

## **Modern Babylon Prostituting Children In Thailand Fertility Reproduction And Sexuality Social And Cultural Perspectives Book 2**

Children's Literature: Classic Texts and Contemporary Trends  
Critical Practice with Children and Young People 2nd edition  
Children's Rights  
Jack the Ripper  
Children in Historical and Comparative Perspective  
Decolonizing Childhoods  
Representations of Women  
Trends in History  
Yale Journal of Law & the Humanities  
Changing Childhoods  
Organizing for Sex Workers' Rights in Montréal  
The Life and Work of Harry Jones Thaddeus, 1859-1929  
Young People  
Crossroads  
Religion and Identity  
Children in the Global Sex Trade  
Pleasures Taken  
A Victorian Feminist  
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From Androgyne to Androgen?  
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Women and Religion in Britain and Ireland  
Twentieth-century Literary Criticism  
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Women's Silence, Men's Violence  
An Introduction to Childhood Studies

### **Children's Literature: Classic Texts and Contemporary Trends**

The United Nations Convention on the Rights of the Child was incorporated into international law in 1989. Since its adoption, it has been ratified by nearly all member nations. An outline of the basic rights of all persons under the age of 18, the Convention has various implications and its importance cannot be contested. This collection focuses on children's rights as defined by the U.N. Convention, and their relevance in both national and international contexts. The contributors discuss the Convention from different disciplinary perspectives, but are united in the belief that it is a tool to be utilized and contextualized by individuals, institutions, and communities. If there is a single conviction to be found throughout Children's Rights it is that the rights of the child are far too important to be left to states alone to provide and protect. To paint a detailed picture of the subject as a whole, the volume looks at situations in which the basic rights of children are often denied such as violent social conflict, parental abandonment, and social inequality. Consisting of thirteen essays by prominent scholars, it is an in-depth and interdisciplinary exploration of the significance of children's rights, and a tremendous resource for those working with children and youth in institutional and educational settings.

## **Critical Practice with Children and Young People 2nd edition**

Discusses the legal, social, and religious position of women in the Greco-Roman world, Middle Ages, Renaissance, Industrial Revolution, and modern era.

## **Children's Rights**

In *A Sunless Heart*, Edith Johnstone establishes a feverish atmosphere for her novel's story of emotional and physical hardship and the power of bonds between women. Its first third focuses on Gasparine O'Neill, who shares an intense connection with her sickly twin brother, Gaspar. Living in poverty, the two struggle to live decently until Gaspar dies. Here gritty naturalism gives way to fantasy, as Gasparine is rescued from despair by the brilliant Lotus Grace, a much-admired teacher at the local Ladies' College. Sexually exploited from the age of twelve by her sister's fiancé, Lotus cannot love anyone, not even her illegitimate child. Gasparine devotes herself to Lotus, but Lotus finds her final brief happiness with a woman student, Mona Lefcadio, a passionate Trinidadian heiress. Exploring issues of race, sexuality, and class in compelling prose, *A Sunless Heart* is a startling re-discovery from the late-Victorian era. The appendices to this Broadview edition provide contemporary documents that illuminate the tension between romantic friendship and lesbian consciousness in the novel and address other debates in which the novel participates: the nature of Creole identity, the education of women, and the dangers of childhood sexual exploitation.

## **Jack the Ripper**

## **Children in Historical and Comparative Perspective**

## **Decolonizing Childhoods**

This book is based on a case study about Stella, l'amie de Maimie a Montréal sex workers' rights organization, founded by and for sex workers. It explores how a group of ostracized female-identified sex workers transformed themselves into a collective to promote the health and well-being of women working in the sex industry. Weighed down by the old and tenacious whore symbol, the sex workers at

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Stella had to find a way to navigate the criminality of sex work and sex workers, in order to do advocacy and support work, and create safer spaces for sex workers to engage in such advocacy. This book focuses on sex workers, but the advocacy challenges and strategies it outlines can also apply to the lives of other marginalized groups who are often ignored, pitied, or reviled, but who are seldom seen as fully human.

### **Representations of Women**

#### **Trends in History**

#### **Yale Journal of Law & the Humanities**

Examines the other half of Scottish history, revealing the political influence women had on society through the suffrage movement, women MPs, rent strikes, and working-class resistance; and their contributions to education, prisons, the church, and other institutions. Distributed in the US by Columbia U. Press. Annotation copyright by Book News, Inc., Portland, OR

#### **Changing Childhoods**

Excerpts from criticism of the works of novelists, poets, playwrights, and other creative writers, 1900-1960.

#### **Organizing for Sex Workers' Rights in Montréal**

Scholars from around the world have contributed to the first major reference book to be published describing female prostitution as an international phenomenon. Experts survey and analyze the historical background, current problems and policies, and future possible directions in 16 representative countries. Reference lists, as well as an index, make the volume easily accessible to researchers in a variety of disciplines.

#### **The Life and Work of Harry Jones Thaddeus, 1859-1929**

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This introductory textbook brings together key themes in the area of childhood studies to provide an introduction to students and practitioners working in this field. Written by experts from across a range of disciplines, each chapter offers a broad-based and accessible insight into childhood and analyzes new ways of researching and theorizing about children and childhood. For undergraduate and postgraduate students of childhood studies, education, and social sciences.

