions made by cultural and heritage resources. However, cultural heritage resources in many parts of the developing world are gradually becoming key in social (e.g. communities' identities and museums), economic (heritage tourism and eco-tourism), educational (curriculum development), civic (intergenerational awareness), and international resources management (e.g. UNESCO). In universities, African cultural heritage resources are facing a challenge of being brought into various academic discourses and syllabi in a rather reactive and/or haphazard approach, resulting in failure to fully address and research these resources' conservation needs to ensure that their use in multiple platforms and by various stakeholders is sustainable. This book seeks to place African cultural heritage studies and conservation practices within an international and modern world discourse of conservation by presenting its varied themes and topics that are important for the development of the wider field of cultural heritage studies and management.

## **New Perspectives in Cultural Resource Management**

Stressing the interdisciplinary, public-policy oriented character of Cultural Resource Management (CRM), which is not merely “applied archaeology,” this short, relatively uncomplicated introduction is aimed at emerging archaeologists. Drawing on fifty-plus years’ experience, and augmented by the advice of fourteen collaborators, Cultural Resource Management explains what “CRM archaeologists” do, and explores the public policy, ethical, and pragmatic implications of doing it for a living.

## **Cultural Heritage Ethics**

Art and Cultural Heritage is appropriately, but not solely, about national and international law respecting cultural heritage. It is a bubbling cauldron of law mixed with ethics, philosophy, politics and working principles looking at how cultural heritage law, policy and practice should be sculpted from the past as the present becomes the future. Art and cultural heritage are two pillars on which a society builds its identity, its values, its sense of community and the individual. The authors explore these demanding concerns, untangle basic values, and look critically at the conflicts and contradictions in existing art and cultural heritage law and policy in its diverse sectors. The rich and provocative contributions collectively provide a reasoned discussion of the issues from a multiplicity of views to permit the reader to understand the theoretical and philosophical underpinnings of the cultural heritage debate.

## **Cultural Resources Archaeology**

The entrance of Native Americans into the world of cultural resource management is forcing a change in the traditional paradigms that have guided archaeologists, anthropologists, and other CRM professionals. This book examines these developments from tribal perspectives and articulates native views on the identification of cultural resource, how they should be handled and by whom, and what their meaning is in contemporary life. Stapp and Burney also demonstrate the connections between cultural resource and other issues such as native sovereignty, economic development, human rights, and cultural integrity.

## **Who Will Keep the Public Healthy?**

A basic problem in computer vision is to understand the structure of a real world scene given several images of it. Techniques for solving this problem are taken from projective geometry and photogrammetry. Here, the authors cover the geometric principles and their algebraic representation in terms of camera projection matrices, the fundamental matrix and the trifocal tensor. The theory and methods of computation of these entities are discussed with real examples, as is their use in the reconstruction of scenes from multiple images. The new edition features an extended introduction covering the key ideas in the book (which itself has been updated with additional examples and appendices) and significant new results which have appeared since the first edition. Comprehensive background material is provided, so

readers familiar with linear algebra and basic numerical methods can understand the projective geometry and estimation algorithms presented, and implement the algorithms directly from the book.

## **Legal Perspectives on Cultural Resources**

Collection of original writings on legal aspects of cultural resources protection from practicing lawyers and judges. Visit our website for sample chapters!

## **Non-State Actors, Soft Law and Protective Regimes**

New Perspectives in Cultural Resource Management describes the historic developments, current challenges, and future opportunities presented by contemporary Cultural Resource Management (CRM). CRM is a substantial aspect of archaeology, history, historical architecture, historical preservation, and public policy in the US and other countries. Chapter authors are innovators and leaders in the development and contemporary practice of CRM. Collectively they have conducted thousands of investigations and managed programs at local, state, tribal, and national levels. The chapters provide perspectives on the methods, policies, and procedures of historical and contemporary CRM. Recommendations are provided on current practices likely to be effective in the coming decades.

## **Tribal Cultural Resource Management**

Tom King, renowned expert on the heritage preservation process, explains to preservationists and other community activists the ins and outs of Section 106 of the National Historic Preservation Act and how it can be used to protect special places in your community.

