

Home Baked My Mom Marijuana And The Stoning Of San Francisco

Woman No. 17A Nail the Evening Hangs onThe Heart and Other MonstersThree Nights at the CondorWomen & WeedThe Official High Times Cannabis CookbookSweet Mary JaneHome BakedEdie on the Green ScreenThe Sum of Our DreamsThe Last Book on the LeftMiracle CountryThe World According to Fannie DavisIt's Just a PlantSeason of the Witch99 Ways to Make a Pipe: Problem Solving for Pot SmokersHeart of DanknessThe World of Normal BoysThis Is One Way to DanceHome BakedWeedThe Best American Essays 2017CrapBad TouristForever 51The Best Women's Travel Writing, Volume 12Kief Preston's Time-tested Edibles CookbookHome BakedDeath Becomes UsWivingHow I Made a Huge Mess of My LifeFiebre TropicalThe House of MondaviAbout My MotherKept AnimalsAll the Young MenHome BakedFive WindowsThe Stoning of Soraya M.Strung Out

Woman No. 17

Salon founder David Talbot chronicles the cultural history of San Francisco and from the late 1960s to the early 1980s when figures such as Harvey Milk, Janis Joplin, Jim Jones, and Bill Walsh helped usher from backwater city to thriving metropolis.

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A Nail the Evening Hangs on

A blazingly funny, heartfelt memoir from the daughter of the larger-than-life woman who ran Sticky Fingers Brownies, an underground bakery that distributed thousands of weed-laced brownies per month and helped provide medical marijuana to AIDS patients in San Francisco--for fans of Armistead Maupin and Patricia Lockwood During the '70s in San Francisco, Alia Volz's mother ran the underground Sticky Fingers Brownies, delivering upwards of ten thousand illegal marijuana edibles per month throughout the circus-like atmosphere of a city in the throes of major change. She exchanged psychic readings with Alia's future father and thereafter had a partner in business and life. Decades before cannabusiness went mainstream, when marijuana was as illicit as heroin, they ingeniously hid themselves in plain sight, parading through town--and through the scenes and upheavals of the day, from gay liberation to the tragedy of the Peoples Temple--in bright and elaborate outfits, the goods wrapped in hand-designed packaging and tucked into Alia's stroller. But the stars were not aligned forever, and after leaving the city and a shoulda-seen-it-coming divorce, Alia and her mom returned to San Francisco in the mid-'80s, this time using Sticky Fingers' distribution channels to provide medical marijuana to friends and former customers now suffering the depredations of AIDS. Exhilarating, laugh-out-loud funny, and heartbreaking, Home Baked celebrates an eccentric and remarkable extended family, taking us through love, loss, and finding home.

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The Heart and Other Monsters

Presents recipes that feature cannabis as an ingredient, along with an introduction that covers topics such as the difference between hemp and cannabis, the plant's potency when eaten, different strains, and its fat content.

Three Nights at the Condor

A blazingly funny, heartfelt memoir from the daughter of the larger-than-life woman who ran Sticky Fingers Brownies, an underground bakery that distributed thousands of marijuana brownies per month and helped provide medical marijuana to AIDS patients in San Francisco--for fans of Armistead Maupin and Patricia Lockwood During the '70s in San Francisco, Alia's mother ran the underground Sticky Fingers Brownies, delivering upwards of 10,000 illegal marijuana edibles per month throughout the circus-like atmosphere of a city in the throes of major change. She exchanged psychic readings with Alia's future father, and thereafter had a partner in business and life. Decades before cannabusiness went mainstream, when marijuana was as illicit as heroin, they ingeniously hid themselves in plain sight, parading through town--and through the scenes and upheavals of the day, from Gay Liberation to the tragedy of the Peoples Temple--in bright and elaborate outfits, the goods wrapped in hand-designed packaging and tucked into Alia's stroller. But the stars were not aligned forever and, after leaving the city and a shoulda-seen-it-coming divorce, Alia and her mom returned to San

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Women & Weed

Food stylist and cook Yvette van Boven has offered delicious seasonal recipes in Home Made, Home Made Summer, and HomeMade Winter that highlight the fresh produce available throughout the year. In her much-anticipated follow-up, Home Baked, she celebrates the art of baking. Complete with her signature illustrations and scenic photographs of Ireland and Paris, Home Baked is a beautiful collection of van Boven's favorite baked goods—warm bread from the oven, sweet banana bread, a gooey cinnamon and caramel pull-apart loaf, rich chocolate cake, shortbread cookies, and more. And alongside these beautiful images of delicious treats, van Boven provides step- by-step instructions for how to make them in your own home. And she leaves no one out—working with different types of flours (including gluten-free) so there is something for everyone to bake. Her inviting voice, easy-to-follow recipes, and beautiful photographs make Home Baked a staple for every kitchen and lovely enough to show off in other rooms as well.

