

## Mudlark In Search Of Londons Past Along The River Thames

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### Those Who Forget

The River Thames has been integral to the prosperity of London since Roman times. Explorers sailed away on voyages of discovery to distant lands. Colonies were established and a great empire grew. Funding their ships and cargoes helped make the City of London into the world's leading financial center. In the 19th century a vast network of docks was created for ever-larger ships, behind high, prison-like walls that kept them secret from all those who did not toil within. Sail made way for steam as goods were dispatched to every corner of the world. In the 19th century London was the world's greatest port city. In the Second World War the Port of London became Hitler's prime target. It paid a heavy price but soon recovered. Yet by the end of the 20th century the docks had been transformed into Docklands, a new financial center. The History of the Port of London: A Vast Emporium of Nations is the fascinating story of the rise and fall and revival of the commercial river. The only book to tell the whole story and bring it right up to date, it charts the foundation, growth and evolution of the port and explains why for centuries it has been so important to Britain's prosperity. This book will appeal to those interested in London's history, maritime and industrial heritage, the Docklands and East End of London, and the River Thames.

### The Bohemians

LONDON's old buildings hold a wealth of clues to the city's rich and vibrant past. The histories of some, such as the Tower of London and Westminster Abbey, are well documented. However, these magnificent, world-renowned attractions are not the only places with fascinating tales to tell. Down a narrow, medieval lane on the outskirts of Smithfield stands 41-42 Cloth Fair - the oldest house in the City of London. Fiona Rule uncovers the fascinating survival story of this extraordinary property and the people who owned it and lived in it, set against the backdrop of an ever-changing city that has prevailed

over war, disease, fire and economic crises.

### **Thames Mudlarking**

A history of London as reflected by the Thames traces the river's long-standing role as a key component of British commerce, in an account that covers a range of topics from waterside architecture and the lives of local residents to the river's wildlife and its ecological issues.

### **New Map Italy**

MUDLARK: A PERSON WHO SCAVENGES FOR USABLE DEBRIS IN THE MUD OF A RIVER OR HARBOUR. Lara Maiklem has scoured the banks of the Thames for over fifteen years in pursuit of the objects that the river unearths: from Neolithic flints to Roman hair pins, medieval buckles to Tudor buttons, and Georgian clay pipes to Victorian toys. These objects tell her about London and its lost ways of life. Moving from the river's tidal origins in the west of the city to the point where it meets the sea in the east, MUDLARKING is a search for urban solitude and history on the River Thames, which Lara calls the longest archaeological site in England. As she has discovered, it is often the tiniest objects that tell the greatest stories.

### **Treasure in the Thames**

'A beautiful book.' Daily Mail 'Exhilaratingly curious.' Evening Standard 'Gripping.' Spectator 'Brilliant.' Penelope Lively 'Indefatigably researched.' Country Life 'Beautifully illustrated.' Monocle Mudlarking, the act of searching the Thames foreshore for items of value, has a long tradition in England's capital. In the late 18th and 19th centuries, mudlarks were small boys grubbing a living from scrap. Today's mudlarks unearth relics of the past from the banks of the Thames which tell stories of Londoners throughout history. From Roman tiles to elegant Georgian pottery, presented here are modern-day mudlark Ted Sandling's most evocative finds, gorgeously photographed. Together they create a mosaic of everyday London life through the centuries, touching on the journeys, pleasures, vices, industries, adornments and comforts of a world city. This unique and stunning book celebrates the beauty of small things, and makes sense of the intangible connection that found objects give us to the individuals who lost them.

### **Mudlarking**

A compilation of tales of the Thames Estuary.

