

Notes From An Apocalypse A Personal Journey To The End Of The World And Back

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Revelation
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The New Testament in the original Greek: with notes by C. Wordsworth. [With] An index to the introductions and notes, by J. Twycross. 2 vols. [in 5 pt.].
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Tabitha's Vacation

A concise and engaging investigation of six interpretations of quantum physics. Rules of the quantum world seem to say that a cat can be both alive and dead at the same time and a particle can be in two places at once. And that particle is also a wave; everything in the quantum world can be described in terms of waves—or entirely in terms of particles. These interpretations were all established by the end of the 1920s, by Erwin Schrödinger, Werner Heisenberg, Paul Dirac, and others. But no one has yet come up with a common sense explanation of what is going on. In this concise and engaging book, astrophysicist John Gribbin offers an overview of six of the leading interpretations of quantum mechanics. Gribbin calls his account “agnostic,” explaining that none of these interpretations is any better—or any worse—than any of the others. Gribbin presents the Copenhagen Interpretation, promoted by Niels Bohr and named by Heisenberg; the Pilot-Wave Interpretation, developed by Louis de Broglie; the Many Worlds Interpretation (termed “excess baggage” by Gribbin); the Decoherence Interpretation (“incoherent”); the Ensemble “Non-Interpretation”; and the Timeless Transactional Interpretation (which theorized waves going both forward and backward in time). All of these interpretations are crazy, Gribbin warns, and some are more crazy than others—but in the quantum world, being more crazy does not necessarily mean more wrong.

Six Impossible Things

From the prize-winning author of *To Be a Machine* - meet the men and women preparing for the end of the world in the remote mountains of Scotland, in high-tech bunkers in South Dakota and in the lush valleys of New Zealand, small groups of determined men and women are getting ready. They are environmentalists who fear the ravages of climate change; billionaire entrepreneurs dreaming of life on Mars; and right-wing conspiracists yearning for a lost American idyll. One thing unites them: their certainty that we are only years away from the end of civilization as we know it. Not unconcerned himself by the possibility of the end of days,

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Mark O'Connell set out to meet them.

The Road

Climate change is real but it's not the end of the world. It is not even our most serious environmental problem. Michael Shellenberger has been fighting for a greener planet for decades. He helped save the world's last unprotected redwoods. He co-created the predecessor to today's Green New Deal. And he led a successful effort by climate scientists and activists to keep nuclear plants operating, preventing a spike of emissions. But in 2019, as some claimed "billions of people are going to die," contributing to rising anxiety, including among adolescents, Shellenberger decided that, as a lifelong environmental activist, leading energy expert, and father of a teenage daughter, he needed to speak out to separate science from fiction. Despite decades of news media attention, many remain ignorant of basic facts. Carbon emissions peaked and have been declining in most developed nations for over a decade. Deaths from extreme weather, even in poor nations, declined 90 percent over the last four decades. And the risk of Earth warming to very high temperatures is increasingly unlikely thanks to slowing population growth and abundant natural gas. Curiously, the people who are the most alarmist about the problems also tend to oppose the obvious solutions. What's really behind the rise of apocalyptic environmentalism? There are powerful financial interests. There are desires for status and power. But most of all there is a desire among supposedly secular people for transcendence. This spiritual impulse can be natural and healthy. But in preaching fear without love, and guilt without redemption, the new religion is failing to satisfy our deepest psychological and existential needs.

Stormcall

Jenny was left by her parents at a stranger's door. She goes from home to home hoping to find the home that will keep her and love her. But every home gets ripped from her fingers. The only stable thing in her unstable life is the social worker at the State Child Protection Office, Mary. Maybe with Mary, Jenny will find her way through the maze of life.

