

## On The Edge A Novel Of The Edge Book 1

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On the Edge

### On the Edge

“Cherry Adair writes for those of us who love romantic-suspense fast and hot.” –Jayne Ann Krentz

### On the Edge

A captivating historical romance between a young seafarer and her superior officer aboard the RMS Titanic. Will they survive the sinking together and live to see daylight?

### Woman on the Edge

On the Edge is a monumental fresco of a brutal contemporary Spain in free fall On the Edge opens with the discovery of a rotting corpse in the marshes on the outskirts of Olba, Spain—a town wracked by despair after the burst of the economic bubble, and a microcosm of

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a world of defeat, debt, and corruption. Stuck in this town is Esteban—his small factory bankrupt, his investments stolen by a “friend,” and his unloved father, a mute invalid, entirely his personal burden. Much of the novel unfolds in Esteban’s raw and tormented monologues. But other voices resound from the wreckage—soloists stepping forth from the choir—and their words, sharp as knives, crowd their terse, hypnotic monologues of ruin, prostitution, and loss. Chirbes alternates this choir of voices with a majestic third-person narration, injecting a profound and moving lyricism and offering the hope that a new vitality can emerge from the putrid swamps. *On the Edge*, even as it excoriates, pulsates with robust life, and its rhythmic, torrential style marks the novel as an indelible masterpiece.

## **The Tower at the Edge of the World**

A thrilling, thought-provoking novel from one of young-adult literature's boldest new talents. January 29, 2035. That's the day the comet is scheduled to hit--the big one. Denise and her mother and sister, Iris, have been assigned to a temporary shelter outside their hometown of Amsterdam to wait out the blast, but Iris is nowhere to be found, and at the rate Denise's drug-addicted mother is going, they'll never reach the shelter in time. A last-minute meeting leads them to something better than a temporary shelter--a generation ship, scheduled to leave Earth behind to colonize new worlds after the comet hits. But everyone on the ship has been chosen because of their usefulness. Denise is autistic and fears that she'll never be allowed to stay. Can she obtain a spot before the ship takes flight? What about her mother and sister? When the future of the human race is at stake, whose lives matter most?

## **Clara at the Edge**

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NEW YORK TIMES BESTSELLER • In this thrilling new novel from the author of *Water for Elephants*, Sara Gruen again demonstrates her talent for creating spellbinding period pieces. At the *Water's Edge* is a gripping and poignant love story about a privileged young woman's awakening as she experiences the devastation of World War II in a tiny village in the Scottish Highlands. After disgracing themselves at a high society New Year's Eve party in Philadelphia in 1944, Madeline Hyde and her husband, Ellis, are cut off financially by his father, a former army colonel who is already ashamed of his son's inability to serve in the war. When Ellis and his best friend, Hank, decide that the only way to regain the Colonel's favor is to succeed where the Colonel very publicly failed—by hunting down the famous Loch Ness monster—Maddie reluctantly follows them across the Atlantic, leaving her sheltered world behind. The trio find themselves in a remote village in the Scottish Highlands, where the locals have nothing but contempt for the privileged interlopers. Maddie is left on her own at the isolated inn, where food is rationed, fuel is scarce, and a knock from the postman can bring tragic news. Yet she finds herself falling in love with the stark beauty and subtle magic of the Scottish countryside. Gradually she comes to know the villagers, and the friendships she forms with two young women open her up to a larger world than she knew existed. Maddie begins to see that nothing is as it first appears: the values she holds dear prove unsustainable, and monsters lurk where they are least expected. As she embraces a fuller sense of who she might be, Maddie becomes aware not only of the dark forces around her, but of life's beauty and surprising possibilities. Praise for *At the Water's Edge* “Breathtaking . . . a daring story of adventure, friendship, and love in the shadow of WWII.”—*Harper's Bazaar* “A gripping, compelling story . . . Gruen's characters are vividly drawn and her scenes are perfectly paced.”—*The Boston Globe* “A page-turner of a novel that rollicks along with crisp historical detail.”—*Fort Worth Star-Telegram* “Powerfully evocative.”—*USA Today* “Gruen is a