## **On Brick Lane**

In the Middle Ages a remarkable tomb was carved to cover the bones of an English hero. For centuries the grave spawned tales about dragons and devils, giants and winged hounds. To understand why this happened, Christopher Hadley takes us on a journey through 1,000 years of history. Hollow Places begins with a Hertfordshire dragon-slayer named Piers Shonks but soon draws us into the company of outlaws and stonemasons, antiquaries and champions. Full of wonder and always surprising, the story takes us to the margins of the Bayeux Tapestry where strange creatures gather, to ancient woodland where hollow trees hide secrets, and to the scribbled clues about folk heroes in eighteenth-century manuscripts. Hadley leads us back shivering to a church in Georgian England to sketch the dragon on a tomb, to stand atop its tower triangulating the Elizabethan countryside, and to confront the zealous Mr Dowsing and his thugs looting brasses and smashing masonry during the Civil War. Along the way, we discover how long bones will last in a crypt and where medieval stonemasons found inspiration. The story of Piers Shonks is the survivor of an 800-year battle between storytellers and those who would mock or silence them. It stands for all those thousands of seemingly forgotten tales that used to belong to every village. It is an adventure into the past by a talented and original new writer, and a meditation on memory and belief that underlines the importance and the power of the folk legends we used to tell and why they still matter.

## **The Pirate Tattoo Book**

'Schoolfriend?' was the biggest-selling girls' comic throughout the '50s, followed closely by the slightly more modern 'June?', then publishers Fleetway combined the two in the 1960s, keeping the most popular features of each. And this book is a wonderful collection of the best of those, from the 1960s and 1970s. There are comedy capers with Bessie Bunter, the funniest girl in school; uplifting tales of triumph over terrible adversity with 'The Girl with Big Feet?'; the heartwrenching ordeals of 'Emma in the Shade ? the girl who is a nobody?', and thrilling short stories such as Gwenda's Desperate Ride. All this, plus fashion, advice, competitions and charming pinups of beautifully groomed dogs, The Best of June and Schoolfriend is a wonderful oasis of innocence from times past.

## **Mudlark River**

From Roman burial rites to the horrors of the plague, from the founding of the great Victorian cemeteries to the development of cremation and the current approach of metropolitan society towards death and bereavement -- including more recent trends to displays of collective grief and the cult of mourning, such as that surrounding the death of Diana, Princess of Wales -- **NECROPOLIS: LONDON AND ITS DEAD** offers a vivid historical narrative of this great city's attitude to going the way of all flesh. As layer upon layer of London soil reveals burials from pre-historic and medieval times, the city is revealed as one giant grave, filled with the remains of previous eras -- pagan, Roman, medieval, Victorian. This fascinating blend of archaeology, architecture and anecdote includes such phenomena as the rise of the undertaking trade and the pageantry of state funerals; public executions and bodysnatching. Ghoulishly entertaining and full of fascinating nuggets of information, Necropolis leaves no headstone unturned in its exploration of our changing attitudes to the deceased among us. Both anecdotal history and cultural commentary, Necropolis will take its place alongside classics of the city such as Peter Ackroyd's **LONDON**.

### **London's Lost Rivers**

### **Walking English**

From the sources of the Fleet in Hampstead's ponds to the mouth of the Effra in Vauxhall, via the meander of the Westbourne through 'Knight's Bridge' and the Tyburn's curve along Marylebone Lane, **London's Lost Rivers** unearths the hidden waterways that flow beneath the streets of the capital. Paul Talling investigates how these rivers shaped the city - forming borough boundaries and transport networks, fashionable spas and stagnant slums - and how they all eventually gave way to railways, roads and sewers. Armed with his camera, he traces their routes and reveals their often overlooked remains: riverside pubs on the Old Kent Road, healing wells in King's Cross, 'stink pipes' in Hammersmith and gurgling gutters on streets across the city. Packed with maps and over 100 colour photographs, **London's Lost Rivers** uncovers the watery history of the city's most famous sights, bringing to life the very different London that lies beneath our feet.