An Apocalypse of Life

Requies Dawn is the thrilling first installment of the Eternal Requiem trilogy by author J.L. Forrest. In the far future, the cosmos has been reshaped by forces more powerful than even the great Atreiani, Sultah yw Sabi. Though she once ruled all the System, aided by her brothers and sisters, she now finds herself a pariah and the enemy of her own kind, locked in a desperate bid to undo the horrors of her own past-and to survive in a world she no longer knows. To succeed, she will need the aid of an E'cwn huntress, Nyahri, whose own blood history is tied inseparably to the machinations of new gods, old spirits, and an ancient love that cannot die. In addition to the Eternal Requiem trilogy, J.L. Forrest is the author of numerous short stories, which have appeared in the likes of Analog Science Fiction and Fact, including the collections Delicate Ministrations and Minuscule Truths.

Revelation

Earth is lost. Consumed by a blackness known only to legend. A thousand years have passed, and the remnants of humanity now sail a burning sea; a whirlpool of fire left in the wake of the Earth's demise. They know it as salvation and purgatory; the glorious blood of a star; the tears

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of a dying god. They call it The Eddawielm. In the remote colony of Beadogrimm's Rest, a young man named Edmund lives a sheltered life. Raised by a priest, and crippled by an incurable illness, he dreams of a life at sea until the brutal murder of a family friend leaves him with no choice but to fulfill his fantasy. Exiled from his home, hunted and haunted by the legacy of mankind's greatest mistake, Edmund joins a brave captain, and a cunning spy, on a journey that will take him all the way to the Rim. And there, at the outermost edge of all charts, mythology and politics will collide for the Ascendance of Mars is fast approaching; the war god has returned, and the seas will boil and rage at his passing

The 4th Mercenary

Michael O'Brien presents a thrilling apocalyptic novel about the condition of the Roman Catholic Church at the end of time. It explores the state of the modern world, and the strengths and weaknesses of the contemporary religious scene, by taking his central character, Father Elijah Schäfer, a Carmelite priest, on a secret mission for the Vatican which embroils him in a series of crises and subterfuges affecting the ultimate destiny of the Church. Father Elijah is a convert from Judaism, a survivor of the Holocaust, a man once powerful in Israel. For twenty years he has been "buried in the dark night of Carmel" on the mountain of the prophet Elijah. The Pope and the Cardinal Secretary of State call him out of obscurity and give him a task of the highest sensitivity: to penetrate into the inner circles of a man whom they believe may be the Antichrist. Their purpose: to call the Man of Sin to repentance, and thus to postpone the great tribulation long enough to preach the Gospel to the whole world. In this richly textured tale, Father Elijah crosses Europe and the Middle East, moves through the echelons of world power, meets saints and sinners, presidents, judges, mystics, embattled Catholic journalists, faithful priests and a conspiracy of traitors within the very House of God. This is an apocalypse in the old literary sense, but one that was written in the light of Christian revelation.

Revelation

On the heels of her mother's death, Hope Logan reluctantly returned to her grandparents' home place in search of a journal that revealed explosive crimes and atrocities of the past that had haunted her grandma for nearly sixty-five years. Bitterness, unforgiveness, and anger consumed her as she set out to solve the mystery that surrounded her grandma's life. The dark evil secret that was contained in the journal only deepened her resentment of God. Because of her quest, she came in contact with many strong believers, especially a handsome young pastor and three senior citizens. In that small town in the foothills of the mountains of North Carolina, Hope's bitterness, unforgiveness, and anger slowly began to fade in the light of the strong faith of the young pastor and three senior citizens. She discovered the true meaning of faith and hope in Christ in the midst of adversity. Carolyn Digh Griffin, a native North Carolinian, resides in Waxhaw, North Carolina, with her husband, Hoyle. She is retired from Union County Public Schools where she was an Administrative Assistant to the Assistant Superintendent. She has two daughters and four grandchildren who also reside in the Old North State.

