

## **Famine The Four Horsemen Book 3**

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### **Eating People Is Wrong, and Other Essays on Famine, Its Past, and Its Future**

They came to earth-Pestilence, War, Famine, Death-four horsemen riding their screaming steeds, racing to the corners of the world. Four horsemen with the power to destroy all of humanity. They came to earth, and they came to end us all. When Pestilence comes for Sara Burn's town, one thing is certain: everyone she knows and loves is marked for death. Unless, of course, the angelic-looking horseman is stopped, which is exactly what Sara has in mind when she shoots the unholy beast off his steed. Too bad no one told her Pestilence can't be killed. Now the horseman, very much alive and very pissed off, has taken her prisoner, and he's eager to make her suffer. Only, the longer she's with him, the more uncertain she is about his true feelings towards her and hers towards him. And now, well, Sara might still be able to save the world, but in order to do so, she'll have to sacrifice her heart in the process.

### **The Queen of All That Dies**

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

### **Taming the Four Horsemen**

This is an exciting interpretation of early modern European history.

## **Famine**

A powerful polemic on the major threats facing the world today and how they can be overcome. Our world is facing catastrophes of many kinds, from the climate crisis to global outbreaks of deadly diseases. But could we look back at the collapse of previous civilisations to see what lessons might be learned? The explorer and campaigner Robin Hanbury-Tenison believes we urgently need to tackle the four harbingers of catastrophe: The White Horse of Pestilence and Pandemics – many remote tribal societies have lives that are healthier than ours – what can we learn from them? The Red Horse of War – can we avoid conflict through promoting prosperity and renewable energy for all? The Black Horse of Famine – is now the time to use technology we've had since World War II to influence the weather? The Pale Horse of Death – will geoengineering help to undo the appalling pollution we are inflicting on the planet, especially the oceans? The lessons of Taming The Four Horsemen are clear: if we humans are to survive we need to make transformative changes now.

## **Hunger**

The complete three book bundle of The Fallen World trilogy.\*\*\*This is not an additional novel to the series; this is an omnibus of it.\*\*\*In the future, the world is at war. For the last decade, King Lazuli of the Eastern Empire has systematically taken over the world. No one knows much about him other than a series of impossible facts: he cannot die, he has not aged since the conflict began, and he wants to rule the world. All Serenity Freeman has known is bloodshed. War has taken away her mother, her home, her safety. As the future emissary of the Western United Nations, the last autonomous region of the globe, she is responsible for forging alliances where she can. Surrender is on the horizon. The king can taste it; Serenity feels it deep within her bones. There is no other option. Now the two must come face to face. For Serenity, that means confronting the man who's taken everything from her. For the king, it means meeting the one woman he can't conquer. But when they meet, something happens. Cruelty finds redemption. Only in war, everything comes with a price. Especially love.

## **The Emperor of Evening Stars**

They came to earth-Pestilence, War, Famine, Death-four horsemen riding their screaming steeds, racing to the corners of the world. Four horsemen with the power to destroy all of humanity. They came to earth, and they came to end us all. Ana da Silva always assumed she'd die young, she just never expected it to be at the hands of Famine, the haunting immortal who once spared her life so many years ago. But if the horseman remembers her at all, he must not care, for when she comes face to face with him for the second time in her life, she's stabbed and left for dead. Only, she doesn't quite die. If there's one thing Famine is good at, it's cruelty. And how these blighted bastards deserve it. Try as he might, he can't forget what they once did to him. But when Ana, a ghost from his past, corners him and promises pain for what he so

recently did to her, she and her empty threats captivate him, and he decides to keep her around. In spite of themselves, Ana and Famine are drawn to each other. But at the end of the day, the two are enemies. Nothing changes that. Not one kind act, not two. And definitely not a few steamy nights. But enemies or reluctant lovers, if they don't stop themselves soon, heaven will.

## **The Four Horsemen of the Apocalypse : (war, Famine, Plague and Civil Disorder)**

Hot-blooded, prideful, feral, Lana Malesuis is a demon. She has sworn an oath to heal her war-torn, dying species. Her method: drain human blood, use it to fuel her dark magic, reap human misfortune. She has come to the town of White Sulfur Springs to cull. Cold-blooded, ruthless, conniving, Jame Asher is a human. He has sworn to avenge his wife and baby girl, killed by demon magic. His plan: destroy demons' portals, deprive them of their human blood supply, exterminate them one by one. He has come to White Sulfur Springs to kill. But when they meet, and he takes Lana as his prisoner, the last thing he expects to see in her wild violet eyes is the frightened innocence of a young girl. For her part, Lana never expects to feel anything but hate for the most feared demon hunter on Earth. Neither of them expected it to become something more.

