

Read Book Online Gobekli Tepe Genesis Of The Gods The Temple Of The Watchers And The Discovery Of Eden

## Gobekli Tepe Genesis Of The Gods The Temple Of The Watchers And The Discovery Of Eden

Actual Archaeology  
Magicians of the Gods  
Violence and the Sacred in the Ancient Near East  
Before Atlantis  
Denisovan Origins  
The Cygnus Key  
The Genesis Secret  
Prehistory Decoded  
From the Ashes of Angels  
Megalithomania  
Forgotten Civilization  
Atlantis beneath the Ice  
Archaeology  
Origins of the Sphinx  
Göbekli Tepe  
Gobekli Tepe  
The Hidden Records  
Gods of Eden  
Black Genesis  
Supernatural  
Gateway to Atlantis  
Gobekli Tepe: Genesis of the Gods  
Decoding Maori Cosmology  
Fingerprints of the Gods  
The Lost Civilization Enigma  
Atlantis in the Caribbean  
The Illustrated Encyclopedia of Native American Mounds & Earthworks  
Archaeology  
The Ancient Alien Question  
Beneath the Pyramids  
Awakening the Planetary Mind  
The Cygnus Mystery - Unlocking the Ancient Secret of Life's Origins in the Cosmos  
Inside the Neolithic Mind  
The Mystery of Skara Brae  
Stone Age Religion at Gobekli Tepe  
Gobekli Tepe  
Death Rituals and Social Order in the Ancient World  
Point of Origin  
Turkish Stonehenge  
Religion, History, and Place in the Origin of Settled Life

Actual Archaeology

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Completing our conscious evolution by releasing our collective fear of catastrophes

- Explains how we are on the cusp of an era of incredible creative growth
- Shows how we are about to overcome the collective fear caused by ancient catastrophes as we awaken to the memories of our lost prehistory
- Examines legendary cataclysms and scientific evidence of a highly advanced global culture that disappeared 11,500 years ago

In this completely revised and expanded edition of *Catastrophobia*, bestselling author Barbara Hand Clow explains how we are on the cusp of an age of incredible creative growth made possible by restoring our lost prehistory. Examining legendary cataclysms--such as the fall of Atlantis and the biblical Flood--and the mounting geological and archaeological evidence that many of these mythic catastrophes were actual events, she reveals the existence of a highly advanced global maritime culture that disappeared amid great earth changes and rising seas 14,000 to 11,500 years ago, nearly causing our species' extinction and leaving humanity's collective psyche deeply scarred. Tracing humanity's reemergence after these prehistoric catastrophes, Clow explains how these events in the deep past influence our consciousness today. Guided by Carl Johan Calleman's analysis of the Mayan Calendar, she reveals that as the Earth's 26,000-year precessional cycle shifts, our evolution is accelerating to prepare us for a new age of harmony and peace. She explains how we are beginning a collective healing as ancient memories of prehistory awaken in our minds and release our unprocessed fear. Passed from generation to generation, this fear has been responsible for our constant expectations of apocalypse. She shows that by remembering and moving beyond the trauma of our

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long lost past, we bring the era of cataclysms to an end and cross the threshold into a time of extraordinary creative activity.

### Magicians of the Gods

Are history books giving us the whole story? Or is civilization far more complex and for older than we have been taught? Our school textbooks barely mention the 6,000-year-old Sumerian civilization, yet the latest archaeological findings at sites such as Jericho and, most recently, Gobekli Tepe in Turkey have been dated to 10,000 BC. Civilization goes back at least another 10,000 years, if we are willing to believe what our ancestors themselves claimed. The Lost Civilization Enigma reveals the truth about: Lost magnitudes to known cultures, such as the Bosnian Pyramids and the civilization of “ Old Europe ” ; The fabled lost “ golden ” cities of South America and the Amazon, which are slowly being rediscovered; Fascinating examples of lost technology, such as the Antikythera Device; Atlantis and the fact that it was a real civilization. Analyzing the historical and archaeological record, best-selling author Philip Coppens demonstrates that there is substantial evidence that civilization is far older, far more advanced, and far more special than is currently accepted. Clearly, our history books have left out a great deal!

### Violence and the Sacred in the Ancient Near East

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## Before Atlantis

Could the story of mankind be far older than we have previously believed? Using tools as varied as archaeo-astronomy, geology, and computer analysis of ancient myths, Graham Hancock presents a compelling case to suggest that it is. “ A fancy piece of historical sleuthing . . . intriguing and entertaining and sturdy enough to give a long pause for thought. ” —Kirkus Reviews In *Fingerprints of the Gods*, Hancock embarks on a worldwide quest to put together all the pieces of the vast and fascinating jigsaw of mankind ’ s hidden past. In ancient monuments as far apart as Egypt ’ s Great Sphinx, the strange Andean ruins of Tihuanaco, and Mexico ’ s awe-inspiring Temples of the Sun and Moon, he reveals not only the clear fingerprints of an as-yet-unidentified civilization of remote antiquity, but also startling evidence of its vast sophistication, technological advancement, and evolved scientific knowledge. A record-breaking number one bestseller in Britain, *Fingerprints of the Gods* contains the makings of an intellectual revolution, a dramatic and irreversible change in the way that we understand our past—and so our future. And *Fingerprints of God* tells us something more. As we recover the truth about prehistory, and discover the real meaning of ancient myths and monuments, it becomes apparent that a warning has been handed down to us, a warning of terrible cataclysm that afflicts the Earth in great cycles at irregular intervals of time—a cataclysm that may be about to recur. “ Readers will hugely enjoy their quest in these pages of inspired storytelling. ” —The

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Times (UK)