## **Practicing Archaeology**

A Companion to Cultural Resource Management is an essential guide to those wishing to gain a deeper understanding of CRM and heritage management. Expert contributors share their knowledge and illustrate CRM's practice and scope, as well as the core issues and realities in preserving cultural heritages worldwide. Edited by one of the world's leading experts in the field of cultural resource management, with contributions by a wide range of experts, including archaeologists, architectural historians, museum curators, historians, and representatives of affected groups Offers a broad view of cultural resource management that includes archaeological sites, cultural landscapes, historic structures, shipwrecks, scientific and technological sites and objects, as well as intangible resources such as language, religion, and cultural values Highlights the realities that face CRM practitioners "on the ground"

## **Assessing Site Significance**

## **Mathematics for Physics**

Bioterrorism, drug--resistant disease, transmission of disease by global travel . . . thereâ€™s no shortage of challenges facing Americaâ€™s public health officials. Men and women preparing to enter the field require state-of-the-art training to meet these increasing threats to the public health. But are the programs they rely on provide the high caliber professional training they require? *Who Will Keep the Public Healthy?* provides an overview of the past, present, and future of public health education, assessing its readiness to provide the training and education needed to prepare men and women to face 21st century challenges. Advocating an ecological approach to public health, the Institute of Medicine examines the role of public health schools and degree--granting programs, medical schools, nursing schools, and government agencies, as well as other institutions that foster public health education and leadership. Specific recommendations address the content of public health education, qualifications for faculty, availability of supervised practice, opportunities for cross--disciplinary research and education, cooperation with government agencies, and government funding for education. Eight areas of critical importance to public health education in the 21st century are examined in depth: informatics, genomics, communication, cultural competence, community-based participatory research, global health, policy and law, and public health ethics. The book also includes a discussion of the policy implications of its ecological framework.

## **Cultural Resource Management**

Renowned cultural resource management consultant Thomas F. King demystifies this web of regulations surrounding this field, providing frank, practical advice on how to ensure regulatory compliance in dealing with archaeological sites, historic buildings, urban districts, sacred sites and objects, shipwrecks, and archives. In this new edition, King reports on changes in cultural resource laws, regulations, and executive orders in the past five years and adds material on Section 106 review, NEPA, and the 'Preserve America' executive order.

## **OUR UNPROTECTED HERITAGE**

Occupational health and safety (OHS) is an important focus of governments and organizations throughout the world because there are over 2.78 million fatal and 374 million nonfatal work-related injuries and illnesses experienced by employees every year. Addressing these requires paying attention to the physical organizational, cultural, and social contexts amidst which work is undertaken. A multidisciplinary approach is also necessary in finding effective solutions. Interestingly, countries and regions address different aspects of OHS depending on what OHS hazards and risks are important to them. This book, based on research from Australia, Belgium, Ghana, Malaysia, Turkey, and Slovakia, examines how a range of OHS hazards are addressed in these contexts. We believe that this is an important first step in addressing an age-old OHS problem through a multiregional collaboration.

## **Encyclopedia of Global Archaeology**

Places That Count offers professionals within the field of cultural resource management (CRM) valuable practical advice on dealing with traditional cultural properties (TCPs). Responsible for coining the term to describe places of community-based cultural importance, Thomas King now revisits this subject to instruct readers in TCP site identification, documentation, and management. With more than 30 years of experience at working with communities on such sites, he identifies common issues of contention and methods of resolving them through consultation and other means. Through the extensive use of examples, from urban ghettos to Polynesian ponds to Mount Shasta, TCPs are shown not to be limited simply to American Indian burial and religious sites, but include a wide array of valued locations and landscapes—the United States and worldwide. This is a must-read for anyone involved in historical preservation, cultural resource management, or community development.

## **Managing Cultural World Heritage**

Thomas King brings this important work up to date, taking a new look at cultural resource laws, historic preservation, archaeological fieldwork, the environment, tribal government, and agency management.