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master at the period piece—and [this] novel is just another stunning example of that craft.”—Glamour

## **To the Edge of Sorrow**

"A story of a friendship born of proximity but boundless in the face of separation and war"--

## **Fraying at the Edge**

Starred Kirkus Review! A vibrant #ownvoices debut YA novel about grief, mental health, and the transformative power of friendship. Len is a loner teen photographer haunted by a past that's stagnated her work and left her terrified she's losing her mind. Sage is a high school volleyball star desperate to find a way around her sudden medical disqualification. Both girls need college scholarships. After a chance encounter, the two develop an unlikely friendship that enables them to begin facing their inner demons. But both Len and Sage are keeping secrets that, left hidden, could cost them everything, maybe even their lives. Set in the North Carolina mountains, this dynamic #ownvoices novel explores grief, mental health, and the transformative power of friendship.

## **On the Edge**

Anna packs her bags one day without telling anyone where and why she is going - just that she'll be back soon. Her thoughts as she boards a plane, are that this journey will give her time to think about her life - as a woman hitting forty, a journalist and a single mother. She has no premonition that she will become a statistic in a missing person file. Left at home is Anna's beloved six-year-old daughter Lily, her gay friend Paul, who is surrogate father to Lily, and her eccentric best friend Estella. When Anna doesn't return, they make

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uneasy excuses until, as time passes, the mind-numbing possibility that Anna might not be coming back becomes terrifyingly real. And while those closest to her battle with their imaginations, Anna is on a dark journey - in one scenario Anna is on a ravishing, sexual adventure, on the other, much darker voyage, she is the victim of a stranger's dangerous sexual fantasy. In a masterpiece of emotionally intelligent and nerve-wracking suspense, Sarah Dunant takes us to the very edge.

## **Life on the Edge**

At seventy-three, eccentric widow Clara Breckenridge is on a last-ditch journey to reconcile with her estranged son, finally confront the guilty secrets surrounding her daughter's death, and maybe find love again before she dies miserable and alone. But Clara is her own worst enemy. Rigid and afraid of change, she has cocooned herself in her old house to escape from life. Magic purple wasps saved her as a child from an abusive father and they want to help her now, but wasps only live 120 days. Clara's time is running out. When her beloved house is slated for demolition, she panics and persuades her son to haul the house from Eugene to Jackpot, Nevada, where Clara's life is turned upside down by two troubled young people. Can the rowdy purple wasp, a spirit guide with surprising powers, help Clara confront her past and join life again or is it too late? Clara at the Edge is imaginative, eventful, sometimes funny and deeply moving.

## **Postcards From the Edge**

A psychological drama with a masterful, pulse-quickening plot revolving around two seemingly very different men, who have more in common than they know. Thomas Clarin is a divorce lawyer whose profession has fostered a deep and abiding distrust of

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marriage, preferring instead to "play the field." Thomas Loos is a somber widower intensely mourning his wife's death. With Clarin's flirtatious, roving eye and Loos's complete disenchantment with the world around him, it would seem these men had nothing in common. But after a fateful meeting in a crowded Swiss restaurant, the two strike up a conversation that unearths unnerving coincidences. With brilliant ease, Werner's meticulously rendered story begins quietly at first, then grabs its reader, refusing to let go. *On the Edge*, widely acclaimed by reviewers as a treasure of contemporary German literature, has been published in 15 different countries, and has sold over 400,000 copies in Germany alone since its publication in 2004.

## **living on the edge**

After his sister is in a horrible car accident and then vanishes from the hospital, FBI agent Ford MacDougal, along with agents Lacey Sherlock and Dillon Savich, learn that the murder of an elderly woman is linked mysteriously to his sister's disappearance and they are plunged into a world of evil. Reprint.

