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The Longing for Less

Combining science, philosophy and natural history with a voracious curiosity about how the universe works, Logan takes us on a wonderful journey of discovery as charming as it is fascinating. He has written a unique and thoughtful history of the soil that sustains us, as well as a touching memoir of his own personal connection to it.

Sprout Lands

Scorned for agreeing to help an Arab couple excavate allegedly haunted grounds under their house, archaeologist Page Brookstone finds what may be the tomb of the prophet Jeremiah, as well as the remains of a woman, and intriguing scrolls documenting their relationship.

The Revenge of Gaia

A moving tribute to the physical and spiritual properties of nature's richest element by one of the world's leading soil conservationists.

The Beekeeper's Journal

"A gleeful, poetic book...Like the best natural histories, Dirt is a kind of prayer." —Los Angeles Times

Book Review "You are about to read a lot about dirt, which no one knows very much about." So begins the cult classic that brings mystery and magic to "that stuff that won't come off your collar." John Adams, Thomas Jefferson, Saint Phocas, Darwin, and Virgil parade through this thought-provoking work, taking their place next to the dung beetle, the compost heap, dowsing, historical farming, and the microscopic biota that till the soil. Whether William Bryant Logan is traversing the far reaches of the cosmos or plowing through our planet's crust, his delightful, elegant, and surprisingly soulful meditations greatly enrich our concept of "dirt," that substance from which we all arise and to which we all must return.

Dirt

"To hear silence is to find stillness in the midst of the restlessness that makes creative life possible and the inescapability of death acceptable." So writes Mark C. Taylor in his latest book, a philosophy of silence for our nervous, chattering age. How do we find silence—and more importantly, how do we understand it—amid the incessant buzz of the networks that enmesh us? Have we forgotten how to listen to each other, to recognize the virtues of modesty and reticence, and to appreciate the resonance of silence? Are we less prepared than ever for the ultimate silence that awaits us all? Taylor wants us to pause long enough to hear what is not said and to attend to what remains unsayable. In his account, our way to hearing silence is, paradoxically, to see it. He explores the many variations of silence by considering the work of leading modern and postmodern visual artists, including Barnett Newman, Ad Reinhardt, James Turrell, and Anish Kapoor. Developing the insights of philosophers, theologians, writers, and composers, Taylor weaves a rich narrative modeled on the Stations of the Cross. His chapter titles suggest our positions toward silence: Without. Before. From. Beyond. Against. Within. Between. Toward. Around. With. In. Recasting Hegel's phenomenology of spirit and Kierkegaard's stages on life's way, Taylor translates the traditional Via Dolorosa into a Nietzschean Via Jubilosa that affirms light in the midst of darkness. Seeing Silence is a thoughtful meditation that invites readers to linger long enough to see silence, and, in this way, perhaps to hear once again the wordless Word that once was named "God."

The Book Thief

Few books have had a greater impact than A Sand County Almanac, which many credit with launching a revolution in land management. Written as a series of sketches based principally upon the flora and

fauna in a rural part of Wisconsin, the book, originally published by Oxford in 1949, gathers informal pieces written by Leopold over a forty-year period as he traveled through the woodlands of Wisconsin, Iowa, Arizona, Sonora, Oregon, Manitoba, and elsewhere; a final section addresses the philosophical issues involved in wildlife conservation. Beloved for its description and evocation of the natural world, Leopold's book, which has sold well over 2 million copies, remains a foundational text in environmental science and a national treasure.

Eating Dirt

DIVStore your notes, journal entries, and daily beekeeping records, observations, and to-do lists within the pages of this beautiful and inspirational journal. /divDIVÂ /divDIVThe Beekeeper's Journal is the perfect tool for beekeepers and beekeeping enthusiasts to keep their thoughts, recipes, inspirations, sketches, to-do lists and more. Photographs and illustrations on each spread complement the helpful tips, anecdotes, ideas, recipes, how-to and images from beekeeping expert, Kim Flottum. This book is not only a useful tool, but the perfect keepsake for avid beekeepers and those who aspire to keep bees. /div

A Sand County Almanac

Internationally bestselling author Lidia Yuknavitch offers a re-imagined Joan of Arc poised to save a world ravaged by war, in this genre-defying masterpiece.

