

Gate To The Ancient Realm

The Classical Weekly
Religions of the Ancient World
The British Quarterly Review
The Acts and Monuments of the Church
The Great Infidel
The Realm of Reading: Heritage
The Classical Works of Ancient Egyptian Literature
The Ancient World
Death as an Enemy According to Ancient Egyptian Conceptions
The Life of the Ancient East
London, Past and Present
Through David's Realm
An Old Gate of England
The Gate to Perfection
A Survey of London
Legend and Myth
Opening the Dragon Gate
Lyrics of ancient Palestine, illustr. of Old Testament history
The Stranger at the Gate
Darkness and Light
Notes upon some of the recent discoveries in the realm of Assyriology, a paper. (Uncorrected proof).
Lady's Realm
The Gates of Dreams
The Empty Vessel
SORCERER In The Mist: A Secret In
Ember
Moongate
Lion Gate and Labyrinth
Fiction
Telemachus: designed for the use of the Duke of Burgundy, Dauphin of France: rendered into English blank verse by J. L. Ross
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The Ancient Chronicles of Sir John Froissart, of England, France, Spain, Portugal, Scotland, Brittany, and Flanders, and the Adjoining Countries
A Library of the World's Best Literature - Ancient and Modern - Vol. XXVI (Forty-Five Volumes); Moliere-Myths
Journeys to the Underworld and Heavenly Realm in Ancient and Medieval Literature
Library of the World's Best Literature, Ancient and Modern
19 New American Poets of the Golden Gate
The Myths and Legends of Ancient Greece and Rome
Dragon Gate
The Forsaken Realm of Tolkien
Caesar's Gate

The Classical Weekly

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This new collection contains poetry by northern Californian writers who began to publish no earlier than 1962, have completed at least a second full-length book of poetry and have created a mature art, distinct in itself. The selections, spanning the poets' careers to date, draw outstanding poems from unpublished manuscripts as well as from earlier volumes and are complemented by essays written by the poets themselves. The essays are about the writing and reading of poetry, the intent, the influences and the life behind the work. ISBN 0-15-136418-4 : \$12.95.

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An Old Gate of England

This eBook collection has been formatted to the highest digital standards and adjusted for readability on

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all devices. This book is intended to serve as an elementary edition for all studies of Egyptian Literature. Its object is to present a short series of specimens of Egyptian compositions, which represent all the great periods of literary activity in Egypt under the Pharaohs, to all who are interested in the study of the mental development of ancient nations. It is not addressed to the Egyptological specialist, to whom, as a matter of course, its contents are well known, and therefore its pages are not loaded with elaborate notes and copious references. In selecting the texts for translation in this book an attempt has been made to include compositions that are not only the best of their kind, but that also illustrate the most important branches of Egyptian Literature. Among these religious, mythological, and moral works bulk largely, and in many respects these represent the peculiar bias of the mind of the ancient Egyptian better than compositions of a purely historical character. Contents: The Pyramid Texts Stories of Magicians who Lived under the Ancient Empire The Book of the Dead Books of the Dead of the Græco-Roman Period The Egyptian Story of the Creation Legends of the Gods Historical Literature Autobiographical Literature Tales of Travel and Adventure Fairy Tales Egyptian Hymns to the Gods Moral and Philosophical Literature Miscellaneous Literature

The Gate to Perfection

A Survey of London

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Legend and Myth

This tale is for a reader of high fantasy intrigued by the mysticism of the ancients — one who is constantly seeking or just wants a legend that plays a role in shaping true belief and core thought — it is a doctrine speaking to the soul offered within the body of a tale of Astral traveling, enlightenment and success — The sword of heaven is a passage in itself and the Great opal gate is burning before the altar of the oracle will you find the truths and unlock the lore a legend of the phoenix and other earthbound tales have been fitted within the story to complete a picture of glory Are you ready to journey into the astral sky and find the mastery within your guiding light? Are your dreams ready to take flight? Following the story is just one part of the lore and is the light and dark. A journey of the soul and lasting belief a sweeping single thought of eons past that passes into levels beyond reality to form the great ancestral image — Demons and witches sage and spirit devise the lore of the mind—A legend for the age of the soul and the rite of the spirit—s eternal dawn This work is unlike any other and holds spiritual truth as well as a resting place in deep imagination. The power of the legend will awaken you.

Opening the Dragon Gate

Lyrics of ancient Palestine, illustr. of Old Testament history

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The Stranger at the Gate

An international space mission disintegrates into a crisis after scientists engaged in a moon-mining expedition receive information from an extraterrestrial source on how to reverse the aging process, but some on Earth have doubts.

Darkness and Light

Notes upon some of the recent discoveries in the realm of Assyriology, a paper.
(Uncorrected proof).

