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A Life in Pieces

## Odalisque in Pieces

In her debut poetry collection, Carmen Giménez Smith illuminates Latina identity in the prismatic light of postcolonial history, feminism, myth, and the fragmentation of modernity. From these disparate elements she fashions a female persona—clairvoyant with great shoes—who is both bracingly modern and movingly vulnerable. Through her poems we traverse the landscape of a woman's life (girl, mother, lover), navigating a terrain tinted with mythology and relic yet still fresh and uncharted. The poems revolve around issues of identity—and the ways in which identity is both inherited and constructed/reconstructed. Or, as one

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poem puts it, "The planet floating backwards / whirling some of us older than the stars, some of us nascent and bare." Although she employs techniques of avant-garde poetry, Giménez Smith shades and deepens the New World landscape into a territory of rare lyric intensity and energy. Humorous, sly, sexy, sophisticated, these poems are animated by passion and hard-won knowledge. In these poems we encounter such strange beauties as a girl assembling and disassembling, a moth trapped in a glass of water, new-age fairy godmothers, and a lark who sings for the milkman. Yet we are also made aware of how these beauties reflect the speaker's troubles—her effort to employ, in the words of one of her most memorable poems, "Only the invisible post where she writes the encounters / with air's lusters. Only the imagined hour / with which she's made a fragile craft." Vivid and charged with an inner light, these are poems that linger and expand in the mind and memory.

### **Switching Time**

An alternative autobiography of the well-loved actor and man of the theatre. In *My Life in Pieces* Simon Callow retraces his life through the multifarious performers, writers, productions and events which have left their indelible mark on him. The story begins with Peter Pan – his first ever visit to the theatre – before transporting us to southern Africa and South London, where Callow spent much of his childhood. Later, he charms his way into a job at the National Theatre box office courtesy of

## Free Reading Life In Pieces

his hero, Laurence Olivier – and thus consummated a lifetime's love affair with theatre. Alongside Olivier, we encounter Paul Scofield, Michael Gambon, Alan Bennett and Richard Eyre, all of whom Callow has worked with, as well as John Gielgud, Ralph Richardson and Alec Guinness, David Hare, Simon Gray and many more. He writes too about figures he did not meet but who greatly influenced his life and work, figures such as Stanislavsky, Nureyev and Cocteau, as well as Charles Laughton and Orson Welles. And he even makes room for not-quite- legit performers like Tony Hancock, Tommy Cooper, Frankie Howard – and Mrs Shufflewick. The result is a passionate, instructive and beguiling book which, in tracing Simon Callow's own 'sentimental education', leaves us enriched by his generosity and wisdom. 'first rate the best writer-actor we have' David Hare 'Simon Callow combines zest, originality and passion and has elegantly turned his views and life in the theatre into an astonishing memoir' Richard Eyre

### **A Life in Pieces**

This biography attempts to portray the many sides to Alexander Trocchi's personality through the words and memories of some of those who interacted with Trocchi during his lifetime. Contributors range from Patti Smith to Edwin Morgan, William Burroughs to Irvine Welsh, Leonard Cohen to Terry Southern, Jane Lougee Bryant to Allen Ginsberg, Ned Polsky to Marianne Faithful, Greil Marcus to Kit Lambert.

### **Life in Pieces**

Have you ever felt as though you were moving through life on auto-pilot, seeing with no vision, hearing without listening, tasting without savoring, touching without connection? Carol did many times throughout her life until one day, through the chaos, she found clarity realizing she is and always was just PERFECTLY IMPERFECT.

### **My Life in Pieces 3**

In this memoir, he shares what he's learned about moving on past mis-takes to live a life of contentment. Join him as you seek your own place of fulfillment no matter what troubles you're facing. A plainspoken memoir by an American ex-soldier, meteorologist, father, and recovering addict who overcomes challenges and gains insights while on a quest to find inner peace. - Kirkus Review One of the greatest assets of this memoir is Washington's transparency. Christian, addicts, and the African-American community especially will appreciate the unfiltered look at life, forgiveness, perseverance and faith. - BlueInk Review The book is a mixture of autobiography and self-help, and is entertaining and inspiring throughout. In this strong work about conquering substance abuse and other life challenges, Washington shows how peace can come even through difficult situations.