## **Cursed Prince**

An Arranged Marriage Standalone Mafia Romance. The first time Cassio meets his fiancée, she calls him "sir." After losing his wife, Cassio is left to take care of two small children while trying to establish his rule over Philadelphia. Now he needs a mother for his children and someone who can warm his bed at night. But in a world as traditional as his, choosing your wife is duty not pleasure. Rules have to be followed, traditions heeded. That's how he ends up with a woman—a girl—barely of age. She may not be what he and his children need, but she's lovely and a sweet temptation he can't resist. Giulia has always known she'll marry the man her father chose for her, but she never expects to be given to someone so much older. Suddenly she's supposed to be a mother to two small children when she hasn't even held a baby before. Giulia quickly realizes that Cassio isn't interested in a relationship on equal footing. Her mother has warned her that men of power, like Cassio, don't tolerate insolence. Tired of being treated as a nanny, Giulia decides to fight for her version of a happy family.

## **Riders**

In the beginning, there was darkness. Before he met Callie, before he became the Bargainer, there was Desmond Flynn, the bastard son of a scribe. A boy born to a weak mother, cursed with little magic, and destined to marry a slave. But fate had something else in mind. Till darkness dies. From the barren caves of Arestys to the palace of Somnia to the streets of earth,

this is how Desmond Flynn, a fairy who began with nothing, became the Emperor of Evening Stars. \*\*\*This is a roughly 200 page novella told from Desmond Flynn's perspective.\*\*\*

## **Revelation**

Callypso Lillis is a siren with a very big problem, one that stretches up her arm and far into her past. For the last seven years she's been collecting a bracelet of black beads up her wrist, magical IOUs for favors she's received. Only death or repayment will fulfill the obligations. Only then will the beads disappear. Everyone knows that if you need a favor, you go to the Bargainer to make it happen. He's a man who can get you anything you want at a price. And everyone knows that sooner or later he always collects. But for one of his clients, he's never asked for repayment. Not until now. When Callie finds the fae king of the night in her room, a grin on his lips and a twinkle in his eye, she knows things are about to change. At first it's just a chaste kiss—a single bead's worth—and a promise for more. For the Bargainer, it's more than just a matter of rekindling an old romance. Something is happening in the Otherworld. Fae warriors are going missing one by one. Only the women are returned, each in a glass casket, a child clutched to their breast. And then there are the whispers among the slaves, whispers of an evil that's been awoken. If the Bargainer has any hope to save his people, he'll need the help of the siren he spurned long ago. Only, his foe has a taste for exotic creatures, and Callie just happens to be one.

## **The Four Horsemen of the Apocalypse**

In this book, we'll discuss the identity of the Black Horse of the Apocalypse and his plagues of famine and hyperinflation. We will look specifically at the engines of power in the world and their trails of blood. God has filled this world with everything we need to feed ourselves and enjoy peace and prosperity, but He also allows us to face the consequences of our decisions, whether they are wise or less-than-wise.

## **The Fourth Horseman**

There are worse things than death. Things that lurk in the shadows and slip into your dreams. Things that have no business existing. Things that once slept but have now awoken. For Callypso Lillis, the fae magic that now runs through her veins is equal parts curse and good fortune. For the very thing that bonds her to Desmond Flynn, the King of the Night, also makes her vulnerable to the Thief of Souls, a man who wants to break the world and Callie along with it. But it's not just the Thief whose shadow looms over the Otherworld. Des's father is back from the dead, and he wants revenge on the son who sent him to the grave in the first place. Des and Callie must figure out how to stop both men, and time is running out. Because there are forces at play working to tear the lovers apart once and for all and unfortunately for them, death is no longer the

worst thing to fear.

## **The Four Horsemen**

Praise for the first edition: "Aberth wears his very considerable and up-to-date scholarship lightly and his study of a series of complex and somber calamities is made remarkably vivid." -- Barrie Dobson, Honorary Professor of History, University of York The later Middle Ages was a period of unparalleled chaos and misery -in the form of war, famine, plague, and death. At times it must have seemed like the end of the world was truly at hand. And yet, as John Aberth reveals in this lively work, late medieval Europeans' cultural assumptions uniquely equipped them to face up positively to the huge problems that they faced. Relying on rich literary, historical and material sources, the book brings this period and its beliefs and attitudes vividly to life. Taking his themes from the Four Horsemen of the Apocalypse, John Aberth describes how the lives of ordinary people were transformed by a series of crises, including the Great Famine, the Black Death and the Hundred Years War. Yet he also shows how prayers, chronicles, poetry, and especially commemorative art reveal an optimistic people, whose belief in the apocalypse somehow gave them the ability to transcend the woes they faced on this earth. This second edition is brought fully up to date with recent scholarship, and the scope of the book is broadened to include many more examples from mainland Europe. The new edition features fully revised sections on famine, war, and plague, as well as a new epitaph. The book draws some bold new conclusions and raises important questions, which will be fascinating reading for all students and general readers with an interest in medieval history.

