

## **I Remember Nothing And Other Reflections**

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### **The Silver Lining**

Flavia de Luce applies her skills in the chemistry lab to solving the murder of a master puppeteer, a case that is further complicated by her tormenting sisters.

### **I Remember Nothing More**

The courageous memoir of a woman who was robbed of all her memories by a traumatic brain injury—and her more than twenty-five-year struggle to reclaim her life: “[A tale] of triumph in the search for identity” (The New York Times Book Review). In 1988, Su Meck was twenty-two and married with two children when a ceiling fan fell and struck her on the head, erasing all her memories of her life. Although her body healed rapidly, her memories never returned. After just three weeks in the hospital, her physicians released Su and she returned home to take care of her two toddlers. What would you do if you lost your past? Adrift in a world about which she understood almost nothing, Su became an adept mimic, gradually creating routines and rituals that sheltered her and her family from the near-daily threat of disaster—or so she thought. Though Su would eventually relearn to tie her shoes, cook a meal, read, and write, nearly twenty years would pass before a series of personally devastating events shattered the “normal” life she had worked so hard to build, and she realized that she would have to grow up all over again. In her own indelible voice, Su offers a unique view from the inside of a terrible injury as she “recounts her grueling climb back to normalcy...in this heart-wrenching true story” (O, The Oprah Magazine). Piercing, heartbreaking, but finally uplifting, *I Forgot to Remember* is the story of a woman determined to live life on her own terms.

### **I Feel Bad About My Neck**

The writer and filmmaker Nora Ephron is captured by her long-time and dear friend Richard Cohen in a recollection of their decades-long friendship.

### **The Strange Non-death of Neo-liberalism**

A NEW YORK TIMES BESTSELLER As a healthy, happy thirty-nine-year-old mother with no family history of breast cancer, being diagnosed with the disease rocked Hollye Jacobs's world. Having worked as a nurse, social worker, and child development specialist for fifteen years, she suddenly found herself in the position of moving into the hospital bed. She was trained as a clinician to heal. In her role as patient, the healing process became personal. Exquisitely illustrated with full-color photographs by Hollye's close friend, award-winning photographer Elizabeth Messina, *The Silver Lining* is both Hollye's memoir and a practical, supportive resource for anyone whose life has been touched by breast cancer. In the first section of each chapter, she describes with humor and wisdom her personal experience and gives details about her diagnosis, treatment, side effects, and recovery. The second section of each chapter is told from Hollye's point of view as a medical expert. In addition to providing a glossary of important terms and resources, she addresses the physical and emotional aspects of treatment, highlights what patients can expect, and provides action steps, including: What to do when facing a diagnosis How to find the best and most supportive medical team What questions to ask What to expect at medical tests How to talk with and support children How to relieve or avoid side effects How to be a supportive friend or family member How to find Silver Linings Looking for and finding Silver Linings buoyed Hollye from the time of her diagnosis throughout her double mastectomy, chemotherapy, radiation, and recovery. They gave her the balance and perspective to get her through the worst days, and they compose the soul of the book. The Silver Lining of Hollye's illness is that she can now use the knowledge gleaned from her experience to try to make it better for those who have to follow her down this difficult path. This is why she is sharing her story. Hollye is the experienced girlfriend who wants to help shed some light in the darkness, provide guidance through the confusion, and hold your hand every step of the way. At once comforting and instructive, realistic and inspiring, *The Silver Lining* is a visually beautiful, poignant must-read for everyone who has been touched by cancer.

### **Australian Women's Weekly Children's Birthday Cake Book**

The 10th-anniversary edition of the No. 1 international bestseller and modern classic beloved by millions of readers *HERE IS A SMALL FACT - YOU ARE GOING TO DIE* 1939. Nazi Germany. The country is holding its breath. Death has never been busier. Liesel, a nine-year-old girl, is living with a foster family on Himmel Street. Her parents have been taken away to a concentration camp. Liesel steals books. This is her story and the story of the inhabitants of her street when the bombs

begin to fall. SOME IMPORTANT INFORMATION - THIS NOVEL IS NARRATED BY DEATH The 10th-anniversary edition features pages of bonus content, including marked-up manuscript pages, original sketches, and pages from the author's writing notebook.