Horae Apocalypticae; Or, A Commentary on the Apocalypse, Critical and Historical

All About Johnnie Jones

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If you are anything like me, after a busy day of answering the phone and checking my voicemail messages, your desk is often littered with yellow sticky notes, random pink slips and scraps of notebook paper! After finally having my fill of taping follow-up notes to the computer only to find them on the floor in the morning, I decided to do something about it. I created The Big Book of Communications! The Big Book of Communications is your catchall book for all the phone and text messages you receive on a daily basis. This book is broken up into three sections: Messages Page 5 Follow-Up Page 107 Notes Page 209 In this book, you have the much-needed space for 200 messages, 200 follow-up notes and 50 notes pages! We all know how important it is to follow-up on calls and to make sure we have the documentation to prove it. So, keeping this in mind, I have also included areas to not only follow-up on a phone call but I've also included sections that allow you to refer back to previous pages so that none of your careful documentation gets lost within the pages of this book!

How John Wrote the Book of Revelation: From Concept to Publication

It is difficult to keep track and remember all of the necessary names and addresses required for your life? This is where the Address Book comes in handy. This little book is filled with 60 pages that are specifically designed to keep track of names, address, e-mail, phone, cellular and fax. This book is not organized alphabetically like old pocket address book so it is handier to keep the important addresses and names according to your need, same time not to lose whole page for just one or two names!!! Plenty of room to record password changes, security questions, and notes. You can now Store: Names and addresses E-mail information Home phone Cellular phone fax Notes And More! You can use this for your all your Addresses 8.5 x 11 size will fit perfectly. Just click buy it now at the top right corner to get this HOT paperback book now!

To Be a Machine

CAN TOM UNLOCK THE SECRETS FROM THE PAST, TO SAVE THE FUTURE? With Blood Prize, Ken Grace has crafted a masterful, high-stakes story of absolute imagination. Thrilling action, gripping suspense and a devastating secret, ensure a breath-taking adventure that is impossible to put down. It's 5am and Tom Fox is running, trying to save his life, but he can't escape the images that revisit his mind; vivid pictures of a woman with her throat torn open and the mutilation of a young man in a back alley of London. Tom is on everyone's most wanted list, yet he's no felon. He flees, hunted like his father for what he knows. If Tom is to survive, he must locate an alien technology called the Prize, before it falls into the hands of the despots who are chasing him and leaves the world irretrievably altered.

Enoch and the Growth of an Apocalyptic Tradition

Opposites

The post-apocalyptic modern classic with an introduction by novelist John Banville. In a burned-out America, a father and his young son walk under a darkened sky, heading slowly for the coast. They have no idea what, if anything, awaits them there. The landscape is destroyed, nothing moves save the ash on the wind and cruel, lawless men stalk the roadside, lying in wait. Attempting to survive in this brave new world, the young boy and his protector have nothing but a pistol to defend themselves. They must keep walking. Winner of the Pulitzer

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Prize for Fiction, *The Road* is an incandescent novel, the story of a remarkable and profoundly moving journey. In this unflinching study of the best and worst of humankind, Cormac McCarthy boldly divines a future without hope, but one in which, miraculously, this young family finds tenderness. An exemplar of post-apocalyptic writing, *The Road* is a true modern classic, a masterful, moving and increasingly prescient novel.

The New Testament in the original Greek: with notes by C. Wordsworth. [With] An index to the introductions and notes, by J. Twycross. 2 vols. [in 5 pt.].