## **On the Edge**

Thora Pattern, the narrator, tells the story of Toby, Zoe, and Pat, passengers on a ship who meet on a journey overseas

## **Edge of Darkness**

Queen Elizabeth's spymasters recruit an unlikely agent--the only Muslim in England--for an impossible mission in a mesmerizing novel from "one of the best writers in America" (The Washington Post) The year is 1601. Queen Elizabeth I is dying, childless. Her nervous kingdom has no heir. It is a capital crime even to think that

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Elizabeth will ever die. Potential successors secretly maneuver to be in position when the inevitable occurs. The leading candidate is King James VI of Scotland, but there is a problem. The queen's spymasters--hardened veterans of a long war on terror and religious extremism--fear that James is not what he appears. He has every reason to claim to be a Protestant, but if he secretly shares his family's Catholicism, then forty years of religious war will have been for nothing, and a bloodbath will ensue. With time running out, London confronts a seemingly impossible question: What does James truly believe? It falls to Geoffrey Belloc, a secret warrior from the hottest days of England's religious battles, to devise a test to discover the true nature of King James's soul. Belloc enlists Mahmoud Ezzedine, a Muslim physician left behind by the last diplomatic visit from the Ottoman Empire, as his undercover agent. The perfect man for the job, Ezzedine is the ultimate outsider, stranded on this cold, wet, and primitive island. He will do almost anything to return home to his wife and son. Arthur Phillips returns with a unique and thrilling novel that will leave readers questioning the nature of truth at every turn.

## **Reading on the Edge**

Suzanne Brockmann has taken romantic suspense by storm with her action-packed thrillers. Now she has written the most gripping novel of her career--an unforgettable story of an explosive hostage situation in which two people are caught between the call of duty and the lure of destiny. Her passion is flying. As one of the best helicopter pilots in the naval reserves, Lieutenant Teri Howe is strong, dedicated, and highly skilled--until a past mistake surfaces, jeopardizing everything she's worked for. Rock steady Senior Chief Stan Wolchonok has made a career of tackling difficult challenges. So it's no surprise when he comes to Teri's aid, knowing that his personal code of honor--and perhaps his heart--will

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be at risk. But when a jet carrying an American senator's daughter is hijacked, Stan's unflinching determination and Teri's steadfast courage are put to the ultimate test. The rescue mission will be daring and dangerous. But somewhere between peril and resolution, the line between friends and lovers begins to blur, pushing both their lives over the edge. . . . **BONUS:** This edition contains an excerpt from Suzanne Brockmann's *Born to Darkness*.

## **The Edge of the Earth**

Feeling restless in spite of her accomplishments and imminent marriage, Trudy is ostracized by her late nineteenth-century Milwaukee community when she falls in love with an enigmatic man and relocates to a California lighthouse.

## **The Edge**

Step into a whole new world in the first Novel of the Edge from the #1 New York Times bestselling author of the Kate Daniels series. The Edge lies between worlds, on the border between the Broken, where people shop at Wal-Mart and magic is a fairy tale—and the Weird, where blueblood aristocrats rule, changelings roam, and the strength of your magic can change your destiny Rose Drayton thought if she practiced her magic, she could build a better life for herself. But things didn't turn out the way she'd planned, and now she works an off-the-books job in the Broken just to survive. Then Declan Camarine, a blueblood noble straight out of the deepest part of the Weird, comes into her life, determined to have Rose (and her power). But when a flood of creatures hungry for magic invade the Edge, Declan and Rose must overcome their differences and work together to destroy them—or the beasts will devour the Edge and everyone in it

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## **On the Edge of Reason**

Girl On The Edge is a searing breakthrough of a book. Utterly original and completely enthralling, it broke my heart and all the rules at the same time. --- New York Times bestselling author, Laurelin Paige He's her husband, but he's not the man she married Caden and Greysen come home from deployment to build a life together. Everything is perfect, until Caden starts changing into a different man -- one with a savage edge that's as dangerous as it is seductive. Who is her husband? What has he become? And why? With time running out and forces bigger than their marriage working against them, Greysen needs to put together the pieces before Caden takes it all too far ----- \*Previously released in serial format starting with Rough Edge.

