

Envy A Novel Of The Fallen Angels

EnvyA Theatre of EnvyActs of LoveThe Envy of TopshelfEnvyVenus EnvyEnvy the NightEnvyPassingEnvyEnvyVoodoo DreamsEnvyEnvyThe LuxeLife Without EnvyYurii Olesha's EnvyEnvy: A Luxe NovelEnvyEnvyEnvyEnvyThe Envy of the WorldVenus EnvyEnvy the RainEnvyClouded by EnvyVenus EnvyOlesha's EnvyKeeping Up with the JonesesNever Envy an EarlVenus EnvyEnvyEnvy the DeadVenus EnvyEnvyHoly EnvyEnvyEnvyBeyond the Night: The Heroes of New Vegas, Book 1

Envy

The saucy Yvette de Maupassant is used to danger. She's spent the last 10 years spying for England in Napoleon's court. Now that her work has been discovered, she must hide, and what better place than the remote wooded estate of the Earl of Carrolton? Her friend Miss Thorn and that delightful cat Fortune place her in a position where she can pretend to be companion to the earl's sickly mother. Yet one look at the earl has Yvette rethinking why she wants to stay. Gregory, Earl of Carrolton, is used to power. So why does one moment in the company of his mother and spinster sister leave him feeling powerless? And why does the look in a certain Frenchwoman's eyes leave him weak at the knees? As danger draws closer, Gregory and Yvette must work together to protect her, his family, and the future of England, as they discover the greatest danger and delight is falling in love. This sweet, clean Regency romance is the sequel to Never Borrow a Baronet. Fortune's Brides: Only a matchmaking cat can hunt true love. Here's a taste: Men. They must have been discussing what to do about her situation, yet they all stared at her as if she'd floated down from the ceiling dressed in chicken feathers. Mr. Villers's mouth even hung open.

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"Vite, vite," Yvette said, coming to join them. "You must be quick. Meredith is with her ladyship, but I will be wanted shortly." Mr. Mayes brightened. She'd met the solicitor last month at Foulness Manor, the home of her friend Harry. Of course he would want news of Meredith-unless Yvette missed her guess, he intended to court the lady. "Miss Thorn is still here?" he asked. "For the time being," the earl told him. Then he stepped forward to take Yvette's hand in his. Such a large hand. Hers disappeared inside it, yet she felt perfectly comfortable. "Miss de Maupassant," he said, "Mr. Mayes and Mr. Villers came to let us know they have identified the man pursuing you. You must be brave. It is your cousin." The room dimmed. She must have swayed on her feet, for his hand slipped around her waist as if to hold her upright. She clung to his hand, to his warmth. She could not let her fear rule her. "I should have known Claude would be involved," she made herself say. "I am only surprised he crossed the Channel himself. Where is he now?" "We're not sure," Mr. Mayes admitted. "One of our best men, Lord Trevithan, nearly caught him in London, but he managed to escape." He would, even from the dashing Lord Trevithan, who'd recruited her for a spy. Her cousin was a survivor. So many wrongs could be laid at his door, yet he always escaped capture, like a cockroach scuttling away from the light. "You're safe here," the earl said in his deep voice, hand still holding hers. "He has no idea where you are." Yvette shook her head. "He had no idea where I was. Why do you think he allowed you to see him in London? He wanted you to know he was in England. You hurried to tell me, and he will hurry to follow you." Mr. Villers straightened, and Mr. Mayes' handsome face tightened. "You're right," the solicitor said. "We were fools. Carrolton, there's nothing for it now. We'll have to find another place for Miss de Maupassant." The earl stiffened, but once more the room seemed to darken. Leave Carrolton Park? She had only been here a few days, but she felt as if ribbons bound her to the place. Why? She owed them only her thanks. But who would answer Lady Carrolton's bell? Who would depress Lady Lilith's

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notions? Who would smile encouragement to a beleaguered earl over dinner, share secrets and plans in the corridors? He still had not released her hand, was gazing down at her, face troubled. Did he fear the danger she had brought to his beautiful home? Or was he also troubled that she might leave?

A Theatre of Envy

Evil lurks and strange things happen, so 15-year-olds Hayley and Taylor Ryan secretly use their wits and their telepathic 'twin-sense' to uncover the truth about their town's victims and culprits. "Envy", involves the death of old friend, Katelyn. Was it murder? Suicide? An accident? Hayley and Taylor are determined to find out and as they investigate, they stumble upon a dark truth that is far more disturbing than they ever could have imagined. Based on a shocking true case of crime cyber-bullying.