Lady's Realm

The Gates of Dreams

The Empty Vessel

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This authorized biography of the contemporary Taoist expert Wang Liping (1949 -) tells the true story of his apprenticeship in Taoist wizardry, as well as Taoist principles and secrets of inner transformation. The 18th-generation transmitter of Dragon Gate Taoism, Wang Liping is heir to a tradition of esoteric knowledge and practice accumulated and refined over eleven centuries. This is the first English translation by noted writer Thomas Cleary of the authorized biography by two longtime disciples of this living master of the Dragon Gate branch of the Complete Reality school of Taoism, which integrated Buddhism and Confucianism into a comprehensive new form of Taoism.

SORCERER In The Mist: A Secret In Ember

Presents the beliefs, cults, gods, and ritual practices that developed in Mediterranean region countries such as Egypt, Anatolia, Mesopotamia, Iran, Greece, and Rome from the the third millenium B.C. up to the fourth century A.D.

Moongate

Lion Gate and Labyrinth

Fiction

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This text examines the enormous pressure placed on University students in Japan, Korea and Taiwan which have led to the rapid expansion of the "cramming" industry and to a growing number of students looking to religion and spirituality for guidance. The book examines the issue of the rise in youth suicides, and the dramatic rise in levels of cheating; both raising fundamental questions about the education system in the late 1990s.

Telemachus: designed for the use of the Duke of Burgundy, Dauphin of France: rendered into English blank verse by J. L. Ross

A Survay of London

A Svrvay of London

The Ancient Chronicles of Sir John Froissart, of England, France, Spain, Portugal, Scotland, Brittany, and Flanders, and the Adjoining Countries

"In this volume of their ground-breaking research, Lewis and Currie explore the earliest writings that

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formed a part of Tolkien's invented mythology to look for the origins and the sources. The authors of the highly-acclaimed *Uncarted Realms of Tolkien* venture out like Victorian explorers seeking the source of a mighty river. Their journey is no less spectacular--for in the cauldron of a World War the youthful Tolkien found is imagination turning to thoughts of Eärendil the Mariner and to Gondolin, and elvish city doomed to destruction. We find the sources of Tolkien's invented mythology are as wide-ranging as any river that Victorian explorers sought after. With tenacious research techniques, rigorous and painstaking investigation, Lewis and Currie in this book overturn a number of long-held opinions which were founded on little more than hearsay. By the use of rarely seen medieval texts some of which are translated for the first time in the modern era, and the use of Greek Philology, Lewis and Currie have uncovered a fascinating web of connections. Find out where Gondolin is drawn from, and where else the same sources were utilised in *The Lord of the Rings*. Read about the fascinating origins of the hero-sailor who would become Eärendil. And discover the truly amazing background to the Witch-king, the Lord of Nazgul from *The Lord of the Rings*." --From cover.

A Library of the World's Best Literature - Ancient and Modern - Vol.XXVI (Forty-Five Volumes); Moliere-Myths

As Israelis and Arabs try to reach a settlement, this timely study offers a valuable historical dimension, from the Jewish point of view, to the main issue involved - the idea of peace. The authors maintain that peace has always played an important role in Jewish thought, that in fact Judaism as a religion is characterized by the striving for peace. They reach this conclusion after examining a variety of sources,

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ranging from the biblical texts of Old Israel to the Talmudic tradition and Jewish philosophy of religion up until the twentieth century.

Journeys to the Underworld and Heavenly Realm in Ancient and Medieval Literature

Popular American essayist, novelist, and journalist CHARLES DUDLEY WARNER (1829-1900) was renowned for the warmth and intimacy of his writing, which encompassed travelogue, biography and autobiography, fiction, and more, and influenced entire generations of his fellow writers. Here, the prolific writer turned editor for his final grand work, a splendid survey of global literature, classic and modern, and it's not too much to suggest that if his friend and colleague Mark Twain-who stole Warner's quip about how "everybody complains about the weather, but nobody does anything about it"-had assembled this set, it would still be hailed today as one of the great achievements of the book world. Highlights from Volume 26 include: . the writings of Moliere . the letters of Lady Mary Wortley Montagu . the political philosophy of Montesquieu . the poetry of Thomas Moore . the work of William Morris . the nature writings of John Muir . the myths and folklore of the Ayran peoples . and much, much more.

Library of the World's Best Literature, Ancient and Modern

19 New American Poets of the Golden Gate

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The Myths and Legends of Ancient Greece and Rome

□ Concepts of heaven and hell are among the oldest, most widespread religious beliefs in history. In Western literature, they are frequently embedded in stories of underworld explorations and celestial journeys—stories examining the nature of the universe, life on earth and the existence of the gods. The author analyzes tales of wonder in both ancient and medieval European literature. Other-worldly narratives appeared in literary contexts in the ancient world, including mythology, poetry and philosophical writings. In medieval times, they remained a popular form of literary expression. These stories are primarily religious in nature, describing fantastic worlds filled with miracles and supernatural beings.

Dragon Gate

The Forsaken Realm of Tolkien

Caesar's Gate

Based upon the Handbook of London, by the late Peter Cunningham.

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