### **Mudlarking**

Over 2,000 years of settlement give London its unique architectural heritage. Unlike Haussmann's Paris, neither monarch nor politician imposed their will; private ownership and enterprise shaped the city and defined its parts. Elegant West End squares and crescents hallmark the Classical townscape that emerged between 1600 and 1830, but medieval, Tudor and Victorian enclaves identified by occupation, class or guild make their own design statement, notably in the City and East End. From its renewal after the Great Fire of 1666 as a centre of commerce, culture, finance and as a railway hub, the seat

of power and law, How to Read London reveals through the built environment how London's domestic, civic and commercial landscape has evolved and adapted from imperial capital to global city.

### **Viking London**

One person's trash is another's treasure! In his newly revised classic, *All the Best Rubbish*, Ivor Noël Hume traces the fascinating history of collecting from its recorded beginnings and describes the remarkable detective work that goes into establishing the probable facts about uncovered and often underappreciated treasures. Now expanded with hints, tips, and helpful information about antique-hunting online, *All the Best Rubbish* is the ideal book for the antiquarian or amateur, the historian or professional collector—for anyone who knows that there's no such thing as "just junk." Noël Hume, former head of the Department of Archaeology for Colonial Williamsburg, has pursued bottles, pottery, clocks, and coins through junk shops, street markets, attics, and cellars on two continents. He's unearthed the most fascinating—and valuable—rubbish from the most unlikely places: the shores of the Thames in London; the lagoons of the Caribbean; the bottom of Martha Washington's well. Hume knows everything that's worth knowing about collecting—why we do it, what we can find, where we can find it, and what we can learn from it.

### **Mudlarking**

In this discursive jaunt through the groves and thickets of the English language, David Crystal creates a mesmerizing and entertaining narrative account of his encounters with the language and its speakers. Woven from personal reflections, historical allusions, and observations of travelers, this fascinating journey through the language we use every day will have readers thinking twice about each word they speak. Starting in Wales and moving from England to San Francisco by way of, yes, Poland, Crystal encounters numerous linguistic side roads that he cannot resist exploring, from pubs to trains to Tolkien. *Walking English* captures the seductive, quirky, teasing, tantalizing nature of the language itself—a Bill Bryson-esque exploration of language by our foremost expert on the subject.

### **The Great Trouble**

A beautifully illustrated guide to the wide variety of species found in rivers, streams, lakes and ponds in Britain and Europe.

### **Downstream**

'The premise of this book is simple, or that is what it seemed when I started.' Peter Fiennes follows in the footsteps of

twelve inspirational writers, bringing modern Britain into focus by peering through the lens of the past. The journey starts in Dorset, shaped by the childhood visions of Enid Blyton, and ends with Charles Dickens on the train that took him to his final resting place in Westminster Abbey. From the wilds of Skye and Snowdon, to a big night out in Birmingham with J. B. Priestley and Beryl Bainbridge, *Footnotes* is a series of evocative biographies, a lyrical foray into the past, and a quest to understand Britain through the books, journals and diaries of some of our greatest writers. And as Fiennes travels the country, and roams across the centuries, he wonders: 'Who are we? What do we want? They seemed like good questions to ask, in the company of some of our greatest writers, given these restless times.'

### **Mudlark: In Search of London's Past Along the River Thames**

Stretching 215 miles from its source in Gloucestershire, through England's capital and across to the North Sea, the River Thames has always enticed swimmers. From bathing kings to splashing school children, intrepid wild swimmers to international athletes, this famous river has long been a favourite. But it was the Victorian era that saw the birth of organised river racing with the launch of the long distance amateur championship of Great Britain. Soon floating baths were built in London; people swam at official bathing pools and islands at Oxford, Reading and Henley, dived off pontoons at Kingston and played at temporary lidos in Richmond. By the 1930s the Thames had become a top holiday spot for families with beaches at the Tower of London, Greenwich and Grays. Then in 1957 the river was declared biologically dead, organised racing was largely over, and swimming in the Thames was seen as dangerous. Yet today we have returned to the river in numbers not seen for a long time, some drawn by the thrill of wild swimming, others to compete in annual racing events. Now Caitlin Davies recounts the history of swimmers and the Thames, telling the stories of legends like Annette Kellerman and Matthew Webb, forgotten champions such as Agnes Beckwith and Lily Smith, as well as modern day charity swimmers and sport stars. *Downstream* explores the changing nature of swimmers' relationship with the river, featuring previously unpublished archive images, and asks why it is that swimmers still love the Thames.