### **Heartburn**

Hollywood is about to get its wake-up call. Everyone goes a little crazy during Oscar Season -- the campaigns, the parties, the seductions, the paybacks. Hollywood is never so cutthroat as it is at the turn of each year, when celebrities and their millions of fans across the globe begin their weeks-long, exclusive obsession with the Academy Awards. With so much money, so much power, so many egos, and so much to hide, how surprising is it when Industry players begin turning up dead? At the heart of Los Angeles Times reporter Mary McNamara's novel, *Oscar Season*, is the Pinnacle Hotel, the hub of the Oscar maelstrom. Everyone who's anyone winds up under its luxe care and the watchful eye of its PR director, Juliette Greyson. When Juliette begins to suspect that conspiracy, rather than coincidence, links what some are calling an Oscar Curse, more than just her job is threatened. But this is Hollywood after all -- and during Oscar season it's almost impossible to know what is real and what is staged. Even when it comes to murder. Who is lying and who is merely acting? When does murder stop being murder and start becoming really good publicity? Erudite and whip smart, suspenseful and sexy, *Oscar Season* is the perfect read to sneak in between red carpet interviews.

### **Love, Loss, and what I Wore**

Twenty-five tussles with the American media and its various faults and glories reveal an incisive journalist's dislike of such episodes as Haldeman on CBS and the New York Magazine takeover and her passion for such gifts as *Upstairs, Downstairs* and the Do

### **Remember, Remember**

George Orwell set out 'to make political writing into an art', and to a wide extent this aim shaped the future of English literature - his descriptions of authoritarian regimes helped to form a new vocabulary that is fundamental to understanding totalitarianism. While *1984* and *Animal Farm* are amongst the most popular classic novels in the English language, this new series of Orwell's essays seeks to bring a wider selection of his writing on politics and literature to a new readership. In *Why I Write*, the first in the *Orwell's Essays* series, Orwell describes his journey to becoming a writer, and his movement from writing poems to short stories to the essays, fiction and non-fiction we remember him for. He also discusses what he sees as the 'four great motives for writing' - 'sheer egoism', 'aesthetic enthusiasm', 'historical impulse' and 'political purpose' - and

considers the importance of keeping these in balance. Why I Write is a unique opportunity to look into Orwell's mind, and it grants the reader an entirely different vantage point from which to consider the rest of the great writer's oeuvre. 'A writer who can - and must - be rediscovered with every age.' - Irish Times

### **How I Learned I'm Old**

After a humiliating scandal, a young writer flees to the West Coast, where she is drawn into the morally ambiguous orbit of a charismatic filmmaker and the teenage girls who are her next subjects. "A blistering story about the costs of creating art."—O: The Oprah Magazine (LGBTQ Books That Will Change the Literary Landscape) Not too long ago, Cass was a promising young playwright in New York, hailed as "a fierce new voice" and "queer, feminist, and ready to spill the tea." But at the height of all this attention, Cass finds herself at the center of a searing public shaming, and flees to Los Angeles to escape—and reinvent herself. There she meets her next-door neighbor Caroline, a magnetic filmmaker on the rise, as well as the pack of teenage girls who hang around her house. They are the subjects of Caroline's next semidocumentary movie, which follows the girls' clandestine activity: a Fight Club inspired by the violent classic—but with a twist. As Cass is drawn into the film's orbit, she is awed by Caroline's ambition and confidence. But over time, she becomes increasingly troubled by how deeply Caroline is manipulating the teens in the name of art. When a girl goes missing, Cass must reckon with her own ambitions and ask herself: In the pursuit of fame, how do you know when you've gone too far?

### **I Remember the Alamo**

Presents a dramatization of the tragic story of a friendship between two migrant workers, George and Lenny, and their dream of owning a farm.