Acts of Love

It's Manhattan, 1899, and all of society is eagerly watching the Hollands, the Hayeses, and the Schoonmakers to see what kind of drama the great families' sons and daughters will stir up next.

The Envy of Topshelf

From the unforgiving streets of New York, to the lush Irish countryside, through rainy Amsterdam and a callous Paris, Envy the Rain is a picturesque and melancholy novel about the misadventures of 38 year-old Drew, a talented but misguided artist, as he tries to pick up the pieces after the disastrous end to his first and only real relationship. When Drew learns that Andie, his girlfriend of eighteen years, has been cheating on him, his life implodes. Surely there were warning signs, as Andie, a fashion

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designer turned-stripper, descends into a world of drinking and debauchery, but its the discovery of her three-year affair with a NYFD firefighter thats the final smashup. Simultaneously jaded and naïve, narrating his odyssey of self-discovery as if confiding in his best friend, Drew begins his foray into dating at an age when many people feel they should be done looking. Reformed strippers, American expatriates, Parisian socialites, Internet dates and New York fashionistas, we want every woman Drew meets to be the "one" - but in the end, its Drew alone who must become the hero of his own story.

Envy

Generally regarded as Nella Larsen's best work, *Passing* was first published in 1929 but has received a lot of renewed attention because of its close examination of racial and sexual ambiguities. It has achieved canonical status in many American universities. Clare Kendry is living on the edge. Light-skinned, elegant, and ambitious, she is married to a racist white man unaware of her African American heritage, and has severed all ties to her past after deciding to 'pass' as a white woman. Clare's childhood friend, Irene Redfield, just as light-skinned, has chosen to remain within the African American community, and is simultaneously allured and repelled by Clare's risky decision to engage in racial masquerade for personal and societal gain. After frequenting African American-centric gatherings together in Harlem, Clare's interest in Irene turns into a homoerotic longing for Irene's black identity that she abandoned and can never embrace again, and she is forced to grapple with her decision to pass for white in a way that is both tragic and telling.

Venus Envy

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Envy the Night

First in the acclaimed, award-winning Heroes of New Vegas series. From New York Times bestselling author Colleen Gleason (previously writing as Joss Ware) comes a unique paranormal romance series set in a devastated world. "Colleen Gleason's vision of the future is dark, complex, and sharply original. I can't wait for the next book!" --Nalini Singh "Atmospheric and dark, filled with high-stakes action, sizzling romance, and set against a shadowy, post-apocalyptic world that's as fascinating as the varied cast of characters who inhabit it." --Lara Adrian "Dark, sexy, and captivating." --Jeaniene Frost "An edgy, sexy, page-turning series. Brilliantly conceived and executed." --Library Journal "Colleen Gleason makes even the end of the world sexy!" --Kathryn Smith, USA Today bestselling author "Like a sexy Walking Dead!" --Mara Jacobs, New York Times bestselling author Everything they knew is gone Five men emerge from the remnants of destruction with extraordinary new powers. They are humankind's last hope, but they cannot survive this devastated world alone. When Dr. Elliott Drake emerges from a cave after traveling fifty years through time, the world as he knew it in 2010 is gone. Cities are overgrown jungles, and what's left of civilization has been repressed by crystal-wearing immortal beings. But even more unsettling: Elliott has acquired an extraordinary ability--the power to heal. But even that gift, in a world that lacks the technology and infrastructure of his past, is a two-edged sword for Elliott. Jade Kapiza, who was once imprisoned by the immortal beings, has been in hiding for years. But now she's determined to help the human race fight back against the control of her captors. She can trust no one but when Elliott comes into her life, he pushes at her defenses and begins to tear down the walls she's built so carefully. Yet the mysterious doctor seems to have secrets of his own. Can Jade trust Elliott with her heart, even as they risk their lives to save a band of innocents? And can Elliott find a

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new place for himself--a home--in this new, ravaged world?

Envy

Life Without Envy by Camille DeAngelis is a game-changer for artists of all stripes: a practical guide for navigating the feelings of jealousy, frustration, and inadequacy we all experience to create a happy life regardless of how your career is (or isn't) going. In these pages you'll find strategies for escaping the negative feedback loop you get stuck in whenever you compare yourself to your fellow artists. You'll begin to resolve your hunger for recognition, shifting your mindset from "proving yourself" to making a contribution and becoming part of a supportive creative community. Best of all, you'll come to understand that your worth—as an artist and a human being—has nothing to do with how your work is received in the wider world. Life Without Envy offers a blueprint for real and lasting contentment no matter what setback you're weathering in your creative life.