### **The History of the Port of London**

Bringing to life the memories and realities of Brick Lane's many communities, this book harnesses the voices of the famous, the infamous and the obscure, merging memoir, reportage, poetry, photography and local history. It describes Britain's mythologized and misunderstood street.

### **Hollow Places**

This book covers all things piratical, from what pirates wore to how they spoke, from the ships in which they sailed the

seven seas to their flags and, of course, their treasure! It's a unique combination of interactive fun and fact-based learning. Includes a sheet of 24 removable colour tattoos in multiple designs, so that would-be pirate captains can share their piratical look with their scurvy crew!

### **The Mudlark**

From relics of Georgian empire-building and slave-trading, through Victorian London's barged-out refuse to 1980s fly-tipping and the pervasiveness of present-day plastics, Rag and Bone traces the story of our rubbish, and, through it, our history of consumption. In a series of beachcombing and mudlarking walks - beginning in the Thames in central London, then out to the Kentish estuary and eventually the sea around Cornwall - Lisa Woollett also tells the story of her family, a number of whom made their living from London's waste, and who made a similar journey downriver from the centre of the city to the sea. A beautifully written but urgent mixture of social history, family memoir and nature writing, Rag and Bone is a book about what we can learn from what we've thrown away - and a call to think more about what we leave behind.

### **All Among the Barley**

In the sweltering summer of 1858 the stink of sewage from the polluted Thames was so offensive that it drove Members of Parliament from the chamber of the House of Commons. Sewage generated by a population of over two million Londoners was pouring into the river and was being carried to and fro by the tides. The Times called the crisis "The Great Stink". Parliament had to act - drastic measures were required to clean the Thames and to improve London's primitive system of sanitation. The great engineer entrusted by Parliament with this enormous task was Sir Joseph Bazalgette, and this book is a fascinating account of his life and work. Bazalgette's response to the challenge was to conceive and build the system of intercepting sewers, pumping stations and treatment works that serves London to this day. In the process he cleansed the River Thames of the capital's sewage and helped to banish cholera, which in the mid-nineteenth century carried off over 40,000 Londoners. But this successful scheme was only one element in Bazalgette's wider contribution to the development of the Victorian capital. He also reclaimed land from the Thames to construct the Victoria, Albert and Chelsea Embankments, built bridges across the Thames at Putney, Battersea and Hammersmith, and created many notable new thoroughfares including Charing Cross Road, Northumberland Avenue and Shaftesbury Avenue. Stephen Halliday's enthralling social and personal history gives a vivid insight into Bazalgette's achievements and the era in which he worked and lived. The author traces the origins of Bazalgette's family in revolutionary France, the confusing sanitation system that he inherited from medieval and Tudor times and his heroic battle with politicians, bureaucrats and huge engineering problems to transform the face and health of the world's largest city.

## The Best of June and Schoolfriend

### Londonopolis

'Fascinating. Mudlarks are river scavengers, but Lara Maiklem is more like a time traveller' Guardian Mudlark (/ˈmAdlɑ;k/) noun A person who scavenges for usable debris in the mud of a river or harbour Lara Maiklem has scoured the banks of the Thames for nearly twenty years, in pursuit of the objects the river unearths: from Neolithic flints to Roman hairpins, medieval buckles to Tudor buttons, Georgian clay pipes to Victorian toys. What began as a search for solitude came to reveal the story of a city, its people and their lost ways of life. \*The No. 2 Sunday Times bestseller and the BBC Radio 4 Book of the Week, now with full colour images\* 'Enchanting . . . I am quite tempted to join Maiklem on the riverbed looking for treasure' Sunday Times 'No one has looked at these odd corners since Sherlock Holmes' Sunday Telegraph 'A quirky and delightful read, wonderfully evocative of London's gloopy, ghost-haunted river' Daily Mail 'Reveals to us the fascinating and poignant micro-world of London's history' Hallie Rubenhold, Baillie Gifford Prize-winning author of The Five