The Official High Times Cannabis Cookbook

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“The Martha Stewart of weed baking” (New York magazine) offers a beautifully photographed, gourmet guide to baking with marijuana. From her Sweet Mary Jane bakery in Boulder, Colorado, Karin Lazarus has made it her mission to bring flavor, passion and innovation to a cuisine previously best known for pot brownies. Using premium medicinal marijuana, good-quality chocolates, real butter, and other natural whole foods and adventurous ingredients, Lazarus has won legions of loyal fans with sophisticated treats like Smashing Pumpkin White Chocolate-Pumpkin Bars, Sweet Temptation Mango Sorbet, and Chocolate Almond Delights. And now, Lazarus is ready to bring information about her baking techniques and her recipes to the nation. With the medicinal use of marijuana now legal in 22 states and recreational use legal in 2, Sweet Mary Jane is the go-to book for baking with weed. With beautiful photography throughout, Sweet Mary Jane caters to health-conscious bakers who want to know how weed can be incorporated into baked goods and who would rather ingest than smoke; millennials throwing dinner parties; foodies using top of the line marijuana to bake with their high-end chocolate; and people with serious medical conditions who want [delicious] relief from their symptoms. Lazarus provides a simple primer on making essential staples like cannabis-infused butter, cannabis-infused coconut oil, and THC-infused sugar; a chapter on dosing and how to make sure your edible treat is the exact potency you want; and, of course, 75 delectable and deliciously-infused recipes from Colorado’s most beloved bakery — recipes that can be made with or without the infusion of marijuana. From the Trade Paperback edition.

Sweet Mary Jane

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Washington Post Best Books of 2017 New York Times bestselling author Edan Lepucki's *Woman No. 17* is a "winning novel." New York Times Book Review High in the Hollywood Hills, writer Lady Daniels has decided to take a break from her husband. Left alone with her children, she's going to need a hand taking care of her young son if she's ever going to finish her memoir. In response to a Craigslist ad, S arrives, a magnetic young artist who will live in the secluded guest house out back, care for Lady's toddler, Devin, and keep a watchful eye on her older, teenage son, Seth. S performs her day job beautifully, quickly drawing the entire family into her orbit, and becoming a confidante for Lady. But in the heat of the summer, S's connection to Lady's older son takes a disturbing, and possibly destructive, turn. And as Lady and S move closer to one another, the glossy veneer of Lady's privileged life begins to crack, threatening to expose old secrets that she has been keeping from her family. Meanwhile, S is protecting secrets of her own, about her real motivation for taking the job. S and Lady are both playing a careful game, and every move they make endangers the things they hold most dear. Darkly comic, twisty and tense, this mesmerizing new novel defies expectation and proves Edan Lepucki to be one of the most talented and exciting voices of her generation.

Home Baked

Almost everyone with a pulse fears death, but not everyone fears life. With crippling social anxiety, I feared both. But after an accidental call to a funeral home during my mid-life crisis trip to grad school, I reluctantly embarked on a journey to explore professions that dealt with death in order to come to terms with my own mortality. (From cover).

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Edie on the Green Screen

It's a problem many a pot smoker has faced at one time or another: how am I going to smoke this? Fear not, gentle stoner, we have the answers right here. Industrial designer Brett Stern has created 99 devices from common household objects that you can use to smoke your blues away. In fact, you may never see the items in your home the same way again. DIY, humorous, and practical - each hack has easy to follow step-by-step instructions as well as a full color photo of the finished pipe, bong, or joint to show you how it's done. Pot smokers are known for their resourcefulness, and many readers will enjoy being reminded of "that one time" when their own ingenuity saved the day. Stern has taken this challenge to the extreme and has created so many clever and useful tools it will literally make you wonder if everything (including the book itself) can be used to smoke marijuana. (Answer: yes it can!) This witty, how-to guide is a perfect gift for the pot smoker who also enjoys problem solving, abstract thinking, and, of course, getting high.

The Sum of Our Dreams

"Wendy Woloson considers seriously the detritus of everyday consumerist Western lives--a category that comprises objects that function as art, jokes, tools, embodiments of fantasies, cultural signifiers, status symbols, and much more; a.k.a. "crap." She seeks to use these possessions to illuminate our society, culture, and economy. Why do we--as individuals and as

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a culture--have these things? Where do they come from, and why do we want them? In her words, this investigation "brings together material culture, consumer culture, behavioral economics, cultural economics, the histories of industrialization, capitalism and international trade, among other disciplines." Also, there's a Lightning Sausage"--