## Denisovan Origins

New research and evidence that the Sphinx is thousands of years older than previously thought • Contrasts what Egyptologists claim about the Sphinx with historical accounts and new research including reanalysis of seismic studies and updates to Schoch ' s water weathering research and Bauval ' s Orion Correlation Theory • Examines how the Sphinx is contemporaneous with G ö bekli Tepe, aligned with the constellation Leo, and was recarved during the Old Kingdom era of Egypt • Reveals that the Sphinx was built during the actual historical Golden Age of ancient Egypt, the period known in legend as Zep Tepi No other monument in the world evokes mystery like the Great Sphinx of Giza. It has survived the harsh climate of Egypt for thousands of years and will remain long after our own civilization is gone. According to orthodox Egyptology, the Sphinx was built around 2500 BCE as a memorial to the pharaoh Khafre. Yet this “ fact ” has scant to no supportive evidence. When was the Sphinx really built and, most importantly, why? In this provocative collaboration from two Egyptology outsiders, Robert M. Schoch, Ph.D., and Robert Bauval combine their decades of research to show how the Sphinx is thousands of years older than the conventional Egyptological timeline and was built by a long forgotten pre-Pharaonic civilization. They examine the known history of the Sphinx, contrasting what Egyptologists claim with prominent historical accounts and new

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research, including updates to Schoch ' s geological water weathering research and reanalysis of seismic studies. Building on Bauval ' s Orion Correlation Theory, they investigate the archaeoastronomical alignments of the monuments of the Giza Plateau and reveal how the pyramids and Sphinx were built to align with the constellations of Orion and Leo. Analyzing the evidence for a significantly older construction phase at Giza and the restoration and recarving of the Sphinx during the Old Kingdom era, they assert that the Sphinx was first built by an advanced pre-Pharaonic civilization that existed circa 12,000 years ago on the Giza Plateau, contemporaneous with the sophisticated Göbekli Tepe complex. The authors examine how the monuments at Giza memorialize Zep Tepi, the Golden Age of legend shown here to be an actual historical time period from roughly 10,500 BCE through 9700 BCE. Moving us closer to an understanding of the true age and purpose of the Great Sphinx, Schoch and Bauval provide evidence of an early high civilization witnessed by the Great Sphinx before the end of the last ice age.

### The Cygnus Key

A historian and author of Gods of Eden takes on the myth of Atlantis, chronicling his earnest and often frustrating search around the world for the legendary land mentioned by Plato. Reprint.

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## The Genesis Secret

A comprehensive exploration of Earth ' s ancient past, the evolution of humanity, the rise of civilization, and the effects of global catastrophes • Explores biological evidence for the aquatic ape theory and 20-million-year-old evidence of pre-human cultures from which we are not descended • Traces the genesis of modern human civilization to Indonesia and the Central Pacific 75,000 years ago after a near-extinction-level volcanic eruption • Examines the profound similarities of megaliths around the world, including Nabta Playa and Gobekli Tepe, to reveal the transoceanic civilization that built them all Exploring emerging and suppressed evidence from archaeology, anthropology, and biology, Frank Joseph challenges conventional theories of evolution, the age of humanity, the origins of civilization, and the purpose of megaliths around the world. He reveals 20-million-year-old quartzite tools discovered in the remains of extinct fauna in Argentina and other evidence of ancient pre-human cultures from which we are not descended. He traces the genesis of modern human civilization to Indonesia and the Central Pacific 75,000 years ago, launched by a catastrophic volcanic eruption that abruptly reduced humanity from two million to a few thousand individuals worldwide. Further investigating the evolutionary branches of humanity, he explores the mounting biological evidence supporting the aquatic ape theory--that our ancestors spent one or more evolutionary phases in water--and shows how these aquatic phases of humanity fall neatly into place within his revised timeline of ancient history. Examining the profound

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similarities of megaliths around the world, including Nabta Playa, Gobekli Tepe, Stonehenge, New Hampshire ' s Mystery Hill, and the Japanese Oyu circles, the author explains how these precisely placed monuments of quartz were built specifically to produce altered states of consciousness, revealing the spiritual and technological sophistication of their Neolithic builders--a transoceanic civilization fractured by the cataclysmic effects of comets. Tying in his extensive research into Atlantis and Lemuria, Joseph provides a 20-million-year timeline of the rise and fall of ancient civilizations, both human and pre-human, the evolutionary stages of humanity, and the catastrophes and resulting climate changes that triggered them all--events that our relatively young civilization may soon experience.

### Prehistory Decoded

It was a universal belief among ancient civilizations that life came originally from the cosmos, and ultimately would return there after death. The shamanic journey was always to this sky-world - and it appears that it was always located in the direction of the stars of Cygnus - also known as the Northern Cross - accessed either via the Milky Way or an imagined cosmic axis. Andrew Collins demonstrates that this belief is based on an ancient astronomy - around 17,000 years old. All over the world, standing stones, temples and monuments are orientated towards the rising and setting of the stars of the Cygnus constellation or the "entry point" of the Milky Way. Collins has discovered that the use of deep caves by palaeolithic man was essential

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to the rise of religious thought and the belief in life's stellar origins. Science has now confirmed the existence of high-energy particles in the caves - particles that come from a binary star known as Cygnus X3. It would seem that these ancient people were aware of what science is now telling us - that the DNA of life came originally from deep space.

### From the Ashes of Angels

"Exploring Egypt's lost underworld for the first time"--Cover.

### Megalithomania

Have we been visited by extraterrestrial beings? Did these “ ancient aliens ” contribute to the birth of human civilization? Do our ancient monuments contain evidence of their presence? The Ancient Alien Question reveals an array of astonishing truths, including: A radically different understanding of the pyramids and how they were constructed The origins of crystal skulls and how they were found The extraordinary stories behind monuments such as the Nazca lines and Puma Punku, and who built them How extraterrestrials came to our planet and the evidence that supports this Analyzing the historical and archaeological evidence, Philip Coppens demonstrates that there is substantial proof that our ancestors were far

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more technologically advanced than currently accepted, and that certain cultures interacted with non-human intelligences. Our ancestors were clearly not alone. Forty years after Erich von Däniken posed these questions in *Chariots of the Gods*, Coppens provides clear and concise answers to the great historical enigmas in a most accessible and readable format. Your view of human history will never be the same again!