"Insightful, affecting, funny, and appropriately terrifying." —Sally Rooney "Harrowing, tender-hearted, and funny as hell." —Jenny Offill By the author of the award-winning *To Be a Machine*, an absorbing, deeply felt book about our anxious present tense—and coming to grips with the future We're alive in a time of worst-case scenarios: The weather has gone uncanny. A viral pandemic has the power to draw our global community to a halt. Old postwar alliances are crumbling. Everywhere you look there's an omen, a joke whose punchline is the end of the world. How is a person supposed to live in the shadow of such a grim future? What does it mean to have children—nothing if not an act of hope—in such unsettled times? What might it be like to live through the worst? And what on Earth is anybody doing about it? Dublin-based writer Mark O'Connell is consumed by these questions—and, as the father of two young children himself, he finds them increasingly urgent. In *Notes from an Apocalypse*, he crosses the globe in pursuit of answers. He tours survival bunkers in South Dakota. He ventures to New Zealand, a favored retreat of billionaires banking on civilization's collapse. He engages with would-be Mars colonists, preppers, right-wing conspiracists. And he bears witness to those places, like Chernobyl, that the future has already visited—real-life portraits of the end of the world as we know it. In doing so, he comes to a resolution, while offering readers a unique window into our contemporary imagination. Both investigative and deeply personal, *Notes from an Apocalypse* is an affecting, humorous, and surprisingly hopeful meditation on our present moment. With insight, humanity, and wit, O'Connell leaves you to wonder: What if the end of the world isn't the end of the world?

The New Testament in the original Greek: with notes and introductions by C. Wordsworth

Notes from an Apocalypse

The Apocalypse Fulfilled; Or, An Answer to Apocalyptic Sketches by Dr. Cumming

All About Johnnie Jones This book is a result of an effort made by us towards making a contribution to the preservation and repair of original classic literature. In an attempt to preserve, improve and recreate the original content, we have worked towards: 1. Type-setting & Reformatting: The complete work has been re-designed via professional layout, formatting and type-setting tools to re-create the same edition with rich typography, graphics, high quality images, and table elements, giving our readers the feel of holding a 'fresh and newly' reprinted and/or revised edition, as opposed to other scanned & printed (Optical Character Recognition - OCR) reproductions. 2. Correction of imperfections: As the work was re-created from the scratch, therefore, it was vetted to rectify certain conventional norms with regard to

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typographical mistakes, hyphenations, punctuations, blurred images, missing content/pages, and/or other related subject matters, upon our consideration. Every attempt was made to rectify the imperfections related to omitted constructs in the original edition via other references. However, a few of such imperfections which could not be rectified due to intentional/unintentional omission of content in the original edition, were inherited and preserved from the original work to maintain the authenticity and construct, relevant to the work. We believe that this work holds historical, cultural and/or intellectual importance in the literary works community, therefore despite the oddities, we accounted the work for print as a part of our continuing effort towards preservation of literary work and our contribution towards the development of the society as a whole, driven by our beliefs. We are grateful to our readers for putting their faith in us and accepting our imperfections with regard to preservation of the historical content. HAPPY READING!

Sia

Documenting the 2019 iteration of the long-running contemporary arts festival Steirischer Herbst The 52nd edition of Steirischer Herbst--the oldest interdisciplinary European festival for contemporary art, held annually in Graz and Styria--focuses on Georg Lukács' notion of the "Grand Hotel Abyss" and Siegfried Kracauer's "The Hotel Lobby," hedonistic celebrations at the eve of civilization.

Sol in Extremis

These are the magic stories of RUMPLESTILTSKIN, THE FROG PRINCE, and THE UNGRATEFUL SON told in rhymes and beautiful illustrations for your delight. The Grimm stories are a collection of German fairy tales first published in 1812 by the Grimm brothers, Jacob, and Wilhelm. These stories have certainly endured the test of time and keep delighting our children. For more than 200 years, millions of children have enjoyed and learned with these tales. Perhaps no other stories possess as much power to enchant, delight, and surprise as those penned by the immortal Brothers Grimm. In this edition, your children will enjoy three classic tales now told in catchy rhymes and beautiful modern illustrations. Enjoy the reading! Each story has a moral for educating your children with entertainment.