The Last Book on the Left

In the linked essays that make up her debut collection, *This Is One Way to Dance*, Sejal Shah explores culture, language, family, and place. Throughout the collection, Shah reflects on what it means to make oneself visible and legible through writing in a country that struggles with race and maps her identity as an American, South Asian American, writer of color, and feminist. *This Is One Way to Dance* draws on Shah's ongoing interests in ethnicity and place: the geographic and cultural distances between people, both real and imagined. Her memoir in essays emerges as Shah wrestles with her experiences growing up and living in western New York, an area of stark racial and economic segregation, as the daughter of Gujarati immigrants from India and Kenya. These essays also trace her movement over twenty years from student to teacher and meditate on her travels and life in New England, New York City, and the Midwest, as she considers what it means to be of a place or from a place, to be foreign or familiar. Shah invites us to consider writing as a somatic practice, a composition of digressions, repetitions--movement as transformation, incantation. Her essays--some narrative, others lyrical and poetic--explore how we are all marked by culture, gender, and race; by the limits of our bodies, by our losses and regrets, by who and what we love, by our ambivalences, and by

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trauma and silence. Language fractures in its attempt to be spoken. Shah asks and attempts to answer the question: How do you move in such a way that loss does not limit you? This *Is One Way to Dance* introduces a vital new voice to the conversation about race and belonging in America.

Miracle Country

A blazingly funny, heartfelt memoir from the daughter of the larger-than-life woman who ran Sticky Fingers Brownies, an underground bakery that distributed thousands of marijuana brownies per month and helped provide medical marijuana to AIDS patients in San Francisco—for fans of Armistead Maupin and Patricia Lockwood. During the '70s in San Francisco, Alia's mother ran the underground Sticky Fingers Brownies, delivering upwards of 10,000 illegal marijuana edibles per month throughout the circus-like atmosphere of a city in the throes of major change. She exchanged psychic readings with Alia's future father, and thereafter had a partner in business and life. Decades before cannabusiness went mainstream, when marijuana was as illicit as heroin, they ingeniously hid themselves in plain sight, parading through town—and through the scenes and upheavals of the day, from Gay Liberation to the tragedy of the Peoples Temple—in bright and elaborate outfits, the goods wrapped in hand-designed packaging and tucked into Alia's stroller. But the stars were not aligned forever and, after leaving the city and a shoulda-seen-it-coming divorce, Alia and her mom returned to San Francisco in the mid-80s, this time using Sticky Fingers' distribution channels to provide medical marijuana to friends and former customers now suffering the depredations of AIDS.

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The World According to Fannie Davis

Are you tired of paying \$25+ for dusty, stale dispensary edibles? Would you like to make your own BOMB EDIBLES but just don't know how to get started? Whatever the reason, if it's medical marijuana edibles you're craving, you can't go wrong with this cookbook! Nothing smells better than freshly baked sweets with a hint of sticky ganja goodness spreading through your kitchen and beyond! I, Kief Preston, long-time supporter of marijuana legalization, medical marijuana patient, former sous-chef, and edibles connoisseur, personally hand-picked this collection of recipes to help you enjoy your medicine in the form of your favorite THC-infused snacks. With this impeccable assortment of mouthwatering, medical marijuana edibles recipes you can make killer: CANNA-PEACAN-PIE CHOCOLATE-CHIP COOKIES FROSTED CANNABIS CUPCAKES HOT POT-WINGS FIRE FRENCH-TOAST THE CLASSIC "SPECIAL" BROWNIES (of course!) and much more NO MORE GUESSING! DETAILED STEP-BY-STEP INSTRUCTIONS FOR EACH DELICIOUS RECIPE! If it's medical marijuana edibles you're craving, you can't go wrong with this cookbook! Whether you use marijuana for natural pain relief, need marijuana for anxiety, insomnia, or any other reason, making edibles will allow you enjoy the natural medicinal benefits of this wonderful herbal remedy without any of the harmful carcinogens associated with smoking, not to mention that it tastes fantastic if done correctly. Each of these recipes is guaranteed to satiate your appetite while delivering the unique healing

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effects of this amazing plant. To start cooking, scroll up and grab your copy right now! Make sure to check back regularly for exiting new releases from "The Kief Preston's Time-Tested Edibles Cookbook Series" appearing soon exclusively in the Amazon Kindle Store, and if you like'em please leave a review! PS - Look inside to find out how to get my Kief Preston's Time-Tested FASTEST Edibles Cookbook ABSOLUTELY FREE! -Bon Appétit!

It's Just a Plant

The captivating true tale of how the Condor, a tiny San Francisco bar with a jukebox, was transformed into the first-then the most famous-topless nightclub in history, becoming a key player in the sexual revolution of the 1960s, is told in titillating detail here. Narrated by the wife of Pete Mattioli, its renowned owner at the time, the story takes us through Pete's wild life, focusing on his relationships with the legendary Carol Doda, his notorious partner Gino Del Prete, promoter Big Davey Rosenberg, and the entertainers and celebrities who frequented the club. The topless revolution blew into North Beach like a wildfire in 1964 and changed The City- and the world-forever.

Season of the Witch

It's easy to feel overwhelmed by the newfound power of buying and using pot. So, first things first - here's a basic look at the plant. What is it? Where has it been? And how do you use it?