### Forgotten Civilization

Presents proof that an advanced black African civilization inhabited the Sahara long before Pharaonic Egypt • Reveals black Africa to be at the genesis of ancient civilization and the human story • Examines extensive studies into the lost civilization of the “Star People” by renowned anthropologists, archaeologists, genetic scientists, and cultural historians as well as the authors’ archaeoastronomy and hieroglyphics research • Deciphers the history behind the mysterious Nabta Playa ceremonial area and its stone calendar circle and megaliths Relegated to the realm of archaeological heresy, despite a wealth of hard scientific evidence, the theory that an advanced civilization of black Africans settled in the Sahara long before Pharaonic Egypt existed has been dismissed and even condemned by conventional Egyptologists, archaeologists, and the Egyptian government. Uncovering compelling new evidence, Egyptologist Robert Bauval and astrophysicist Thomas Brophy present the anthropological, climatological, archaeological, geological, and genetic research

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supporting this hugely debated theory of the black African origin of Egyptian civilization. Building upon extensive studies from the past four decades and their own archaeoastronomical and hieroglyphic research, the authors show how the early black culture known as the Cattle People not only domesticated cattle but also had a sophisticated grasp of astronomy; created plentiful rock art at Gilf Kebir and Gebel Uwainat; had trade routes to the Mediterranean coast, central Africa, and the Sinai; held spiritual and occult ceremonies; and constructed a stone calendar circle and megaliths at the ceremonial site of Nabta Playa reminiscent of Stonehenge, yet much older. Revealing these “ Star People ” as the true founders of ancient Egyptian civilization, this book completely rewrites the history of world civilization, placing black Africa back in its rightful place at the center of mankind ’ s origins.

### Atlantis beneath the Ice

"A trip through time and around the globe to more than 100 major sites of archaeological importance"--

### Archaeology

Sacred place, temple, garden of heaven, ritual area or none of them is it possible for Gobekli Tepe to tell the story of the dawn of civilization? According to recent

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research, Gobekli Tepe is an important keystone for us during an important phase of civilization."

### Origins of the Sphinx

Excavation of Gobekli Tepe has revealed the hitherto unknown religion of the "Neolithic Revolution." Almost twelve millennia ago the cult was established, at the northern end of the Fertile Crescent, by priests who were hunter-shamans, miners of flint and weapon-makers. Progress in weapon manufacture resulted in overhunting, a temporary surplus of meat, too many human hunters, and a decline in prey animal populations. Shortages of prey animals elicited a priestly cult that specialized in the regeneration of life. Priestly minds rationalized taking control of plants and animals and thereby encouraged domestication--which led to "hyper-domestication," or, what evolved as our history of civilization and our history of religions.

### G ö bekli Tepe

Scientific and mythological evidence that Antarctica was once Atlantis • Reveals how the earth ' s crust shifted in 9600 BCE, dragging Atlantis into the polar zone beneath miles of Antarctic ice • Examines ancient yet highly accurate maps, including the Piri Reis map of 1513, which reveals a pre-glacial Antarctica • Shows

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how myths of floods and disaster from around the world all point to a common source In this completely revised and expanded edition of *When the Sky Fell*, Rand and Rose Flem-Ath show that 12,000 years ago vast areas of Antarctica were free from ice and home to the kingdom of Atlantis, a proposition that also elegantly solves the mysteries of ice ages and mass extinctions, the simultaneous worldwide rise of agriculture, and the source of devastating prehistoric climate change. Expanding upon Charles Hapgood ' s theory of earth crust displacement, which was championed by Albert Einstein, they examine ancient yet highly accurate world maps, including the Piri Reis map of 1513, and show how the earth ' s crust shifted in 9600 BCE, dragging Atlantis into the polar zone where it now lies beneath miles of Antarctic ice. From the Cherokee, Haida, and Okanagan of North America to the earliest records of Egypt, Iran, Mexico, and Japan, they reveal that ancient myths of floods, lost island paradises, and visits from advanced godlike peoples from all corners of the globe all point to the same worldwide catastrophe that resulted in Atlantis ' s demise. The authors explain how the remaining Atlanteans, amid massive earthquakes and epic floods, evacuated and spread throughout the world, resulting in the birth of the first known civilizations. Including rare material from the archives of Charles Hapgood, Albert Einstein, and Dwight D. Eisenhower, the Flem-Aths explain how an earth crust displacement could happen again in the future, perhaps in correspondence with high solar activity. With new scientific, genetic, and linguistic evidence in support of Antarctica as the location of long-lost Atlantis, this updated edition convincingly shows that Atlantis was not swallowed by the sea but was entombed beneath miles of

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polar ice.

## Gobekli Tepe

Less than fifty thousand years ago mankind had no art, no religion, no sophisticated symbolism, no innovative thinking. Then, in a dramatic and electrifying change, described by scientists as "the greatest riddle in human history," all the skills and qualities that we value most highly in ourselves appeared already fully formed, as though bestowed on us by hidden powers. In *Supernatural* Graham Hancock sets out to investigate this mysterious "before-and-after moment" and to discover the truth about the influences that gave birth to the modern human mind. His quest takes him on a detective journey from the stunningly beautiful painted caves of prehistoric France, Spain, and Italy to rock shelters in the mountains of South Africa, where he finds extraordinary Stone Age art. He uncovers clues that lead him to the depths of the Amazon rainforest to drink the powerful hallucinogen Ayahuasca with shamans, whose paintings contain images of "supernatural beings" identical to the animal-human hybrids depicted in prehistoric caves. Hallucinogens such as mescaline also produce visionary encounters with exactly the same beings. Scientists at the cutting edge of consciousness research have begun to consider the possibility that such hallucinations may be real perceptions of other "dimensions." Could the "supernaturals" first depicted in the painted caves be the ancient teachers of mankind? Could it be that human evolution is not just the "meaningless" process that

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Darwin identified, but something more purposive and intelligent that we have barely begun to understand? This revised edition of Supernatural is now available for the first time as a paperback original.