## **Making Race and Nation**

This volume of essays examines challenges presented by non-state actors, quasi-legal norms, and gaps within normative and institutional frameworks.

## **Law and Cultural Studies**

A mysterious veiled lady carries a counterfeit painting into an art dealer's office. A widow with three hands slips out of a church door. A farmer lies dead in a barn, his son accused of his murder, and a skeleton with a silver locket is unearthed in a back garden. Who can solve these mysteries? One man. He lives on Baker Street. Accompanied by the faithful Dr Watson, Sherlock Holmes is back and brilliant as ever in this brand new series of untold adventures from June Thomson, packed with enigmas and enemies of old.

## **Multiple View Geometry in Computer Vision**

While the question of the return of cultural objects is by no means a new one, it has become the subject of increasingly intense debate in recent years. This important book explores the removal and the return of cultural objects from occupied communities during the last two centuries and analyses the concurrent evolution of international cultural heritage law. The book focuses on the significant influence exerted

by British, U.S. and Australian governments and museums on international law and museum policy in response to restitution claims. It shows that these claims, far from heralding the long-feared dissolution of museums and their collections, provide museums with a vital, new role in the process of self-determination and cultural identity. Compelling and thought-provoking throughout, this book is essential reading for archaeologists, international lawyers and all those involved in cultural resource management.

## **Analytic Combinatorics**

In the context of harmonisation of arbitration law and practice worldwide, to what extent do local legal traditions still influence local arbitration practices, especially at a time when non-Western countries are playing an increasingly important role in international commercial and financial markets? How are the new economic powers reacting to the trend towards harmonisation? China provides a good case study, with its historic tradition of non-confrontational means of dispute resolution now confronting current trends in transnational arbitration. Is China showing signs of adapting to the current trend of transnational arbitration? On the other hand, will Chinese legal culture influence the practice of arbitration in the rest of the world? To address these challenging questions it is necessary to examine the development of arbitration in the context of China's changing cultural and legal structures. Written for international business people, lawyers, academics and students, this book gives the reader a unique insight into arbitration practice in China, based on a combination of theoretical analysis and practical insights. It explains contemporary arbitration in China from an interdisciplinary perspective and with a comparative approach, setting Chinese arbitration in its wider social context to aid understanding of its history, contemporary practice, the legal obstacles to modern arbitration and possible future trends. In 2011 the thesis on which this book was based was named 'Best Thesis in International Studies' by the Swiss Network for International Studies. "What distinguishes this work from other books on international arbitration is its interdisciplinary perspective and comparative approach this book makes a remarkable contribution to the understanding of arbitration in China and transnational arbitration in general. Academics, scholars and students of international arbitration, comparative studies and globalisation may all find this book stimulating. It also provides useful guidance for practitioners involved or interested in arbitration in China." From the Foreword by Gabrielle Kaufmann-Kohler

## **Cultural Resource Management**

There are many reasons to be curious about the way people learn, and the past several decades have seen an explosion of research that has important implications for individual learning, schooling, workforce training, and policy. In 2000, *How People Learn: Brain, Mind, Experience, and School: Expanded Edition* was published and its influence has been wide and deep. The report summarized insights on the nature of learning in school-aged children; described principles for the design of effective learning environments; and provided examples of how that could be implemented in the classroom. Since then, researchers have continued to investigate the nature of learning and have generated new findings related to the neurological processes involved in learning, individual and cultural variability related to learning, and educational technologies. In addition to expanding scientific understanding of the mechanisms of learning and how the brain adapts

throughout the lifespan, there have been important discoveries about influences on learning, particularly sociocultural factors and the structure of learning environments. *How People Learn II: Learners, Contexts, and Cultures* provides a much-needed update incorporating insights gained from this research over the past decade. The book expands on the foundation laid out in the 2000 report and takes an in-depth look at the constellation of influences that affect individual learning. *How People Learn II* will become an indispensable resource to understand learning throughout the lifespan for educators of students and adults.