## **Pestilence**

## **Sweet Temptation**

Why has the zombie become such a pervasive figure in twenty-first-century popular culture? John Vervaeke, Christopher Mastropietro and Filip Miscevic seek to answer this question by arguing that particular aspects of the zombie, common to a variety of media forms, reflect a crisis in modern Western culture. The authors examine the essential features of the zombie, including mindlessness, ugliness and homelessness, and argue that these reflect the outlook of the contemporary West and its attendant zeitgeists of anxiety, alienation, disconnection and disenfranchisement. They trace the relationship between zombies and the theme of secular apocalypse, demonstrating that the zombie draws its power from being a perversion of the Christian mythos of death and resurrection. Symbolic of a lost Christian worldview, the zombie represents a world that can no longer explain itself, nor provide us with instructions for how to live within it. The concept of 'domicide' or the destruction of home is developed to describe the modern crisis of meaning that the zombie both represents and

reflects. This is illustrated using case studies including the relocation of the Anishinaabe of the Grassy Narrows First Nation, and the upheaval of population displacement in the Hellenistic period. Finally, the authors invoke and reformulate symbols of the four horseman of the apocalypse as rhetorical analogues to frame those aspects of contemporary collapse that elucidate the horror of the zombie. *Zombies in Western Culture: A Twenty-First Century Crisis* is required reading for anyone interested in the phenomenon of zombies in contemporary culture. It will also be of interest to an interdisciplinary audience including students and scholars of culture studies, semiotics, philosophy, religious studies, eschatology, anthropology, Jungian studies, and sociology.

### **Rhapsodic**

As a foreign correspondent, Scott Peterson witnessed firsthand Somalia's descent into war and its battle against US troops, the spiritual degeneration of Sudan's Holy War, and one of the most horrific events of the last half century: the genocide in Rwanda. In *Me Against My Brother*, he brings these events together for the first time to record a collapse that has had an impact far beyond African borders. In Somalia, Peterson tells of harrowing experiences of clan conflict, guns and starvation. He met with warlords, observed death intimately and nearly lost his own life to a Somali mob. From ground level, he documents how the US-UN relief mission devolved into all out war - one that for America has proven to be the most formative post-Cold War debacle. In Sudan, he journeys where few correspondents have ever been, on both sides of that religious front line, to find that outside "relief" has only prolonged war. In Rwanda, his first-person experience of the genocide and well-documented analysis provide rare insight into this human tragedy. Filled with the dust, sweat and powerful detail of real-life, *Me Against My Brother* graphically illustrates how preventive action and a better understanding of Africa - especially by the US - could have averted much suffering. Also includes a 16-page color insert.

### **Master of Salt & Bones**

New perspectives on the history of famine—and the possibility of a famine-free world Famines are becoming smaller and rarer, but optimism about the possibility of a famine-free future must be tempered by the threat of global warming. That is just one of the arguments that Cormac Ó Gráda, one of the world's leading authorities on the history and economics of famine, develops in this wide-ranging book, which provides crucial new perspectives on key questions raised by famines around the globe between the seventeenth and twenty-first centuries. The book begins with a taboo topic. Ó Gráda argues that cannibalism, while by no means a universal feature of famines and never responsible for more than a tiny proportion of famine deaths, has probably been more common during very severe famines than previously thought. The book goes on to offer new interpretations of two of the twentieth century's most notorious and controversial famines, the Great Bengal Famine and the Chinese Great Leap Forward Famine. Ó Gráda questions the standard view of the Bengal Famine as a

perfect example of market failure, arguing instead that the primary cause was the unwillingness of colonial rulers to divert food from their war effort. The book also addresses the role played by traders and speculators during famines more generally, invoking evidence from famines in France, Ireland, Finland, Malawi, Niger, and Somalia since the 1600s, and overturning Adam Smith's claim that government attempts to solve food shortages always cause famines. Thought-provoking and important, this is essential reading for historians, economists, demographers, and anyone else who is interested in the history and possible future of famine.