The Intelligent Gardener

****Winner of the Arthur C. Clarke Award 2020**** 'The great African novel of the twenty-first century' Tade Thompson, author of *Rosewater* On the banks of the Zambezi River, a few miles from the majestic Victoria Falls, there was once a colonial settlement called The Old Drift. In 1904, in a smoky room at the hotel across the river, an Old Drifter named Percy M. Clark, foggy with fever, makes a mistake that entangles his fate with those of an Italian hotelier and an African busboy. So begins a cycle of unwitting retribution between three Zambian families as they collide and converge over the course of the century, into the present and beyond. 'Extraordinary, ambitious, evocative, dazzling' Salman Rushdie 'Brilliant . . . heartbreaking' Sunday Times 'Charming, heartbreaking and breathtaking' Carmen Maria Machado, author of *In the Dream House*

Out of the Earth

The key insight of Gaia Theory is that the entire Earth functions as a single living super-organism. But according to James Lovelock, the theory's originator, that organism is now sick. It is running a fever born of increased atmospheric greenhouse gases. Earth will adjust to these stresses, but the human race faces a severe test. It is already too late, Lovelock says, to prevent the global climate from "flipping" into an entirely new equilibrium that will threaten civilization as we know it. But we can do much to save humanity. In the tradition of Silent Spring, this is a call to address a major threat to our collective future.

The Soil Will Save Us

SOIL: beneath our feet / food and fiber / ashes to ashes, dust to dust / dirt! Soil has been called the final frontier of environmental research. The critical role of soil in biogeochemical processes is tied to its properties and place—porous, structured, and spatially variable, it serves as a conduit, buffer, and transformer of water, solutes and gases. Yet what is complex, life-giving, and sacred to some, is ordinary, even ugly, to others. This is the enigma that is soil. Soil and Culture explores the perception of soil in ancient, traditional, and modern societies. It looks at the visual arts (painting, textiles, sculpture, architecture, film, comics and stamps), prose & poetry, religion, philosophy, anthropology, archaeology, wine production, health & diet, and disease & warfare. Soil and Culture explores high culture and popular culture—from the paintings of Hieronymus Bosch to the films of Steve McQueen. It looks at ancient societies and contemporary artists. Contributors from a variety of disciplines delve into the mind of Carl Jung and the bellies of soil eaters, and explore Chinese paintings, African mud cloths, Mayan rituals, Japanese films, French comic strips, and Russian poetry.

I Chalk

Set in the outback of Western Australia, this novel centers around the disappearance of Kuj, an eight-year-old girl, during a bitter custody battle. Annie, an anthropology graduate newly arrived from the city, is increasingly distracted from her work by the mysterious event. As Annie searches for the truth beneath the township's wild speculations, she find herself increasingly drawn towards Mick Hooper, a muscly, laid-back Australian man with secrets of his own.

Soil Ecology

The 10th-anniversary edition of the No. 1 international bestseller and modern classic beloved by millions of readers **HERE IS A SMALL FACT - YOU ARE GOING TO DIE 1939**. Nazi Germany. The country is holding its breath. Death has never been busier. Liesel, a nine-year-old girl, is living with a foster family on Himmel Street. Her parents have been taken away to a concentration camp. Liesel steals books. This is her story and the story of the inhabitants of her street when the bombs begin to fall. **SOME IMPORTANT INFORMATION - THIS NOVEL IS NARRATED BY DEATH** The 10th-anniversary edition features pages of bonus content, including marked-up manuscript pages, original sketches, and pages from the author's writing notebook.

Only One Earth

Presents advice on how to improve growing soil, discussing some of the current misconceptions about soil and providing the best methods for adding enhancements that will produce nutrient-dense foods.

Dirt: The Ecstatic Skin of the Earth

Only One Earth remains a classic study of the environment on a global scale. The organization and subject matter of **Down to Earth** reflect the metamorphosis of the environmental issue in ten years. Walt Patterson, New Statesman"

Cows Save the Planet

Almost all homes, apartments, and commercial buildings will experience leaks, flooding, or other forms of excessive indoor dampness at some point. Not only is excessive dampness a health problem by itself, it also contributes to several other potentially problematic types of situations. Molds and other microbial agents favor damp indoor environments, and excess moisture may initiate the release of chemical emissions from damaged building materials and furnishings. This new book from the Institute of Medicine examines the health impact of exposures resulting from damp indoor environments and offers recommendations for public health interventions. **Damp Indoor Spaces and Health** covers a broad range of topics. The book not only examines the relationship between damp or moldy indoor environments and adverse health outcomes but also discusses how and where buildings get wet, how dampness influences

microbial growth and chemical emissions, ways to prevent and remediate dampness, and elements of a public health response to the issues. A comprehensive literature review finds sufficient evidence of an association between damp indoor environments and some upper respiratory tract symptoms, coughing, wheezing, and asthma symptoms in sensitized persons. This important book will be of interest to a wide-ranging audience of science, health, engineering, and building professionals, government officials, and members of the public.