### How to Read London

London is a global city. More than half of those who live in the UK's capital came from somewhere else - and most arrived in the last ten years. Migration is transforming London, for better and for worse. Ben Judah is an acclaimed foreign correspondent. In This Is London, he turns his keen reporter's eye on home, immersing himself in the hidden world of the city's immigrants - from the richest to the poorest - to discover the complex and varied individuals who are making London what it is today. He's had dinner with oligarchs and meetings with foreign royalty, spent nights streetwalking and sleeping rough; he's heard stories of heart-breaking failure, but also witnessed extraordinary acts of compassion, hope and the triumph of love.

### Necropolis

“A delightful combination of race-against-the-clock medical mystery and outwit-the-bad-guys adventure.” —Publishers Weekly, Starred Eel has troubles of his own: As an orphan and a “mudlark,” he spends his days in the filthy River Thames, searching for bits of things to sell. He’s being hunted by Fisheye Bill Tyler, and a nastier man never walked the streets of London. And he’s got a secret that costs him four precious shillings a week to keep safe. But even for Eel, things aren’t so bad until that fateful August day in 1854—the day the deadly cholera (“blue death”) comes to Broad Street. Everyone believes that cholera is spread through poisonous air. But one man, Dr. John Snow, has a different theory. As the epidemic



surges, it's up to Eel and his best friend, Florrie, to gather evidence to prove Dr. Snow's theory—before the entire neighborhood is wiped out. "Hopkinson illuminates a pivotal chapter in the history of public health. . . . Accessible . . . and entertaining." —School Library Journal, Starred "For [readers] who love suspense, drama, and mystery." —TIME for Kids From the Hardcover edition.

### **Freshwater Life**

Originally published: Woodstock, N.Y.: Overlook Press, 1994.

### **London's Thames**

Viking Britain author Thomas Williams returns with a brief history of the interaction between the Vikings and the British to tell the story of the occupation of London. The Vikings remoulded the world, changed the language, and upended the dynamics of power and trade. Monasteries and settlements burned, ancient dynasties were extinguished. And nowhere in these islands saw more aggression than London. Between 842 and 1016, the city was subjected repeatedly to serious assault. In this short history, bestselling historian Thomas Williams recounts the profound impact Viking raiders from the North had on London. Delving into London's darkest age, he charts how the city was transformed in this period by immigrants and natives, kings and commoners, into the fulcrum of national power and identity. London emerged as a hub of trade, production and international exchange, a financial centre, a political prize, a fiercely independent and often intractable cauldron of spirited and rowdy townfolk: a place that, a thousand years ago, already embodied much of what London was to become and still remains. This remarkable book takes the reader into a city of spectres, to its ancient past, to timeworn street names hidden beneath concrete underpasses, to the crypts of old churches, to a stretch of the old river bank, or the depths of museum collections. Nothing is lost in the city. And memories of the Vikings hover like a miasma in these places, blowing across the mud and shingle on the Thames foreshore - ghosts of Viking London.

### **Great Stink of London**

Often seen combing the shoreline of the River Thames at low tide, groups of archaeology enthusiasts known as 'mudlarks' continue a tradition that dates back to the eighteenth century. Over the years they have found a vast array of historical artefacts providing glimpses into the city's past. Objects lost or discarded centuries ago - from ancient river offerings such as the Battersea Shield and Waterloo Helmet, to seventeenth-century trade tokens and even medals for bravery - have been discovered in the river. This book explores a fascinating assortment of finds from prehistoric to modern times, which collectively tell the rich and illustrious story of London and its inhabitants.