## **The Four Horsemen Of The Apocalypse**

Europe experienced great turmoil between the fifteenth and seventeenth centuries. Bitter religious conflicts, war and other disasters such as plague and famine generated deep anxieties and were increasingly read as divine punishments or warnings that the Last Days were imminent. Artists gave expression to these fears in a range of extraordinary images that are analysed in depth in this publication. Illustrations of the Apocalypse, as well as images of skeletons personifying Death, and of physically deformed creatures, extreme natural phenomena and diabolical witches were all manifestations of the sense of impending social and religious crisis. Lavishly illustrated with works by artists including Albrecht Drer, Jacques de Gheyn II and Stefano della Bella, *The Four Horsemen: Apocalypse, Death and Disaster* provides a fascinating insight into the art, culture and turbulent times in later medieval, Renaissance and early modern Europe.

## **The Great Leveler**

First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

## **Four Horsemen: Pollution, Poverty, Famine, Violence**

In the future, the world is at war. For the last decade, King Lazuli of the Eastern Empire has systematically taken over the world. No one knows much about him other than a series of impossible facts: he cannot die, he has not aged since the conflict began, and he wants to rule the world. All Serenity Freeman has known is bloodshed. War has taken away her mother, her home, her safety. As the future emissary of the Western United Nations, the last autonomous region of the globe, she is responsible for forging alliances where she can. Surrender is on the horizon. The king can taste it; Serenity feels it deep within her bones. There is no other option. Now the two must come face to face. For Serenity, that means confronting the man who's taken everything from her. For the king, it means meeting the one woman he can't conquer. But when they meet, something happens. Cruelty finds redemption. Only in war, everything comes with a price. Especially love.

## **Good Omens**

Death, the Pale Rider and the most feared member of the Four Horsemen, has been searching through the centuries for a soul to save him from his solitary life. In the 1700s, Gatian Almasia was rich and a sought-after member of Parisian society. No one realized he'd lost his reason for living three years earlier. When his sister accuses another nobleman of raping her, Gatian does what any older brother would do. He challenges the man to a duel, and kills him. Later that night, the dead man's family takes their revenge on Gatian. Gatian's death is just the beginning of the journey he must take as Death, the Pale Horseman of Apocalyptic fame. While he doesn't regret taking the nobleman's life, the guilt of not being there when his lover died builds a wall around his heart, and until he accepts forgiveness, he must always be Death. Pierre Fortsecue is a spoiled rich young man whose heart is broken by the man he thinks he loves. Finding himself alone in Paris, Pierre sinks into a haze of heroin. He gets a tainted baggie of the drug, and almost dies from it. Death arrives to take his soul, and something about Pierre touches the Pale Horseman, who steals him away to help him heal. As Pierre heals and Death begins to feel again, they begin to wonder if love really is the only emotion needed to overcome desolation and destruction.

## **From the Brink of the Apocalypse**

### **Compassion Fatigue**

Riders. A new fantasy adventure from New York Times and USA Today bestselling author Veronica Rossi. For eighteen-year-old Gideon Blake, nothing but death can keep him from achieving his goal of becoming a U.S. Army Ranger. As it turns out, it does. Recovering from the accident that most definitely killed him, Gideon finds himself with strange new powers and a bizarre cuff he can't remove. His death has brought to life his real destiny. He has become War, one of the legendary four horsemen of the apocalypse

### **Hidden Hunger**

Meet the Devil of Blackthorne Manor When I was a little girl, I dreamed a handsome knight would come and rescue me from my wretched mother. He'd ride up on his white steed and break the curse I've been fated to carry since the day I was born. Funny how things changed over time. How the fairy tale twisted into something far more crooked, darker than I ever imagined. In reality, my knight is scarred and broken, living alone in a castle of bones that overlooks the sea. He isn't searching for me. He never was. Lucian Blackthorne is as cursed as I am, and equally shunned by the locals, the fishers of men, who believe him to be the devil in the flesh. Perhaps he is, with the way his amber eyes draw me in, ignite me like an

infernal blaze. And the sins he whispers in my ear are as wickedly intoxicating as the man himself. Yet, his touch is heaven and his will is my weakness. He calls us forbidden, an unsalvageable tragedy, with no happy end. Maybe we are. But in this story, he's the one who needs saving. Master of Salt & Bones is a dark modern gothic contemporary standalone romance.

## **The Four Horsemen**

My heart hasn't beat in a thousand years. I haven't uttered a word in prison, and the guards keep their distance. If they get too close, they die--until at last, my magic binds my soul to another. Unfortunately, the person destined to save me is a Night Elf--the enemy of my kind. And yet, when I see her in the cell across from mine, an ember starts to burn in my chest. When we escape together down the palace walls, it's almost like I can feel again. As we journey to find the magic that will save us both, attraction simmers between us. But I keep my secrets close. Because if she finds out what I am, she will find a way to kill me--even if it means sacrificing herself to do it.