Drawing in the Dust

In a unique project comprised of photographs as well as drawings, Melissa Rooney enchants children and adults alike with her simple tale of how her family made a difference in their neighborhood while getting in touch with their creative side. This book is about art, community, positive thinking and problem solving. 'Do you chalk? You should.'

Elements of the Nature and Properties of Soils: Pearson New International Edition

Arborist William Bryant Logan recovers the lost tradition that sustained human life and culture for ten millennia.

Seeing Silence

Describes the geological history of sand, examining the science behind the material as well as the human context of sand and how it has played important roles in history, commerce, and imagination.

The Soil and Health

Winner of the BC National Award for Non-Fiction, and short-listed for both the Charles Taylor Prize for Literary Non-Fiction and the 2011 Hilary Weston Writer's Trust Award. *Eating Dirt* is an extended postcard from the cut blocks—a vivid portrayal of one woman's life planting trees, her insights into the forest industry and its environmental implications, and a celebration of the wonder of trees. Charlotte Gill spent almost twenty years working as a tree planter in the forests of Canada. During her million-tree career, she encountered hundreds of clear-cuts, each one a collision site between human civilization and the natural world. Charged with sowing the new forest in these clear-cuts, tree

planters are a tribe caught between the stumps and the virgin timber, between environmentalists and loggers. Also available in paperback.

Soil and Culture

Examines the science of the air we breathe and how the smallest molecular changes in composition can make the difference between life and death.

Out of the Dust

For undergraduate courses in Introduction to Soils, Fundamentals of Soil Science, and Soil Management. With an emphasis on the fundamentals, this book explores the important world of soils and the principles that can be used to minimize the degradation and destruction of one of our most important natural resources. Fully updated in this edition, it includes the latest information on soil colloids; nutrient cycles and soil fertility; and soils and chemical pollution. This edition is filled with hundreds of new figures and photos and continues to use examples from many fields, including agriculture, forestry, and natural resources. Taking an ecological approach, it emphasizes how the soil system is interconnected and the principles behind each soil concept.

The Book of Joan

In *Cows Save the Planet*, journalist Judith D. Schwartz looks at soil as a crucible for our many overlapping environmental, economic, and social crises. Schwartz reveals that for many of these problems—climate change, desertification, biodiversity loss, droughts, floods, wildfires, rural poverty, malnutrition, and obesity—there are positive, alternative scenarios to the degradation and devastation we face. In each case, our ability to turn these crises into opportunities depends on how we treat the soil. Drawing on the work of thinkers and doers, renegade scientists and institutional whistleblowers from around the world, Schwartz challenges much of the conventional thinking about global warming and other problems. For example, land can suffer from undergrazing as well as overgrazing, since certain landscapes, such as grasslands, require the disturbance from livestock to thrive. Regarding climate, when we focus on carbon dioxide, we neglect the central role of water in soil—"green water"—in temperature regulation. And much of the carbon dioxide that burdens the atmosphere is not the result of fuel emissions, but from agriculture; returning carbon to the soil not only reduces carbon dioxide

levels but also enhances soil fertility. *Cows Save the Planet* is at once a primer on soil's pivotal role in our ecology and economy, a call to action, and an antidote to the despair that environmental news so often leaves us with.

Empire of the Beetle

Syukuro Manabe is perhaps the leading pioneer of modern climate modeling. *Beyond Global Warming* is his compelling firsthand account of how the scientific community came to understand the human causes of climate change, and how numerical models using the world's most powerful computers have been instrumental to these vital discoveries. Joined here by atmospheric scientist Anthony Broccoli, Manabe shows how climate models have been used as virtual laboratories for examining the complex planetary interactions of atmosphere, ocean, and land. Manabe and Broccoli use these studies as the basis for a broader discussion of human-induced global warming--and what the future may hold for a warming planet. They tell the stories of early trailblazers such as Svante Arrhenius, the legendary Swedish scientist who created the first climate model of Earth more than a century ago, and provide rare insights into Manabe's own groundbreaking work over the past five decades. Expertly walking readers through key breakthroughs, they explain why increasing atmospheric carbon dioxide has caused temperatures to rise in the troposphere yet fall in the stratosphere, why the warming of the planet's surface differs by hemisphere, why drought is becoming more frequent in arid regions despite the global increase in precipitation, and much more.