Passing

A heart at peace gives life to the body, but envy rots the bones. Gabrielle Wilson has the perfect life: a Beverly Hills mansion, a loving family, and a massively successful PR firm. When her father admits that an affair he had years before resulted in a daughter, Gabrielle is shocked, but is actually happy. Could this be the sister she has been praying for all her life? Keisha Jones's life is a struggle. Her late mother worked on the streets, and school was its own nightmare. When Gabrielle offers to fly Keisha out of Arkansas to meet the family, Keisha instantly agrees. But Gabrielle doesn't realize that Keisha has known about the Wilsons for years. Keisha is determined to have everything she has always envied, and nothing can stand in her way. Includes a reading group guide with

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an author Q&A and discussion questions for book clubs.

Envy

The Luxe is the first book in the New York Times bestselling Luxe series by Anna Godbersen. In a world of luxury and deception, where appearance matters above everything and breaking the social code means running the risk of being ostracized forever, five teenagers lead dangerously scandalous lives. This thrilling trip to the age of innocence is anything but innocent. Pretty girls in pretty dresses, partying until dawn. Irresistible boys with mischievous smiles and dangerous intentions. White lies, dark secrets, and scandalous hook-ups. This is Manhattan, 1899. Beautiful sisters Elizabeth and Diana Holland rule Manhattan's social scene. Or so it appears. When the girls discover their status among New York City's elite is far from secure, suddenly everyone—from the backstabbing socialite Penelope Hayes to the debonair bachelor Henry Schoonmaker to the spiteful maid Lina Broud—threatens Elizabeth's and Diana's golden future. With the fate of the Hollands resting on her shoulders, Elizabeth must choose between family duty and true love. But when her carriage overturns near the East River, the girl whose glittering life lit up the city's gossip pages is swallowed by the rough current. As all of New York grieves, some begin to wonder whether life at the top proved too much for this ethereal beauty, or if, perhaps, someone wanted to see Manhattan's most celebrated daughter disappear “Mystery, romance, jealous, betrayal, humor, and gorgeous, historically accurate details. I couldn't put The Luxe down!” —Cecily von Ziegesar, author of the #1 New York Times bestselling Gossip Girl series

Envy

With an eloquence and compassion reminiscent of James Baldwin's

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Letter to My Nephew, Ellis Cose presents a frank and realistic examination of the daunting challenges facing black men in twenty-first-century America and offers a way out of the cycle of defeatism and despair that wreaks havoc on America's black communities. Black men have never had more opportunity for success than they do today. Yet, as Ellis Cose bluntly puts it, "We are watching the largest group of black males in history stumbling through life with a ball and chain wrapped around their legs. If brought together in one incorporated region, the population of black males behind bars would instantly become the twelfth largest urban area in America." Add to that the ravages of AIDS, murder, poverty, and illiteracy, the raging anger between many black men and women, and the widening gap separating the black elite from the so-called underclass, and you have a prescription for a paralyzing pessimism. But even as he acknowledges the systemic obstacles that confront black men of all social strata, Ellis Cose refuses to accept them as reasons for giving up or giving in. In powerful and stirring prose, Cose rails against the historical worldview that has categorized academic achievement as a source of shame instead of pride in many black communities; he also outlines steps black males can take to enhance their odds for success. With insightful anecdotes about a broad range of black men -- from Franklin Raines, the first black man to run a Fortune 500 company, to unlettered ex-prisoners -- Cose documents the amazing journey the black race has made, and contemplates the challenges ahead. Both a warning of the vast social tragedy that is wasted black potential and a vital call to arms that can enable black men to reclaim their destiny, *The Envy of the World* is an honest and important book for anyone concerned about the future of America.