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-Foreword-Clarion Review

### **Ellen in Pieces**

The follow-up to the number one bestseller PAPER AEROPLANES It's a year and a half on from PAPER AEROPLANES, and Renée is now living idyllically with her Auntie Jo. They even have geese, and Renée likes to sit and watch them, wondering if she'll ever find 'the One' - someone who will love her no matter what, and be there for her no matter how bad things get. She and Flo are in their final year at school, and they've got some tough choices to make - like will they go to university? And if so where - and will they go together? Renée's usual ambivalence on the matter shocks Flo, who had assumed they'd continue as they were, the best and closest of friends, forever. She feels as though she needs Renée's support more than ever, so when a handsome young boy enters Flo's life, she finds herself powerfully drawn to his kindness, and his faith. Renée and Flo's friendship will soon be tested in a way neither of them could have expected - and if PAPER AEROPLANES was a book about finding friendship, GOOSE is the novel that explores whether it's possible to keep hold of it.

### **All in Pieces**

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The search for sexual identity

### **Life in Pieces**

#### **So Lucky**

"Wisdom in Pieces is a collection of inspirational motivations that come from real world experiences. From failing your way to success to unearthing the diamonds of your life, it is filled with real life stories of turning pain to passion and indecision to clarity. It discusses the true meaning of our innate ability to completely change our experiences from the inside out. It shifts our expectations of depending on others for our big breakthrough, and discusses how we must first realize that what we attract is what we experience. It emphasizes the good news that the change we need is already within us, and how the worst experiences can be the best teachers. It reminds us that the desire of a skyline existence can't happen while we're busy complaining of the view from the first floor. We must gain the courage to know we are worthy and able to change our position. And our perspective. If you are ready to create, enhance, or confirm your best life experience, then Wisdom in Pieces is for you. Prepare to navigate your life from the driver's seat "

### **Life in Pieces**

### **Paper Aeroplanes**

The story of a faked Holocaust memoir by Benjamin Wilkomirski, author of the award-winning *Fragments*, is exposed by the author, who tracks down the real survivor family that was impersonated in the hoax.

### **Peace in Pieces**

A poignant, often laugh-out-loud funny and unforgettable snapshot of small-town adolescence and the heart-stopping power of female friendship for fans of Caitlin Moran and Lena Dunham. I just can't imagine me without you It's the mid-1990s, and fifteen year-old Guernsey schoolgirls, Renée and Flo, are not really meant to be friends. Thoughtful, introspective and studious Flo couldn't be more different to ambitious, extroverted and sexually curious Renée. But Renée and Flo are united by loneliness and their dysfunctional families, and an intense bond is formed. Although there are obstacles to their friendship (namely Flo's jealous ex-best friend and Renée's growing infatuation with Flo's brother), fifteen is an age where anything can happen, where life stretches out before you, and when every betrayal

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feels like the end of the world. For Renée and Flo it is the time of their lives. ----- 'A really gorgeous and nostalgic read' Marie Claire 'As brilliant as you would expect . . . Funny, sad and incredibly poignant' Stylist 'Funny and touching . . . a must for anyone who has experienced the joy - and pain - of teenage friendship' Grazia 'She has nailed every high school girl's defining moments' Jo Elvin, editor, Glamour

### **My Life in Pieces**

Raised in a family of church goers, Alice Fisher has the potential for a promising future. However, her father leads a secret life as a cult leader who practices satanic rituals. She suffers verbal, physical, emotional, and sexual abuse as a child. Groomed by her father for greater horrors, she's drugged and forced to participate in his ritualistic ceremonies. Outwardly, Alice appears to lead a normal life. But the truth torments, and weighs heavy upon her. Eventually, her mind shatters; crushed into splinters of insanity and madness. A crucible of darkness surrounds her like a blinding fog and seeks to overwhelm her. Yet a faith thread tied to her heart in early childhood becomes her lifeline in adulthood. What helps her cope through multiple suicide attempts, self-injury, psychiatric hospital stays, and years of therapy? How does she put the pieces of her life back together as whole, healed, and joyful? Here, drawn from a lifetime of journals and personal records, she tells her story to offer hope to anyone that has known the destructive impact of childhood trauma, Satanic Ritual Abuse, and Dissociative Identity Disorder.

### **Gabi, a Girl in Pieces**

### **Goose**

### **Shards a Life in Pieces**

Shards is a range of impressions on how the world works.