## **Blood and Sin**

Jackie Morse Kessler's Riders of the Apocalypse series follows teens who are transformed into the Four Horsemen of the Apocalypse. In Hunger, Lisabeth Lewis has a black steed, a set of scales, and a new job: she's been appointed Famine. How will an anorexic seventeen-year-old girl from the suburbs fare as one of the Four Horsemen of the Apocalypse? Traveling the world on her steed gives Lisa freedom from her troubles at home, her constant battle with hunger, and her struggle to hide it from the people who care about her. But being Famine forces her to go places where hunger is a painful part of everyday life, and to face the horrifying effects of her phenomenal power. Can Lisa find a way to harness that power and the courage to fight her own inner demons? A wildly original approach to the issue of eating disorders, Hunger is about the struggle to find balance in a world of extremes, and uses fantastic tropes to explore a difficult topic that touches the lives of many teens.

## **Behold a Black Horse**

The Four Horsemen - War, Pestilence, Famine and Death - first appeared in the Book of Revelations a thousand years ago, but they continue to track us in our own time. This original and inspiring study by celebrated historian Emily Mayhew traces the advances in science, technology and humanitarianism that are enabling us to take them on, one by one. It begins in Mosul, our oldest surviving city, and the extraordinary coalition created in a matter of days to save its people from the worst horrors of the liberation battle against ISIS. As the city and the humanitarian operation that helped it to survive are restructured for a new age, Mayhew shows other people whose work gives us hope for the future, from the search to find

new ways to discover and use antimicrobial medicines and the innovations in preventing the spread of deadly viruses; the laboratory work being taken to protect crops from disease and reduce famine, and why the potato, not the banana is the future; to the unique courage and resolution of those dedicated to securing the rights of the dead and their families. Standing in the way of the Horsemen is what Emily Mayhew calls, 'the most extraordinary alliance ever to come together in defence of our humanity.' These are the doctors, scientists, statisticians, engineers, peace negotiators, pharmacists, historians, forensic scientists, vaccinators and volunteers who are creating solutions to life and death problems which threaten us all. They are the new heroes of our age and this book is about them.

### **Light Come Shining**

In May 1315, years before the Black Death, it started to rain. For the seven disastrous years that followed, Europeans would be visited by a series of curses unseen since the third book of Exodus: floods, ice, failures of crops and cattle and epidemics not just of disease, but of pike, sword and spear. All told, six million lives, one-eighth of Europe's total population, would be lost. This is the stunning story of the oft-overlooked Great Famine, told with wit and drama, it demonstrates what it all means for today's discussions of climate change.

### **The Fallen World: The Complete Series**

Bob Dylan is the prince of self-reinvention and deflection. Whether it's the folkies of Greenwich Village, the student movement of the 1960s and 1970s, Born Again Christians, the Chabad Lubavitch community, or English Department postmodernists, specific intellectual and sociopolitical groups have repeatedly claimed Bob Dylan as their spokesperson. But in the words of filmmaker Todd Haynes, who cast six actors to depict different facets of Dylan's life and artistic personae in his 2009 film *I'm Not There*, "The minute you try to grab hold of Dylan, he's no longer where he was." In *Light Come Shining*, writer Andrew McCarron uses psychological tools to examine three major turning points - or transformations - in Bob Dylan's life: the aftermath of his 1966 motorcycle "accident," his Born Again conversion in 1978, and his recommitment to songwriting and performing in 1987. With fascinating insight, McCarron reveals how a common script undergirds Dylan's self-explanations of these changes; and, at the heart of this script, illuminates a fascinating story of spiritual death and rebirth that has captivated us all for generations.

### **Me Against My Brother**

Captivating and action-packed, *From Blood and Ash* is a sexy, addictive, and unexpected fantasy perfect for fans of Sarah J. Maas and Laura Thalassa. A Maiden... Chosen from birth to usher in a new era, Poppy's life has never been her own. The life