The Old Drift

Thousands of years of poor farming and ranching practices--and, especially, modern industrial agriculture--have led to the loss of up to 80 percent of carbon from the world's soils. That carbon is now floating in the atmosphere, and even if we stopped using fossil fuels today, it would continue warming the planet. In *The Soil Will Save Us*, journalist and bestselling author Kristin Ohlson makes an elegantly argued, passionate case for "our great green hope"--a way in which we can not only heal the land but also turn atmospheric carbon into beneficial soil carbon--and potentially reverse global warming. As the granddaughter of farmers and the daughter of avid gardeners, Ohlson has long had an appreciation for the soil. A chance conversation with a local chef led her to the crossroads of science, farming, food, and environmentalism and the discovery of the only significant way to remove carbon dioxide from the air--an ecological approach that tends not only to plants and animals but also to the

vast population of underground microorganisms that fix carbon in the soil. Ohlson introduces the visionaries—scientists, farmers, ranchers, and landscapers—who are figuring out in the lab and on the ground how to build healthy soil, which solves myriad problems: drought, erosion, air and water pollution, and food quality, as well as climate change. Her discoveries and vivid storytelling will revolutionize the way we think about our food, our landscapes, our plants, and our relationship to Earth.

Beyond Global Warming

An exciting textbook for all those concerned with the environment, which presents an integrated approach to soil ecology.

Ogallala Blue

Documents the history of the hidden High Plains aquifer that lies deep beneath the Great Plains between Texas and Colorado, citing its role in irrigation and agriculture while explaining the growing threat that it may run dry, a circumstance that would revert the Great Plains to its original desert-like climate. Reprint.

Dirt

Smedley Butler's life and career epitomize the contradictory nature of American military policy through the first part of this century. Butler won renown as a Marine battlefield hero, campaigning in most of America's foreign military expeditions from 1898 to the late 1920s. He became the leading national advocate for paramilitary police reform. Upon his retirement, however, he renounced war and imperialism and devoted his energy and prestige to various dissident and leftist political causes.

Sand

Beginning in the late 1980s, a series of improbable bark beetle outbreaks unsettled iconic forests and communities across western North America. An insect the size of a rice kernel eventually killed more than 30 billion pine and spruce trees from Alaska to New Mexico. Often appearing in masses larger than schools of killer whales, the beetles engineered one of the world's greatest forest die-offs since the

deforestation of Europe by peasants between the eleventh and thirteenth centuries. The beetle didn't act alone. Misguided science, out-of-control logging, bad public policy, and a hundred years of fire suppression created a volatile geography that released the world's oldest forest manager from all natural constraints. Like most human empires, the beetles exploded wildly and then crashed, leaving in their wake grieving landowners, humbled scientists, hungry animals, and altered watersheds. Although climate change triggered this complex event, human arrogance assuredly set the table. With little warning, an ancient insect pointedly exposed the frailty of seemingly stable manmade landscapes. Drawing on first-hand accounts from entomologists, botanists, foresters, and rural residents, award-winning journalist Andrew Nikiforuk, investigates this unprecedented beetle plague, its startling implications, and the lessons it holds.

Becoming Native To This Place

In this new edition of a modern classic, Thomas Howard contrasts the Christian and secular worldviews, refreshing our minds with the illuminated vision of reality that inspired the world in times past and showing us that we cannot live meaningful lives without it. Howard explains in clear and beautiful prose the way materialism robs us of beauty, depth, and truth. With laser precision and lyrical ponderings he takes us through the dismal reductionist view of the world to the shimmering significance of the world as sign and sacrament. More timely now than when it was first written, this book is a prophetic examination of modern society's conscience.

Red Dirt Talking

"What the peacock can do is remind you of a home you will run away from and run back to all your life." The axolotl teaches us to smile, even in the face of unkindness; the touch-me-not plant shows us how to shake off unwanted advances; the narwhal demonstrates how to survive in hostile environments. In her nonfiction debut, award-winning poet Aimee Nezhukumatathil explores the many places she has called home, from inhospitable plains to tall mountains in big sky country. No matter where she is transplanted, Nezhukumatathil finds beauty and kinship, even in the strange and the unlovely. For it is this way with wonder: it requires that we are curious enough to look past the distractions in order to fully appreciate the world's gifts.

Chance or the Dance? 2nd Edition

Blending elements of science and philosophy, a former columnist for The New York Times creates a natural history of the soil that sustains human life, covering topics ranging from backyard gardening to the evolution of Planet Earth. Reprint.