### **Young People**

#### **Crossroads**

Presents a detailed account of the nineteenth-century Jack the Ripper murders in the East End district of London; and describes the lives of the victims, the police investigation, and the events that led to one of the most infamous crimes of the century.

#### **Religion and Identity**

Professional hockey enforcers—popularly known as “goons”—finally get their due in this rollicking look at the players who have perfected the art of making mayhem. Whether they are called upon to duke it out with a fellow troublemaker or intimidate an opponent’s top scorer, these are the men who get the crowds to their feet, the sports radio shows buzzing, and the TV audience spilling their beers in excitement. Old timers like Joe Hall and Red Horner are profiled here, along with legendary heavy hitters Tiger Williams, Stu Grimson, and Bob Probert, fan favorites Tie Domi and Georges Laroque, and contemporary hockey stars Arron Asham and Brian McGrattan. The book also delves into the intense debate over the issue of violence on the ice as well as the personal and professional dramas of the NHL’s bad boys: the suspensions, the concussions, and the constant controversy of their role in the game.

#### **Children in the Global Sex Trade**

Harry Jones Thaddeus received his artistic training in Cork, London and Paris before embarking on a remarkable career that took him all over the world and introduced him to some of the most significant figures of the age. Though based for most of his life in England, he also spent significant periods in Wales, France, Italy, Germany, Morocco, Egypt, Australia and the United States, earning his living

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chiefly as a portrait painter among the upper echelons of society. His sitters included Franz Liszt, William Gladstone, Michael Davitt and two popes. He also produced landscapes, literary and religious pictures, and was responsible for what is arguably the most dramatic image of the Land War in Ireland in the late 19th century (which was heavily influenced by Irish-Americans). This is the first detailed study of Thaddeus, an accomplished and distinguished artist and an extraordinary character.

### **Pleasures Taken**

#### **A Victorian Feminist Christian**

First book since 2004 to look at childhood from a postcolonial perspective and reflect on postcolonial theory in relation to children and childhoods, building on work by Cannella and Viruru (2004). From one of the pioneers of childhood studies, Liebel uses a broad array of international case studies to examine the repercussions of colonial conquest on children's lives and childhood policies today. Looking at how children in the Global South are affected by unequal power relations, paternalistic policies and violence by state and non-state actors, he shows how we can work to decolonize childhoods and ensure that children's rights are better promoted and protected. 'Genuinely ground-breaking. This is a seminal book which works as a textbook, a teaching resource and a highly significant contribution to knowledge. It is characterized by authority and enthusiasm.' -- Heather Montgomery, The Open University

#### **Growing Up Poor**

Covers the period from the English Renaissance and Reformation to contemporary debates over women's ministries and the construction of a feminist theology. Divided chronologically and topically. Annotations are short but instructive. --FEMINIST COLLECTIONS a valuable and informative resource for academic libraries supporting humanities and social science collections and programs in religious and women's studies. Browsing this bibliography is a good way for students to make connections between religious, social, and cultural topics. --ARBA

#### **Positions**

"The Maiden Tribute of Modern Babylon" by William Thomas Stead. Published by Good Press. Good Press

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### **From Androgyne to Androgen?**

#### **Paragraph**

A portrait of a Victorian child's urban life.

### **A History of Women in the West**

### **A Sunless Heart**

This compelling new book explores the complexities of the global child sex industry, but without falling into cliché and melodrama. Julia O'Connell Davidson draws attention to the multitude of ways in which children become implicated in the sex trade, and the devastating global political and economic inequalities that underpin their involvement. She sensitively unpicks the relationship between different aspects of the sexual exploitation of children, including trafficking, prostitution and pornography, at the same time challenging popular conceptions of childhood and sexuality. This thought-provoking book will be of interest to general readers, and to students taking a range of courses, such as gender studies and childhood studies, and courses on sexuality and globalisation.

### **The Victorian Town Child**

### **The Maiden Tribute of Modern Babylon**

This valuable textbook for advanced students and practitioners helps readers cultivate a deeper

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knowledge and critical understanding of the contexts in which practice with children and young people takes place and to develop as critical reflective practitioners. This new edition is substantially updated to reflect the changes in the field since the publication of the first edition. It contains additional chapters discussing new and emerging topics including: • key theoretical perspectives for critical practice • the politics of child protection • working with grieving children • the impact of devolution on policy and practice with children and young people. Giving equal attention to practice with both children and young people, this book will be essential both for students and for practitioners in fields such as social work, education, health care and related fields.

### **Childhood and Violence in the Western Tradition**

Prostitution is a difficult issue, particularly for feminists. Are prostitutes victims of exploitation or the most honest of women? Are clients perverts or just acting instinctively? Should prostitution be eliminated or supported? This book examines these contemporary questions and offers a way of thinking about the issues, which does not rely on these inappropriate and often ineffectual options. Repositioning the institution and its main players outside the confines of the prostitution debate offers new and exciting ways of thinking and acting for all those interested in moving this discussion into the twenty-first century.