of the Maiden is solitary. Never to be touched. Never to be looked upon. Never to be spoken to. Never to experience pleasure. Waiting for the day of her Ascension, she would rather be with the guards, fighting back the evil that took her family, than preparing to be found worthy by the gods. But the choice has never been hers. A Duty... The entire kingdom's future rests on Poppy's shoulders, something she's not even quite sure she wants for herself. Because a Maiden has a heart. And a soul. And longing. And when Hawke, a golden-eyed guard honor bound to ensure her Ascension, enters her life, destiny and duty become tangled with desire and need. He incites her anger, makes her question everything she believes in, and tempts her with the forbidden. A Kingdom... Forsaken by the gods and feared by mortals, a fallen kingdom is rising once more, determined to take back what they believe is theirs through violence and vengeance. And as the shadow of those cursed draws closer, the line between what is forbidden and what is right becomes blurred. Poppy is not only on the verge of losing her heart and being found unworthy by the gods, but also her life when every blood-soaked thread that holds her world together begins to unravel. Reviews for From Blood and Ash: "Dreamy, twisty, steamy escapism. Take me back!" -New York Times bestseller Wendy Higgins "Jennifer Armentrout has the power to control my emotions with every word she writes. From swooning to crying to racing through the pages to find out what happens next, I couldn't stop reading about Hawke and Poppy, and you won't be able to either." - Brigid Kemmerer, New York Times Bestselling Author of A Curse So Dark and Lonely "Action, adventure, sexiness, and angst! From Blood and Ash has it all and double that. So many feels and so many moments it made me cheer for the character. Read. This. Book! You'll be obsessed!" - Tijan NYT bestselling author "From Blood and Ash is a phenomenal fantasy novel that is filled to the brim with danger, mystery and heart melting romance. I loved every single second of it and I couldn't get enough of this new fantastical world. A heart stopping start to what is clearly going to be a stunning series, perfect for both those who love fantasy and those who are new to the genre. A must read." Kayleigh, K-Books "If you think you are ready for From Blood and Ash, think again. Jennifer L. Armentrout has woven a new fantasy universe that will leave you reeling. Filled with action, heart wrenching twists and the most delicious romance, this unputdownable novel comes with a warning: keep a fan close by, because the temperatures are about to rise." Elena, The Bibliotheque Blo "In this exciting new novel by Jennifer L. Armentrout, she introduces a fantastical world filled with immense detail, and characters who are poignant and fierce, Jennifer truly has out done herself!" - BookBesties "From Blood and Ash is a fantastic fantasy that will hook you immediately from the very first page! I loved every single moment and all of the characters are ones you will fall in love with! Jennifer L. Armentrout has done it again with her amazing writing skills and lots of detail! Get this book immediately!!!" - Amanda @Stuck In YA Books "Jennifer has stepped into the fantasy genre with this absolutely amazing novel. With characters you will love and more than a few twists and turns, get ready for one amazing adventure." -Perpetual Fangirl "This magnificent book has so many pieces in it: fantasy, mystery, forbidden romance, supernatural, lies, deceit, betrayal, love, friendship, family. And so, so, so many secrets your head will be spinning. Jennifer L. Armentrout has created another masterpiece that I will be rushing to buy, and will be telling everyone to read it ASAP!" ~Jeraca @My Nose in YA Books "From Blood to Ash is the first high fantasy book from Jennifer L Armentrout, but hopefully not the last. Like all her other works, her ability to create worlds, create swoon worthy men, and feisty strong female characters is amazing. Fantasy, mystery, romance, betrayal, love, and steamy scenes, this