### The Hidden Records

An exploration of the megalithic complex at G ö bekli Tepe, who built it, and how it gave rise to legends regarding the foundations of civilization • Details the layout, architecture, and exquisite carvings at G ö bekli Tepe • Explores how it was built as a reaction to a global cataclysm • Explains that it was the Watchers of the Book of Enoch and the Anunnaki gods of Sumerian tradition who created it • Reveals the location of the remains of the Garden of Eden in the same region Built at the end of the last ice age, the mysterious stone temple complex of G ö bekli Tepe in Turkey is one of the greatest challenges to 21st century archaeology. As much as 7,000 years older than the Great Pyramid and Stonehenge, its strange buildings and rings of T-shaped monoliths--built with stones weighing from 10 to 15 tons--show a level of sophistication and artistic achievement unmatched until the rise of the great civilizations of the ancient world, Sumer, Egypt, and Babylon. Chronicling his travels to G ö bekli Tepe and surrounding sites, Andrew Collins details the layout, architecture, and exquisite relief carvings of ice age animals and human forms found at this 12,000-year-old megalithic complex, now recognized as the oldest stone architecture in the world. He explores how it was built as a reaction to a global

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cataclysm--the Great Flood in the Bible--and explains how it served as a gateway and map to the sky-world, the place of first creation, reached via a bright star in the constellation of Cygnus. He reveals those behind its construction as the Watchers of the Book of Enoch and the Anunnaki gods of Sumerian tradition. Unveiling Göbekli Tepe ' s foundational role in the rise of civilization, Collins shows how it is connected to humanity ' s creation in the Garden of Eden and the secrets Adam passed to his son Seth, the founder of an angelic race called the Sethites. In his search for Adam ' s legendary Cave of Treasures, the author discovers the Garden of Eden and the remains of the Tree of Life--in the same sacred region where Göbekli Tepe is being uncovered today.

### Gods of Eden

Global in perspective and covering over four million years of history, this accessible volume provides a chronological account of both the development of the human race and the order in which modern societies have made discoveries about their ancient past. Beginning deep in prehistory, it takes in all the great archaeological sites of the world as it advances to the present day. A masterful combination of succinct analysis and driving narrative, *Archaeology: The Whole Story* also addresses the questions that inevitably arise as we gradually learn more about the history of our species: what are we? Where did we come from? What inspired us to start building, writing and all the other activities that we traditionally regard as exclusively human? A

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concluding section explains how we know what we know: for example, how seventeen prehistoric shrines were discovered around Stonehenge using magnetometers, ground-penetrating radars, and 3D laser scanners; and how DNA analysis enabled us to identify some bones discovered beneath a car park in Leicester as the remains of a fifteenth-century king of England. Written by an international team of archaeological experts and richly illustrated throughout, *Archaeology: The Whole Story* offers an unparalleled insight into the origins of humankind.

### Black Genesis

An investigation of the origins of the Neolithic farming village on Orkney Island • Reveals the striking similarities between Skara Brae and the traditions of pre-dynastic ancient Egypt as preserved by the Dogon people of Mali • Explains how megalithic stone sites near Skara Brae conform to Dogon cosmology • Examines the similarities between Skara Brae and Gobekli Tepe and how Skara Brae may have been a secondary center of learning for the ancient world In 3200 BC, Orkney Island off the coast of Northern Scotland was home to a small farming village called Skara Brae. For reasons unknown, after nearly six centuries of continuous habitation, the village was abandoned around 2600 BC and its stone structures covered over--perhaps deliberately, like the structures at Gobekli Tepe. Although now well-excavated, very little is known about the peaceful people who lived at Skara Brae or

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their origins. Who were they and where did they go? Drawing on his in-depth knowledge of the connections between the cosmology and linguistics of Egyptian, Dogon, Chinese, and Vedic traditions, Laird Scranton reveals the striking similarities between Skara Brae and the Dogon of Mali, who still practice the same cosmology and traditions they once shared with pre-dynastic Egypt. He shows how the earliest Skara Brae houses match the typical Dogon stone house as well as Schwaller de Lubicz ' s intpretation of the Egyptian Temple of Man at Luxor. He explains how megalithic stone sites near Skara Brae conform to Dogon cosmology, each representing sequential stages of creation as described by Dogon priests, and he details how the houses at Skara Brae also represent a concept of creation. Citing a linguistic phenomenon known as “ ultraconserved words, ” the author compares words of the Faroese language at Skara Brae, a language with no known origin, with important cosmological words from Dogon and ancient Egyptian traditions, finding obvious connections and similarities. Scranton shows how the cultivated field alongside the village of Skara Brae corresponds to the “ heavenly field ” symbolism pervasive throughout many ancient cultures, such as the Field of Reeds of the ancient Egyptians and the Elysian Fields of ancient Greece. He demonstrates how Greek and Egyptian geographic descriptions of these fields are a consistent match with Orkney Island. Examining the similarities between Skara Brae and Gobekli Tepe, Scranton reveals that Skara Brae may have been a secondary center of initiation and civilizing knowledge, a long-lost Egyptian mystery school set up millennia after Gobekli Tepe was ritually buried, and given the timing of the site, is possibly the source of the first

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pharaohs and priests of ancient Egypt.

## Supernatural

Reveals the profound influence of the Denisovans and their hybrid descendants upon the flowering of human civilization around the world • Traces the migrations of the sophisticated Denisovans and their interbreeding with Neanderthals and early human populations more than 40,000 years ago • Shows how Denisovan hybrids became the elite of ancient societies, including the Adena mound-building culture • Explores the Denisovans' extraordinary advances, including precision-machined stone tools and jewelry, tailored clothing, and celestially-aligned architecture Ice-age cave artists, the builders at Göbekli Tepe, and the mound-builders of North America all share a common ancestry in the Solutreans, Neanderthal-human hybrids of immense sophistication, who dominated southwest Europe before reaching North America 20,000 years ago. Yet, even before the Solutreans, the American continent was home to a powerful population of enormous stature, giants remembered in Native American legend as the Thunder People. New research shows they were hybrid descendants of an extinct human group known as the Denisovans, whose existence has now been confirmed from fossil remains found in a cave in the Altai region of Siberia. Tracing the migrations of the Denisovans and their interbreeding with Neanderthals and early human populations in Asia, Europe, Australia, and the Americas, Andrew Collins and Greg Little explore how the new mental capabilities of the Denisovan-Neanderthal

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and Denisovan-human hybrids greatly accelerated the flowering of human civilization over 40,000 years ago. They show how the Denisovans displayed sophisticated advances, including precision-machined stone tools and jewelry, tailored clothing, celestially-aligned architecture, and horse domestication. Examining evidence from ancient America, the authors reveal how Denisovan hybrids became the elite of the Adena mound-building culture, explaining the giant skeletons found in Native American burial mounds. The authors also explore how the Denisovans ' descendants were the creators of a cosmological death journey and viewed the Milky Way as the Path of Souls. Revealing the impact of the Denisovans upon every part of the world, the authors show that, without early man ' s hybridization with Denisovans, Neanderthals, and other yet-to-be-discovered hominid populations, the modern world as we know it would not exist.

