

Dark Tide The Great Boston Molasses Flood Of 1919

Dark Tide Ronald Searle's Big Fat Cat Book A City in Terror The Development of Rates of Postage: An Historical and Analytical Study Voyage of Mercy A City So Grand The Circus Fire The Caning Brokers of Deceit Eye of the Albatross Warraparna Kaurna! Common Ground Banned in Boston Magnificent Mihirungs Boston Against Busing American Treasures The Great Molasses Flood, Boston 1919 Culture & Truth A People's Guide to Greater Boston Managing Financial Institutions Trapped Under the Sea Fire Behavior of Upholstered Furniture and Mattresses Teach Yourself Globalization Boys Love Manga and Beyond Into Great Silence The Wine-Dark Sea (Vol. Book 16) (Aubrey/Maturin Novels) Adultery A City So Grand Boston Strong Alexander Pope Due to Enemy Action Hip Hop Matters The Boston Italians Leah Braves the Flood Doing Qualitative Research Wounded in the House of a Friend Dark Tide The Big Book of Boy Stuff One Mighty and Irresistible Tide No Greater Love

Dark Tide

“ I want to be intelligent, even if I do live in Boston. ” —an anonymous Bostonian, 1929 In this spectacular romp through the Puritan City, Neil Miller relates the scintillating story of how a powerful band of Brahmin moral crusaders helped make Boston the most straitlaced city in America, forever linked with the infamous catchphrase “ Banned in Boston. ” Bankrolled by society ’ s upper crust, the New England Watch and Ward Society acted as a quasi-vigilante police force and notorious literary censor for over eighty years. Often going over the heads of local authorities, it orchestrated the mass censorship of books and plays, raided gambling dens and brothels, and utilized spies to entrap prostitutes and their patrons. Miller deftly traces the growth of the Watch and Ward, from its formation in 1878 to its waning days in the 1950s. During its heyday, the society and its imitators banished modern classics by Hemingway, Faulkner, and Sinclair Lewis and went to war with publishing and literary giants such as Alfred A. Knopf and The Atlantic Monthly. To the chagrin of the Watch and Ward, some writers rode the national wave of publicity that accompanied the banning of their books. Upton Sinclair declared staunchly, “ I would rather be banned in Boston than read anywhere else because when you are banned in Boston, you are read everywhere else. ” Others faced extinction or tried to barter their way onto bookshelves, like Walt Whitman, who hesitantly removed lines from Leaves of Grass under the watchful eye of the Watch and Ward. As the Great Depression unfolded, the society shifted its focus from bookstores to burlesque, successfully shuttering the Old Howard, the city ’ s legendary theater that attracted patrons from T. S. Eliot to John F. Kennedy. Banned in Boston is a lively history and, despite Boston ’ s “ liberal ” reputation today, a cautionary tale of the dangers caused by moral crusaders of all stripes.

Ronald Searle's Big Fat Cat Book

The author explores the evolution of hip hop and the backlash against it, from Detroit Mayer Kwame Killpatrick, the nation's first hip hop mayor, to the reception of the music on college campuses, where debates over its misogyny thrive.

A City in Terror

Interwoven with recollections of whalers and famous explorers, "Eye of the Albatross" probes the unmistakable environmental impact of the encounters between man and marine life. Safina's portrait results in an eye-opening look at the health of our oceans. 15 illustrations, 13 maps.