Voodoo Dreams

The best-selling author of *Snobbery: The American Version* offers a

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lively, philosophical treatise on the deadly sin of envy, examining the diverse faces and manifestations of envy, the thoughts of the great philosophers, and discussing the malice that underlies envy, in the first volume in a new series exploring each of the Seven Deadly Sins. (Philosophy)

Envy

Envy

Will has a good sex life—with the woman he married. So why then is he increasingly plagued by violent erotic fantasies that, were they to break out of his imagination and into the real world, have the power to destroy not only his family but his career? He's about to lose his grip when he attends a college reunion and there discovers evidence of a past sexual betrayal, one serious enough that it threatens to overpower the present, even as it offers a key to Will's dangerous obsessions. Hypnotic, beautifully written, this mesmerizing novel by "an extremely gifted writer" (San Francisco Chronicle) explores the corrosive effect of evil—and how painful psychological truths long buried within a family can corrupt the present and, through courage and understanding, lead to healing and renewal. "Like Scheherazade in the grip of a fever dream, Kathryn Harrison . . . has written one of those rare books, in language of unparalleled beauty, that affirm the holiness of life," said Shirley Ann Grau, about *Poison*. And the same can be said about *Envy*.

The Luxe

THE STORY: Ed, a physician, and Sheila, a well-known anthropologist, are celebrating their twentieth wedding anniversary at their summer cottage. Their son, Tom, joins them, bringing with

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him his new girlfriend, Annie, who is apparently thrilled to discover that her boyfriend's stepmother is one of her academic heroines. As the weekend unfolds, it becomes increasingly unclear whether Annie's presence at the house is a matter of fate, coincidence or deliberate manipulation—and the peculiar tension between the women leads to other deeper, long-avoided questions about Ed and Sheila's marriage and the intertwined acts of love and deceit that brought and have kept them together.

Life Without Envy

At thirty-five, Mary Frazier Armstrong, called "Frazier" by friends and enemies alike, is a sophisticated woman with a thriving art gallery, a healthy bank balance, and an enviable social position. In fact, she has everything to live for, but she's lying in a hospital bed with a morphine drip in her arm and a life expectancy measured in hours. "Don't die a stranger," her assistant says on her last hospital visit. "Tell the people you love who you are." And so, as her last act on earth, Frazier writes letters to her closest family and friends, telling them exactly what she thinks of them and, since she will be dead by the time they receive the letters, the truth about herself: she's gay. The letters are sent. Then the manure hits the fan in Charlottesville, Virginia, because the funny thing is, Frazier Armstrong isn't going to die after all. From the Paperback edition.

Yurii Olesha's Envy

In the seven years since he learned that his U.S. marshal father lead a double life as a contract killer--and committed suicide to avoid prosecution--Frank Temple III has mostly drifted through life. But when he learns that Devin Matteson, the man who lured his father into the killing game only to later give him up to the FBI, is returning to the isolated Wisconsin lake that was once sacred

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ground for their families, it's a homecoming Frank can't allow. Frank finds Matteson's old cabin occupied by a strange, beautiful woman and a nervous man with a gun. But when a pair of assassins arrives on their heels, he knows Matteson can't be far behind. The wise move would be to get out of town--but that doesn't feel right. After all, contract killer or not, Frank's father was at heart a teacher. And his son was an excellent student. Michael Koryta's *Envy the Night* is the 2008 winner of the Los Angeles Times Book Prize for best mystery/thriller.

Envy: A Luxe Novel

THE DARKNESS IS REVEALED My mother sold her soul to the Goddess of Winter, and mine along with it. Camille was one of four girls given the gift of elemental magic. When her arrogance and greed led her to bad choices, she paid for it with her life and her daughter, Blanche's. Blanche Kingston Drygen would never be admired for her sweetness. Lusted after for her beauty, and desired for her wealth, the townsfolk of Starten thought of her as a cold-hearted business woman. They did not know the secrets the most predominant family in town hid. The Drygens owned everything and almost everyone, except their own fates. If you are hoping for a sweet, cozy tale, I'm afraid the Silvers have the market on fairytales. While they reveled in the gifts bestowed upon them by the Goddess Danu, the Drygen family fell victim to the cruel Winter Goddess, Snowystra. Blanche's story is one of lost love and tortured lives. Sit back as she tells you the reality of her gift, and how the Drygens were cursed to never love.

Envy

How can a hero save the world if he can't save himself? Crime rages in Cardinal City. The fanatical Syndicate's answer is to be judge,