### **Anthropology**

This unique handbook presents the work of many of the world's foremost authorities on children in a reference guide that affirms the importance of the role children play in the story of civilization. The contributors represent many nations as well as a variety of disciplines. The result is a volume beginning with an historical overview of children in pre-modern times and continuing with studies of modern childhood in countries throughout the world. Broad in its scope, this volume highlights the uniqueness of each historical and cultural influence and demonstrates how the study of childhood crosses all boundaries.

### **Women and Religion in Britain and Ireland**

Provides coverage, currency and connections of the four fields and core concepts through out the text to provide students with the most integrated and contemporary understanding of anthropology available.

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Overview of the four fields of cultural, biological, physical anthropology and archaeology. Anyone who wishes to gain a better understanding of the interconnection between the four fields of anthropology and access the latest research available in each field.

### **Twentieth-century Literary Criticism**

An intimate look into three Victorian photo-settings, *Pleasures Taken* considers questions of loss and sexuality as they are raised by some of the most compelling and often misrepresented photographs of the era: Lewis Carroll's photographs of young girls; Julia Margaret Cameron's photographs of Madonnas; and the photographs of Hannah Cullwick, a "maid of all work," who had herself pictured in a range of masquerades, from a blackened chimney sweep to a bare-chested Magdalene. Reading these settings performatively, Carol Mavor shifts the focus toward the subjectivity of these girls and women, and toward herself as a writer. Mavor's original approach to these photographs emphatically sees sexuality where it has been previously rendered invisible. She insists that the sexuality of the girls in Carroll's pictures is not only present, but deserves recognition, respect, and scrutiny. Similarly, she sees in Cameron's photographs of sensual Madonnas surprising visions of motherhood that outstrip both Victorian and contemporary understandings of the maternal as untouchable and inviolate, without sexuality. Finally she shows how Hannah Cullwick, posing in various masquerades for her secret paramour, emerges as a subject with desires rather than simply a victim of her upper-class partner. Even when confronting the darker areas of these photographs, Mavor perseveres in her insistence on the pleasures taken-by the viewer, the photographer, and often by the model herself-in the act of imagining these sexualities. Inspired by Roland Barthes, and drawing on other theorists such as Julia Kristeva and Luce Irigaray, Mavor creates a text that is at once interdisciplinary, personal, and profoundly pleasurable.

### **Re-thinking Prostitution**

#### **Images of youth**

*Children's Literature: Classic Texts and Contemporary Trends* provides students with high quality critical material on a selection of important classic and contemporary children's books. From Louisa May Alcott's *Little Women* to J. K. Rowling's *Harry Potter and the Philosopher's Stone* to Melvin Burgess's *Junk*, each has been selected because they still find a favoured place on the bookshelves of today's

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children and because they are widely studied on university courses. These case studies explore children's literature across a variety of genres and ages, bringing together lively and accessible scholarly essays by leading scholars, some reprinted and others newly commissioned. The collection is supported by detailed introductory material, suggestions for further reading and a colour plate section reproducing covers and illustrations.

### **The Home Department**

### **Past Tenses**

### **Prostitution**

Childhood and Violence in the Western Tradition works like a kaleidoscope, revealing new ways of seeing and new patterns of thinking about the role of violence in children's lives. Moving from the Judaic and Graeco-Roman origins of European civilisation to the present, it examines the cultures of violence in children's lives and the covert ferocity that lies at the heart of adult/child relationships. In a series of short essays, linked together by the editors under a series of thematic heads, the 34 contributors each look at a different aspect of violence and the impact that it has on children's lives. Ranging from child labour in ancient Mycenae to eugenics and abortion in the contemporary world, this book examines the often uncomfortable association between children and violence and looks at children's roles as victims, perpetrators and colluders in violence. By examining the ways in which peoples in the past have understood childhood and consequently how they have treated children, this book reveals the changing relationship between violence and childhood, as well as the links between parents, the state and the child. By placing our contemporary concern about abusive parenting in an historical perspective, the dimensions of the problem are better understood.

### **Modern Babylon?**

### **Women in English Social History, 1800-1914: without special title**

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Child prostitution became one of the key concerns of the international community in the 1990s. World congresses were held, international and national laws were changed and concern over "commercially sexually exploited children" rose dramatically. Rarely, however, were the children who worked as prostitutes consulted or questioned in this process, and the voices of these children brought into focus. This book is the first to address the children directly, to examine their daily lives, their motivations and their perceptions of what they do. Based on 15 months of fieldwork in a Thai tourist community that survived through child prostitution, this book draws on anthropological theories on childhood and kinship to contextualize the experiences of this group of Thai child prostitutes and to contrast these with the stereotypes held of them by those outside their community.

### **Out of Bounds**

Growing Up Poor explores childhood in late 19th and early 20th century London from a distinctive perspective. Anna Davin has skilfully woven together oral history, school records and other sources to reconstruct daily life among the labouring poor.

### **Women's Silence, Men's Violence**

### **An Introduction to Childhood Studies**

The fourth volume in this series on childhood studies considers the status of children and society and the significance of children's rights. It is illustrated with both cross-cultural and historical examples from across the world.

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