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**Plundered Skulls and Stolen Spirits:
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Chip Colwell, editor-in-chief of Sapiens, and Gordon Yellowman, Cheyenne Chief of the Southern Cheyenne Nation, provide insider perspectives on the complex p

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Plundered Skulls and Stolen Spirits This book offers his personal account of the process of repatriation, following the trail of four objects as they were created, collected, and ultimately returned to their sources: a sculpture that is a living god, the scalp of a massacre

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“Plundered Skulls and Stolen Spirits uses the story of one museum to show how Native American symbols of identity and ceremony and ancestral bones were initially appropriated as objects of cultural patrimony, but recently have become part of a complicated struggle of ownership. As Colwell profoundly shows, the emotional price paid by everyone involved—Native American, archaeologist, and museum curator—is never small.”

Plundered Skulls & Stolen Spirits - CHIP COLWELL, PHD

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In *Plundered Skulls and Stolen Spirits* Chip Colwell, an anthropologist and curator at the Denver Museum of Nature & Science in Colorado, ably and sensitively tells the often conflict-ridden story

Plundered Skulls and Stolen Spirits: Inside the Fight to

These questions are at the heart of *Plundered Skulls and Stolen Spirits*, an unflinching insider account by a leading curator who has spent years learning how to balance these controversial considerations. Five decades ago, Native American leaders launched a crusade to force museums to return their sacred objects and allow them to rebury their kin.

Plundered Skulls and Stolen Spirits: Inside the Fight to

Plundered Skulls and Stolen Spirits offers his personal account of the process of repatriation, following the trail of four objects as they were created, collected, and ultimately returned to their sources: a sculpture that is a living god, the scalp of a massacre victim, a ceremonial blanket, and a skeleton from a tribe considered by some to be extinct. These specific stories reveal a dramatic process that involves not merely obeying the law, but negotiating the blurry

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lines between

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Chip Colwell. *Plundered Skulls and Stolen Spirits: Inside the Fight to Reclaim Native America's Culture*. 336pp., 10 halftones, notes, index. Chicago: University of Chicago Press, 2017. \$30 (cloth), \$18 (e-book) During highway construction, twenty-eight sets of human remains are found. Twenty-six of the bodies are reburied in a nearby cemetery but two skeletons, a woman and her baby, are not—instead, they are given over to the state archaeologist.

**‘Plundered Skulls and Stolen Spirits’
by Chip Colwell**

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Plundered Skulls and Stolen Spirits is notable for this kind of clear, respectful reflection on the issues of repatriation, and for inviting more Americans to understand the complex issues at stake over Native American heritage in museums.

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Plundered Skulls and Stolen Spirits: Inside the Fight to Reclaim Native America's Culture By Chip Colwell 2017. Chicago: The University of Chicago Press. Cloth. 348 pp. ISBN: 978-0-226-29899-9 Reviewed by Chris Green Department of Anthropology, University of Pennsylvania

**Plundered Skulls and Stolen Spirits:
Inside the Fight to**

Plundered Skulls and Stolen Spirits is the first popular book to illuminate the profound impacts of the repatriation crusade. It shows how the law has become an imperfect but necessary tool to resolve the collision of worldviews between scientists and Native Americans—to decide the nature of the sacred and the destiny of souls.

Plundered Skulls And Stolen Spirits

Plundered Skulls and Stolen Spirits: Inside the Fight to Reclaim Native America's Culture: Author: Chip Colwell: Publisher: University of Chicago Press, 2017: ISBN: 022629904X, 9780226299044:

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Plundered Skulls and Stolen Spirits. Heather Lynn Seltzer discussed the changes in iconography on Pueblo vessels before the Spanish contact and after. She found different frequencies in the use of some icons like bird figures. She also found that crosses had been used before contact, but increased in use post contact, although the frequency

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