### **Life in Pieces**

In 1989 a woman named Karen showed up at author and psychiatrist Richard Baer's practice, terribly frightened and at breaking point. She explained that her husband beat her, her mother stole from her; she was in tremendous physical pain and wanted to die. Within a few sessions she also revealed that her father and grandfather had raped and tortured her repeatedly over the course of her childhood, frequently in the company of other neighbourhood men. She was now married with two children, but often could not account for stretches of minutes, hours, sometimes even days. As Karen's story unfolded over the following months, Baer realised that he was dealing with a severe case of Multiple Personality

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Disorder. Although it would take time and deep, hard-won trust before any of Karen's alternate personalities presented themselves in her psychiatrist's office, over the next five years Baer would encounter seventeen distinct personalities, all of whom had been living inside Karen since she was a young child, shielding her from an otherwise unbearable life. In the tradition of Oliver Saks and Irvin Yalom, Baer chronicles his nine years of work with Karen and all her distinct personalities, his often futile efforts to use the tools of his trade, and his patient's ultimate invention of her own cure. An unforgettable story of unimaginable suffering and ultimate recovery, *A Life In Pieces: How One Woman's Personality was Shattered by Years of Abuse* is the first full account of life with Multiple Personality Disorder written by the treating psychiatrist.

### **Bits and Pieces of Life**

In this intimate, haunting literary memoir and New York Times Notable Book of the year, an American icon tells her own story for the first time -- about a challenging and lonely childhood, the craft that helped her find her voice, and a powerful emotional legacy that shaped her journey as a daughter and a mother. One of the most celebrated, beloved, and enduring actors of our time, Sally Field has an infectious charm that has captivated the nation for more than five decades, beginning with her first TV role at the age of seventeen. From Gidget's sweet-faced "girl next door" to the dazzling complexity of *Sybil* to the Academy Award-worthy

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ferocity and depth of Norma Rae and Mary Todd Lincoln, Field has stunned audiences time and time again with her artistic range and emotional acuity. Yet there is one character who always remained hidden: the shy and anxious little girl within. With raw honesty and the fresh, pitch-perfect prose of a natural-born writer, and with all the humility and authenticity her fans have come to expect, Field brings readers behind-the-scenes for not only the highs and lows of her star-studded early career in Hollywood, but deep into the truth of her lifelong relationships--including her complicated love for her own mother. Powerful and unforgettable, *In Pieces* is an inspiring and important account of life as a woman in the second half of the twentieth century.

### **My Life in Pieces 2**

Each square represents snapshots of life capturing time within each border. *Peace in Pieces* is a collection of forty-one poems that grapple with the complexity of living. Writing has been Peggy Belles's uncensored outlet throughout her life. Documented here in captivating verse are the immense challenges and indelible experiences of one woman's journey from a childhood marred by abuse, family addiction, and death into adulthood and the pursuit of a purposeful life for herself by helping others. Much like squares of a quilt, each poem in *Peace in Pieces* serves as a story of its own--a distinct sliver of Belles's life--but together they illustrate the humbling lessons that come with experience. Loss, shame, abuse,

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and regret are influences of Belles's words, but ultimately the power of vulnerability and the cyclical nature of blame and forgiveness are the prizes waiting in reflection. The poems run the gamut of some of life's most tragic themes. But through shimmering stanzas comes a sense of triumph amid challenge and the uplifting notion that inner peace is only waiting to be discovered. Ultimately, Belles's autobiography as told through her poetry is much more than it seems. Peace in Pieces captures a powerful sense of self-a deep consciousness and awareness that reveals that true inner strength is more than the mere ability to march on through adversity.

### **A Life in Pieces**

memoir of doctor who experienced horrific abuse as a child and developed DID or multiple personality disorder and was healed through an excruciating process with a gifted therapist

### **Wisdom in Pieces**

In 1989 a woman named Karen showed up at author and psychiatrist Richard Baer's practice, terribly frightened and at breaking point. She explained that her husband beat her, her mother stole from her; she was in tremendous physical pain

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### **Life in Pieces**

**\*THE SUNDAY TIMES BESTSELLER\*** Fearlessly frank and funny, the debut adult novel from Dawn O'Porter is the book that everybody needs to read right now.

### **Living My Life In Pieces**

A compendium of Lego photographs taken during the 2020 quarantine.