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jury and executioner, even if that means destroying half the world to eradicate sin. The only thing standing in their way is a family of fearless vigilantes known as the Deadly Seven. Created in a lab with his brothers and sisters, Evan Lazarus can sense deadly levels of envy. But when he's blamed for a mass tragedy, it tears him and his heroic family apart. As the Deadly Seven self destruct, Evan loses himself in the city's ruthless cage-fighting scene, slowly falling prey to the sin he was created to fight. His only hope is to find balance in a partner who embodies his sin's opposing virtue, the last thing he expects to find is his soulmate Doctor Grace Go almost died in the blast that killed her parents, and learned a valuable lesson: envy eats nothing but its own heart. So she forged a life filled with purpose and now seeks justice for the survivors. When she crosses paths with a fiercely protective but damaged hero, a desire she thought long gone is ignited. But Grace is wary of risking her brittle heart on a disgraced hero, even if she can't seem to stay away from him. When a figure from Evan's past emerges, in league with the Syndicate, their evil scheme threatens to destroy everything Evan holds dear. Pushed to the limits, he will have to pull his family from the brink of oblivion and become the hero the city needs, or will envy drive him to destroy Grace and his only chance at love and redemption forever? Envy is the first full length novel in The Deadly Seven Vigilante Romance Series. If you like your superhero movies and TV shows, and your paranormal romance band of brothers and fated mate books, then you'll fall head over heels with the tortured heroes and sassy heroines of The Deadly Seven. Order today and start your Deadly adventure.

Envy

First published in 1927, Yury Olesha's *Envy* is, both stylistically and thematically one of the most provocative novels from the Soviet era. Andrei Babichev is a paragon of Soviet values, an innovative

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and practical man, Director of the Food Industry Trust, a man whose vision encompasses such future advances for mankind as the 35-kopeck sausage and the self-peeling potato. Out of kindness, he rescues from the gutter Nikolai Karalero, violently tossed from a bar after a drunken and self-destructive tirade. But instead of gratitude, Babichev finds himself the subject of an endlessly malignant jealousy, as Kavaelrov sees in him a representative of the new breed of man who has prevented him from realizing his true greatness. A scathing social satire, *Envy* is a concise and incisive exploration of the paradigmatic conflicts of the early Soviet age: old versus new, imagination versus pragmatism, and the alienation of the romantic artist in the age of technology. Critics as far apart as Gleb Struve (“One of the most interesting and original works in the whole of Soviet literature”) and *Pravda* (“Olesha's style is masterful, his psychological analysis infinitely subtle, his portrayal of negative characters truly striking”) have praised the novel, and one of the signs of its universality is the fact that it has been claimed by nearly every school of critics and interpreted as everything from a submerged homosexual story to a 20th-century *Notes from the Underground*.

Envy

Kane and Harper know what they want: Beth and Adam. And they know how to get it: Break up the shiny happy couple once and for all. Miranda thinks she knows how to hit on Kane (Mr. Unattainable). But she could take a few pointers from the all-knowing Kaia, who's seducing Mr. Powell, teacher en franÇais. And Reed? Well, he just knows how to have a good time. Know the feeling?

Envy

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In the 1980s, a young, troubled drifter, Martin Grove, is sent to prison for a brutal murder. 20 years later, he is released, cleared by advances in forensic science. A few more years later, and Grove is murdered. DCI Jacobson and his team's investigation involves a dangerous past and a terrifying present.

The Envy of the World

Tired of being a failure at love, Rachel Greer decides to dedicate her life to meaningful pursuits, filling her life with work and volunteerism, until the goddess Venus, forced into the role of fairy godmother by her father, Zeus, decides to turn Rachel's orderly--but boring--life upside down by finding her the perfect man. Reprint.

Venus Envy

New Orleans in the mid-nineteenth century is a city overflowing with white aristos, black creoles, and African Slaves, a city that pulses with crowds, with commerce and with the power and spectacle of the voodoo religion. At the center of the ritual is Marie Laveau, the notorious voodoienne, worshipped and feared by blacks and whites alike. Marie's followers claimed that she walked on water and sucked poison from a snake's jowls, that she raised the dead and murdered two men. Voodoo Dreams is the spellbinding story of the woman behind the legend. Raised by her Grandmère in the Louisiana bayou, Marie ventures to New Orleans and begins a journey of self-discovery, hoping to find her lost Maman and understand the visions that haunt her dreams. Instead, she runs headlong into the brutality of slavery and oppression and into the arms of John, the voodoo doctor who promises to teach her what Grandmère will not. As she falls under his spell, John sweeps Marie into a world of voodoo ceremonies, of drama and manipulation, and of sometimes terrifying power. A mesmerizing combination of

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history and story telling, *Voodoo Dreams* was Jewell Parker Rhodes first novel and a B&N Discover Great New Writers selection.