## **The Oldest House in London**

Those Who Forget, published to international awards and acclaim, is journalist Géraldine Schwarz's riveting account of her German and French grandparents' lives during World War II, an in-depth history of Europe's post-war reckoning with fascism, and an urgent appeal to remember as a defense against today's rise of far-right nationalism. During World War II, Géraldine Schwarz's German grandparents were neither heroes nor villains; they were merely Mitläufer—those who followed the current. Once the war ended, they wanted to bury the past under the wreckage of the Third Reich. Decades later, while delving through filing cabinets in the basement of their apartment building in Mannheim, Schwarz discovers that in 1938, her paternal grandfather Karl took advantage of Nazi policies to buy a business from a Jewish family for a low price. She finds letters from the only survivor of this family (all the others perished in Auschwitz), demanding reparations. But Karl Schwarz refused to acknowledge his responsibility. Géraldine starts to question the past: How guilty were her grandparents? What makes us complicit? On her mother's side, she investigates the role of her French grandfather, a policeman in Vichy. Weaving together the threads of three generations of her family story with Europe's process of post-war reckoning, Schwarz explores how millions were seduced by ideology, overcome by a fog of denial after the war, and, in Germany at least, eventually managed to transform collective guilt into democratic responsibility. She asks: How can nations learn from history? And she observes that countries that avoid confronting the past are especially vulnerable to extremism. Searing and unforgettable, *Those Who Forget* is a riveting memoir, an illuminating history, and an urgent call for remembering.

## **Footnotes**

'A masterpiece' JON MCGREGOR 'Impossible to forget' THE TIMES 'Astonishing' GUARDIAN 'Startling' FINANCIAL TIMES A NEW STATESMAN BOOK OF THE YEAR The autumn of 1933 is the most beautiful Edie Mather can remember, though the Great War still casts a shadow over the cornfields of her beloved home, Wych Farm. When charismatic, outspoken Constance FitzAllen arrives from London to write about fading rural traditions, she takes an interest in fourteen-year-old Edie, showing her a kindness she has never known before. But the older woman isn't quite what she seems. As harvest time approaches and pressures mount on the whole community, Edie must find a way to trust her instincts and save herself from disaster.

## **London Labour and the London Poor**

From the New York Times best-selling author of *Blitzed*, the incredible true story of two idealistic young lovers who led the anti-Nazi resistance in the darkening heart of Berlin.

## **The Mudlark**

### **Mudlarks**

In 1875 London, a young ragamuffin named Wheeler scavenges a cameo of Queen Victoria which he thinks so beautiful that he risks his life to save it. Possessed of a desire to see the Queen, he slips past the Beefeaters and wanders about Windsor Castle, just when a state dinner is in preparation. Meanwhile, prime minister Disraeli is struggling hard to persuade the Queen to end her long seclusion.

### **Rag and Bone**

Today's discerning traveller is looking not merely for luxury but for a unique experience. But in this age of low-cost flights and easy travel, how do you avoid the crowds and find the hidden gems? Not via sponsored search results or thousands of indistinguishable reviews, that's for sure. What you need is on-the-ground, in-person, tried-and-trusted knowledge. In this new guide to Italy, Herbert Ypma surprises and delights with his unequalled eye for detail and his unerring ability to judge what makes the difference between a good experience and a truly memorable one.