The Development of Rates of Postage: An Historical and Analytical Study

Due to Enemy Action tells for the first time a World War II story that spans generations and two centuries, one that begins with the dramatic Battle of the Atlantic in the 1940s and doesn't conclude until the Purple Heart ceremony aboard the USS Salem in 2002. Based on previously classified government documents, military records, and letters between crew members and their families, Due to Enemy Action is a saga of the courageous survival of ordinary sailors after their ship was torpedoed, and the memories that haunted them after the U.S. Navy buried the truth at war's end. It's the story of a small subchaser, the Eagle-56, caught in the crosshairs of a German Uboat, the U-853, whose brazen commander doomed his own fifty-five-man crew in a desperate, last-ditch attempt to record final kills before his country's imminent defeat. This story is drawn from extensive personal interviews with major players: the three living survivors; a senior naval archivist who worked with German naval historians after the war to catalog U-boat movements; the son of the man who commanded America's sub-tracking "Secret Room" during the war; and Paul Lawton, whose dogged efforts changed history. Due to Enemy Action also describes the final chapter in the Battle of the Atlantic, tracing the epic struggle that began with shocking U-boat attacks against hundreds of defenseless merchant ships off American shores in 1942, a bold offensive masterminded by German Admiral Karl Doenitz, father of the U-boat service, and ends with the last sinking of an American warship by a German submarine--the sinking of the Eagle-56.

Voyage of Mercy

Veteran journalists Casey Sherman and Dave Wedge have written the definitive inside look at the Boston Marathon bombings with a unique, Boston-based account of the events that riveted the world. From the Tsarnaev brothers' years leading up to the act of terror to the bomb scene itself (which both authors witnessed first-hand within minutes of the blast), from the terrifying police shootout with the suspects to the ultimate capture of the younger brother, Boston Strong: A City's Triumph over Tragedy reports all the facts-and so much more. Based on months of intensive interviews, this is the first book to tell the entire story through the eyes of those who experienced it. From the cop first on the scene, to the detectives assigned to the manhunt, the authors provide a behind-the-scenes look at the investigation. More than a true-crime book, Boston Strong also tells the tragic but ultimately life-affirming story of the victims and their recoveries and gives voice to those who lost loved ones. With their extensive reporting, writing experience, and deep ties to the Boston area, Sherman and Wedge create the perfect match of story, place, and authors. If you're only going to read one book on this tragic but uplifting story, this is it.

A City So Grand

This book tells the story of the renaissance of the Kurna language, the language of Adelaide and the Adelaide Plains in South Australia, principally over the earliest period up until 2000, but with a summary and brief discussion of developments from 2000 until 2016. It chronicles and analyses the efforts of the Nunga community, and interested others, to reclaim and relearn a linguistic heritage on the basis of mid-nineteenth-century materials. This study is

breaking new ground. In the Kaurna case, very little knowledge of the language remained within the Aboriginal community. Yet the Kaurna language has become an important marker of identity and a means by which Kaurna people can further the struggle for recognition, reconciliation and liberation. This work challenges widely held beliefs as to what is possible in language revival and questions notions about the very nature of language and its development.

The Circus Fire

There's this boy. Let's say he's somewhere between nine and thirteen years old or so. You'd like to see this kid get creative. You'd like to see him get some exercise. You'd like to see him get out from in front of the television. And you'd love for him to be motivated enough to find some stuff to do on his own. This boy NEEDS *The Big Book of Boy Stuff!* What do I do if I get a bean stuck up my nose? How can I make lightning without killing myself? Where can I find new practical jokes to play on my friends and family? How can I make a rocket? What is the best way to poop outside? How do I tell a girl I like her? Why would I tell a girl I like her? How many mosquitoes does it take to suck all the blood out of a person? What's that smell? . . . and many, many more! This big, thick, durable book includes fascinating chapters on gross stuff, magic, emergencies, fireworks, games, experiments, jokes, activities, insults, pets, flying things, and, of course, duct tape. No boyhood is complete without a copy!

The Caning

In the United States alone, deaths due to furniture and bed fires still rank as the top-most category of fire losses. The flammability of upholstered furniture is a major concern of engineers and others across a wide swath of organizations. This book was written to provide its audience with the science and engineering need to better understand the combustibility of the products they manufacture, purchase, and try to extinguish. Beginning with a brief overview of materials, safety design and standards, the text covers topics such as flame ignition, spread, toxic gases, heat release rate (HRR), test methods, fire hazard analysis, and selected regulations in the US, UK, and EU.