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Even if you consider yourself a pro, a little refresher could not hurt. As cannabis moves towards legalization and declining social stigma, the green rush has ignited an entrepreneurial spark and that means blazing new trails, and inspiring others. Entrepreneurs are known for heading out into uncharted territory with superhuman dedication. Add to that the grey area of working in the cannabis industry and you've got possibilities—challenging but feasible. One thing is for certain, women are flocking to the industry and don't mind working in high-risk, unchartered territory. Women are starting businesses, growing and extracting, working in real estate and the medical community. Today, at least 25% of executive-level roles in the industry are held by women and that is a slight edge over U.S. businesses as a whole (23%). However, when it comes to cannabis, it's rarely obvious what to do next in the ever-changing political, social and medical scene, and, traditionally a woman would have relied on herself when challenges arise. In this premium book, the power of personal narratives brings a better understanding to these complex issues. When asked to share their own stories within the context of the industry, the women on these pages made connections between their own biographies and the industry, and happily pass on that knowledge. Maybe the reader will see herself in these pages or perhaps she is still learning and unlearning. (Don't worry, we've got a primer for you!) Either way, readers will soon realize that they are not alone and there are resources to get more involved.

99 Ways to Make a Pipe: Problem Solving for Pot Smokers

A Nail the Evening Hangs On reshapes a Cambodian family's memory about the Khmer Rouge

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regime--memory both real and imagined.

Heart of Dankness

As seen on the Today Show: This true story of an unforgettable mother, her devoted daughter, and their life in the Detroit numbers of the 1960s and 1970s highlights "the outstanding humanity of black America" (James McBride). In 1958, the very same year that an unknown songwriter named Berry Gordy borrowed \$800 to found Motown Records, a pretty young mother from Nashville, Tennessee, borrowed \$100 from her brother to run a numbers racket out of her home. That woman was Fannie Davis, Bridgett M. Davis's mother. Part bookie, part banker, mother, wife, and granddaughter of slaves, Fannie ran her numbers business for thirty-four years, doing what it took to survive in a legitimate business that just happened to be illegal. She created a loving, joyful home, sent her children to the best schools, bought them the best clothes, mothered them to the highest standard, and when the tragedy of urban life struck, soldiered on with her stated belief: "Dying is easy. Living takes guts." A daughter's moving homage to an extraordinary parent, *The World According to Fannie Davis* is also the suspenseful, unforgettable story about the lengths to which a mother will go to "make a way out of no way" and provide a prosperous life for her family -- and how those sacrifices resonate over time.

The World of Normal Boys

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"This vital memoir will change how we look at the opioid crisis and how the media talks about it. A deeply moving and emotional read, STRUNG OUT challenges our preconceived ideas of what addiction looks like." --Stephanie Land, New York Times bestselling author of Maid In this deeply personal and illuminating memoir about her fifteen-year struggle with heroin, Khar sheds profound light on the opioid crisis and gives a voice to the over two million people in America currently battling with this addiction. Growing up in LA, Erin Khar hid behind a picture-perfect childhood filled with excellent grades, a popular group of friends and horseback riding. After first experimenting with her grandmother's expired painkillers, Khar started using heroin when she was thirteen. The drug allowed her to escape from pressures to be perfect and suppress all the heavy feelings she couldn't understand. This fiercely honest memoir explores how heroin shaped every aspect of her life for the next fifteen years and details the various lies she told herself, and others, about her drug use. With enormous heart and wisdom, she shows how the shame and stigma surrounding addiction, which fuels denial and deceit, is so often what keeps addicts from getting help. There is no one path to recovery, and for Khar, it was in motherhood that she found the inner strength and self-forgiveness to quit heroin and fight for her life. Strung Out is a life-affirming story of resilience while also a gripping investigation into the psychology of addiction and why people turn to opioids in the first place.

This Is One Way to Dance

An uplifting memoir on conquering the modern midlife crisis. Billie Best tells the story of her passage from her 40s to her 60s when everything in her life changed. Three months before her

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husband's death he invites his mistress to spend the weekend with him and his wife. It doesn't go well, and the emotional scars are permanent, triggering a cascade of rage, neurosis and obsessive-compulsive cleaning. It takes years for her to unravel the secrets buried in their marriage. Then she discovers some forgotten secrets of her own. To recover her sanity, she has to admit that her tidy memories are not the truth. The truth is messy. Poignant humor on the power of women in midlife, marriage, cheating, grief, death, downsizing, starting over and learning to age well.