book has it all." - Lisa @ The Blonde Book Lover "From Blood & Ash is everything we love about JLA's fantasy writing pumped up on steroids. There's epic world building and plot twists, a strong female lead, a swoon worthy book hottie, a steamy forbidden love story, and side characters that can't help but steal your heart. My mind was blown by the end of this book." - Kris S. (frantic4romantic) "Step into an exciting new fantasy world by Jennifer L. Armentrout, From Blood And Ash takes you on a fantastic ride with twists and turns galore. Characters you will love to laugh and cry with. A phenomenal start to an exciting new series." - Lori Dunn an avid reader "From Blood and Ash was everything I wanted in a high fantasy novel. The myths, the legends, the epic romance, and an adventure that will keep you on your toes beginning to end. I couldn't put the book down. Truly a brilliant start to what I believe will be yet another amazing series by Jennifer L. Armentrout." - Sabrina, Books Are My Life "Jennifer L. Armentrout takes her first step into the high fantasy genre with From Blood and Ash. A story of forbidden love, lies, secrets, and betrayal - it will leave you wanting more after the very last page." - Love Just Is Books "From Blood and Ash is like reading my favorite book for first time." - Raquel Herrera "With From Blood and Ash, Jennifer Armentrout successfully takes on the genre of high fantasy, proving, once again, that she is a master of her craft. Filled with epic adventure, forbidden romance, deceit, lies, and betrayal, FB&A draws you in from page one and refuses to let go!" - Erica, The Rest Just Falls Away "Jennifer L. Armentrout comes through once again with From Blood and Ash as it kept me enthralled throughout the full book. You won't be able to put down this epic story once you start." - Julalicious Book Paradise "From Blood and Ash strikes the perfect balance between fantasy and romance elements leaving the world feeling like you're living in it and full while allowing the relationship between the main characters to feel real and authentic." - Nads Book Nook, Nadine Bergeron "Be prepared to spend your whole day reading From Blood and Ash. Once you start reading this high fantasy novel, you won't want to put it down." - Love Book Triangle "From Blood and Ash is absolutely breath taking. JLA does what she does best by creating a fantastical world filled with romance, lies, betrayal, adventure and all things we love and expect from JLA characters that melt our hearts and steal our hearts and souls. I cannot wait for the next one!" - Pia Colon "From Blood and Ash, Jennifer L. Armentrout brought to life a high fantasy that is enthralling. Another masterful addition to my collection. Get ready to stay on your toes from start to end." - Amy Oh, Reader by the Mountains "From Blood and Ash is the first high fantasy novel by Jennifer L Armentrout and she absolutely nails it. This is fantasy for skeptics and unbelievers because it makes you want to be a fantasy fan! This page turner makes you want to devour it in one night and at the same time savor every detail. Heart stopping and inspiring and grips you from page one." - Tracy Kirby "An intriguing puzzle of a world, a ruthless hero, a determined heroine, and a plot that will keep you up late, this book is one of the best I've read this year." - Valerie from Stuck In Books "From Blood and Ash, a thrilling high fantasy that packs a punch, each page will leave you wanting more!" - Tracey, Books & Other Pursuits

## Famine

Malnutrition caused by deficiencies of vitamins and minerals - also called hidden hunger - impairs both the intellectual and

physical development of a child. Due to the absence of clinical symptoms and assessments, no intervention can be staged. The tragedy is that this, in turn, decreases the child's chance to escape from poverty. This book looks at malnutrition in high-income countries, the nutrition transition and nutritional deficiencies in low-income countries, consequences of hidden hunger, and interventions to improve nutrition security. Written by leading experts in the field, it clearly stresses that national governments and international organizations must make malnutrition one of their top priorities in order to provide children with optimal conditions for a healthy future.

### **A Strange Hymn**

Siren and soulmate to the King of Night, Callypso Lillis survived the clutches of Karnon, the mad king, and his twisted prison. But the nightmare isn't over. Callie wears the physical reminders of her time as a captive, and mounting evidence suggests the Thief of Souls is still out there. When a fae celebration thrusts Callie and her mate, Desmond Flynn, into the Kingdom of Flora, they take their investigation with them. But under the bright lights and striking blooms of the realm, they find there are more immediate issues to deal with. No place is more uniquely savage than the great fae halls, and no amount of bargains can save Callie from royal intrigues. Fairies play dangerous games. Some want love, some want vengeance, some want flesh, and some want things too unspeakable to utter. One thing is for sure: no one is who they appear to be. Not even Des, who only grows more enigmatic with every passing secret. But the Kingdom of Flora has its own secrets, from bleeding trees to branded slaves and missing guards. Something is stirring in the land of all that grows, and if Callie isn't careful, it will claim everything and everyone she loves-and her along with it.

### **Zombies in Western Culture**

Book three in The Four Horsemen Series Saving a dying man might be just what Famine, the Black Horseman, needs to feed his starving heart. Having been sacrificed by his village shaman, Famine knows what it's like to do anything to survive. He wanders the world, sowing drought and starvation in his wake. Yet he hates being the Black Horseman more than anything in the world, except the man who ended his life all those centuries ago. Famine never stops doing his job, and never allows himself to fall in love. Ekundayo wants a better life for himself, so he steals a diamond from the mine where he works. Nothing goes well for him after that, and he finds himself dying in the desert on his way to the border. When he's rescued by Famine, Ekundayo isn't sure if his luck has changed or not. The longer he stays in Famine's company, the more Ekundayo discovers he just might be falling in love with Famine. One bad choice of Ekundayo's part, and a future together seems out of reach. Will Famine let his only possibility of love go or will he defy Death himself to keep Ekundayo?