Brokers of Deceit

The harrowing story of five men who were sent into a dark, airless, miles-long tunnel, hundreds of feet below the ocean, to do a nearly impossible job—with deadly results. A quarter-century ago, Boston had the dirtiest harbor in America. The city had been dumping sewage into it for generations, coating the seafloor with a layer of “black mayonnaise.” Fisheries collapsed, wildlife fled, and locals referred to floating tampon applicators as “beach whistles.” In the 1990s, work began on a state-of-the-art treatment plant and a 10-mile-long tunnel—its endpoint stretching farther from civilization than the earth’s deepest ocean trench—to carry waste out of the harbor. With this impressive feat of engineering, Boston was poised to show the country how to rebound from environmental ruin. But when bad decisions and clashing corporations endangered the project, a team of commercial divers was sent on a perilous mission to rescue the stymied cleanup effort. Five divers went in; not all of them came out alive. Drawing on hundreds of interviews and thousands of documents collected over five years of reporting, award-winning writer Neil Swidey takes us deep into the lives of the divers, engineers, politicians, lawyers, and investigators involved in the tragedy and its aftermath, creating a taut, action-packed narrative. The climax comes just after the hard-partying DJ Gillis

and his friend Billy Juse trade assignments as they head into the tunnel, sentencing one of them to death. An intimate portrait of the wreckage left in the wake of lives lost, the book—which Dennis Lehane calls "extraordinary" and compares with *The Perfect Storm*—is also a morality tale. What is the true cost of these large-scale construction projects, as designers and builders, emboldened by new technology and pressured to address a growing population's rapacious needs, push the limits of the possible? This is a story about human risk—how it is calculated, discounted, and transferred—and the institutional failures that can lead to catastrophe. Suspenseful yet humane, *Trapped Under the Sea* reminds us that behind every bridge, tower, and tunnel—behind the infrastructure that makes modern life possible—lies unsung bravery and extraordinary sacrifice. From the Hardcover edition.

Eye of the Albatross

On September 9, 1919, an American nightmare came true. The entire Boston police force deserted their posts, leaving the city virtually defenseless. Women were raped on street corners, stores were looted, and pedestrians were beaten and robbed while crowds not only looked on but cheered. The police strike and the mayhem that followed made an inconspicuous governor, Calvin Coolidge, known throughout America, turning him into a national hero and, eventually, a president. It also created a monster: for two days, more than 700,000 residents of Boston's urban core were without police protection, and the mob ruled the streets. From the Trade Paperback edition.

Warraparna Kurna!

Chronicles the events surrounding the Great Molasses Flood, during which a large storage tank burst in a Boston neighborhood in 1919 and caused a deadly wave of molasses to flood the streets.

Common Ground

The first major study of the Dromornithids, the extinct gigantic "geese" of Australia

Banned in Boston

Boys Love Manga and Beyond looks at a range of literary, artistic and other cultural products that celebrate the beauty of adolescent boys and young men. In Japan, depiction of the "beautiful boy" has long been a romantic and sexualized trope for both sexes and commands a high degree of cultural visibility today across a range of genres from pop music to animation. In recent decades, "Boys Love" (or simply BL) has emerged as a mainstream genre in manga, anime, and games for girls and young women. This genre was first developed in Japan in the early 1970s by a group of female artists who went on to establish themselves as major figures in Japan's manga industry. By the late 1970s many amateur women fans were getting involved in the BL phenomenon by creating and self-publishing homoerotic parodies of established male manga characters and popular media figures. The popularity of these fan-made products, sold and circulated at huge conventions, has led to an increase in the number of commercial titles available. Today, a wide range of

products produced both by professionals and amateurs are brought together under the general rubric of “ boys love, ” and are rapidly gaining an audience throughout Asia and globally. This collection provides the first comprehensive overview in English of the BL phenomenon in Japan, its history and various subgenres and introduces translations of some key Japanese scholarship not otherwise available. Some chapters detail the historical and cultural contexts that helped BL emerge as a significant part of girls ’ culture in Japan. Others offer important case studies of BL production, consumption, and circulation and explain why BL has become a controversial topic in contemporary Japan.