Envy the Rain

A man and a woman tread the lines of danger, desire, and deliverance in this novel of the *Fallen Angels*—from the #1 New York Times bestselling author of the *Black Dagger Brotherhood* series. As the son of a serial killer, homicide detective Thomas “Veck” DelVecchio, Jr., grew up in the shadow of evil. Now, on the knife-edge between civic duty and blind retribution, he atones for the sins of his father—while fighting his inner demons. Assigned to monitor Veck is Internal Affairs officer Sophia Reilly, whose interest in him is both professional and arousingly personal. And Veck and Sophia have another link: Jim Heron, a mysterious stranger with too many answers to questions that are deadly. When Veck and Sophia are drawn into the ultimate battle between good and evil, their fallen angel savior is the only thing that stands between them and eternal damnation.

Envy

They live in a flat in Hampstead: Bronwen, the trendy clubber; Gail, Alex’s infuriating younger sister, a health freak and budding novelist; Keisha, the TV researcher determined not to be fenced in by a relationship. And Alex, our heroine, back in London after being dumped by her glamorous LA boyfriend. Though she’s more or less solvent, Alex’s life isn’t getting any simpler, thanks to her dreary City job, lack of dates and spending money, and her infatuation with her very charming, very married boss. An invitation to the wedding of an old school friend and the brother of her old friend Tom seems like the perfect escape — until super-babe Snowy turns up and sets her cap at the groom, the charming boss

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turns up with his immaculate wife, and Tom takes it into his head to blame Alex for the ensuing disasters.

Clouded by Envy

Welcome to Fizzle, an isolated, backward place teeming with crisis. It is a nation like none other on Earth, and to survive in it, citizens have developed a state of mind equally unmatched. With an antic group of revolutionaries on a quest for truth (more or less), the termination of a great warrior caste, and a pair of exiled lovers, twinned in ambition (one has discovered the urge to write a beautiful, sublime poem, and the other desires to avoid hearing it), Fizzle is a state of constant flux. Add to the mix a 500-year-old murder mystery, an offended comet aiming for vengeance, and an overseeing deity who delights in human bewilderment, and you have the key ingredients of author Kevin Mulligan's visionary novel, *The Envy of Topshelf*. A 1,200-year-old monarchy has recently collapsed, and the result is two decades of civil chaos, toggling between the comic and the tragic. Just when the political leadership thinks it has finally achieved stability, havoc cries out for second helpings. *The Envy of Topshelf* is literary farce with an epic scope, Swiftian outlandishness infused with slapstick urgency.

Venus Envy

New York Times bestselling adult true crime author Gregg Olsen makes his YA debut with *Empty Coffin*, a gripping new fiction series for teens based on ripped-from-the-headlines stories with a paranormal touch. Crime lives--and dies--in the deceptively picture-perfect town of Port Gamble (aka "Empty Coffin"), Washington. Evil lurks and strange things happen--and 15-year-olds Hayley and Taylor Ryan secretly use their wits and their telepathic "twin-sense" to uncover the truth about the town's victims and culprits. *Envy*, the

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series debut, involves the mysterious death of the twins' old friend, Katelyn. Was it murder? Suicide? An accident? Hayley and Taylor are determined to find out--and as they investigate, they stumble upon a dark truth that is far more disturbing than they ever could have imagined. Based on the shocking true crime about cyber-bullying, Envy will take you to the edge--and push you right over.

Olesha's Envy

At twenty-seven, Alex Wilde feels like her life is going nowhere. She's stuck in a dead-end job and her relationship history is a tale of woe. What's more, she's put on a few pounds lately. Sharing a house with three gorgeous girls doesn't help. Her sister Gail got more than her fair share of the good genes, Keisha is an ice-cool man-magnet and Bronwen is so hip it hurts. With competition like this, is it any wonder Alex feels so inadequate? Alex has two choices: she can retreat to the safety of her duvet and stuff herself with chocolate or she can smarten up her act and face the world head on. Never one to choose the easy option, Alex realises she needs to up her game if she wants to stay in it

Keeping Up with the Joneses

Reclusive writer Parker Evans creates a new novel about the destructive rivalry between friends and its devastating repercussions, but when the husband of Parker's editor recognizes the story as his own, he sets out to silence Parker.