## **At the Edge II**

Stunning repackaged of the story of a woman trapped in the wrong time. Abandoned by her twentieth century lover, she plots a terrible revenge on him and his family.

## **On the Edge**

When her father sends former soldier Lucas Ramsay to stop her from going to Colombia, Sloane Gideon, a member of the Edge--a group of mercenaries--refuses to be dissuaded and agrees to let Lucas accompany her on a dangerous rescue mission. By the author of Living Nightmare. Original. 40,000 first printing.

## **The Edge of Anything**

From the "New York Times"--Bestselling author of the Kate Daniels novels comes an edgy new series about a world on the

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border of fantasy and reality, packed with pulse-pounding action and white-hot romance.

## **At the Water's Edge**

Winner of the Angus Book Award, *THE EDGE* is crackly with tension. How will this mother and son escape their abuser and start a new life? We've got to go. Now. It's early morning and Danny's mother is at his bedside, urging him to get up. They're on the run from Chris, his mother's boyfriend, a violent man who beats them both up, and won't let them go. Chris pursues Danny and his mother from London to the north, where they take refuge with Danny's grandparents. But even there, nothing is safe. Danny is conspicuous as the only mixed-race boy in their small community, and with the ever-present threat of discovery, he has to learn how to live continually on the edge. A tense and chilling story with terrific drama, *THE EDGE* shows the depth of character and the understanding of the predicaments of children today that gives Alan Gibbons his special quality.

## **Over the Edge**

[This novel] is the story of Connie Ramos, a Chicana woman in her mid-thirties, living in New York and labeled insane, committed to a mental institution. But the truth is that Connie is overwhelmingly sane, heroically sane, and tuned in to the future. Connie is able to communicate with the year 2137. Two totally different ways of life are competing. One is beautiful - communal, nonsexist, environmentally pure, open to ritual and magic. The other is a horror - totalitarian, exploitative, rigidly technological. In Connie's struggle to keep the institution's doctors from forcing her into a brain control operation, we find the timeless struggle between beauty and terror, between good and evil with an astonishing

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outcome.-Back cover.

## **The House at the Edge of Night**

FROM THE MAN BOOKER–SHORTLISTED AUTHOR OF THE PATRICK MELROSE NOVELS Called "the most brilliant novelist of his generation" (Alan Hollinghurst), Edward St. Aubyn captivated and astonished readers and critics alike with his mesmerizing quintet, the Patrick Melrose novels. Its publication introduced one of the most complex and fascinating protagonists in modern fiction. Now being published for the first time in America, *On the Edge* is an uproarious and sharply rendered satire of the New Age, which shows St. Aubyn at his finest. Peter Thorpe is disillusioned with his conventional life as a merchant banker until he meets Sabine, the most enchanting and enigmatic woman he's ever encountered. His desire for her reaches such a pitch that he overturns his whole life, leaving everything behind to follow her into the stronghold of the New Age movement among the stunning peaks and valleys of Big Sur, California. There he meets an eccentric cast of spiritual seekers, joining them in pursuit of that elusive something (happiness?), which he never before dared to imagine possible.

## **From the Edge**

## **On the Edge**

A novel about young pairs skaters and their coach.

## **The Edge**

“A perfect summer read [that] brims with heart . . . Don’t be

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surprised if you keep turning the pages long into the night, spellbound by its magic.”—The Denver Post A sweeping saga about four generations of a family who live and love on an enchanting island off the coast of Italy—combining the romance of Beautiful Ruins with the magical tapestry of works by Isabel Allende.

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR •

Los Angeles Public Library • Kirkus Reviews “Captivating . . .

[Catherine] Banner’s four-generation saga is set on an island near Sicily, where myths of saints get served up with limoncello at the Esposito family’s bar. . . . The island is fictional, but consider this dreamy summer read your passport.”—People “A lusty page-turner

that weaves romance, rivalry and the intricacies of family expectations into one glorious tale.”—Minneapolis Star Tribune

Castellamare is an island far enough away from the mainland to be forgotten, but not far enough to escape from the world’s troubles.