Magnificent Mihirungs

Educate yourself on the pros and cons of globalization The next leap forward in mankind ’ s socioeconomic evolution, or a scam perpetrated by evil transnational corporations to bust unions and impoverish the masses? Either way, globalization is here to stay, and if you want to make sense of today ’ s headlines you need to have a firm grasp of the phenomenon. Packed with helpful real-life examples, Teach Yourself Globalization provides you with a penetrating and unvarnished look at globalization--the forces driving it and the world it ’ s shaping.

Boston Against Busing

Science entwines with matters of the human heart as a whale researcher chronicles the lives of an endangered family of orcas Ever since Eva Saulitis began her whale research in Alaska in the 1980s, she has been drawn deeply into the lives of a single extended family of endangered orcas struggling to survive in Prince William Sound. Over the course of a decades-long career spent observing and studying these whales, and eventually coming to know them as individuals, she has, sadly, witnessed the devastation wrought by the Exxon Valdez oil spill of 1989—after which not a single calf has been born to the group. With the intellectual rigor of a scientist and the heart of a poet, Saulitis gives voice to these vital yet vanishing survivors and the place they are so loyal to. Both an elegy for one orca family and a celebration of the entire species, Into Great Silence is a moving portrait of the interconnectedness of humans with animals and place—and of the responsibility we have to protect them.

American Treasures

The book is a history of Boston's emergence as a world-class city. Once upon a time, Boston Town was an insulated New England township. But the community was destined for greatness. Between 1850 and 1900, Boston underwent a stunning metamorphosis to emerge as one of the world's great metropolises, one that achieved national and international prominence in politics, medicine, education, science, social activism, literature, commerce, and transportation. Long before the frustrations of our modern era, in which the notion of accomplishing great things often appears overwhelming or even impossible, Boston distinguished itself in the last half of the nineteenth century by proving it could tackle and overcome the most arduous of challenges and obstacles with repeated and often resounding success, becoming a city of vision and daring. In this book, the author chronicles this remarkable period in Boston's history. The journey begins with the ferocity of the abolitionist movement of the 1850s and ends with the glorious opening of America's first subway station, in 1897. In between we witness the thirty five year engineering and city planning feat of the Back Bay project, Boston's explosion in size

through immigration and annexation, the devastating Great Fire of 1872 and subsequent rebuilding of downtown, and Alexander Graham Bell's first telephone utterance in 1876 from his lab at Exeter Place. These stories paint a portrait of a half century of progress, leadership, and influence that turned a New England town into a world class city, giving us the Boston of today.

The Great Molasses Flood, Boston 1919

One of the world's most recognized and loved spiritual leaders, Mother Teresa has inspired millions with her extraordinary example of compassionate and selfless work for the poor, the ill, and the outcast. Considered by many to be a saint, she was a steadfast voice of love and faith, providing immeasurable kindness and guidance to the world's downtrodden. No Greater Love is the essential wisdom of Mother Teresa — the most accessible and inspirational collection of her teachings ever published. This definitive volume features Mother Teresa on love, prayer, giving, service, poverty, forgiveness, Jesus, and more. It ends with a biography and a revealing conversation with Mother Teresa about the specific challenges and joys present in her work with the poor and the dying. No Greater Love is a passionate testament to Mother Teresa's deep hope and abiding faith in God and the world. It will bring readers into the heart of this remarkable woman, showing Mother Teresa's revolutionary vision of Christianity in its graceful, poetic simplicity. Through her own words, No Greater Love celebrates the life and work of one of the great humanitarians of our time.