### **Unquiet**

Kings and queens, British prime ministers, American presidents, countries of Europe We should all know these things - but like me, you're probably resigned to being the kind of person that just never will. Now Grandmaster of Memory Ed Cooke offers up his memory secrets with a fun, quick and completely unforgettable way to remember the things you thought you never could. But this is no boring Willy, Willy, Harry, Ste. With Ed leading the way on unlikely adventures through people and places, Abraham Lincoln may become a circle of bra-wearing hams linking arms in your mind, and you may well encounter a fridge wearing Calvin Klein underpants. You could also soon find yourself rattling off the prime ministers to a rapt audience and adding, in a knowing tone, 'ah yes, Marquess of Rockingham, Whig I

believe?'. What is for sure is that you'll be bursting with knowledge that will stick in your mind and impress your friends for ever.

### **Dear Edward**

Analyzes the art of reading and suggests ways to approach literary works

### **I Remember Nothing**

Nothing Ever Dies, Viet Thanh Nguyen writes. All wars are fought twice, the first time on the battlefield, the second time in memory. From the author of the bestselling novel *The Sympathizer* comes a searching exploration of a conflict that lives on in the collective memory of both the Americans and the Vietnamese.

### **I Forgot to Remember**

It is 1943 and for 10 year old Annemarie life is still fun. But there are worries too - the Nazis have occupied Copenhagen and there are food shortages, curfews and the threat of being stopped by soldiers and Annemarie's best friend is a Jew.

### **The Man Who Mistook His Wife For A Hat: And Other Clinical Tales**

Alcoholics Anonymous (also known as the Big Book in recovery circles) sets forth cornerstone concepts of recovery from alcoholism and tells the stories of men and women who have overcome the disease. The fourth edition includes twenty-four new stories that provide contemporary sharing for newcomers seeking recovery from alcoholism in A.A. during the early years of the 21st century. Sixteen stories are retained from the third edition, including the "Pioneers of A.A." section, which helps the reader remain linked to A.A.'s historic roots, and shows how early members applied this simple but profound program that helps alcoholics get sober today. Approximately 21 million copies of the first three editions of "Alcoholics Anonymous" have been distributed. It is expected that the new fourth edition will play its part in passing on A.A.'s basic message of recovery. This fourth edition has been approved by the General Service Conference of Alcoholics Anonymous, in the hope that many more may be led toward recovery by reading its explanation of the A.A. program and its varied examples of personal experiences which demonstrate that the A.A. program works.

### **Oscar Season**

"Thorndike Press large print basic"--Copyright.

### **Alcoholics Anonymous**

'Linn Ullmann has written something of beauty and solace and truth. I don't know how she managed to sail across such dangerous waters'

RACHEL CUSK He is a renowned Swedish filmmaker and has a plan for everything. She is his daughter, by the actress he directed and once loved. Each summer of her childhood, the daughter visits the father at his remote Faro island home on the edge of the Baltic Sea. Now that she's grown up - a writer, with children of her own - and he's in his eighties, they envision writing a book together, about old age, language, memory and loss. She will ask the questions. He will answer them. The tape recorder will record. But it's winter now and old age has caught up with him in ways neither could have foreseen. And when the father is gone, only memories, images and words -- both remembered and recorded - remain. And from these the daughter begins to write her own story, in the pages which become this book. Heart-breaking and spell-binding, *Unquiet* is a seamless blend of fiction and memoir in pursuit of elemental truths about how we live, love, lose and age.

### **The Man in the High Castle**

The classic *Crazy Salad*, by screenwriting legend and novelist Nora Ephron, is an extremely funny, deceptively light look at a generation of women (and men) who helped shape the way we live now. In this distinctive, engaging, and simply hilarious view of a period of great upheaval in America, Ephron turns her keen eye and wonderful sense of humor to the media, politics, beauty products, and women's bodies. In the famous "A Few Words About Breasts," for example, she tells us: "If I had had them, I would have been a completely different person. I honestly believe that." Ephron brings her sharp pen to bear on the notable women of the time, and to a series of events ranging from Watergate to the Pillsbury Bake-Off. When it first appeared in 1975, *Crazy Salad* helped to illuminate a new American era--and helped us to laugh at our times and ourselves. This new edition will delight a fresh generation of readers.