### Gateway to Atlantis

This book is primarily for researchers and students in the archaeology of the Ancient Near East. The volume results from intense interaction between archaeologists at these sites and a group of theorists studying the scholarship of Ren é Girard.

### Gobekli Tepe: Genesis of the Gods

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A groundbreaking historical documentation of the secret history of pre-Pharonic Egypt and the race of angels that built it. • By the author of From the Ashes of Angels and Gateway to Atlantis (more than 30,000 copies sold in the United Kingdom). • Unlocks the secrets of how the Great Pyramids and the Sphinx were built. • Explains the traces left by the race of Elder gods that founded ancient Egypt through ancient texts of the Hall of Records. • Proves the foundations of ancient astronomy 10,000 years ago. Hidden deep below Egypt's Giza plateau is perhaps the key to unlocking the mysteries of the Great Pyramid, one of the seven wonders of the world. Built using a technology unequaled even today, the ancient Egyptians claimed they inherited their advanced culture from a race of Elder gods who lived during a previous age known as Zep Tepi, the First Time. In his earlier companion book From the Ashes of Angels, renowned historical writer Andrew Collins provided historical and scientific evidence showing how these Elder gods, who were the flesh and blood members of a race of fallen angels, founded ancient Egypt. Now, in Gods of Eden, he describes the remarkable achievements of their culture. Assembling clues from archaeology, mythology, and religion, Collins shows us how this great society mastered acoustic technology and employed the use of sound to raise heavy objects into the air and pierce holes through solid rock. It was with this technology that they were able to construct gigantic structures that have marveled adventurers and archaeologists worldwide. With findings based on more than 20 years of research and scholarship, Collins reveals the fascinating historical destiny of this culture of fallen angels and the imprints and legacies they left behind at the genesis of civilization.

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## Decoding Maori Cosmology

New evidence showing that the earliest origins of human culture, religion, and technology derive from the lost world of the Denisovans • Explains how Göbekli Tepe and the Giza pyramids are aligned with the constellation of Cygnus and show evidence of enhanced sound-acoustic technology • Traces the origins of Göbekli Tepe and the Giza pyramids to the Denisovans, a previously unknown human population remembered in myth as a race of giants • Shows how the ancient belief in Cygnus as the origin point for the human soul is as much as 45,000 years old and originally came from southern Siberia Built at the end of the last ice age around 9600 BCE, Göbekli Tepe in southeast Turkey was designed to align with the constellation of the celestial swan, Cygnus--a fact confirmed by the discovery at the site of a tiny bone plaque carved with the three key stars of Cygnus. Remarkably, the three main pyramids at Giza in Egypt, including the Great Pyramid, align with the same three stars. But where did this ancient veneration of Cygnus come from? Showing that Cygnus was once seen as a portal to the sky-world, Andrew Collins reveals how, at both sites, the attention toward this star group is linked with sound acoustics and the use of musical intervals “discovered” thousands of years later by the Greek mathematician Pythagoras. Collins traces these ideas as well as early advances in human technology and cosmology back to the Altai-Baikal region of Russian Siberia, where the cult of the swan flourished as much as 20,000 years ago. He shows how these concepts, including a complex numeric system based on long-term eclipse

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cycles, are derived from an extinct human population known as the Denisovans. Not only were they of exceptional size--the ancient giants of myth--but archaeological discoveries show that this previously unrecognized human population achieved an advanced level of culture, including the use of high-speed drilling techniques and the creation of musical instruments. The author explains how the stars of Cygnus coincided with the turning point of the heavens at the moment the Denisovan legacy was handed to the first human societies in southern Siberia 45,000 years ago, catalyzing beliefs in swan ancestry and an understanding of Cygnus as the source of cosmic creation. It also led to powerful ideas involving the Milky Way ' s Dark Rift, viewed as the Path of Souls and the sky-road shamans travel to reach the sky-world. He explores how their sound technology and ancient cosmologies were carried into the West, flowering first at Göbekli Tepe and then later in Egypt ' s Nile Valley. Collins shows how the ancient belief in Cygnus as the source of creation can also be found in many other cultures around the world, further confirming the role played by the Denisovan legacy in the genesis of human civilization.

### Fingerprints of the Gods

An in-depth investigation of the mounting evidence that Atlantis was located in the Bahamas and Caribbean, near Cuba in particular

- Explains how Atlantis was destroyed by a comet, the same comet that formed the mysterious Carolina Bays
- Reveals evidence of complex urban ruins off the coasts of Cuba and the Bahamas

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Shows how pre-Columbian mariners visited the Caribbean and brought back stories of Atlantis ' s destruction • Compares Plato ' s account with ancient legends from the indigenous people of North and South America, such as the Maya, the Quich é , and the Yuchi of Oklahoma The legend of Atlantis is one of the most intriguing mysteries of all time. Disproving many well-known Atlantis theories and providing a new hypothesis, the evidence for which continues to build, Andrew Collins shows that what Plato recounts is the memory of a major cataclysm at the end of the last Ice Age 13,000 years ago, when a comet devastated the island of Cuba and submerged part of the Bahaman landmass in the Caribbean. He parallels Plato ' s account with corroborating ancient myths and legends from the indigenous people of North and South America, such as the Maya of Mesoamerica, the Quich é of Peru, the Yuchi of Oklahoma, the islanders of the Antilles, and the native peoples of Brazil. The author explains how the comet that destroyed Atlantis in the Caribbean was the same comet that formed the mysterious and numerous elliptical depressions, known as the Carolina Bays, found across the mid-Atlantic United States. He reveals evidence of sunken ruins off the coasts of both Cuba and the Bahamas, ancient complexes spanning more than 10 acres that clearly suggest urban development and meticulously planned road systems. Revealing the identity of Plato ' s “ opposite continent ” as ancient America, Collins argues that Plato ' s story was first carried back to the Mediterranean world by trans-Atlantic mariners, such as the Phoenicians and Carthaginians, as early as the first millennium BC. He offers additional ancient trans-Atlantis trade evidence from Egyptian mummies, Roman shipwrecks in the