Culture & Truth

“ Puleo has found a new way to tell the story with this well-researched and splendidly written chronicle of the Jamestown, its captain, and an Irish priest who ministered to the starving in Cork cityPuleo ’ s tale, despite the hardship to come, surely is a tribute to the better angels of America ’ s nature, and in that sense, it couldn ’ t be more timely. ” —The Wall Street Journal The remarkable story of the mission that inspired a nation to donate massive relief to Ireland during the potato famine and began America's tradition of providing humanitarian aid around the world More than 5,000 ships left Ireland during the great potato famine in the late 1840s, transporting the starving and the destitute away from their stricken homeland. The first vessel to sail in the other direction, to help the millions unable to escape, was the USS Jamestown, a converted warship, which left Boston in March 1847 loaded with precious food for Ireland. In an unprecedented move by Congress, the warship had been placed in civilian hands, stripped of its guns, and committed to the peaceful delivery of food, clothing, and supplies in a mission that would launch America ’ s first full-blown humanitarian relief effort. Captain Robert Bennet Forbes and the crew of the USS Jamestown embarked on a voyage that began a massive eighteen-month demonstration of soaring goodwill against the backdrop of unfathomable despair—one nation ’ s struggle to survive, and another ’ s effort to provide a lifeline. The Jamestown mission captured hearts and minds on both sides of the Atlantic, of the wealthy and the hardscrabble poor, of poets and politicians. Forbes ’ undertaking inspired a nationwide outpouring of relief that was unprecedented in size and scope, the first instance of an entire nation extending a hand to a foreign neighbor for purely humanitarian reasons. It showed the world that national generosity and brotherhood were not signs of weakness, but displays of quiet strength and moral certitude. In Voyage of Mercy, Stephen Puleo tells the incredible story of the famine, the Jamestown voyage, and the commitment of thousands of ordinary Americans to offer relief to Ireland, a groundswell that provided the collaborative blueprint for future relief efforts, and established the United States as the leader in international aid. The USS Jamestown ’ s heroic voyage showed how the ramifications of a single decision can be measured not in days, but in decades.

A People's Guide to Greater Boston

The author compares the realities of adultery, including own husband's affair, with the romanticized portrayal of adultery in fiction

Managing Financial Institutions

This completely revised and greatly expanded edition of *Doing Qualitative Research* spans the spectrum of primary care research, illustrating when methods are appropriate and how to use them. New to this edition are additional collection methods, a new section on analysis and interpretation, more emphasis on participatory strategies, and suggestions for evaluating quality and enhancing reflexivity incorporated throughout the text. Each chapter is written by a gifted researcher who: defines their topic and the context of their research, defines key themes and processes, provides examples, explores theory, and shares their excitement of discovery. The book is richly illustrated throughout with detailed examples.

Trapped Under the Sea

Perhaps the most spectacular reaction to court-ordered busing in the 1970s occurred in Boston, where there was intense and protracted protest. Ron Formisano explores the sources of white opposition to school desegregation. Racism was a key factor, Formisano argues, but racial prejudice alone cannot explain the movement. Class resentment, ethnic rivalries, and the defense of neighborhood turf all played powerful roles in the protest. In a new epilogue, Formisano brings the story up to the present day, describing the end of desegregation orders in Boston and other cities. He also examines the nationwide trend toward the resegregation of schools, which he explains is the result of Supreme Court decisions, attacks on affirmative action, white flight, and other factors. He closes with a brief look at the few school districts that have attempted to base school assignment policies on class or economic status.

Fire Behavior of Upholstered Furniture and Mattresses

The sixteenth volume in the Aubrey/Maturin series, and Patrick O'Brian's first bestseller in the United States. At the outset of this adventure filled with disaster and delight, Jack Aubrey and Stephen Maturin pursue an American privateer through the Great South Sea. The strange color of the ocean reminds Stephen of Homer's famous description, and portends an underwater volcanic eruption that will create a new island overnight and leave an indelible impression on the reader's imagination. Their ship, the *Surprise*, is now also a privateer, the better to escape diplomatic complications from Stephen's mission, which is to ignite the revolutionary tinder of South America. Jack will survive a desperate open boat journey and come face to face with his illegitimate black son; Stephen, caught up in the aftermath of his failed coup, will flee for his life into the high, frozen wastes of the Andes; and Patrick O'Brian's brilliantly detailed narrative will reunite them at last in a breathtaking chase through stormy seas and icebergs south of Cape Horn, where the hunters suddenly become the hunted.