### **Parenting Matters**

Section 106. A critical section of an obscure law, the National Preservation Act. It has saved thousands of historic sites, archeological sites, buildings, and neighborhoods across the country from destruction by Federal projects. And it has let even more be destroyed, or damaged, or somehow changed. It is the major legal basis for a multi-million dollar 'cultural resource management' industry that provides employment to thousands of archeologists, historians, and architectural historians. It is interpreted in a wide variety of ways by judges, lawyers, Federal agency officials, State and Tribal Historic Preservation Officers, contractors, and academics. But what does it say, and how does the regulatory process it created actually work? In this book, Tom King de-mythologizes Section 106, explaining its origins, its rationale, and the procedures that must be followed in carrying out its terms. Available just months after the latest revision of section 106, this book builds on King's best-selling work, *Cultural Resource Laws and Practice: an Introductory Guide* (AltaMira Press 1998). It is indispensable for federal, state, tribal, legal, academic, and citizen practitioners in the United States. King's engaging and witty prose turns a tangle of complicated regulation into a readable and engaging guide. \*\* CLICK 'Sample Readings' below to view the most current addendum to this book. Sponsored by the Heritage Resources Management Program, University of Nevada, Reno

### **Arbitration in China**

Stressing the interdisciplinary, public-policy oriented character of Cultural Resource Management (CRM), which is not merely "applied archaeology," this short, relatively uncomplicated introduction is aimed at emerging archaeologists. Drawing on fifty-plus years' experience, and augmented by the advice of fourteen collaborators, *Cultural Resource Management* explains what "CRM archaeologists" do, and explores the public policy, ethical, and pragmatic implications of doing it for a living.

### **International Law, Museums and the Return of Cultural Objects**

What is archaeology, and why should we do it? Tom King, arguably the best-known heritage management consultant in the United States, answers the basic question of every introductory student from the unique perspective of one who actively uses archaeology for cultural resource management. Designed as a supplement for introduction to archaeology classes, this brief and breezy book runs the reader through the major principles of archaeology, using examples from the author's own field work and that of others. King shows how contemporary

archaeology, as part of the larger cultural resource management endeavor, acts to help preserve and protect prehistoric and historic sites in the United States and elsewhere. Brief biographies of other CRM archaeologists help students envision career paths they might emulate. The book ends with an exploration of some of the thorny problems facing the contemporary archaeologist to help foster class discussion. An ideal ice-breaker for introductory college classes in archaeology, one that will get students engaged in the subject and thinking about its challenges.

## **Cultural Resource Laws and Practice**

### **Reshaping cultural policies: advancing creativity for development**

Of the many properties listed on the National Register of Historic Places, only 7% are archaeological sites. With the Register designed to primarily assess the historical significance of standing sites, archaeologists have had difficulty translating eligibility criteria to sites known primarily from archaeological work. Hardesty and Little provide practical guidance for archaeologists and others on how to examine these properties for their historical significance, both for academic reasons and for proposal to the Register. This useful guide will be helpful for anyone working in a cultural resource management context with recent archaeological sites.

### **How People Learn II**

New and unremitting violence linked to state, inter-state, and private actors has precipitated a renewal of social movements, many of which act in concert with human rights ethos and legal conceptions. Yet, cultural studies has so far had little engagement or institutional connection with these movements. How can cultural studies as a progressive discipline think with, and make space for, rights-inflected legal and humanitarian practices? This book considers the ways in which cultural humanism and the critical approach to rights, and more broadly between culture and law, can be brought together to open a new intellectual space to allow cultural studies to better engage with the current challenges presented by social and political struggles worldwide. It lays out the central theses essential for constructing a critical view of human rights, and then advances a distinctive critical model of analysis that incorporates insights of postcolonial legal theorists and jurists from the Global South and important cultural theorists from the North, while rethinking law, rights, and social movements as something constituted by multiple legal modernities. Through case studies covering questions relating to sovereignty, citizenship, refugee displacement, human rights defenders, and gender and sexual rights, Law and Cultural Studies develops a means by which the practice of cultural studies can be reinvigorated around the legal spaces, institutions, and movements tied to human rights struggles. As such, it will appeal to scholars of cultural and media studies, critical legal studies, political theory, postcolonial studies, and human rights.