### **Love You to Bits and Pieces**

In this witty, compelling and genre-bending novel, a single mother navigates the loves, lusts and losses of middle age to arrive at a final, bittersweet contentment. Ellen McGinty: sexy, impulsive, loud-mouthed, chock full of regrets. In middle age she sells the house she raised her daughters in, slips off the shell of her old life, and steps out for a first, tentative foray into real contentment—directly into the path of a man twenty years her junior. Her story explodes into multiple points of view. Through the eyes of her lover, Matt, her ex-husband, Larry, her two daughters (one a former addict), her grandson, and a friend who both supports and betrays her, we watch Ellen negotiate the middle years of her tumultuous life as the pieces of who she is finally come together. In its entirety, *Ellen in Pieces* explores love in its varied forms, the nature of regret (and the possibility of recovery from it), and that greatest human test, mortality. Exquisitely written, absorbing and intelligent, this new novel by Caroline Adderson shows her at the top of her form. *Ellen in Pieces* is a deeply affecting story, an emotional mirror for all our lives.

### **Girl in Pieces**

2020 marks 250 years since Beethoven's birth Ludwig van Beethoven: to some, simply the greatest ever composer of Western classical music. Yet his life remains shrouded in myths, and the image persists of him as an eccentric genius shaking his fist at heaven. Beethoven by Oxford professor Laura Tunbridge cuts through the noise in a refreshing way. Each chapter focuses on a period of his life, a piece of music and a revealing theme, from family to friends, from heroism to liberty. It's a winning combination of rich biographical detail, insight into the music and surprising new angles, all of which can transform how you listen to his works. We discover, for example, Beethoven's oddly modern talent for self-promotion, how he was influenced by factors from European wars to instrument building, and how he was heard by contemporaries. This tour de force - published for the 250th anniversary of Beethoven's birth - provides a fresh overview and a wealth of material that has never been revealed to the wider public before. It's a compelling, human portrayal of Beethoven and a fascinating journey into one of the world's most amazing creative minds. 'We are doubly blessed that Beethoven should have led such an extraordinary life. Laura has combined the two - the genius of his music and the richness of his experiences - to shine a revealing light on our greatest composer' John Humphrys 'Tunbridge has come up with the seemingly impossible: a new way of approaching Beethoven's life and music. . . profoundly original and hugely readable' John Suchet, author Beethoven: The Man Revealed

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'This well researched and accessible book is a must read for all who seek to know more about the flesh and blood tangible Beethoven.' John Clubbe, author of *Beethoven: The Relentless Revolutionary* 'This book is really wonderful! However many books on Beethoven you own, find the space for one more. This one'

Stephen Hough, pianist, composer, writer 'In a year when everyone's looking for a new take on Beethoven, Laura Tunbridge has found nine. Fresh and engaging'

Norman Lebrecht, author of *Genius and Anxiety* 'Remarkable . . . she captures the essence of his genius and character. I'll always want to keep it in easy reach' Julia Boyd, author of *Travellers in the third Reich*

### **A Life in Pieces**

A “marvelously macabre” (Kirkus Reviews) history of the bizarre afterlives of corpses of the celebrated and notorious dead. For some of the most influential figures in history, death marked the start of a new adventure. The famous deceased have been stolen, burned, sold, pickled, frozen, stuffed, impersonated, and even filed away in a lawyer’s office. Their fingers, teeth, toes, arms, legs, skulls, hearts, lungs, and nether regions have embarked on voyages that crisscross the globe and stretch the imagination. Counterfeiters tried to steal Lincoln’s corpse. Einstein’s brain went on a cross-country road trip. And after Lord Horatio Nelson perished at Trafalgar, his sailors submerged him in brandy—which they drank. From Alexander the Great to Elvis Presley, and from Beethoven to Dorothy

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Parker, Rest in Pieces connects the lives of the famous dead to the hilarious and horrifying adventures of their corpses, and traces the evolution of cultural attitudes toward death.

### **Beethoven**

Beth shows that women really can have it all. Ruby lives life by her own rules. And then there's Lauren, living the dream. AS PERFECT AS IT LOOKS? Beth hasn't had sex in a year. Ruby feels like she's failing. Lauren's happiness is fake news. And it just takes one shocking event to make the truth come tumbling out Fearless, frank and for everyone who's ever doubted themselves, So Lucky is the straight-talking new novel from the Sunday Times bestseller. Actually, you're pretty f\*\*\*\*\* lucky to be you.