The Big Book of Communications

CONTENTS1 Duterte's Honeymoon with China - Perry Diaz - 2 Duterte's brand of politics - Perry Diaz - 3 Duterte: Strongman With A Soft Spot - Perry Diaz - 4 Tensions Heat Up in the South China Sea - Perry Diaz - 5 Comparing Dr. Jose Rizal and Ninoy Aquino, Rodel Rodis - 6 Complaining to God Almighty - Larry Henares - 7 Stopping the Marcoses from Erasing their Crimes from History - Raissa Robles - 8 THE TRUE CONFESSION OF A BIR REVENUE EXAMINER - Emelino T. Maestro - 9 SALN - Just like all the tax returns, the SALNs must be audited too - Emelino T. Maestro - 10 Procrastination: The Battle I May Never Gonna Win - Carlo Madrid - 11 Life Lessons We Sometimes Forget - Carlo Madrid - p12 A Mother's Prayer - Anonymous - 13 Thoughts and Words - By Fred P. Weiler - 14 Tips For Today, Timely Message - Paul K. Alexander - 15 Let's Think for a Minute - Bob Shirer - 16 Nit-Pickin' - Anonymous - 17 How to know you are growing older - Anonymous - 18 Stretch! - Anonymous - 19 Sound Off Properly - Anonymous - p20 The Editor Speaks - Anonymous - p21 Entrepreneurs Credo - Ralph Waldo Emerson - p22 If A Child . . . - The Christophers - p23 Don'ts for Summer Drivers - Anonymous - p24 Why I Publish and/or Reprint Books And Free

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Publishing - Tatay Jobo Elizes, Self-Publisher - pWritings are timeless and they act as mirrors of history. I publish writings as they remain relevant anytime. I have seen a lot of good writings in the internet, in magazines and newspapers. But most writers have only one or two articles and therefore not enough material to be published as a book. And yet, many of them need to be published. So the idea of collecting all these various writings hit me. I myself cannot come up with enough material. I decided to offer my services to publish anybody's worth-while writings in one fairly good sized book, in paperback or pocketbook form. Their ability to publish is solved in a nutshell. There are also writers who write a lot but never publish them. There are also old books with no more prints available. The solution is to publish/reprint. I am offering these services free of charge because of the availability of print-books-on-demand (POD) system nowadays. I can produce the book, but it's not entirely free of cost on my part. I merely assume the cost. Why put your writings in a book? And not just in the internet? I recommend that writings be retained in a hard copy or in book form or printed form for posterity. The book will always be there among your collections or libraries. Not all use the internet. The internet access has its technical problems. Writings in the internet may be erased erroneously. Free storage is hard to access. Paid storage may be returned or lost. For those looking for a publisher, especially if you have a novel or many essays, I can produce the paperback book under your own authorship at no cost. I can produce art books, family tree books, family albums/pictorials, biographies, joke books, songhits books, travelogues, reunions, color or B/W, etc. Please buy online as paperback or kindle at <http://tinyurl.com/mj76ccq> (copy and paste to your browser). Permission had been granted by the author/ authors to print their books under my free self-publishing service. They own copyrights to their works. Interested reader may request free reading of any of my books, articles or essays via online reading or ebook. Just email me: job_elizes@yahoo.com My Books Catalog can be seen at www.jobelizes6.wix.com/mysite. This catalogue will grow as years pass by because of additional titles to be published. I continue to publish or reprint books as a means to archive them in hard copy and/or digital form, for posterity. Thank you. End

Address Book Not to Miss Any Address

How John Wrote the Book of Revelation is the first of its kind, and introduces genetic literary reconstruction to Biblical studies. It enables the reader to produce prior drafts of Hebrew and Christian Scriptures, thereby allowing the reader to apply the literary science of genetic criticism to a book in the Bible. How John Wrote the Book of Revelation takes the most difficult book to understand in the Christian Scriptures and reveals the sequence in which it was written, from the very first line to the final parallel. This provides the reader, for the first time, with the experience of observing how a Biblical book was written, and does this from an intimate perspective, as though they were looking over John's shoulders as he crafted it. How John Wrote the Book of Revelation is the first book that teaches the reader how to read Revelation the way it was written. After centuries of blind guess work trying to divine meaning, and weak interpretations of symbols, this book finally presents a clear, precise, and consistent method. It is a guidebook to identify all the rich symbols and their meanings within Revelation. Inside the pages of this book is the all-encompassing theory of construction for the book of Revelation. It includes three prior drafts of the book of Revelation, along with hundreds of charts and illustrations. How John Wrote the Book of Revelation is like no other book that has been written before, and sets a new paradigm for all Biblical works.