### **I Remember Nothing**

### **We Play Ourselves**

'Essential reading for anyone who hopes to grow old elegantly and perhaps a little disgracefully'

MAIL ON SUNDAY In her final book, Nora Ephron reflects on life, growing older, and everything she will and won't miss. Filled with Nora's trademark wit, wisdom and warmth. \* No one actually likes to admit they're old. The most they will cop to is that they're older. Or oldish. \* Freedom of the press belongs to the man who owns one. \* The Senior Moment has become the Google moment. \* I have been forgetting things for years--at least since I was in my thirties. I know this because I wrote something about it at the time. I have proof. Of course, I can't remember exactly where I wrote about

it, or when, but I could probably hunt it up if I had to. 'Read Nora Ephron because she's funny, read her because she's wise, read her because she never writes a boring sentence, read her because she's sharp as a knife but her heart's in the right place' DAILY EXPRESS

### **I Remember Nothing and other reflections**

'Nora Ephron can write about anything better than anybody else can write about anything' New York Times A biting, funny, provocative and revealing look at our foibles, passions and pastimes - from the much-missed, bestselling author of *I Feel Bad About My Neck* and *I Remember Nothing*. From her Academy Award-nominated screenplays (*When Harry Met Sally*, *Sleepless in Seattle*, *Julie & Julia*) to her bestselling fiction and essays, Nora Ephron was one of the most gifted, prolific and versatile writers of our time. In this classic collection of magazine articles, Ephron does what she does best: embrace culture with love, cynicism and unmatched wit. From tracking down the beginnings of the self-help movement, to dressing down the fashion world's most powerful publication, to capturing a glimpse of a legendary movie in the making, these timeless pieces tap into our enduring obsessions with celebrity, food, romance, clothes, entertainment and sex. Whether casting her ingenious eye on public figures or herself, Ephron deftly weaves her journalistic skill with the intimate style of an essayist and the incomparable talent of a great storyteller.

### **The Book Thief**

The financial crisis seemed to present a fundamental challenge to neo liberalism, the body of ideas that have constituted the political orthodoxy of most advanced economies in recent decades. Colin Crouch argues in this book that it will shrug off this challenge. The reason is that while neo liberalism seems to be about free markets, in practice it is concerned with the dominance over public life of the giant corporation. This has been intensified, not checked, by the recent financial crisis and acceptance that certain financial corporations are 'too big to fail'. Although much political debate remains preoccupied with conflicts between the market and the state, the impact of the corporation on both these is today far more important. Several factors have brought us to this situation: The lobbying power of firms whose donations are of growing importance to cash-hungry politicians and parties The weakening of competitive forces by firms large enough to shape and dominate their markets The moral initiative that is grasped by enterprises that devise their own agendas of corporate social responsibility Both democratic politics and the free market are weakened by these processes, but they are largely inevitable and not always malign. Hope for the future, therefore, cannot lie in suppressing them in order to attain either an economy of pure markets or a socialist society. Rather it lies in dragging the giant corporation fully into political controversy.

## Wallflower at the Orgy

'Nora's exacting, precise, didactic, tried-and-tested, sophisticated-woman-wearing-all-black wisdom is a comfort and a relief.' - Dolly Alderton Now with an introduction from Dolly Alderton, author of *Everything I Know About Love*, revealing how a new generation of women can take inspiration from Nora's sharp wit and wisdom about life. \* Never marry a man you wouldn't want to be divorced from. \* If the shoe doesn't fit in the shoe store, it's never going to fit. \* When your children are teenagers, it's important to have a dog so that someone in the house is happy to see you. \* If only one third of your clothes are mistakes, you're ahead of the game. \* Anything you think is wrong with your body at the age of thirty-five you will be nostalgic for by the age of forty-five.

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'I give this as a present more than other book. I buy it for people so often that I've been known to give girlfriends two copies, one birthday after another' - Dolly Alderton

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'So bold and so vulnerable at the same time. I don't know how she did it' Phoebe Waller-Bridge 'I am only one of millions of women who will miss Nora's voice' Lena Dunham 'Oh how I loved Nora Ephron' Nigella Lawson 'Funny, knowing and smart' India Knight 'The book that most influenced me' Lily Allen

## The Yellow Wallpaper

In a volume originally intended just for friends, the author reflects on her fortunes and misfortunes through the clothes she has worn, clothes that have expressed her hopes and dreams--from her Brownie uniform to her first maternity dress. Reprint.