Teach Yourself Globalization

Exposing the inadequacies of old conceptions of static cultures and detached observers, the book argues instead for social science to acknowledge and celebrate diversity, narrative, emotion, and subjectivity. From the Trade Paperback edition.

Boys Love Manga and Beyond

A new 100th anniversary edition of the only adult book on one of the odder disasters in US history—and the greed, disregard for poor immigrants, and lack of safety standards that led to it. Around noon on January 15, 1919, a group of firefighters were playing cards in Boston's North End when they heard a tremendous crash. It was like roaring surf, one of them said later. Like a runaway two-horse team smashing through a fence, said another. A third firefighter jumped up from his chair to look out a window— “ Oh my God! ” he shouted to the other men, “ Run! ” A 50-foot-tall steel tank filled with 2.3 million gallons of molasses had just collapsed on Boston's waterfront, disgorging its contents as a 15-foot-high wave of molasses that at its outset traveled at 35 miles an hour. It demolished wooden homes, even the brick fire station. The number of dead wasn't known for days. It would be years before a landmark court battle determined who was responsible for the disaster.

Into Great Silence

Chronicles the January 15, 1919 Boston Molasses Flood that killed twenty-one people when over two million gallons of molasses poured out of the steel tank that stored it and traveled through the city's North End.

The Wine-Dark Sea (Vol. Book 16) (Aubrey/ Maturin Novels)

Renowned African-American poet Sonia Sanchez explores the pain, self-doubt, and anger that emerge in women's lives: an unfaithful life partner, a brutal rape, the murder of a woman by her granddaughter, the ravages of drugs. Sanchez transforms the unspoken and sometimes violent betrayals of our lives into a liberating vision of connection in emotional redemption, compassion, and self-fulfillment.

Adultery

A City So Grand

A sweeping history of the twentieth-century battle to reform American immigration laws that set the stage for today's roiling debates.

Boston Strong

The dramatic, never-before-told stories behind the Declaration of Independence, the Constitution, and the Gettysburg Address: America's crown jewels that define its commitment to freedom.

Alexander Pope

Winner of the 2014 Lionel Trilling Book Award An examination of the failure of the United States as a broker in the Palestinian-Israeli peace process, through three key historical moments For more than seven decades the conflict between Israel and the Palestinian people has raged on with no end in sight, and for much of that time, the United States has been involved as a mediator in the conflict. In this book, acclaimed historian Rashid Khalidi zeroes in on the United States' role as the purported impartial broker in this failed peace process. Khalidi closely analyzes three historical moments that illuminate how the United States' involvement has, in fact, thwarted progress toward peace between Israel and Palestine. The first moment he investigates is the "Reagan Plan" of 1982, when Israeli prime minister Menachem Begin refused to accept the Reagan administration's proposal to reframe the Camp David Accords more impartially. The second moment covers the period after the Madrid Peace Conference, from 1991 to 1993, during which negotiations between Israel and Palestine were brokered by the United States until the signing of the secretly negotiated Oslo accords. Finally, Khalidi takes on President Barack Obama's retreat from plans to insist on halting the settlements in the West Bank. Through in-depth research into and keen analysis of these three moments, as well as his own firsthand experience as an advisor to the Palestinian delegation at the 1991 pre-Oslo negotiations in Washington, DC, Khalidi reveals how the United States and Israel have actively colluded to prevent a Palestinian state and resolve the situation in Israel's favor. *Brokers of Deceit* bares the truth about why peace in the Middle East has been impossible to achieve: for decades, US policymakers have masqueraded as unbiased agents working to bring the two sides together, when, in fact, they have been the agents of continuing injustice, effectively preventing the difficult but essential steps needed to achieve peace in the region. From the Hardcover edition.