At the center of the island’s life is a café draped with bougainvillea called the House at the Edge of Night, where the community gathers to gossip and talk. Amedeo Esposito, a foundling from Florence, finds his destiny on the island with his beautiful wife, Pina, whose fierce intelligence, grace, and unwavering love guide her every move. An indiscretion tests their marriage, and their children—three sons and an inquisitive daughter—grow up and struggle with both humanity’s cruelty and its capacity for love and mercy. Spanning nearly a century, through secrets and mysteries, trials and sacrifice, this beautiful and haunting novel follows the lives of the Esposito family and the other islanders who live and love on Castellamare: a cruel count and his bewitching wife, a priest who loves scandal, a prisoner of war turned poet, an outcast girl who becomes a pillar of strength, a wounded English soldier who emerges from the sea. The people of Castellamare are transformed by two world wars and a great recession, by the threat of fascism and their deep bonds of passion and friendship, and by bitter rivalries and the power of forgiveness. Catherine Banner has written an enthralling, character-rich novel, epic in scope but intimate in feeling. At times, the island

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itself seems alive, a mythical place where the earth heaves with stories—and this magical novel takes you there. Praise for *The House at the Edge of Night* “A gorgeous, sweeping story set over four generations . . . calls to mind Captain Corelli’s *Mandolin and Beautiful Ruins*.”—Interview “Like pictures of a childhood summer, or a half-forgotten smell, this book is sweet and heady with nostalgia . . . [and] comforting as a quilt.”—NPR “Rich and immersive, this book will take you away.”—Vox “A masterful piece of storytelling, infused with the miraculous (both in stories and in everyday life) while maintaining the difficult balance between the explainable versus the inexplicable . . . captivating and beautifully rendered.”—Sara Gruen, author of *At the Water’s Edge*

## **Woman on the Edge of Time**

**\*\* THE NEW YORK TIMES-BESTSELLING CULT CLASSIC NOVEL \*\* \*\*** In a new edition introduced by Stephen Fry **\*\* ‘I don’t think you can even call this a drug. This is just a response to the conditions we live in.’** Suzanne Vale, formerly acclaimed actress, is in rehab, feeling like ‘something on the bottom of someone’s shoe, and not even someone interesting’. Immersed in the sometimes harrowing, often hilarious goings-on of the drug hospital and wondering how she’ll cope – and find work – back on the outside, she meets new patient Alex. Ambitious, good-looking in a Heathcliffish way and in the grip of a monumental addiction, he makes Suzanne realize that, however eccentric her life might seem, there’s always someone who’s even closer to the edge of reason. Carrie Fisher’s bestselling debut novel is an uproarious commentary on Hollywood – the home of success, sex and insecurity – and has become a beloved cult classic. ‘This novel, with its energy, bounce and generous delivery of a loud laugh on almost every page, stands as a declaration of war on two fronts: on normal and on unhappy’ **STEPHEN FRY ‘A single woman’s**

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answer to Nora Ephron's Heartburn . . . the smart successor to Joan Didion's Play It as It Lays' Los Angeles Times 'A cult classic . . . A wonderfully funny, brash and biting novel' Washington Post 'A wickedly shrewd black-humor riff on the horrors of rehab and the hollows of Hollywood life' People 'Searingly funny' Vogue