## Crazy Salad

Nora Ephron returns with her first book since the astounding success of *I Feel Bad About My Neck*, taking a cool, hard, hilarious look at the past, the present, and the future, bemoaning the vicissitudes of modern life, and recalling with her signature clarity and wisdom everything she hasn't (yet) forgotten. Ephron writes about falling hard for a way of life ("Journalism: A Love Story") and about breaking up even harder with the men in her life ("The D Word"); lists "Twenty-five Things People Have a Shocking Capacity to Be Surprised by Over and Over Again" ("There is no explaining the stock market but people try"; "You can never know the truth of anyone's marriage, including your own"; "Cary Grant was Jewish"; "Men cheat"); reveals the alarming evolution, a decade after she wrote and directed *You've Got Mail*, of her relationship with her in-box ("The Six Stages of E-Mail"); and asks the age-old question, which came first, the chicken soup or the cold? All the while, she gives candid, edgy voice to everything women

who have reached a certain age have been thinking . . . but rarely acknowledging. Filled with insights and observations that instantly ring true—and could have come only from Nora Ephron—I Remember Nothing is pure joy.

### **The Weed that Strings the Hangman's Bag**

“The single most resonant and carefully imagined book of Dick’s career.” —New York Times It’s America in 1962. Slavery is legal once again. The few Jews who still survive hide under assumed names. In San Francisco, the I Ching is as common as the Yellow Pages. All because some twenty years earlier the United States lost a war—and is now occupied by Nazi Germany and Japan. This harrowing, Hugo Award-winning novel is the work that established Philip K. Dick as an innovator in science fiction while breaking the barrier between science fiction and the serious novel of ideas. In it Dick offers a haunting vision of history as a nightmare from which it may just be possible to wake. Winner of the Hugo Award

### **Eat Up**

As *The Giving Tree* turns fifty, this timeless classic is available for the first time ever in ebook format. This digital edition allows young readers and lifelong fans to continue the legacy and love of a household classic that will now reach an even wider audience. Never before have Shel Silverstein's children's books appeared in a format other than hardcover. Since it was first published fifty years ago, Shel Silverstein's poignant picture book for readers of all ages has offered a touching interpretation of the gift of giving and a serene acceptance of another's capacity to love in return. Shel Silverstein's incomparable career as a bestselling children's book author and illustrator began with *Lafcadio, the Lion Who Shot Back*. He is also the creator of picture books including *A Giraffe and a Half, Who Wants a Cheap Rhinoceros?*, *The Missing Piece*, *The Missing Piece Meets the Big O*, and the perennial favorite *The Giving Tree*, and of classic poetry collections such as *Where the Sidewalk Ends*, *A Light in the Attic*, *Falling Up*, *Every Thing On It*, *Don't Bump the Glump!*, and *Runny Babbit*. And don't miss these other Shel Silverstein ebooks, *Where the Sidewalk Ends*, and *A Light in the Attic!*

### **Number the Stars**

In this widely praised follow-up to her National Book Award-winning first volume of memoirs, *An Unfinished Woman*, the legendary playwright Lillian Hellman looks back at some of the people who, wittingly or unwittingly, exerted profound influence on her development as a woman and a writer. The portraits include Hellman's recollection of a lifelong friendship that began in childhood, reminiscences that formed the basis of the Academy Award-winning film *Julia*.

## **Paper Towns**

TOP TEN SUNDAY TIMES BESTSELLER Think about that first tickle of hunger in your stomach. A moment ago, you could have been thinking about anything, but now it's thickly buttered marmite toast, a frosty scoop of ice cream straight from the tub, some creamy, cheesy scrambled eggs or a fuzzy, perfectly-ripe peach. Eating is one of life's greatest pleasures. Food nourishes our bodies, helps us celebrate our successes (from a wedding cake to a post-night out kebab), cheers us up when we're down, introduces us to new cultures and - when we cook and eat together - connects us with the people we love. In *Eat Up*, Ruby Tandoh celebrates the fun and pleasure of food, taking a look at everything from gluttons and gourmets in the movies, to the symbolism of food and sex. She will arm you against the fad diets, food crazes and bad science that can make eating guilt-laden and expensive, drawing eating inspiration from influences as diverse as Roald Dahl, Nora Ephron and Gemma from *TOWIE*. Filled with straight-talking, sympathetic advice on everything from mental health to recipe ideas and shopping tips, this is a book that clears away the fog, to help you fall back in love with food.