40 Homes

CHAPTER I THE MCKITTRICKS' MISFORTUNE "'Ho, ho, vacation days are here, We

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welcome them with right good cheer; In wisdom's halls we love to be, But yet 'tis pleasant to be free," warbled Tabitha Catt, pausing on the doorstep of her little desert home as she vigorously shook a dingy dusting cloth, and hungrily sniffed the fresh, sweet morning air, for, although the first week of June was already gone, the fierce heat of the summer had not yet descended upon Silver Bow, nestling in its cup-like hollow among the Nevada mountains. "Ho, ho, the hours will quickly fly, And soon vacation time be by; Ah, then we'll all in glad refrain, Sing welcome to our school again." piped up a sweet voice in muffled accents from the depths of the closet where the singer was rummaging to find hooks for her wardrobe, which lay scattered rather promiscuously about Tabitha's tiny bedroom. "Why, Gloriana Holliday, where did you learn that?" demanded the girl on the threshold, abruptly ceasing her song. "It's as old as the hills. Mrs. Carson used to sing it when she went to school." "So did my mother. I've got her old music book with the words in it," responded her companion, emerging from the dark closet, flushed but triumphant. "There! I've hung up the last dud I could find room for. The rest must go back in the trunk, I guess. My, but it does seem nice to have a few weeks of vacation, doesn't it?" "One wouldn't think so to hear you carolling about school's beginning again," laughed Tabitha, shaking her finger reprovingly at the red-haired girl now busily collecting the remainder of her scattered property and bundling it into a half-empty trunk just outside the kitchen door. Gloriana echoed the laugh, and then answered seriously, "But really, I have never been glad before to see vacation come. It always meant only hard work and worry, gathering fruit in the hot sun or digging vegetables and peddling them around from door to door; while school meant books and lessons and a chance to rest a bit, and the last two years it meant Miss Angus, who did not mind my red hair and crutches." "But it is all different now," Tabitha interrupted hastily, shuddering at the gloomy picture her companion's words had called up. "You are my sister now, and there won't be any more goats and gardens to bother about. You have left off using one crutch altogether, and don't need the other except out of doors. We are going to have a lovely vacation, and you won't want school to begin at all in September." "Yes, it is all different now, Kitty Catt, thanks to dear old you!" agreed the younger girl, giving the slender figure in the doorway an affectionate hug. "And I suppose I shall be as daffy about this queer desert place as you are by the time Ivy Hall opens its doors again--" "Aha!" triumphed Tabitha. "Then you don't like it now, do you? I never could get you to admit it last winter." "I haven't admitted it yet," Gloriana retorted spiritedly. "It looks so much different in the summer time, but still seems queer to me with its heaps of rocks and no trees except the stiff old Joshuas.

Children Books

"A globe-spanning investigation into the Transhumanist movement, considering the tech billionaires, scientific luminaries, and DIY body-hackers attempting to prolong, improve, and ultimately transcend the limits of human life"--

A Pleasant Apocalypse: Notes from the Grand Hotel Abyss

* * * NOTE * * * This is the 2nd edition of Opposites, originally published in 2013 under the same title and Author. The book has been thoroughly edited with errors and unnecessary content removed, and new content included. In the year 2081, our planet survived global warming on an apocalyptic scale. When the dust settled and the water receded, Dr. Anthony Smith, one of only a few hundred survivors of GWI, started society anew. Having come to the conclusion that injudicious breeding played a huge role in the destruction of Earth as we knew it in the twenty first century, he worked closely with other survivors to isolate the Dionysus gene: the gene has the ability to manipulate human DNA to ensure that all male children be