## **At the Edge of Summer**

Hunted by her psycho ex-husband for years, Lanie flees across the globe to start a new life in Bangkok with a whole new identity. She thought she was safe...but now familiar faces are appearing in the crowds. Has her past caught up with her? The last person she wants to turn to is her mysterious new frenemy—sexy, arrogant Professor Peter Maxwell. What could a linguistics expert do to help her, anyway? It's not as if he's a badass secret agent with a unique way of solving crimes. Right? "Full of action and sparkling chemistry between Laney and Peter, this book is so much fun to read." ~USA Today "Addictive and loads of fun to read...one of the very best romantic suspense novels I read this year." ~Dabney, The Passionate Reader "Do yourself a favor and pick up this Carolyn Crane book. It is unique and stimulating and one of my favorites for this year." ~Sunny, Love Affair with an Ereader "Full of action and sparkling chemistry between Laney and Peter, this book is so much fun to read." ~USA Today "Wow this book was most definitely a keep-you-at-the-edge-of-your-seat kind of novel. I went to bed when I was around the 60-65% novel, then woke up wide awake at 2:00 AM thinking about the book. There was no way I was going to go back to sleep until I finished the book. Yes, it was one of those." ~Smitten with Reading ~Winner of the RITA award for excellence in romance fiction~ ~ Named a 'Desert Island Keeper' at All About Romance ~ Top Romantic suspense novel, romance novel, steamy romance, thriller

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## **The King at the Edge of the World**

"On the Edge of Reason is one of the great European novels of the first half of the twentieth century – and Krleza's themes, his seriousness, his protest against the normality of delusion and cruelty, could hardly be more relevant to the century's end." —Susan Sontag During his long and distinguished career, the Croatian writer Miroslav Krleza (1893-1981) battled against many forms of tyranny. In *On the Edge of Reason*, his protagonist is a middle-aged lawyer whose life and career have been eminently respectable and respected. One evening, at a party attended by the local elite, he inadvertently blurts out an honest thought. From this moment, all hell breaks loose. *On the Edge of Reason* reveals the fundamental chasm between conformity and individuality. As folly piles on folly, hypocrisy on hypocrisy, reason itself begins to give way, and the edge between reality and unreality disappears.

## **Off the Edge**

The Writers Anthology Group, based in Pine Rivers, Australia, presents the 2019 anthology, *From the Edge*. This is the eighth anthology in the series begun by the Arts Alliance Pine Rivers in conjunction with WAG. This edition includes a retrospective. Along with more than 20 new stories and poems, included are at least one story from each of our previous volumes. The full complement of WAG editors is back with past editors Anne Olsson and Lorraine Noscova providing retrospective stories. We acknowledge the work of our current editorial panel: Bernie Dowling, Ronald Holt, Raelene Purtill, David MacLaughlin, Vera Murray, and Jenny Woolsey. as well as cover designer Ken Armstrong. Some writers, cover artist, Ken Armstrong, and editors have been with us from volume one; others are newbies; we thank all for their contributions. Authors range from people who earn or have earned a living from

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writing to those being published for the first time. Our winners in the Peter Campbell Memorial/ WAG Literary Awards for local high school students are Sonya Simonds and Amy Capstick. It was more than 12 months ago that we chose our title *From the Edge*, and it was predictive of the zeitgeist, the spirit of our times, the evil soul of which, like a vampire, has no reflection in a mirror, paradoxically revealing its true character to the world. When short stories went out of fashion, we lost great artists holding up a mirror to evil souls, and beautiful souls, and funny ones, and fantastic ones, and mysterious ones. Lost souls, too, to be mourned or comforted or redeemed. In their humble ways, our authors bring us their sometimes unpolished and cracked mirrors. So, hang on to a life-giving tree as you view the world *From the Edge*.

## **Edge of Eden**

A moment on the platform changes two lives for ever. But nothing is as it seems.. THE TOP TEN INTERNATIONAL BESTSELLER EVERYONE IS TALKING ABOUT, PERFECT FOR FANS OF CARA HUNTER AND SHARI LAPENA. 'Will keep you reading until the final twist' Samantha Downing 'Riveting, hold-your-breath suspense' Heather Gudenkauf In a split second, Morgan's life changes for ever. A stranger hands her a baby, then jumps in front of a train. Morgan has never seen the woman before and she can't understand what would cause a person to give away her child and take her own life. When the police question Morgan, she discovers none of the witnesses can corroborate her version of events. And when they learn Morgan longs for a baby of her own, she becomes a suspect. To prove her innocence, Morgan frantically tries to retrace the last days of the woman's life. She begins to understand that Nicole Markham believed she and her baby were in danger. Now Morgan might be in danger, too. Was Nicole a new mother struggling with paranoia? Or is something much darker going on?