### **Digging Up Britain: Ten Discoveries, a Million Years of History**

This curious history of London whisks you down the rabbit hole and into the warren of backstreets, landmarks, cemeteries, palaces, markets, museums and secret gardens of the great metropolis. Meet the cockneys, politicians, fairies, philosophers, gangsters and royalty that populate the city, their stories becoming curiouser and curiouser as layers of time and history are peeled back. Find out which tube station once housed the Elgin Marbles and what lies behind a Piccadilly doorway that helped Darwin launch his theory of evolution and caused the Swedes to wage war against Britain. Do you believe in fairies? Do you know which Leadenhall site became a Nag's Head tavern, morphing into the mighty East India Company, before taking flight as the futuristic Lloyds Building? Who named the Natural History Museum's long-tailed dinosaur Mr Whippy? Spanning above and below ground, from the outer suburbs to the inner city, and from the medieval period to the modern day, Londonopolis is a celebration of the weird and the wonderful that makes the mysterious city of London so magical.

### **A Mudlark's Treasures**

An award-winning archaeologist and journalist chronicles England's history—as told through the country's recent archaeological discoveries. Digging Up Britain traces the history of Britain through key discoveries and excavations. With British archaeologist Mike Pitts as a guide, this book covers the most exciting excavations of the past ten years, gathers firsthand stories from the people who dug up the remains, and follows the latest revelations as one twist leads to another. Britain, a historically crowded place, has been the site of an unprecedented number of discoveries—almost everywhere the ground is broken, archaeologists find evidence that people have been there before. These discoveries illuminate Britain's ever-shifting history that we now know includes an increasingly diverse array of cultures and customs. Each chapter of the book tells the story of a single excavation or discovery. Some are major digs, conducted by large teams over years, and others are chance finds, leading to revelations out of proportion to the scale of the original project. Every chapter holds extraordinary tales of planning, teamwork, luck, and cutting-edge archaeological science that produces surprising insights into how people lived a thousand to a million years ago.

### **Beyond the Tower**

“A riveting crash course not only in the history of London from prehistoric times to the present, but also in urban geography and how to read a living environment from organic clues.” —Elizabeth Lowry, Wall Street Journal As seen on TED.com • "Mudlarking: Lost and Found on the River Thames" Apple Books • Best Books of the Month BBC Radio 4 • Book of the Week A Bookseller Book of the Month A quixotic journey through London's past, Mudlark plumbs the banks of the Thames to reveal the stories hidden behind the archaeological remnants of an ancient city. Long heralded as a city treasure herself, expert “mudlarker” Lara Maiklem is uniquely trained in the art of seeking. Tirelessly trekking across miles of the Thames' muddy shores, where others only see the detritus of city life, Maiklem unearths evidence of England's captivating, if sometimes murky, history—with some objects dating back to 43 AD, when London was but an outpost of the Roman Empire. From medieval mail worn by warriors on English battlefields to nineteenth-century glass marbles mass-produced for the nation's first soda bottles, Maiklem deduces the historical significance of these artifacts with the quirky enthusiasm and sharp-sightedness of a twenty-first century Sherlock Holmes. Seamlessly interweaving reflections from her own life with meditations on the art of wandering, Maiklem ultimately delivers—for Anglophiles and history lovers alike—a memorable treatise on the objects we leave in our wake, and the stories they can reveal if only we take a moment to look.

### **This is London**

From Jewish clothing merchants to Bangladeshi curry houses, ancient docks to the 2012 Olympics, the area east of the City has always played a crucial role in London's history. The East End, as it has been known, was the home to Shakespeare's first theater and to the early stirrings of a mass labor movement; it has also traditionally been seen as a place of darkness

and despair, where Jack the Ripper committed his gruesome murders, and cholera and poverty stalked the Victorian streets. In this beautifully illustrated history of this iconic district, John Marriott draws on twenty-five years of research into the subject to present an authoritative and endlessly fascinating account. With the aid of copious maps, archive prints and photographs, and the words of East Londoners from seventeenth-century silk weavers to Cockneys during the Blitz, he explores the relationship between the East End and the rest of London, and challenges many of the myths that surround the area.

### **Modern Nature**

### **All the Best Rubbish**

A visceral play about friendship, teenage recklessness, futile ambitions and frustrated hopes.

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