Home Baked

Kept Animals is a darkly beautiful book, tender yet powerful, an exquisite exploration of hurt and desire, the why of wanting, taking, and giving. And Kate Milliken knows her stuff when it comes to horses. Jeannette Walls, author of The Glass Castle and Half Broke Horses In this rugged and ravishing debut, a tragic car accident upends the lives of multiple Southern California families—particularly three teenage girls, whose lives and desires intersect in ways none of them could have imagined. O, The Oprah Magazine A bold, riveting debut novel of desire, betrayal, and loss, centering on three teenage girls, a horse ranch, and the accident that changes everything. It's 1993, and Rory Ramos works as a ranch hand at the stable her stepfather manages in Topanga Canyon, California, a dry, dusty place reliant on horses and hierarchies. There she rides for the rich clientele, including twins June and Wade Fisk. While Rory draws the interest of out-and-proud June, she's more intrigued by Vivian Price, the beautiful girl with the movie-star father who lives down the hill. Rory keeps largely separate

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from the likes of the Prices—but, perched on her bedroom windowsill, Rory steals glimpses of Vivian swimming in her pool nearly every night. After Rory's stepfather is involved in a tragic car accident, the lives of Rory, June, and Vivian become inextricably bound together. Rory discovers photography, begins riding more competitively, and grows closer to gorgeous, mercurial Vivian, but despite her newfound sense of self, disaster lurks all around her: in the parched landscape, in her unruly desires, in her stepfather's wrecked body and guilty conscience. One night, as the relationships among these teenagers come to a head, a forest fire tears through the canyon, and Rory's life is changed forever. *Kept Animals* is narrated by Rory's daughter, Charlie, in 2015, more than twenty years after that fateful fire. Realizing that the key to her own existence lies in the secret of what really happened that unseasonably warm fall, Charlie is finally ready to ask questions about her mother's past. But with Rory away on assignment, Charlie knows she must unravel the truth for herself.

Weed

Marijuana can be hard to talk about. Many parents have tried it, millions use it, and most feel awkward about disclosing such histories (often ducking the question), for fear that telling kids the truth might encourage them to experiment too. Meanwhile, the 'drug facts' children learn in school can be more frightening than educational, blaming pot for everything from teenage pregnancy to terrorism. A child's first awareness of drugs should come from a better source. *It's Just a Plant* is a book for parents who want to discuss the complexities of pot in a thoughtful, fact-oriented manner.

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The Best American Essays 2017

An equal parts haunting and hilarious deep-dive review of history's most notorious and cold-blooded serial killers, from the creators of the award-winning Last Podcast on the Left Since its first show in 2010, The Last Podcast on the Left has barreled headlong into all things horror, as hosts Henry Zebrowski, Ben Kissel, and Marcus Parks cover subjects spanning Jeffrey Dahmer, werewolves, Jonestown, and supernatural phenomena. Deeply researched but with a morbidly humorous bent, the podcast has earned a dedicated and aptly cultlike following for its unique take on all things macabre. In their first book, the guys take a deep dive into history's most infamous serial killers, from Ted Bundy to John Wayne Gacy, exploring their origin stories, haunting habits, and perverse predilections. Featuring newly developed content alongside updated fan favorites, each profile is an exhaustive examination of the darker side of human existence. With appropriately creepy four-color illustrations throughout and a gift-worthy paper over board format, The Last Book on the Left will satisfy the bloodlust of readers everywhere.

Crap

Lit by the hormonal neon glow of Miami, this heady, multilingual debut novel follows a Colombian teenager's coming-of-age and coming out as she plunges headfirst into lust and evangelism. "Ebullient and assertive. . . . Francisca's soul stinks up the place beautifully in

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Fiebre Tropical. "The New York Times "Juli Delgado Lopera" remember that name "is an irreverent, shameless and disarming new novelist. They are a merciless satirist in control of a pitch-perfect voice that makes an indisputable case for Spanglish as the perfect vehicle to express what we are really like right now." "NBC News "A layered portrait of exile, sexual awakening, and family bonds." "The Millions "Fiebre Tropical crackles and hums like neon, embedding contagious energy in the coming-of-age story of Francisca." "Them Uprooted from her comfortable life in Bogotá, Colombia, into an ant-infested Miami townhouse, fifteen-year-old Francisca is miserable and friendless in her strange new city. Her alienation grows when her mother is swept up into an evangelical church, replete with Christian salsa, abstinent young dancers, and baptisms for the dead. But there, Francisca also meets the magnetic Carmen: opinionated and charismatic, head of the youth group, and the pastor's daughter. As her mother's mental health deteriorates and her grandmother descends into alcoholism, Francisca falls more and more intensely in love with Carmen. To get closer to her, Francisca turns to Jesus to be saved, even as their relationship hurtles toward a shattering conclusion.