## **Scribble Scribble**

For fans of *When Harry Met Sally* and readers of *I Feel Bad About My Neck* (which is to say, almost everyone!) comes an indispensable collection of wit and wisdom from the late, great Nora Ephron. A hilarious and revealing look at one of America's most beloved screenwriters. From the beginning of her career as a young journalist to her final interview—a warm, wise, heartbreaking reflection originally published in *the Believer*—this is a sparkling look at the life and work of a great talent.

## **Pentimento**

Chin hairs. Arm wrinkles. Veins rising like swollen rivers on hands and the alarming incidence of prodigious postmenopausal gas. Welcome to the world of the aging female. *HOW I LEARNED I'M OLD*, a collection of humorous essays embedded with a smattering of serious insights, recounts a series of unsettling, amusing and magnificent consequences of what happens when middle age mysteriously and irrevocably departs out an open window. For this country's 38 million *BABY BOOMERS*, this book hits the bulls-eye. 'The New Party Game' (counting wrinkles on other women's faces), planning a pre-wake to ensure all fabulous accolades are heard before death, and a new, unscientific but perfectly reasonable test for dementia requiring Baby Boomers to recall the names of all the people they slept with in their twenties are but a few of the random, yet focused essays in the book. More serious subjects include an ode to deceased old boyfriends, values learned from unexpected sources and the gifts that well-earned wisdom

bestows. Every chapter evokes laughter, because humor is the only reasonable antidote for the indignities awarded at a time in life that should be celebrated with endless awards and monumental shrines.

### **Nothing Ever Dies**

Presents a series of stories about men and women who, representing both medical and literary oddities, raise fundamental questions about the nature of reality

### **The Giving Tree**

Act first. Think never. Remember nothing. Welcome to Kelly Rockport's existence at Haysville University, where responsibility is just an elective. After all, fake IDs, alter egos, and one-night stands are all part of the college experience, right? So what if she blacks out from time to time? Memory is overrated. When freshman year lasts about as long as a one-night stand and is quickly followed by the Year of the Blackout, Kelly projects junior year to be nothing shy of amazing. But as shots, beer, cocaine and men mesh together in an intoxicating haze, Kelly's reckless ways get her into serious trouble. The only problem is, she can't remember what happened. As she hovers along the edge of consciousness, Kelly forces herself to think past her pain to piece together the shards of her life. This is her story, told in her words: The Parts I Remember.

### **The Most of Nora Ephron**

'I have bought more copies of this book to give to people, in a frenzy of enthusiasm, than any other . . . Heartburn is the perfect, bittersweet, sobbingly funny, all-too-true confessional novel' Nigella Lawson Seven months into her pregnancy, Rachel discovers that her husband is in love with another woman. The fact that this woman has a 'neck as long as an arm and a nose as long as a thumb' is no consolation. Food sometimes is, though, since Rachel is a cookery writer, and between trying to win Mark back and wishing him dead, she offers us some of her favourite recipes. Heartburn is a roller coaster of love, betrayal, loss and - most satisfyingly - revenge. This is Nora Ephron's (screenwriter of When Harry Met Sally and Sleepless in Seattle) roman a clef: 'I always thought during the pain of the marriage that one day it would make a funny book,' she once said - And it is! Books included in the VMC 40th anniversary series include: Frost in May by Antonia White; The Collected Stories of Grace Paley; Fire from Heaven by Mary Renault; The Magic Toyshop by Angela Carter; The Weather in the Streets by Rosamond Lehmann; Deep Water by Patricia Highsmith; The Return of the Soldier by Rebecca West; Their Eyes Were Watching God by Zora Neale Hurston; Heartburn by Nora Ephron; The Dud Avocado by Elaine Dundy; Memento Mori by Muriel Spark; A View of the Harbour by Elizabeth Taylor; and Faces in the Water by Janet Frame