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Pulse-pounding, heartrending, shocking, thrilling. This is a thriller you won't stop thinking about. Why readers are obsessed with **WOMAN ON THE EDGE**: 'A tense, emotional journey of love, betrayal, loss and straight into the heart of a mother willing to do anything to protect her child' Heather Gudenkauf 'An explosive debut' Mary Kubica 'Like the subway train, this story races towards its final destination with breakneck speed' Chatelaine 'A chilling tale of deceit and duplicity that will have you guessing until the very end' Lori Nelson Spielman 'A tale so tightly told that you won't swallow or exhale for the entire duration. Dark, riveting, utterly gripping' Roz Nay

## **On the Edge of Gone**

Beauty and danger go hand in hand in this ominous paradise.

## **On the Edge of Darkness**

Richard Sullivan has a problem. His average American family is on the edge of ruin and they don't even realize it. The Sullivans are struggling through everyday life with a dark power over them so strong that they cannot find their way--a power that is filling their minds with voices of greed, hate, pride and temptation. And now the very fabric of their lives is unraveling before their eyes. If only they would listen a little harder to the other voice trying to get through to them--the voice of hope, forgiveness and love--before it's too late.

## **Mapping The Edge**

Examines the notion of exile and hybrid cultural identity in Proust, Joyce, and Baldwin, with implications for our understanding of modernism and the modernist canon.

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## **The Edge of the Alphabet**

"The second book in the Amish of Summer Grove series explores the changes in the Brenneman family as Skylar joins them and Ariana navigates the foreign and undesirable Englisher world. Can she help the Nashes learn about the God she loves?"--

## **Woman on the Edge of Time**

## **On the Edge of Daylight**

Hailed as a classic of speculative fiction, Marge Piercy's landmark novel is a transformative vision of two futures—and what it takes to will one or the other into reality. Harrowing and prescient, *Woman on the Edge of Time* speaks to a new generation on whom these choices weigh more heavily than ever before. Connie Ramos is a Mexican American woman living on the streets of New York. Once ambitious and proud, she has lost her child, her husband, her dignity—and now they want to take her sanity. After being unjustly committed to a mental institution, Connie is contacted by an envoy from the year 2137, who shows her a time of sexual and racial equality, environmental purity, and unprecedented self-actualization. But Connie also bears witness to another potential outcome: a society of grotesque exploitation in which the barrier between person and commodity has finally been eroded. One will become our world. And Connie herself may strike the decisive blow. Praise for *Woman on the Edge of Time* "This is one of those rare novels that leave us different people at the end than we were at the beginning. Whether you are reading Marge Piercy's great work again or for the first time, it will remind you that we are creating the future with every choice we make."—Gloria Steinem "An ambitious, unusual novel about the possibilities for moral courage in

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contemporary society.”—The Philadelphia Inquirer “A stunning, even astonishing novel . . . marvelous and compelling.”—Publishers Weekly “Connie Ramos’s world is cuttngly real.”—Newsweek “Absorbing and exciting.”—The New York Times Book Review From the Trade Paperback edition.

## **Woman on the Edge**

#1 NATIONAL BESTSELLER A moment on the subway platform changes two women’s lives forever—a debut thriller that will take your breath away. A total stranger on the subway platform whispers, “Take my baby.” She places her child in your arms. She says your name. Then she jumps... In a split second, Morgan Kincaid’s life changes forever. She’s on her way home from work when a mother begs her to take her baby, then places the infant in her arms. Before Morgan can stop her, the distraught mother jumps in front of an oncoming train. Morgan has never seen this woman before, and she can’t understand what would cause a person to give away her child and take her own life. She also can’t understand how this woman knew her name. The police take Morgan in for questioning. She soon learns that the woman who jumped was Nicole Markham, prominent CEO of the athletic brand Breathe. She also learns that no witness can corroborate her version of events, which means she’s just become a murder suspect. To prove her innocence, Morgan frantically retraces the last days of Nicole’s life. Was Nicole a new mother struggling with paranoia or was she in danger? When strange things start happening to Morgan, she suddenly realizes she might be in danger, too. *Woman on the Edge* is a pulse-pounding, propulsive thriller about the lengths to which a woman will go to protect her baby—even if that means sacrificing her own life.