### **The Third Horseman**

COMING TO AMAZON PRIME ON 31ST MAY - STARRING DAVID TENNANT, MICHAEL SHEEN AND BENEDICT CUMBERBATCH 'Marvellously benign, ridiculously inventive and gloriously funny' Guardian 'Armageddon only happens once, you know. They don't let you go around again until you get it right' According to The Nice and Accurate Prophecies of Agnes Nutter, Witch, Judgement Day is almost upon us and the world's going to end in a week . . . Now people have been predicting the end of the world almost from its very beginning, so it's only natural to be sceptical when a new date is set for Judgement Day. But what if, for once, the predictions are right, and the apocalypse really is due to arrive next Saturday, just after tea? You could spend the time left drowning your sorrows, giving away all your possessions in preparation for the rapture, or laughing it off as (hopefully) just another hoax. Or you could just try to do something about it. It's a predicament that Aziraphale, a somewhat fussy angel, and Crowley, a fast-living demon now finds themselves in. They've been living amongst Earth's mortals since The Beginning and, truth be told, have grown rather fond of the lifestyle and, in all honesty, are not actually looking forward to the coming Apocalypse. And then there's the small matter that someone appears to have misplaced the Antichrist . . .

## **The Vanishing Girl**

Essays on four contemporary social problems.

## **The Four Horsemen**

"Are mass violence and catastrophes the only forces that can seriously decrease economic inequality? To judge by thousands of years of history, the answer is yes. Tracing the global history of inequality from the Stone Age to today, Walter Scheidel shows that inequality never dies peacefully. Inequality declines when carnage and disaster strike and increases when peace and stability return. The Great Leveler is the first book to chart the crucial role of violent shocks in reducing inequality over the full sweep of human history around the world. Ever since humans began to farm, herd livestock, and pass on their assets to future generations, economic inequality has been a defining feature of civilization. Over thousands of years, only violent events have significantly lessened inequality. The "Four Horsemen" of leveling--mass-mobilization warfare, transformative revolutions, state collapse, and catastrophic plagues--have repeatedly destroyed the fortunes of the rich. Scheidel identifies and examines these processes, from the crises of the earliest civilizations to the cataclysmic world wars and communist revolutions of the twentieth century. Today, the violence that reduced inequality in the past seems to have diminished, and that is a good thing. But it casts serious doubt on the prospects for a more equal future. An essential contribution to the debate about inequality, The Great Leveler provides important new insights about why inequality is so persistent--and why it is unlikely to decline anytime soon."--

## **From Blood and Ash**

Many authors have seen the Great War through the eyes of their own country. Senor Ibanez seems to see it through eyes that are world-wide in their sweep and with a mind that is very human and pitiful in its comprehension of the suffering and the heroism. 'The Four Horsemen of the Apocalypse' is a great novel, one of the three of four outstanding novels of the war. It is rich and varied in scene, human in its characterizations, interesting throughout, and, above all, refreshingly straightforward and conclusive on the subject of the Germans and their methods of warfare.

## **The Four Horsemen**

Ember Pierce, who can teleport anywhere in the world for only ten minutes per day, is kidnapped by the government and discovers that others with powers like hers are being used as weapons.

## **Dark Harmony**

A thrilling anthology of twenty-five short stories inspired by the themes of The Four Horsemen of the Apocalypse: Conquest, War, Famine and Death. Authors in this volume include: Camille Alexa, Jason Toupence, Scott M. Sandridge, Megan R. Engelhardt, Alethea Kontis, Matthew Dent, Carla Joinson, Jessy Marie Roberts, Jonathan Shipley, Will Morton, Bill Ward, Christopher Heath, Alva J. Roberts, Jamie Eyberg, Laura Eno, Kat Heckenbach, Kelli A. Wilkins, AR Norris, John H. Dromey, Scott Taylor, Jacob Henry Orloff, Marie Croke, Marshall Payne, L.E. Erickson & Nye Joell Hardy.

## **The Five Horsemen of the Modern World**

In recent decades, we have seen five perilous and interlocking trends dominate global discourse: irreversible climate change, extreme food and water shortages, rising chronic illnesses, and rampant obesity. Why can't we make any progress in counteracting these problems despite vast expenditures of intellectual, institutional, and social capital? What makes these global emergencies the "wicked problems" that resist our best efforts and only grow more daunting? Daniel Callahan, noted author and the nation's preeminent scholar in bioethics, examines these global problems and shines a light on the institutions, practices, and actors that block major change. We see partisan political and ideological forces, old-fashioned hucksters, and trumped-up scientific disagreements but also the problem of modern progress itself. Obesity, anthropogenic climate change, degenerative diseases, ecological degradation, and global famine are often the unintended consequences of unchecked industrial growth, insatiable eating habits, and technologically extended life spans. Only through well-crafted political, regulatory, industrial, and cultural counterstrategies can we change enough minds to check these threats. With big

thinking on issues that are usually evaluated separately, this book is sure to scramble partisan divides and provoke unusual, heated debate.

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