### **Brain Storm**

'Funny, intimate and honest' Louis Theroux 'Moving and funny. I absolutely loved it'  
Claudia Winkleman Dear 2020 - can we just start over? Love Dawn x

### **My Life in Pieces**

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"A girl struggles to take care of her younger brother with special needs while confronting her own anger issues"--

### **Mosaic**

Fans of *Girl, Interrupted*, *Thirteen Reasons Why*, and *All the Bright Places* will love this New York Times bestseller. "A haunting, beautiful, and necessary book that will stay with you long after you've read the last page."—Nicola Yoon, #1 New York Times bestselling author of *Everything, Everything* and *The Sun Is Also a Star*

Charlotte Davis is in pieces. At seventeen she's already lost more than most people do in a lifetime. But she's learned how to forget. The broken glass washes away the sorrow until there is nothing but calm. You don't have to think about your father and the river. Your best friend, who is gone forever. Or your mother, who has nothing left to give you. Every new scar hardens Charlie's heart just a little more, yet it still hurts so much. It hurts enough to not care anymore, which is sometimes what has to happen before you can find your way back from the edge. A deeply moving portrait of a girl in a world that owes her nothing, and has taken so much, and the journey she undergoes to put herself back together. Kathleen Glasgow's debut is heartbreakingly real and unflinchingly honest. It's a story you won't be able to look away from. "Girl, Interrupted meets Speak."—Refinery29.com "A dark yet powerful read."—Paste Magazine "One of the most affecting novels we have read."—Goop.com "Breathtaking and beautifully written."—Bustle "Intimate

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and gritty.”—The Irish Times And don’t miss Kathleen Glasgow's newest novel *How to Make Friends with the Dark*, which Karen M. McManus, the New York Times bestselling author of *One of Us Is Lying*, calls "rare and powerful."

### **In Pieces**

Benny is on holiday. Dealing with sand, sea, and sunshine. Oh, and intrusive reality TV camera crews. Adrian and Bev are on a secret mission, trying to be subtle and undercover. Yeah, that'll work. Irving Braxiatel is on Earth, helping an old friend solve a political problem with his usual tact and diplomacy. And linking all of these little sojourns is one Jason Peter Kane. He's on trial for his life, accused of stealing the legendary Purpura Pawn—and somehow everyone else has to try and find a way to help him. But is someone out to stop them doing so, no matter what the cost?

### **Living In Peace While Living In Pieces**

Named to Kirkus Reviews Best Books of 2014 Named to School Library Journal Best Books of 2014 Gabi Hernandez chronicles her last year in high school in her diary: college applications, Cindy's pregnancy, Sebastian's coming out, the cute boys, her father's meth habit, and the food she craves. And best of all, the poetry that helps

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forge her identity. July 24 My mother named me Gabriella, after my grandmother who, coincidentally, didn't want to meet me when I was born because my mother was unmarried, and therefore living in sin. My mom has told me the story many, many, MANY, times of how, when she confessed to my grandmother that she was pregnant with me, her mother beat her. BEAT HER! She was twenty-five. That story is the basis of my sexual education and has reiterated why it's important to wait until you're married to give it up. So now, every time I go out with a guy, my mom says, "Ojos abiertos, piernas cerradas." Eyes open, legs closed. That's as far as the birds and the bees talk has gone. And I don't mind it. I don't necessarily agree with that whole wait until you're married crap, though. I mean, this is America and the 21st century; not Mexico one hundred years ago. But, of course, I can't tell my mom that because she will think I'm bad. Or worse: trying to be White. Isabel Quintero is a library technician in the Inland Empire. She is also the events coordinator for Orange Monkey and helps edit the poetry journal Tin Cannon. Gabi is her debut novel.

### **Life in Pieces**

Life in Pieces is a collection of poems that discusses heartbreak, love, and the struggles of mental health over the span of a defining four years. It is Emily's first book of poems, reflecting on her life during her last two years in high school and her first two years in college.