## **Girl On The Edge**

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Book 1 details the exploits of a small group of GIs as they face the pressures and demands of fighting a changing/disappearing enemy. They are plagued with dwindling support, disaffection of the American public, confused/double-talking politicians, and power struggles within the entire governmental effort. The novel surveillance and tunnel exploration methods introduced in this book set the tone for additional books and illustrate how common sense can often triumph. Book 2 takes our team to the next level by adding long-term sniper training for ultimately all bases with novel surveillance techniques and equipment (definitely a must-read). The additional thrills of POW rescues in very contested encounters. Book 3 introduces the final strategy to try to conquer the Vietnam peninsula and its people. The construction of new bases six miles apart the length of the DMZ is defended. The tense, destructive Tet Offensive occurs, and my men are immersed in the conflicts and aftermath. The book finalizes, summarizes, and covers the last successful POW rescues deep in the interior. The ultimate effect is a losing strategy and leaving our allies in enemy hands. It results in millions dying in Vietnam and Cambodia, renaming the capital, and the killing fields of Cambodia under Pol Pot. This book is dedicated to their memories. Read on! Edge III Book III in the Vietnam Trilogy takes you through the remaining years of the Police Action. I honestly would not acknowledge peace/withdrawal with honor every occurred! The corrupt politicians, press, and yes heads of the military betrayed our boys, POW's, and Vietnamese people. My last book III touches on the craziness while going through "Tet" and the last official POW rescues my men pulled off. Understand my books are fiction novels how could anyone believe this could really have happened????? God Bless you and Read On I would love your thoughts, comments, suggestions good or bad on my writing and my books. 777jcox@gmail.com: Current books in Print or Progress: READ ON! Edge I Book I Edge II Book II Edge III Book III Terror on the High Seas Book I Terror on the High Seas

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Revisited Book II High Seas Adventure Book III Axis of Evil-  
Book IV Feast for Hyenas WTC Calamity or Chaos? Axis of Evil-  
Payback (Comeback from Exile)-in progress! Fall of Great America  
(political emergency)-in progress!

## **On the Edge**

From "fiction's foremost chronicler of the Holocaust" (Philip Roth), here is a haunting novel about an unforgettable group of Jewish partisans fighting the Nazis during World War II. Battling numbing cold, ever-present hunger, and German soldiers determined to hunt them down, four dozen resistance fighters--escapees from a nearby ghetto--hide in a Ukrainian forest, determined to survive the war, sabotage the German war effort, and rescue as many Jews as they can from the trains taking them to concentration camps. Their leader is relentless in his efforts to turn his ragtag band of men and boys into a disciplined force that accomplishes its goals without losing its moral compass. And so when they're not raiding peasants' homes for food and supplies, or training with the weapons taken from the soldiers they have ambushed and killed, the partisans read books of faith and philosophy that they have rescued from abandoned Jewish homes, and they draw strength from the women, the elderly, and the remarkably resilient orphaned children they are protecting. When they hear about the advances being made by the Soviet Army, the partisans prepare for what they know will be a furious attack on their compound by the retreating Germans. In the heartbreaking aftermath, the survivors emerge from the forest to bury their dead, care for their wounded, and grimly confront a world that is surprised by their existence--and profoundly unwelcoming. Narrated by seventeen-year-old Edmund--a member of the group who maintains his own inner resolve with memories of his parents and their life before the war--this powerful story of Jews who fought back is suffused with the riveting detail that Aharon

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Appelfeld was uniquely able to bring to his award-winning novels.

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