Never Envy an Earl

The renowned Christian preacher and New York Times bestselling author of *An Altar in the World* recounts her moving discoveries of finding the sacred in unexpected places while teaching world

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religions to undergraduates in Baptist-saturated rural Georgia, revealing how God delights in confounding our expectations. Christians are taught that God is everywhere--a tenet that is central to Barbara Brown Taylor's life and faith. In *Holy Envy*, she continues her spiritual journey, contemplating the myriad ways she encountered God while exploring other faiths with her students in the classroom, and on field trips to diverse places of worship. Both she and her students ponder how the knowledge and insights they have gained raise important questions about belief, and explore how different practices relate to their own faith. Inspired by this intellectual and spiritual quest, Barbara turns once again to the Bible for guidance, to see what secrets lay buried there. Throughout *Holy Envy*, Barbara weaves together stories from her classroom with reflections on how her own spiritual journey has been challenged and renewed by connecting with people of other traditions--and by meeting God in them. At the heart of her odyssey is her trust that it is God who pushes her beyond her comfortable boundaries and calls us to "disown" our privatized versions of the divine--a change that ultimately deepens her relationship with both the world and with God, and ours.

Venus Envy

A New York Review Books Original One of the delights of Russian literature, a tour de force that has been compared to the best of Nabokov and Bulgakov, Yuri Olesha's novella *Envy* brings together cutting social satire, slapstick humor, and a wild visionary streak. Andrei is a model Soviet citizen, a swaggeringly self-satisfied mogul of the food industry who intends to revolutionize modern life with mass-produced sausage. Nikolai is a loser. Finding him drunk in the gutter, Andrei gives him a bed for the night and a job as a gofer. Nikolai takes what he can, but that doesn't mean he's grateful. Gripping, sulking, grovelingly abject, he despises

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everything Andrei believes in, even if he envies him his every breath. Producer and sponger, insider and outcast, master and man fight back and forth in the pages of Olesha's anarchic comedy. It is a contest of wills in which nothing is sure except the incorrigible human heart. Marian Schwartz's new English translation of *Envy* brilliantly captures the energy of Olesha's masterpiece.

Envy

Envy was first published in German in 1966, then in an English translation in 1970. This classic study is one of the few books to explore extensively the many facets of envy--"a drive which lies at the core of man's life as a social being." Ranging widely over literature, philosophy, psychology, and the social sciences, Professor Schoeck--a distinguished sociologist and anthropologist--elucidates both the constructive and destructive consequences of envy in social life. Perhaps most importantly he demonstrates that not only the impetus toward a totalitarian regime but also the egalitarian impulse in democratic societies are alike in being rooted in envy.

Envy the Dead

Brenik has always been envious of his twin sister, Bray. Growing up as fairy-like creatures, known as bats, everything came easier to Bray. While Brenik spent his time in her shadows, never feeling he was enough. After escaping their world of Laith, and living on Earth for ten years, Brenik attempts to strike a deal with the Stone of Desire to become human. Though true humanity is not an option, he will accept the curse that will alter him to get as close as he can. Living in a tree trunk for the past year hasn't been easy for Bray, more so after her brother disappears again. When a human boy and his brother, Wes, find her, a new friendship is struck.

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Through Wes, Bray learns there can be more to life than waiting within a tree. But worrying over where Brenik has vanished to always remains in the back of her mind. When Bray reunites with Brenik, she realizes she must help him break the curse after she discovers the need for blood is beginning to overpower him. The curse not only damages those who get close to Brenik, but it could also destroy whatever is blooming between Bray and Wes.

Venus Envy

The novel *Envy* provides a humorous look at the individual's struggle with an increasingly industrialized society. This critical companion, edited by Rimgailia Salys, aims to acquaint readers with the history, biographical context, critical reception and interpretation problems related to the novel. It also helps the first time reader decipher some of the text's more difficult features, including its shifting narrators and fluid boundaries between dream and reality.

Envy

In this explosive New York Times bestselling thriller, a New York City-based book editor travels to a Southern island to meet a mysterious author -- but she's about to uncover a shocking truth about a carefully concealed crime. Maris Matherly-Reed is a renowned New York book editor, the daughter of a publisher and the wife of a bestselling author. It's rare for an unsolicited manuscript to pique her interest, but a new submission with blockbuster potential inspires her to search for the book's elusive author. On an obscure island off the Georgia coast, amidst the ruins of an eerie cotton plantation, Maris finds Parker Evans, a writer determined to conceal his identity as well as his past. Maris is riveted by his tale of two friends who charter a boat with a young

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woman for a night of revelry . . . an excursion from which only one person returns. Working with Parker chapter by chapter, Maris becomes increasingly convinced that his story is based on real-life events. Disturbed by this realization -- and her growing attraction to Parker -- she searches for clues relating to a crime that was committed long ago. When someone close to Maris suddenly dies, an evil presence looms even closer: a man who will use anything -- and anyone -- to get what he wants . . .