### **Occupational Health and Safety**

The body of cultural property law has grown from the common law of property to an array of statutes and codes that direct the management, protection, and preservation of cultural property in its many public and private manifestations. Providing a practical, balanced, and clearly written guide to this multidisciplinary area of law, this book identifies the key areas of practice and offers a guide to the application of the law for each through the relevant laws and controlling cases that apply. Frequently asked questions follow each chapter to further explain recent cases and regulations, as well.

### **Federal Planning and Historic Places**

Collection of provocative essays on how to improve cultural resource management practice by the leading consultant in the field. Visit our website for sample chapters!

### **Art and Cultural Heritage**

"The coast is one of our most valuable assets but how is it being treated and what is being done to look after it? Coastal Management in Australia is the first book to provide a comprehensive overview of this important subject. Interesting case studies are used to illustrate human impact on coastal processes as well as demonstrating the global significance of the coast and the international imperative to manage it properly. Coastal Management in Australia introduces the background to the various coastal management systems operating in Australia and illustrates these with 'real world' examples from the different states and territories. Since this book was first published yet another parliamentary inquiry has been added to some 30 years of national inquiries into coastal management, with further calls for national coordination. In addition, the Australian government has focused attention on the potential risks of climate change for the Australian coast. Both authors have national and international coastal expertise; significant academic teaching experience in coastal processes and coastal management; coastal planning and policy skills; and have extensive government expertise in coastal management"--Publisher's description.

### **Cultural Property Law**

In this bold, original and persuasive book, Anthony W. Marx provocatively links the construction of nations to the construction of racial identity. Using a comparative historical approach, Marx analyzes the connection between race as a cultural and political category rooted in the history of slavery and colonialism, and the development of three nation states. He shows how each country's differing efforts to establish national unity and other institutional impediments have served, through the nation-building process and into their present systems of state power, to shape and often crystallize categories and divisions of race. Focusing on South Africa, Brazil and the United States, Marx illustrates and elucidates the historical dynamics and institutional relationships by which the construction of race and the development of these nations have informed one another. Deftly combining comparative history, political science and sociological interpretation, sharpened by over three-hundred interviews with key informants from each country, he follows this dialogue into the present to discuss recent political mobilization,

popular protest and the current salience of race issues. Anthony W. Marx is Associate Professor of Political Science at Columbia University and has been a Visiting Professor at Yale University

## **Places that Count**

Decades of research have demonstrated that the parent-child dyad and the environment of the family—which includes all primary caregivers—are at the foundation of children's well-being and healthy development. From birth, children are learning and rely on parents and the other caregivers in their lives to protect and care for them. The impact of parents may never be greater than during the earliest years of life, when a child's brain is rapidly developing and when nearly all of her or his experiences are created and shaped by parents and the family environment. Parents help children build and refine their knowledge and skills, charting a trajectory for their health and well-being during childhood and beyond. The experience of parenting also impacts parents themselves. For instance, parenting can enrich and give focus to parents' lives; generate stress or calm; and create any number of emotions, including feelings of happiness, sadness, fulfillment, and anger. Parenting of young children today takes place in the context of significant ongoing developments. These include: a rapidly growing body of science on early childhood, increases in funding for programs and services for families, changing demographics of the U.S. population, and greater diversity of family structure. Additionally, parenting is increasingly being shaped by technology and increased access to information about parenting. Parenting Matters identifies parenting knowledge, attitudes, and practices associated with positive developmental outcomes in children ages 0-8; universal/preventive and targeted strategies used in a variety of settings that have been effective with parents of young children and that support the identified knowledge, attitudes, and practices; and barriers to and facilitators for parents' use of practices that lead to healthy child outcomes as well as their participation in effective programs and services. This report makes recommendations directed at an array of stakeholders, for promoting the wide-scale adoption of effective programs and services for parents and on areas that warrant further research to inform policy and practice. It is meant to serve as a roadmap for the future of parenting policy, research, and practice in the United States.

## **Cultural Resource Laws & Practice**

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