Bad Tourist

"Jamison has done an exceptional job curating this volume, selecting essayists who are diverse in ideas and experiences, and essays that are challenging, passionate, sobering, and clever." --Publishers Weekly "The essay is political--and politically useful, by which I mean humanizing and provocative--because of its commitment to nuance, its explorations of contingency, its spirit of unrest, its glee at overturned assumptions; because of the double helix

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of awe and distrust--faith and doubt--that structures its DNA," writes guest editor Leslie Jamison in her introduction. From the Iraqi desert to an East Jerusalem refugee camp, from the beginnings of the universe to the aftermath of a suicide attempt, the genetic makeup of the eclectic and electric selections in *The Best American Essays 2017* "thrill toward complexity." *The Best American Essays 2017* includes RACHEL KAADZI GHANSAH, LAWRENCE JACKSON, RACHEL KUSHNER, ALAN LIGHTMAN, BERNARD FARAI MATAMBO, WESLEY MORRIS, HEATHER SELLERS, ANDREA STUART and others

Forever 51

Traces four generations of a Napa Valley wine-making family, from the arrival of Italian immigrant Cesare Mondavi at Ellis Island in 1906, to the scandals that rocked the family throughout the twentieth century, to the present-day battle over the family's billion-dollar fortune. First serial, *Wall Street Journal*.

The Best Women's Travel Writing, Volume 12

Blending family memoir and environmental history, Kendra Atleework conveys a fundamental truth: the places in which we live, live on—sometimes painfully—in us. This is a powerful, beautiful, and urgently important book. Julie Schumacher, author of *Dear Committee Members* and *The Shakespeare Requirement* Kendra Atleework grew up in Swall Meadows, in

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the Owens Valley of the Eastern Sierra Nevada, where annual rainfall averages five inches and in drought years measures closer to zero. Kendra's parents taught their children to thrive in this beautiful, if harsh, landscape, prone to wildfires, blizzards, and gale-force winds. Above all, they were raised on unconditional love and delight in the natural world. After Kendra's mother died of a rare autoimmune disease when Kendra was just sixteen, however, her once-beloved desert world came to feel empty and hostile, as climate change, drought, and wildfires intensified. The Atleework family fell apart, even as her father tried to keep them together. Kendra escaped to Los Angeles, and then Minneapolis, land of tall trees, full lakes, water everywhere you look. But after years of avoiding her troubled hometown, she realized that she needed to come to terms with its past and present and had to go back. *Miracle Country* is a moving and unforgettable memoir of flight and return, emptiness and bounty, the realities of a harsh and changing climate, and the true meaning of home. For readers of Cheryl Strayed, Terry Tempest Williams, and Rebecca Solnit, this is a breathtaking debut by a remarkable writer.

Kief Preston's Time-tested Edibles Cookbook

Fiction. California Interest. In late '90s San Francisco, Edie Wunderlich was the It girl, on the covers of the city's alt-weeklies, repping the freak party scene on the eve of the first dot-com boom. Fast-forward twenty years, and Edie hasn't changed, but San Francisco has. Still a bartender in the Mission, Edie now serves a seemingly never-ending stream of tech bros while the punk rock parties of the millennium's end are long gone. When her mother dies, leaving her

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Silicon Valley home to Edie, she finds herself mourning her loss in the heart of the Bay Area's tech monoculture, and embarks on a last-ditch quest to hold on to her rebel heart. New York Times bestseller Beth Lisick's first novel *EDIE ON THE GREEN SCREEN* chronicles Silicon Valley's rapidly changing culture with biting observational humor, an insider's wisdom, and disarming pathos, while asking, "What comes after It?"

Home Baked

"This volume delivers a concise, clear round-up of American history starting from America's colonial era to current days of political disagreements and social uncertainty. Covering central themes and events of American history, Masur evaluates the contested meanings of the American dream and questions its viability"--

Death Becomes Us

Packed with useful tips and delicious recipes from a slew of experts, *Weed* covers smoking, cooking, and growing cannabis, as well as proper stoner etiquette and a guide to must-visit destinations around the world. Not too long ago, it might have seemed impossible that cannabis would step out of the shadows into the mainstream. But now, as legalization sweeps the globe, a new weed culture is evolving with its own set of rules--and thousands of new devotees eager to learn them. Journalist Michelle Lhooq lives in Los Angeles and is at the

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forefront of this revolution. Through her own expertise as well as interviews with stars from the weed scene, she presents a captivating glimpse into the wild new frontier of cannabis. This witty, insightful guidebook offers useful tips on how to smoke joints, vapes, and concentrates; make edibles and infused cocktails; grow the plant at home; and find the best cannabis stores. It imparts the wisdom of renowned potheads such as pioneering dub music producer Lee "Scratch" Perry and includes interviews with the cannabis industry's most exciting and innovative figures, from a lauded chef who puts on a gourmet weed dinner series, to the editors of a weed-centric magazine, to a "cannasexual" sex educator, and more. Complete with vibrant new hand-drawn illustrations by the artist Thu Tran, Weed is cutting-edge, comprehensive, and brimming with sparkling personalities--an essential introduction to pot for both newbies and die-hards alike.