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Western Atlantic, and the African features of giant stone heads in Mexico. Piecing together the final days of Atlantis and the wildfires, earthquakes, tsunamis, days of darkness, and advancement of ice sheets that followed the ancient comet ' s impact, Collins establishes not only that Atlantis did indeed exist but also that remnants of it survive today, most obviously in Cuba, Atlantis ' s original central island.

### The Lost Civilization Enigma

The internationally bestselling thriller—an audacious blend of science, history, and suspense--from the author of *The Marks of Cain* and *The Lost Goddess* War-reporter Rob Luttrell is expecting a soft assignment when he's sent to Kurdistan to cover the excavation of the world's oldest human civilization. But, soon after he arrives, the site is violated, first by sabotage-and then by death. Meanwhile, a Scotland Yard detective investigating a series of spectacularly grisly murders discovers a link between the victims and what is happening in Kurdistan. As the two men race to prevent more deaths, they close in on a biblical era secret that will shake the foundations of the modern world. For readers of Raymond Khoury, Kate Mosse, and Douglas Preston and Lincoln Child.

### Atlantis in the Caribbean

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The story of a major scientific discovery, solving one of the greatest puzzles on Earth. Connects geoscience and astronomy with ancient archaeology to uncover an astronomical code used for over 40,000 years. Explains the meaning of some of the greatest ancient artworks.

## The Illustrated Encyclopedia of Native American Mounds & Earthworks

Now in compact paperback, a compelling examination of how brain structure and cultural context interacted in the Neolithic period, 10,000 years ago, to produce unique patterns in belief systems.

## Archaeology

An exploration of New Zealand ' s Maori cosmology and how it relates to classic ancient symbolic traditions around the world • Shows how Maori myths, symbols, cosmological concepts, and words reflect symbolic elements found at G ö bekli Tepe in Turkey • Demonstrates parallels between the Maori cosmological tradition and those of ancient Egypt, China, India, Scotland, and the Dogon of Mali in Africa • Explores the pygmy tradition associated with Maori cosmology, which shares elements of the Little People mythology of Ireland, including matching mound structures and common folk traditions It is generally accepted that the Maori people

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arrived in New Zealand quite recently, sometime after 1200 AD. However, new evidence suggests that their culture is most likely centuries older with roots that can be traced back to the archaic Göbekli Tepe site in Turkey, built around 10,000 BC. Extending his global cosmology comparisons to New Zealand, Laird Scranton shows how the same cosmological concepts and linguistic roots that began at Göbekli Tepe are also evident in Maori culture and language. These are the same elements that underlie Dogon, ancient Egyptian, and ancient Chinese cosmologies as well as the Sakti Cult of India (a precursor to Vedic, Buddhist, and Hindu traditions) and the Neolithic culture of Orkney Island in northern Scotland. While the cultural and linguistic roots of the Maori are distinctly Polynesian, the author shows how the cosmology in New Zealand was sheltered from outside influences and likely reflects ancient sources better than other Polynesian cultures. In addition to shared creation concepts, he details a multitude of strikingly similar word pronunciations and meanings, shared by Maori language and the Dogon and Egyptian languages, as well as likely connections to various Biblical terms and traditions. He discusses the Maori use of standing stones to denote spiritual spaces and sanctuaries and how their esoteric mystery schools are housed in structures architecturally similar to those commonly found in Ireland. He discusses the symbolism of the Seven Mythic Canoes of the Maori and uncovers symbolic aspects of the elephant-headed Hindu god Ganesha in Maori cosmology. The author also explores the outwardly similar pygmy traditions of Ireland and New Zealand, characterized by matching fairy mound constructions and mythic references in both regions. He reveals how the trail of a

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group of Little People who vanished from Orkney Island in ancient times might be traced first to Scotland, Ireland, and England and then on to New Zealand, accompanied by signature elements of the global cosmology first seen at Gobekli Tepe.

### The Ancient Alien Question

A feast of extraordinary theories and personalities centred around the mysterious standing stones of antiquity. John Michell tells the incredible story of the amazing reactions, ancient and modern, to these prehistoric relics, whether astronomical, legendary, mystical or visionary.

### Beneath the Pyramids

An inclusive as possible collection of citations and characteristics of the Native American mounds in the continental United States.

### Awakening the Planetary Mind

This volume, with essays by leading archaeologists and prehistorians, considers how prehistoric humans attempted to recognise, understand and conceptualise death.

## The Cygnus Mystery - Unlocking the Ancient Secret of Life's Origins in the Cosmos

This volume explores the role of religion and ritual in the origin of settled life in the Middle East, focusing on the repetitive construction of houses or cult buildings in the same place. Prominent archaeologists, anthropologists, and scholars of religion working at several of the region's most important sites—such as Çatalhöyük, Göbekli Tepe, Kortik Tepe, and Akrotiri Höyük—contend that religious factors significantly affected the timing and stability of settled economic structures. Contributors argue that the long-term social relationships characteristic of delayed-return agricultural systems must be based on historical ties to place and to ancestors. They define different forms of history-making, including nondiscursive routinized practices as well as commemorative memorialization. They consider the timing in the Neolithic of an emerging concern with history-making in place in relation to the adoption of farming and settled life in regional sequences. They explore whether such correlations indicate the causal processes in which history-making, ritual practices, agricultural intensification, population increase, and social competition all played a role. Religion, History, and Place in the Origin of Settled Life takes a major step forward in understanding the adoption of farming and a settled way of life in the Middle East by foregrounding the roles of history-making and religious ritual. This work is relevant to students and scholars of Near Eastern archaeology, as well as