Due to Enemy Action

Winner of the Pulitzer Prize, the National Book Critics Circle Award, the Robert F. Kennedy Book Award, and the American Book Award, the bestselling *Common Ground* is much more than the story of the busing crisis in Boston as told through the experiences of three families. As Studs Terkel remarked, it's "gripping, indelible truth about all large American cities." "An epic of American city life a story of such hypnotic specificity that we re-experience all the shades of hope and anger, pity and fear that living anywhere in late 20th-century America has inevitably provoked." —Christopher Lehmann-Haupt, *The New York Times*

Hip Hop Matters

Offers a collection of full-page cat portraits that document the most adorable, or repulsive, facets of feline personality while, at the same time, depicting that trait in its human manifestation

The Boston Italians

Once upon a time, "Boston Town" was an insulated New England township. But the community was destined for greatness. Between 1850 and 1900, Boston underwent a stunning metamorphosis to emerge as one of the world's great metropolises—one that achieved national and international prominence in politics, medicine, education, science, social activism, literature, commerce, and transportation. Long before the frustrations of our modern era, in which the notion of accomplishing great things often appears overwhelming or even impossible, Boston distinguished itself in the last half of the nineteenth century by proving it could tackle and overcome the most arduous of challenges and obstacles with repeated—and often resounding—success, becoming a city of vision and daring. In *A City So Grand*, Stephen Puleo chronicles this remarkable period in Boston's history, in his trademark page-turning style. Our journey begins with the ferocity of the abolitionist movement of the 1850s and ends with the glorious opening of America's first subway station, in 1897. In between we witness the thirty-five-year engineering and city-planning feat of the Back Bay project, Boston's explosion in size through immigration and annexation, the devastating Great Fire of 1872 and subsequent rebuilding of downtown, and Alexander Graham Bell's first telephone utterance in 1876 from his lab at Exeter Place. These lively stories and many more paint an extraordinary portrait of a half century of progress, leadership, and influence that turned a New England town into a world-class city, giving us the Boston we know today. From the Hardcover edition.

Leah Braves the Flood

In this lively and engaging history, Stephen Puleo tells the story of the Boston Italians from their earliest years, when a largely illiterate and impoverished people in a strange land recreated the bonds of village and region in the cramped quarters of the North End. Focusing on this first and crucial Italian enclave in Boston, Puleo describes the experience of Italian immigrants as they battled poverty, illiteracy, and prejudice; explains their transformation into Italian Americans during the Depression and World War II; and chronicles their rich history in Boston up to the present day.

Doing Qualitative Research

The acclaimed author of *A Prayer for the Dying* brings all his narrative gifts to bear on this gripping account of tragedy and heroism—the great Hartford circus fire of 1944. It was a midsummer afternoon, halfway through a Ringling Brothers Barnum and Bailey Circus performance, when the big top caught fire. The tent had been waterproofed with a mixture of paraffin and gasoline; in seconds it was burning out of control. More than 8,000 people were trapped inside, and the ensuing disaster would eventually take 167 lives. Steward O'Nan brings all his narrative gifts to bear on this gripping account of the great Hartford circus fire of 1944. Drawing on interviews with hundreds of survivors, O'Nan skillfully re-creates the horrific events and illuminates the psychological oddities of human behavior under stress: the mad scramble for the exits; the perilous effort to maneuver animals out of danger; the hero who tossed dozens of children to safety before being trampled to death. Brilliantly constructed and exceptionally moving, *The Circus Fire* is history at its most compelling.

Wounded in the House of a Friend

"The Development of Rates of Postage: An Historical and Analytical Study" by A. D. Smith. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten – or yet undiscovered gems – of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Dark Tide

In 1919 Boston, an orphaned eighth-grade girl plans to head west to become a cowboy until the giant tank of molasses in her neighborhood explodes.