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born gay, and all female children be born lesbians. A new society was born. In the year 2300 Dr. Smith's descendants are ushering in the twenty fourth century having maintained control of the government that still rules society. Twins, Aiya and Aiyan, are preparing to meet their matches and take control of House Gaeland, the current ruling House. But not everything is as it seems. Love is Love it knows no gender and doesn't conform to restrictions or boundaries. Aiyan has found his soul mate in Kaden, the prince of House Devi, that he is matched with and eventually marries. But when the person Aiya falls in love with tests the boundaries put in place after GWI, all hell breaks loose. And in the midst of one secret unraveling, another will emerge. There is a growing anomaly that threatens to destroy over two hundred years of progression. This anomaly is known as Opposites. *WARNING* Opposites is an Adult Dystopian majorly M/M novel that contains explicit sexual content and relationships between gay, lesbian and straight couples. There are brief scenes of violence.

Notes from an Apocalypse

When twenty-two year old Mark Prior jumped at the opportunity of joining his friends on a backpacking holiday around the Aegean islands, he never imagined that they'd come across a forgotten relic that would change their lives forever. The mysterious island of Samothrace is the group's first stop and the epicenter of secrets, where the blue lightning is harbored, hidden deep within its ancient mountain. Who are the enigmatic Order of Knights, known as the Clergy, that are sworn to protect the world from this primeval and forgotten power? What is their connection to their adversaries, a vagabond group of misfits calling themselves the Organization? Join the adventures of Mark, Alice, Telemachus and Jose, as they unleash an ancient power, designed to bestow the wielders of the blue lightning with extraordinary abilities. Witness their story as they realize the consequences of their discovery, with half of the world's secret services hot on their heels. Stormcall is the first installment of the E.M.F. Chronicles, a five-part series of suspenseful action adventures with a strong science fiction edge. Follow the life of each character in a tale of friendship, camaraderie, and conflict, from the green slopes of mount Saos to the magical circle of stones in Glastonbury. T.A. Marks' remarkable book will keep you guessing, from start to finish.

Thank You, Anarchy

This is a story written about a certain level of international intrigue that goes on outside the purview of very interested parties like CNN and the CIA; but who knows what is going on and where it is going on. The names are purely fiction and any relation to actual living persons is just a random event of coincidence. Likewise, actual business names and places are mentioned as a matter of fact, but the events occurring there are pure fiction and do not reflect and are not indicative of any actual events that might take place there.

The Zombie Leza

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

Yes You Can

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When society and the economy collapse in the wake of the Internet's sudden breakdown, an Internet addict and a menagerie of dysfunctional fellow sufferers chase down rumors that someone in New York still has online access. By the creator of the Hate by Numbers online video series. 40,000 first printing.

Hope Returns

At some point in our life, we all will need a pick me up along the way. This book is a compilation of inspiring notes to myself and to other women who have struggled to keep hope in their hearts through life's ever changing journey. I hope you find a moment in this book to help you continue to encourage yourself and maybe, just maybe someone else in your life. Whatever the struggle, and whatever the situation, know that Yes, You Can.

Apocalypse Never

'A listening ear leads to life but a deaf ear leads to death.' - KENYAN PROVERB Brian Polkinghorne spent twenty six years in East Africa, primarily engaged in agricultural development work. In this book he relates stories from his experience, and offers valuable advice for Western visitors to Africa. Topics covered include dealing with cultural issues by learning to communicate effectively in a dramatically different cultural context, handling encounters with African traditional religion and witchcraft and everyday issues arising from food, dress and differences in worldviews. Polkinghorne is always compassionate, advocating for patience and understanding. He works his way through a plethora of cultural conflicts and thinks outside the box about his own biased cultural assumptions. Learning to Listen contains tales of trials, heartache and misunderstandings, but is also filled with blessings, hilarity, little gems of wisdom and astonishing successes. It will be helpful for the first-time visitor to East Africa, as well as the long-term resident and the development worker.