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those interested in the origins of agriculture and social complexity or the social role of religion in the past. Contributors: Kurt W. Alt, Mark R. Anspach, Marion Benz, Lee Clare, Anna Belfer-Cohen, Morris Cohen, Oliver Dietrich, Güne Duru, Yilmaz S. Erdal, Nigel Goring-Morris, Ian Hodder, Rosemary A. Joyce, Nicola Lercari, Wendy Matthews, Jens Notroff, Vecihi Özkaya, Feridun S. Şahin, F. Leron Shults, Devrim Sönmez, Christina Tsoraki, Wesley Wildman

### Inside the Neolithic Mind

### The Mystery of Skara Brae

Reveals Gobekli Tepe as a center of civilizing knowledge for the ancient world • Details how symbolic elements at Gobekli Tepe link a pre-Vedic cult in India to cosmological myths and traditions in Africa, Egypt, Tibet, and China • Discusses how carved animal images at Gobekli Tepe relate to stages of creation and provide an archaic foundation for symbolic written language • Defines how classical elements of ancient Egyptian myth and religion characterize an archaic cosmological tradition that links ancestrally back to Gobekli Tepe How could multiple ancient cultures, spanning both years and geography, have strikingly similar creation myths and cosmologies? Why do the Dogon of Africa and the civilizations of ancient Egypt, India, Tibet, and

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China share sacred words and symbols? Revealing the existence of a long-forgotten primal culture and the world ' s first center of higher learning, Laird Scranton shows how the sophisticated complex at Gobekli Tepe in Turkey is the definitive point of origin from which all the great civilizations of the past inherited their cosmology, esoteric teachings, and civilizing skills, such as agriculture, metallurgy, and stone masonry, fully developed. Scranton explains how the carved images on Gobekli Tepe ' s stone pillars were the precursors to the sacred symbols of the Dogon, Egyptians, Tibetans, and Chinese as well as the matriarchal Sakti cult of ancient Iran and India. He identifies Gobekli Tepe as a remote mountain sanctuary of higher knowledge alluded to in Sakti myth, named like an important temple in Egypt, and defined in ancient Buddhist tradition as Vulture Peak. Scranton reveals how Gobekli Tepe ' s enigmatic " H " carvings and animal symbolism, symbolic of stages of creation, was presented as a kind of prototype of written language accessible to the hunter-gathers who inhabited the region. He shows how the myths and deities of many ancient cultures are connected linguistically, extending even to the name of Gobekli Tepe and the Egyptian concept of Zep Tepi, the mythical age of the " First Time. " Identifying Gobekli Tepe not only as the first university but also as the first temple, perhaps built as a civilizing exercise, Scranton definitively places this enigmatic archaeological site at the point of origin of civilization, religion, and ancient science.

### Stone Age Religion at Goebekli Tepe

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In the Neolithic Near East, the Anatolian plain of modern Turkey served as an overreaching land bridge, connecting the three major continents of Europe, Asia and Africa to one another. The larger geographical land mass of modern day Middle East, was surrounded by the five major seas of antiquity. The Mediterranean Sea, the Black Sea, the Persian Gulf, the Red Sea, and the Caspian Sea. The rivers of Tigris and Euphrates ran across the hills, mountain ranges and plains, and volcanic fields provided valuable obsidian rocks, suitable for making sharp, razor-edged stone tools. As the late Klaus Schmidt once put it, the slopes of the Taurus mountains, were a hunter's dream come true, and a prime piece of paradise. In this region, humans and the environment were brought so close to one another, and plants and animals appeared so abundant, that early hunter gatherers adopted primary storage and conservation methods. The strategies which gave way to the rise of agriculture and domestication of animals in the course of coming millennia. Gobekli Tepe was at the heart of this cultural and economic movement. Here, the Neolithic Revolution was begun.

### Gobekli Tepe

Scientific confirmation of advanced civilization at the end of the last ice age, the solar catastrophe that destroyed it, and what the evidence means for our future • Demonstrates, based on the 12,000-year-old megalithic complex of Göbekli Tepe, that advanced civilization extends thousands of years further back than generally

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acknowledged • Examines the catastrophic solar outbursts that ended the last ice age, wiping out antediluvian civilization and incinerating much of the evidence of that period • Reveals data that show solar outbursts powerful enough to devastate modern society could return in the future Building upon his revolutionary theory that the Sphinx dates back much further than 2500 BCE, geologist Robert Schoch reveals scientific evidence of advanced civilization predating ancient Egypt, Sumeria, and Greece, as well as the catastrophe that destroyed it nearly 12,000 years ago and what its legacy can teach us about our own future. Combining evidence from multiple scientific disciplines, Schoch shows how the last ice age ended abruptly in 9700 BCE due to coronal mass ejections from the Sun. These solar outbursts unleashed electrical/plasma discharges upon Earth and triggered volcanic activity, earthquakes, fires, and massive floods as glaciers melted and lightning strikes released torrential rains from the oceans. He explains how these events eradicated the civilization of the time and set humanity back thousands of years, only to reemerge around 3500 BCE with scattered memories and nascent abilities. He explores within this framework, how many megalithic monuments, underground cities, and ancient legends fall logically into place, as well as the reinterpreted Easter Island rongorongo texts and the intentional burial, 10,000 years ago, of the Göbekli Tepe complex in Turkey. Schoch reveals scientific evidence that shows how history could repeat itself with a coronal mass ejection powerful enough to devastate modern society. Weaving together a new view of the origins of civilization, the truths behind ancient wisdom, and the dynamics of the planet we live on, Schoch maintains we must heed the

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megalithic warning of the past and collectively prepare for future events.