### **My Life in Pieces**

Medieval manuscripts resisted obsolescence. Made by highly specialised craftspeople (scribes, illuminators, book binders) with labour-intensive processes using exclusive and sometimes exotic materials (parchment made from dozens or hundreds of skins, inks and paints made from prized minerals, animals and plants), books were expensive and built to last. They usually outlived their owners. Rather than discard them when they were superseded, book owners found ways to update, amend and upcycle books or book parts. These activities accelerated in the fifteenth century. Most manuscripts made before 1390 were bespoke and made for a particular client, but those made after 1390 (especially books of hours) were increasingly made for an open market, in which the producer was not in direct contact with the buyer. Increased efficiency led to more generic products, which owners were motivated to personalise. It also led to more blank parchment in the book, for example, the backs of inserted miniatures and the blank ends of textual components. Book buyers of the late fourteenth and throughout the fifteenth century still held onto the old connotations of manuscripts—that they were custom-made luxury items—even when the production had become impersonal. Owners consequently purchased books made for an open market and then personalised them, filling in the blank spaces, and even adding more components later. This would give them an affordable product, but one that still smacked of luxury and met their individual needs. They kept older books in

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circulation by amending them, attached items to generic books to make them more relevant and valuable, and added new prayers with escalating indulgences as the culture of salvation shifted. Rudy considers ways in which book owners adjusted the contents of their books from the simplest (add a marginal note, sew in a curtain) to the most complex (take the book apart, embellish the components with painted decoration, add more quires of parchment). By making sometimes extreme adjustments, book owners kept their books fashionable and emotionally relevant. This study explores the intersection of codicology and human desire. Rudy shows how increased modularisation of book making led to more standardisation but also to more opportunities for personalisation. She asks: What properties did parchment manuscripts have that printed books lacked? What are the interrelationships among technology, efficiency, skill loss and standardisation?

### **Rest in Pieces**

A story of struggle, triumph, and tragedy told with honesty and passion. Life in Pieces is a collection of vignettes from the life of the author who tells of an idyllic childhood impacted by the racism and bigotry of the 1960s. His teen and early adult years was marred by drugs, promiscuity, and violence. He is able to find redemption in military service and eventually finds the love of his life. Throughout, the reader is pulled into this compelling story as the author rises to th

### **Homo Me**

A psychiatrist describes his work with Karen Overhill, a patient complaining of acute depression who turned out to have been a victim of horrific childhood sexual abuse and who to survive had developed seventeen distinct and separate personalities, and his challenging efforts to reunite the separate selves into a whole person. Reprint. 50,000 first printing.

### **The Cows**

When I set out to put my life story down on to the page, I had already gone through extensive counseling. There is a stigma against that among black people, especially black women, but I have done the work and I can say that it is worth it. To any little girls who are in situations similar to my childhood, I would tell you to remember not to let anyone make you think that your future is inevitable. Nothing about your life is inevitable. If you are willing to look at your circumstances and your challenges and accept that solutions are possible, then you can make changes for the better. It won't happen overnight. It took me a long time to move past each of the difficult stages of my life. I needed to make some mistakes of my own and to put in tremendous work over a long period of time. All of that paid off, though. I was faithful that by keeping my dreams at the front of my mind and

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refusing to let any of my background define me, I could make something of my own. I did it, and you can do it too. I fell in love with a woman who is everything I could have ever asked for. She and I have built businesses together. The home that I live in is like something out of a dream. All of that is such a far cry from my beginnings, I often find myself reminding people not to feel sorry for me not to feel bad when they hear about all of the obstacles I have had to over-come. If you're struggling to see your way out of your situation, just remember that nothing is permanent - and that your piece of happiness could be only a week away. Conne B.

### **Piety in Pieces**

### **A Life in Pieces**

This is the second instalment of the author's free-wheeling comments and off-the-cuff remarks on various matters under the sun, appearing in certain social media and other publications or just popping up in his mind, through which he could share his knowledge, reminiscences, ideas, opinions, fantasies, guidance (when sought!) and an occasional jest or two, freely and frankly -- all with a view to inform and entertain his readers, hopefully leaving them some little residue of positive value. The theme of this book, 'Bits and Pieces of Life', covers his generally serious

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reports and occasionally whimsical explanations of author's experiences in his 87-year old life in three lands. The cover story describes author's eighty-year old journey in photography and photo-journalism. Academics and graduate students may find his essays on research useful, and lifestyle followers may find his short and long responses to serious concerns, including his letter to grandchildren worldwide, quite worthwhile.

### **A Life in Pieces**

The wife of Australian pianist David Helfgott discusses the pianist's life story, from child musical prodigy, through his mental breakdown, and to a triumphant recovery

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