Blood Prize

Bridgetown tales is collection of Australian country family stories told down through the generations about all the events - funny, sad, and at times loving - in the lives of family members from the early pioneers to the present, including relations with the Aborigines, life in the depression and humorous stories about cattle, sheep, kangaroos and parrots and about the strange things that can happen in the bush.

Timeless Writings - 21

In this collection there are one poem by Master Dr. Javad Nurbakhsh, 17 by Hafez, 16 by Rumi, 5 by Shah Ni'matullah and 4 by Sa'di'. I died a hundred times before I learned that when your aroma comes, I live again. Rumi

Requies Dawn

Leza's an unusual young woman. She lives with Zombies, protecting and caring for them. In an apocalyptic wasteland, where the living are few, she represents a unique hybrid, a living zombie. She speaks with the undead, and can teach the living how to survive. If they can only keep from killing her, that is. Discovered during a final confrontation between a refuge of survivors and an oncoming horde of the undead, Leza steps up, saving the day. She

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represents more than just another day of survival, but whether that spells humanity's rescue or the future of the undead, is anyone's guess. She may spell redemption and rescue, or their ultimate annihilation. A hard look at the possible causes of the zombie apocalypse and an explanation of the fallout of that basis. A hard science fiction zombie apocalypse.

Learning to Listen

Thank You, Anarchy is an up-close, inside account of Occupy Wall Street's first year in New York City, written by one of the first reporters to cover the phenomenon. Nathan Schneider chronicles the origins and explosive development of the Occupy movement through the eyes of the organizers who tried to give shape to an uprising always just beyond their control. Capturing the voices, encounters, and beliefs that powered the movement, Schneider brings to life the General Assembly meetings, the chaotic marches, the split-second decisions, and the moments of doubt as Occupy swelled from a hashtag online into a global phenomenon. A compelling study of the spirit that drove this watershed movement, Thank You, Anarchy vividly documents how the Occupy experience opened new social and political possibilities and registered a chilling indictment of the status quo. It was the movement's most radical impulses, this account shows, that shook millions out of a failed tedium and into imagining, and fighting for, a better kind of future.

Notes on the Apocalypse. An Enquiry Into the Mystery of the Seven Stars and Seven Lamp Branches of the Apocalypse

Growing up in Benaras, Sia struggles for an identity under the shadow of her vivacious and beautiful sister, Munni. When Munni falls in love with flamboyant Abir, Sia's loneliness and misery increases even more. Tragedy strikes in the form of a scandal and Abir is accused of the misdeed. This event changes something in their lives forever and affects all their future relationships as well. Years later, Sia, now a resident of Mumbai and mother to a sixteen year old embarks on a journey back to Benaras to find out more about her sister's death. The journey, which brings revelation and insights, adds a new perspective to Sia's life. Will Sia find out the truth? Will she be freed of the past? Will Abir ever be able to give up a nomadic life in New York and settle down as a family man? Read 'Sia' to find out.

Notes from the Internet Apocalypse

Father Elijah

Revelation: An Apocalypse in Fifty-Eight Fights by Andrew Rihn uses 100-word prose poems to immerse us into the fifty-eight professional fights of Mike Tyson. The voice of an Old Testament prophet shines through the fight commentary, and relates Tyson to a modern day Elijah--climbing the mountain to do battle, and climbing back down to a world of depression, anxiety, and alienating silence. Rihn's poems are masterfully crafted, and his language is stunning in its elegance.

Sufi Love Poetry

Bridgetown Tales

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VanderKam carries further an investigation of the relation between wisdom and apocalypse. He shows that not simply wisdom, but mantic wisdom has informed the authors of 1 Enoch 1-36, 73-107. VanderKam affirms the basic correctness of each researcher but sees in their work shortcomings which his own study seeks to rectify.

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