Holy Envy

In this groundbreaking work a foremost literary and cultural critic turns to the major figure in English literature William Shakespeare and proposes a dramatic new way of reading and performing his works. The key to *A Theatre of Envy* is Rene Girard's original expression and application of what he calls Mimetic Theory. For Girard, people desire according to the desires of others. He sees this as fundamental to the human condition and works out its implications in a most convincing and ultimately, easily comprehensible way. Bringing his insights to bear on Shakespeare, Girard reveals the previously overlooked coherence of problem plays like *Troilus and Cressida* and makes a convincing argument for elevating *A Midsummer Night's Dream* from the status of entertaining chaotic comedy to a profound and original commentary on the human condition. Shakespeare transforms the crude literary form of revenge tragedy into a profound and prophetic unmasking of violence - even more relevant today than in his time. Throughout this impressively sustained reading of Shakespeare, Girard's prose is sophisticated enough for the academic as well as being accessible to the general reader. Anyone interested in literature, anthropology, psychology and particularly, theology as relevant to the overriding contemporary problems of violence in all its forms will want to read this challenging book. All those involved in theatrical productions

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and performance will find A Theatre of Envy full of exciting and practical ideas. 'In its enormous breathtaking scope, (Rene Girard's work) suggests the projects of those 19th century intellectual giants (Hegel, Marx, Nietzsche and Freud) who still cast such long shadows today. By contrast, contemporary criticism seems paltry and fainthearted.' Comparative Literature Rene Girard was born in Avignon, read cultural history in Paris and in 1947 went to the USA where he has for the last 50 years held a number of prestigious academic posts. He has written more than half a dozen books, best known of which are, Violence and the Sacred, The Scapegoat, and Things Hidden Since the Foundation of the World, he has also been featured in many interviews and magazine articles. His Martin D'Arcy Lecture - "Victims, Violence and Christianity" - delivered in Oxford in November 1997, aroused the enthusiastic interest of a wide variety of British experts in many fields as well as those involved in the wider and increasingly significant world of contemporary spirituality in all its popular and peremptory expressions. While not giving a naive answer Rene Girard does provide a profound and practical way to unmask violence not only in Shakespeare's world, but in our own.

Envy

"This is the most comprehensive collection in English of Olesha's work. It includes eight stories that have been translated especially for the Anchor edition."--Back cover.

Envy

A century ago many Americans condemned envy as a destructive emotion and a sin. Today few Americans expect criticism when they express envy, and some commentators maintain that the emotion drives the economy. This shift in attitude is Susan Matt's

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central concern. *Keeping up with the Joneses: Envy in American Consumer Society, 1890-1930* examines a key transition in the meaning of envy for the American middle class. Although people certainly have experienced envy throughout history, the expansion of the consumer economy at the turn of the twentieth century dramatically reshaped the social role of the emotion. Matt looks at how different groups within the middle class—men in white-collar jobs, bourgeois women, farm families, and children—responded to the transformation in social and cultural life. *Keeping Up with the Joneses* traces how attitudes about envy changed as department stores, mail-order catalogs, magazines, movies, and advertising became more prevalent, and the mass production of imitation luxury goods offered middle- and working-class individuals the opportunity to emulate upper-class life. Between 1890 and 1910 moralists sought to tame envy and emulation in order to uphold a moral economy and preserve social order. They criticized the liberal-capitalist preoccupation with personal striving and advancement and praised the virtue of contentment. They admonished the bourgeoisie to be satisfied with their circumstances and cease yearning for their neighbors' possessions. After 1910 more secular commentators gained ground, repudiating the doctrine of contentment and rejecting the notion that there were divinely ordained limits on what each class should possess. They encouraged everyone to pursue the objects of desire. Envy was no longer a sin, but a valuable economic stimulant. The expansion of consumer economy fostered such institutions as department stores and advertising firms, but it also depended on a transformation in attitudes and emotional codes. Matt explores the ways gender, geography, and age shaped this transformation. Bridging the history of emotions and the history of consumerism, she uncovers the connection between changing social norms and the growth of the consumer economy.

Beyond the Night: The Heroes of New Vegas, Book 1

Focusing on Martin Amis and Ian McEwan, the author examines the dilemma facing the 1990s male. He argues that these two authors, beset by obsessions about paternity in the post-nuclear age, sum up the way the image of the modern man is distorted to present its more reputable aspects.

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