Wiving

Veronica is eternally fifty-one years old with a proclivity for problematic drinking. Like most hormonally challenged women negotiating the change of life, she is a hot mess. To retain her sanity, she attends weekly AA meetings and adheres to a strict diet of organic, locally-sourced, (mostly) cruelty-free human blood from the hospice facility where she works. Her life stopped being fun about a hundred years ago, right about the time her teenage daughter stole her soul and took off for California with a hot, older guy. These days, Veronica's existence is just that □ an existence, as flat and empty as her own non-reflection in the bathroom mirror. When her estranged daughter contacts her via Facebook, Veronica learns that she has one chance to

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escape her eternal personal summer: she must find and apologize to every one of the people she's turned into vampires in the last century. That is, if they're still out there. With raging hormones and a ticking clock, Veronica embarks on a last-ditch road trip to regain her mortality, reclaim her humanity, and ultimately, die on her own terms.

How I Made a Huge Mess of My Life

"Impossible to put down. It haunts me still." -Alex Marzano-Lesnevich, author of *The Fact of a Body: A Murder and a Memoir* A riveting, deeply personal exploration of the opioid crisis-an empathic memoir infused with hints of true crime. In November 2013, Rose Andersen's younger sister Sarah died of an overdose in the bathroom of her boyfriend's home in a small town with one of the highest rates of opioid use in the state. Like too many of her generation, she had become addicted to heroin. Sarah was 24 years old. To imagine her way into Sarah's life, Rose revisits their volatile childhood, marked by their stepfather's omnipresent rage and their father's pathological lying. As the dysfunction comes into focus, so does a broader picture of the opioid crisis and the drug rehabilitation industry in small towns across America. And when Rose learns from the coroner that Sarah's cause of death was a methamphetamine overdose, the story takes a wildly unexpected turn. As Andersen sifts through her sister's last days, we come to recognize the contours of grief and its aftermath: the psychic shattering which can turn to anger, the pursuit of an ever-elusive verdict, and the intensely personal rites of imagination and art needed to actually move on. Reminiscent of Alex Marzano-Lesnevich's *The Fact of a Body*, Maggie Nelson's *Jane: A Murder*, and Lacy M. Johnson's *The Other Side*,

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Andersen's debut is a potent, profoundly original journey into and out of loss.

Fiebre Tropical

The House of Mondavi

Winner of the Lambda Literary Award "This first novel is so eloquent because it is hellbent on collaring the reader and telling him or her the whole passionate story." --Edmund White, author of *Our Young Man* "This is a rich and unflinching book." --The New York Times Book Review "Extraordinary an exhilarating experience that Soehnlein has produced as his first novel a work of such maturity and excellence is little short of astounding." --Fenton Johnson, author of *Scissors, Paper, Rock* The time is the late 1970s--an age of gas shortages, head shops, and Saturday Night Fever. The place, suburban New Jersey. At a time when the teenagers around him are coming of age, Robin MacKenzie is coming undone. While "normal boys" are into cars, sports, and bullying their classmates, Robin enjoys day trips to New York City with his elegant mother, spinning fantastic tales for her amusement in an intimate ritual he has come to love. He dutifully plays the role of the good son for his meat-and-potatoes father, even as his own mind is a jumble of sexual confusion and painful self-doubt. But everything changes in one, horrifying instant when a tragic accident wakes his family from their middle-American dream and plunges them into a spiral of slow destruction. As his family falls apart day by day, Robin

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finds himself pulling away from the unquestioned, unexamined life that has been carefully laid out for him. Small acts of rebellion lead to larger questions of what it means to stand on his own. Falling into a fevered triangle with two other outcasts, Todd Spicer and Scott Schatz, Robin embarks on an explosive odyssey of sexual self-discovery that will take him beyond the spring-green lawns of suburbia, beyond the fraying fabric barely holding together his quickly unraveling family, and into a complex future, beyond the world of normal boys. "Karl Soehnlein's stunning first novel reads like a cross between the film *American Beauty* and Edmund White's *A Boy's Own Story*." --The Advocate "The World of Normal Boys is a work of authenticity, as relevant to those who lived a similar coming-of-age experience many years ago as it will be to those who are living that experience now." --Bay Area Reporter "An amusingly detailed and largely accurate picture of life in the Jersey 'burbs." --Publishers Weekly "Full of tension and suspense, Soehnlein's well-paced debut novel is a fresh look at one boy's sexual awakening in the 1970s and his journey to find a place where he can fit it." --Booklist

About My Mother

This 12th volume in the popular series presents the best travel writing by women for women that's been done in the past few years. Adventures range from a trip into a new neighborhood to expeditions to the far corners of the globe, always with the inner journey close at hand to give perspective and meaning. The voices are diverse, intimate, and engaging, as are the stories.