## Why I Write

Doctor's orders confine a woman suffering from anxiety and depression to her bedroom, in an effort to prevent mental stimulation of any sort. Despite her forced "rest cure," she continues to write in her journal when her husband isn't looking. Her entries record her terrible and growing fascination with the hideous yellow wallpaper that dominates the room, documenting her slow descent into madness. This work by American author Charlotte Perkins Gilman was based on the author's own experiences. She knew firsthand that the nineteenth-century medical establishment often had dangerously misguided ideas about women's mental and physical health. It is considered to be a seminal feminist work by some, a prime example of Gothic horror by others. First published in 1892, this is an unabridged version of Gilman's controversial short story.

## The Parts I Remember

THE ULTIMATE NORA EPHRON COLLECTION, PACKED WITH WIT, WISDOM AND COMFORT, WITH A FOREWORD FROM INDIA KNIGHT 'It's got a little bit of everything, from witty essays on feminism, beauty, and ageing to profiles of empowering female figures' ELLE 'The perfect introduction to the iconic writer' STYLIST INCLUDING: \* Nora's much-loved essays on everything from friendship to feminism to journalism \* Extracts from her bestselling novel Heartburn \* Scenes from her hilarious screenplay for When Harry Met Sally \* Her favourite recipes \* The complete text of her play, Lucky Guy PRAISE FOR NORA EPHRON 'So bold and so vulnerable at the same time. I don't know how she did it' PHOEBE WALLER-BRIDGE 'Nora's exacting, precise, didactic, tried-and-tested, sophisticated-woman-wearing-all-black wisdom is a comfort and a relief' DOLLY ALDERTON 'Nora Ephron is the funniest, cleverest, wisest friend you could have' NIGELLA LAWSON 'I am only the one of millions of women who will miss Nora's voice' LENA DUNHAM

## How to Read a Book

If there is any solace in growing older, it is that you will find yourself guffawing in hysterical recognition at the situations Nora Ephron describes, from the impossibility of trying to remember people's names at parties, to struggling with the new technology. You will find yourself rolling off the sofa snorting with laughter as she recalls with her signature clarity and wisdom everything she hasn't (yet) forgotten, including what it feels like to produce a flop - and you will swallow down a lump in your throat at the poignancy of her insights into the pain of losing friends, and the guilt of separation and divorce. One thing is for sure, there is nobody else who can put her finger so very precisely, so beguilingly, with so much wisdom and with so much wit, on what we all struggle with as we journey into our later years.

## **She Made Me Laugh**

Australia's most famous children's cake book - reprinted in a collector's edition. The Australian Women's Weekly's Children's Birthday Cake Book was first published in 1980 and has sold more than half a million copies. In response to all the requests we have had, often from mothers who remember fondly all the cakes from their own childhood, we have taken this book from our archives and reprinted it 30 years after it first appeared. We have had to make a minor change - four of your little friends are missing, but they've been replaced by other cakes you'll love just as much. Apart from that we've left it just as it was - a true collectors' cookbook especially for you. Now you can recreate your favourite cakes - the swimming pool, rocket and that train from the cover for your own child.

## **Nora Ephron: The Last Interview**

Having moved from Kentucky to Texas, young Jessie finds her life in a state of chaos as her father and brother set off to fight the Mexicans while she and the rest of her kin are forced to live within the safety of the fort. Teacher's Guide available. Reprint.

## **Of Mice and Men**

Special edition slipcase edition of John Green's Paper Towns, with pop-up paper town. From the bestselling author of The Fault in our Stars. Quentin Jacobsen has always loved Margo Roth Spiegelman, for Margo (and her adventures) are the stuff of legend at their high school. So when she one day climbs through his window and summons him on an all-night road trip of revenge he cannot help but follow. But the next day Margo doesn't come to school and a week later she is still missing. Q soon learns that there are clues in her disappearance . . . and they are for him. But as he gets deeper into the mystery - culminating in another awesome road trip across America - he becomes less sure of who and what he is looking for. Masterfully written by John Green, this is a thoughtful, insightful and hilarious coming-of-age story.

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