### Death Rituals and Social Order in the Ancient World

In the Neolithic Near East, the Anatolian landmass of modern day Turkey functioned as an over reaching land bridge, connecting the three continents of Europe, Asia and Africa to one another. The larger geographical landscape of today's Middle East was surrounded by the five major seas of antiquity. The Mediterranean Sea, the Black Sea, the Persian Gulf, the Red Sea, and the Caspian Sea. The rivers of Tigris and Euphrates ran across the hills, mountain ranges and plains, and volcanic fields of the Armenian highlands provided invaluable obsidian rocks, suitable for making sharp, razor-edged stone tools. As the late Klaus Schmidt once put it, the slopes of the Taurus mountains were a hunter ' s dream, and a prime piece of paradise coming true. In this region, humans and the environment were brought so close to one another, and plants and animals appeared so abundant, that the early hunter gatherers scattered across the land for the first time adopted primary storage and conservation methods. The strategies which gave way to the rise of agriculture and domestication of animals in the course of the coming millennia. Göbekli Tepe was at the heart of this cultural and economic transition. Here, the Neolithic Revolution was begun.

### Point of Origin

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Wayne Herschel, in a culmination of 15 years of research on archaeo-astronomy, has stumbled upon an extraordinary secret that appears to link Leonardo Da Vinci to the Solomon key, Stonehenge and the enigma behind the pyramids. Herschel stumbled on Da Vincis secret geometry at Giza. He realized that all 50 of the pyramids of Lower Egypt appear to represent the brightest stars along the entire length of the Milky Way. But more importantly, as one would expect in any 'treasure' map, there is the proverbial x that marks the spot. The decipherable cosmic codex suggests the unthinkable it claims cryptically that human lineage is not of this Earth! He goes on to prove that Stonehenge has the same cosmic solution and the pyramid layouts of the Maya, the Incas, the Khmer and many others around the world, all repeat the same star map theme. Why would they all exhibit the same obsession with one nearby Sun-like star in Taurus, a star that they insist is the star of the gods? Is this the reason for the ancients bull worship? If so, it was not at all our Sun that the ancients venerated. This 289-page A4 full colour glossy book takes the reader on a riveting journey from one clue to the next, presenting numerous forgotten ancient texts and artefact depictions. Find out where the ultimate pyramid star map has been discovered see the shocking new images and why this controversial finding is sending scholars running for the woods. The Hidden Records presents the strongest evidence to date that we have never ever been alone in this vast universe.

### Turkish Stonehenge

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Provides convincing evidence that angels, demons, and fallen angels were flesh-and-blood members of a giant race predating humanity, spoken of in the Bible as the Nephilim. • Indicates that the earthly paradise of Eden was a realm in the mountains of Kurdistan. • By the author of Gateway to Atlantis. Our mythology describes how beings of great beauty and intelligence, who served as messengers of gods, fell from grace through pride. These angels, also known as Watchers, are spoken of in the Bible and other religious texts as lusting after human women, who lay with them and gave birth to giant offspring called the Nephilim. These religious sources also record how these beings revealed forbidden arts and sciences to humanity--transgressions that led to their destruction in the Great Flood. Andrew Collins reveals that these angels, demons, and fallen angels were flesh-and-blood members of a race predating our own. He offers evidence that they lived in Egypt (prior to the ancient Egyptians), where they built the Sphinx and other megalithic monuments, before leaving the region for what is now eastern Turkey following the cataclysms that accompanied the last Ice Age. Here they lived in isolation before gradually establishing contact with the developing human societies of the Mesopotamian plains below. Humanity regarded these angels--described as tall, white-haired beings with viperlike faces and burning eyes--as gods and their realm the paradise wherein grew the tree of knowledge. Andrew Collins demonstrates how the legends behind the fall of the Watchers echo the faded memory of actual historical events and that the legacy they have left humanity is one we can afford to ignore only at our own peril.

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## Religion, History, and Place in the Origin of Settled Life

Graham Hancock's multi-million bestseller *Fingerprints of the Gods* remains an astonishing, deeply controversial, wide-ranging investigation of the mysteries of our past and the evidence for Earth's lost civilization. Twenty years on, Hancock returned with the sequel to his seminal work filled with completely new, scientific and archaeological evidence, which has only recently come to light. On the heels of the very successful hardcover edition, Hancock returns with this paperback version including two chapters brimming with recent reporting of fresh scientific advances (ranging from DNA to astrophysics) that substantially support the case. Near the end of the last Ice Age 12,800 years ago, a giant comet that had entered the solar system from deep space thousands of years earlier, broke into multiple fragments. Some of these struck the Earth causing a global cataclysm on a scale unseen since the extinction of the dinosaurs. At least eight of the fragments hit the North American ice cap, while further fragments hit the northern European ice cap. The impacts, from comet fragments a mile wide approaching at more than 60,000 miles an hour, generated huge amounts of heat which instantly liquidized millions of square kilometers of ice, destabilizing the Earth's crust and causing the global Deluge that is remembered in myths all around the world. A second series of impacts, equally devastating, causing further cataclysmic flooding, occurred 11,600 years ago, the exact date that Plato gives for the destruction and submergence of Atlantis. The evidence revealed in this book shows beyond reasonable doubt that an advanced

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civilization that flourished during the Ice Age was destroyed in the global cataclysms between 12,800 and 11,600 years ago. But there were survivors - known to later cultures by names such as 'the Sages', 'the Magicians', 'the Shining Ones', and 'the Mystery Teachers of Heaven'. They travelled the world in their great ships doing all in their power to keep the spark of civilization burning. They settled at key locations - Gobekli Tepe in Turkey, Baalbek in the Lebanon, Giza in Egypt, ancient Sumer, Mexico, Peru and across the Pacific where a huge pyramid has recently been discovered in Indonesia. Everywhere they went these 'Magicians of the Gods' brought with them the memory of a time when mankind had fallen out of harmony with the universe and paid a heavy price. A memory and a warning to the future For the comet that wrought such destruction between 12,800 and 11,600 years may not be done with us yet. Astronomers believe that a 20-mile wide 'dark' fragment of the original giant comet remains hidden within its debris stream and threatens the Earth. An astronomical message encoded at Gobekli Tepe, and in the Sphinx and the pyramids of Egypt, warns that the 'Great Return' will occur in our time

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