Air: The Restless Shaper of the World

New York Times Book Review Editor's Choice "More than just a story of an abiding cultural preoccupation, The Longing For Less peels back the commodified husk of minimalism to reveal something surprising and thoroughly alive." -Jenny Odell, author of How to Do Nothing "Less is more": Everywhere we hear the mantra. Marie Kondo and other decluttering gurus promise that shedding our stuff will solve our problems. We commit to cleanse diets and strive for inbox zero. Amid the frantic pace and distraction of everyday life, we covet silence-and airy, Instagrammable spaces in which to enjoy it. The popular term for this brand of upscale austerity, "minimalism," has mostly come to stand for things to buy and consume. But minimalism has richer, deeper, and altogether more valuable gifts to offer. Kyle Chayka is one of our sharpest cultural observers. After spending years covering minimalist trends for leading publications, he now delves beneath this lifestyle's glossy surface, seeking better ways to claim the time and space we crave. He shows that our longing for less goes back further than we realize. His search leads him to the philosophical and spiritual origins of minimalism, and to the stories of artists such as Agnes Martin and Donald Judd; composers such as John Cage and Julius Eastman; architects and designers; visionaries and misfits. As Chayka looks anew at their extraordinary lives and explores the places where they worked-from Manhattan lofts to the Texas high desert and the back alleys of Kyoto-he reminds us that what we most require is presence, not absence. The result is an elegant new synthesis of our minimalist desires and our profound emotional needs.

Scythe

Damp Indoor Spaces and Health

During his years as a scientist working for the British government in India, Sir Albert Howard conceived of and refined the principles of organic agriculture. Howard's The Soil and Health became a seminal and inspirational text in the organic movement soon after its publication in 1945. The Soil and Health argues that industrial agriculture, emergent in Howard's era and dominant today, disrupts the delicate

balance of nature and irrevocably robs the soil of its fertility. Howard's classic treatise links the burgeoning health crises facing crops, livestock, and humanity to this radical degradation of the Earth's soil. His message—that we must respect and restore the health of the soil for the benefit of future generations—still resonates among those who are concerned about the effects of chemically enhanced agriculture.

Earth Matters

For much of history, soil has played a major, and often central, role in the lives of humans. Entire societies have risen, and collapsed, through the management or mismanagement of soil; farmers and gardeners worldwide nurture their soil to provide their plants with water, nutrients, and protection from pests and diseases; major battles have been aborted or stalled by the condition of soil; murder trials have been solved with evidence from the soil; and, for most of us, our ultimate fate is the soil. In this book Richard Bardgett discusses soil and the many, and sometimes surprising, ways that humanity has depended on it throughout history, and still does today. Analysing the role soil plays in our own lives, despite increasing urbanization, and in the biogeochemical cycles that allow the planet to function effectively, Bardgett considers how superior soil management could combat global issues such as climate change, food shortages, and the extinction of species. Looking to the future, Bardgett argues that it is vital for the future of humanity for governments worldwide to halt soil degradation, and to put in place policies for the future sustainable management of soils.

Lover Unleashed

Oak: The Frame of Civilization

Two teens must learn the "art of killing" in this Printz Honor-winning book, the first in a chilling new series from Neal Shusterman, author of the New York Times bestselling *Unwind* dystology. A world with no hunger, no disease, no war, no misery: humanity has conquered all those things, and has even conquered death. Now Scythes are the only ones who can end life—and they are commanded to do so, in order to keep the size of the population under control. Citra and Rowan are chosen to apprentice to a scythe—a role that neither wants. These teens must master the "art" of taking life, knowing that the consequence of failure could mean losing their own. *Scythe* is the first novel of a thrilling new series by National

Book Award-winning author Neal Shusterman in which Citra and Rowan learn that a perfect world comes only with a heavy price.

Altars of Unhewn Stone

Payne, twin sister of Vishous, is cut from the same dark, seductive cloth as her brother. Imprisoned for eons by their mother, the Scribe Virgin, she finally frees herself - only to face a devastating injury. Manuel Manello, MD, is drafted by the Brotherhood to save her as only he can - but when the human surgeon and the vampire warrior meet, their two worlds collide in the face of their undeniable passion. With so much working against them, can love prove stronger than the birth right and the biology that separate them?

World of Wonders

A history of the oak tree identifies its significance in religious rites, homemaking, travel, literature, and the outcome of key military conflicts, in an account that documents the communitarian and educational nature of the oak and what it reveals about the natural world's link to science, philosophy, spirituality, and other human disciplines. Reprint.

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