The Big Book of Boy Stuff

One Mighty and Irresistible Tide

A Turning Point in American History, the Beating of U.S. Senator Charles Sumner and the Beginning of the War Over Slavery Early in the afternoon of May 22, 1856, ardent pro-slavery Congressman Preston S. Brooks of South Carolina strode into the United States Senate Chamber in Washington, D.C., and began beating renowned anti-slavery Senator Charles Sumner with a gold-topped walking cane. Brooks struck again and again—more than thirty times across Sumner's head, face, and shoulders—until his cane splintered into pieces and the helpless Massachusetts senator, having nearly wrenched his desk from its fixed base, lay unconscious and covered in blood. It was a retaliatory attack. Forty-eight hours earlier, Sumner had concluded a speech on the Senate floor that had spanned two days, during which he vilified Southern slaveowners for violence occurring in Kansas, called Stephen A. Douglas of Illinois a “ noise-some, squat, and nameless animal, ” and famously charged Brooks's second cousin, South Carolina Senator Andrew Butler, as having “ a mistress. . . who ugly to others, is always lovely to him. . . . I mean, the harlot, Slavery. ” Brooks not only shattered his cane during the beating, but also destroyed any pretense of civility between North and South. One of the most shocking and provocative events in American history, the caning convinced each side that the gulf between them was unbridgeable and that they could no longer discuss their vast differences of opinion regarding slavery on any reasonable level. The Caning: The Assault That Drove America to Civil War tells the incredible story of this transformative event. While Sumner eventually recovered after a lengthy convalescence, compromise had suffered a mortal blow. Moderate voices were drowned out completely; extremist views accelerated, became intractable, and locked both sides on a tragic collision course. The caning had an enormous impact on the events that followed over the next four years: the meteoric rise of the Republican Party and Abraham Lincoln; the Dred Scott decision; the increasing militancy of abolitionists, notably John Brown's actions; and the secession of the Southern states and the founding of the Confederacy. As a result of the caning, the country was pushed, inexorably and unstopably, to war. Many factors conspired to cause the Civil War, but it was the caning that made conflict and disunion unavoidable five years later.

No Greater Love

"Herein, we bring you to sites that have been central to the lives of 'the people' of Greater Boston over four centuries. You'll visit sites associated with the area's indigenous inhabitants and with the individuals and movements who sought to abolish slavery, to end war, challenge militarism, and bring about a more peaceful world, to achieve racial equity, gender justice, and sexual liberation, and to secure the rights of workers. We take you to some well-known sites, but more often to ones far off the well-beaten path of the Freedom Trail, to places in Boston's outlying neighborhoods. We also visit sites in numerous other municipalities that make up the Greater Boston region--from places such as Lawrence, Lowell and Lynn to Concord and Plymouth. The sites to which we do 'travel' include homes given that people's struggles, activism, and organizing sometimes unfold, or are even birthed in many cases in living rooms and kitchens. Trying to capture a place as diverse and dynamic as Boston is highly challenging. (One could say that about any 'big' place.) We thus want to make clear that our goal is not to be comprehensive, or to 'do justice' to the region. Given the constraints of space and time as well as the limitations of knowledge--both our own and what is available in published form--there are many important sites, cities, and towns that we have not included. Thus, in exploring scores of sites across Boston and numerous municipalities, our modest goal is to paint a suggestive portrait of the greater urban area that highlights its long-contested nature. In many ways, we merely scratch the region's surface--or many surfaces--given the multiple layers that any one place embodies. In writing about Greater Boston as a place, we run the risk of suggesting that the city writ-large has some sort of essence. Indeed, the very notion of a particular place assumes intrinsic characteristics and an associated delimited space. After all, how can one distinguish one place from another if it has no uniqueness and is not geographically differentiated? Nonetheless, geographer Doreen Massey insists that we conceive of places as progressive, as flowing over the boundaries of any particular space, time, or society; in other words, we should see places as processual or ever-changing, as unbounded in that they shape and are shaped by other places and forces from without, and as having multiple identities. In exploring Greater Boston from many venues over 400 years, we embrace this approach. That said, we have to reconcile this with the need to delimit Greater Boston--for among other reasons, simply to be in a position to name it and thus distinguish it from elsewhere"--

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