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Kept Animals

Reporting for the Los Angeles Times on the international blind tasting competition held annually in Amsterdam known as the Cannabis Cup, novelist Mark Haskell Smith sampled a variety of marijuana that was unlike anything he'd experienced. It wasn't anything like typical stoner weed, in fact it didn't get you stoned. This cannabis possessed an ephemeral quality known to aficionados as "dankness." Armed with a State of California Medical Marijuana recommendation, he begins a journey into the international underground where super-high-grade marijuana is developed and tracks down the rag-tag community of underground botanists, outlaw farmers, and renegade strain hunters who pursue excellence and diversity in marijuana, defying the law to find new flavors, tastes, and effects. This unrelenting pursuit of dankness climaxes at the Cannabis Cup, which Haskell Smith vividly portrays as the Super Bowl/Mardi Gras of the world's largest cash crop. From the Trade Paperback edition.

All the Young Men

Recreates the painful ordeal of a woman stoned to death in modern Iran based on her husband's accusation of adultery, laying bare a painful miscarriage of justice and the disparity of rights between the genders in Muslim society.

Home Baked

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With shades of Hitchcock's *Rear Window*, a homebound man becomes increasingly consumed by what he thinks he sees at a four-stop intersection in his San Francisco neighborhood.

Five Windows

A Message from Mike Rowe, the Dirty Jobs Guy: Just to be clear, *About My Mother* is a book about my grandmother, written by my mother. That's not to say it's not about my mother—it is. In fact, *About My Mother* is as much about my mother as it is about my grandmother. In that sense, it's really a book about "mothers." It is not, however, a book written by me. True, I did write the foreword. But it doesn't mean I've written a book about my mother. I haven't. Nor does it mean my mother's book is about her son. It isn't. It's about my grandmother. And my mother. Just to be clear. Mike A love letter to mothers everywhere, *About My Mother* will make you laugh and cry—and see yourself in its reflection. Peggy Rowe's story of growing up as the daughter of Thelma Knobel is filled with warmth and humor. But Thelma could be your mother—there's a Thelma in everyone's life. She's the person taking charge—the one who knows instinctively how things should be. Today Thelma would be described as an alpha personality, but while growing up, her daughter Peggy saw her as a dictator—albeit a benevolent, loving one. They clashed from the beginning—Peggy, the horse-crazy tomboy, and Thelma, the genteel-yet-still-controlling mother, committed to raising two refined, ladylike daughters. Good luck. When major league baseball came to town in the early 1950s and turned sophisticated Thelma into a crazed Baltimore Orioles groupie, nobody was more surprised and embarrassed than Peggy. Life became a series of compromises—Thelma tolerating a daughter who pitched

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manure and galloped the countryside, while Peggy learned to tolerate the whacky Orioles fan who threw her underwear at the television, shouted insults at umpires, and lived by the orange-and-black schedule taped to the refrigerator door. Sometimes, we're more alike than we know. And in case you're wondering, Peggy knows a thing or two about dirty jobs herself

The Stoning of Soraya M.

Both a memoir in travel essays and an anti-guidebook, *Bad Tourist* takes us across four continents to fifteen countries, showing us what not to do when traveling. A woman learning to claim her own desires and adventures, Suzanne Roberts encounters lightning and landslides, sharks and piranha-infested waters, a nightclub drugging, burning bodies, and brief affairs as she searches for the love of her life and finally herself. Throughout her travels Roberts tries hard not to be a bad tourist, but owing to her cultural blind spots, things don't always go as planned. Fearlessly confessional, shamelessly funny, and wholly unapologetic, Roberts offers a refreshingly honest account of the joys and absurdities of confronting new landscapes and cultures, as well as new versions of herself. Raw, bawdy, and self-effacing, *Bad Tourist* is a journey packed with delights and surprises—both of the greater world and of the mysterious workings of the heart.

Strung Out

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The Most Anticipated Memoirs of 2020, She Reads ☐ Bay Area Authors to Read This Summer, 7X7 A literary memoir of one woman's journey from wife to warrior, in the vein of breakout hits like Cheryl Strayed's *Wild* and Jeannette Walls's *The Glass Castle*. At thirty-six years old, Caitlin Myer is ready to start a family with her husband. She has left behind the restrictive confines of her Mormon upbringing and early sexual trauma and believes she is now living her happily ever after . . . when her body betrays her. In a single week, she suffers the twin losses of a hysterectomy and the death of her mother, and she is jolted into a terrible awakening that forces her to reckon with her past—and future. This is the story of one woman's lifelong combat with a culture—her “escape” from religion at age twenty, only to find herself similarly entrapped in the gender conventions of the secular culture at large, conventions that teach girls and women to shape themselves to please men, to become good wives and mothers. The biblical characters Yael and Judith, wives who became assassins, become her totems as she evolves from wifely submission to warrior independence. An electric debut that loudly redefines our notions of womanhood, *Wiving* grapples with the intersections of religion and sex, trauma and love, sickness and mental illness, and a woman's harrowing enlightenment. Building on the literary tradition of difficult women who struggle to be heard, *Wiving* introduces an urgent, striking voice to the scene of contemporary women's writing at a time when we must explode old myths and build new stories in their place.

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