

Shoot Your Guide To Shooting And Competition

Your Guide to Firearms Regulations
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Shoot the Moon
Young Beginner's Guide to Shooting & Archery
How to Shoot Video That Doesn't Suck
Toys, Tools, Guns & Rules
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Shoot
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The Digital Photography Book
How to Shoot a Shotgun
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Shoot Like a Pro!
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Shoot Like the Pros
Your Guide to Photography
Roll!
Shooting TV News
The Ultimate Optics Guide to Rifle Shooting
Shoot on Location
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Mastering the Model Shoot
Tactical Pistol Shooting
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Field Guide
The Practical Guide to Guns and Shooting, Handgun Edition: What You Need to Know to Choose, Buy, Shoot, and Maintain a Handgun.
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Your Guide to Firearms Regulations

The Shut Up and Shoot

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The Shut Up and Shoot Freelance Video Guide is an easy-read crash course in the ins and outs and hundred little details of creating video works for hire. This ultra-friendly visual field guide for freelance videographers picks up where The Shut Up and Shoot Documentary Guide leaves off and gives you more detailed practical production strategies and solutions not found anywhere else on: * Marketing videos * Music Videos * Wedding videos * Music performance videos * Live event videos * Corporate videos and more! Covering everything from dealing with clients, production strategies and step-by-step guidance on planning, shooting, lighting and recording the most common video-for-hire genres this book sets out to help you rise above the competition and make more money by doing quality work. Anthony Q. Artis will instill you with the “down and dirty?” mindset that helps you to creatively maximize your limited resources regardless of your budget. Lavishly illustrated in full-color with real-world step-by-step visuals, The Shut Up and Shoot Freelance Video Guide is like a film school education in the form of a video cookbook. You don't need loads of money to make professional-looking videos - you need to get down and dirty! Includes access to a secret bonus Web site with: * Video and audio tutorials, useful forms, and case-study video projects from the book. * Crazy Phat Bonus Pages with Jump Start Charts, online Resources, Releases, Storyboards, Checklists, Equipment Guides and Shooting Procedures * Second volume in the "Down and Dirty" filmmaking series * This absolutely practical book offers tips, techniques, and practices that can be used by ANY filmmaker on ANY budget

CNET's Guide to Digital Photography

Shoot, Edit, Share is an interactive, accessible introduction to video production techniques, concepts,

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and terminology. With the increasing availability of affordable video equipment, many students and professionals need to learn the basics of video production without being overwhelmed by technical details and equipment lists. Covering preproduction, production, editing in post, and distribution, this book shows you how to produce video quickly and effectively for a range of clients, from commercial firms to community service organizations. Key features include: A companion website including video interviews with professionals that demonstrate and reinforce techniques covered in the book; Service-learning exercises that engage readers in real-world learning experiences, encouraging them to interact with their communities and new clients; Clear, easy to follow and heavily illustrated guides for all of the equipment and processes that go into video production; Focus on creating stories for a target audience, and building convincing and engrossing narrative through videos; A thorough breakdown of all the techniques needed in post-production, through editing, well-designed graphics, and quality sound; A best-practices guide to viral videos, sharing video content online and increasing its exposure on social media sites; QR codes throughout the book, that when scanned, demonstrate video techniques and concepts related to what was read.

Photographers on Photography

Tells how to select and use a camcorder, discusses how to record major family events, suggests sample projects, and demonstrates special effects and editing techniques

Shoot the Moon

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Photography has been the business and the passion of LIFE since the original weekly magazine's inception in 1936, and it continues to be the business and passion of LIFE Books and LIFE.com in the new millennium. But photography has surely changed during these many decades. The rigs and gear of old have given way-first slowly, then all at once-to sleek miracle machines that process pixels and have made the darkroom obsolete. The casual photog puts eye to lens, sets everything on auto and captures a photograph that is . . . perfectly fine. One of LIFE's master shooters-in fact, the final in the long line of distinguished LIFE staff photographers-was Joe McNally, and he has always believed that with a little preparation and care, with a dash of enthusiasm and daring added to the equation, anyone can make a better photo-anyone can turn a "keeper" into a treasure. This was true in days of yore, and it's true in the digital age. Your marvelous new camera, fresh from its box, can indeed perform splendid feats. Joe explains in this book how to take best advantage of what it was designed to do, and also when it is wise to outthink your camera or push your camera-to go for the gold, to create that indelible family memory that you will have blown up as large as the technology will allow, and that will hang on the wall forevermore. As the storied LIFE photographer and photo editor John Loengard points out in his eloquent foreword to this volume, there are cameras and there are cameras, and they've always been able to do tricks. And then there is photography. Other guides may give you the one, two, three of producing a reasonably well exposed shot, but Joe McNally and the editors of LIFE can give you that, and then can show you how to make a picture. In a detailed, friendly, conversational, anecdotal, sometimes rollicking way, that's what they do in these pages. Prepare to click.

Young Beginner's Guide to Shooting & Archery

How to Shoot Video That Doesn't Suck

Everything you need to know in one take-anywhere field guide! This all-in-one guide from renowned photographer, instructor, and author Bryan Peterson will help you take better photos anytime, anywhere—with any camera. Want to finally understand exposure? Interested in learning to "see" and composing your images more creatively? Ready to master the magic of light? It's all here, the techniques every amateur photographer needs to take better nature, landscape, people, and close-up photos. You'll even get creative techniques, like making "rain" and capturing "ghosts," and practical advice on gear, equipment, and postprocessing software. Filled with Bryan's inspirational photographs, this is the one essential guide for every camera bag.

Toys, Tools, Guns & Rules

How to Shoot Your Kids on Home Video

A guide to shooting profiles techniques and competitive societies associated with different types of shooting sports, and also features information on women and guns, safety, and practicing.

Shoot

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The Ultimate Optics Guide to Rifle Shooting walks you through each step of the process on how to use your optical rifle scope to its maximum potential. A complete and comprehensive guide to using your rifle scope in the field or on the range. The optical rifle scope has been in use for more than one hundred years, but it's not until now that a book has come along to teach the shooter how to truly use it. Law Enforcement and Military Snipers, competition shooters and hunters, this book will raise your shooting skills to a whole new level of effectiveness. With illustrations and full description of each facet of the operation of the rifle scope this book is a must for anyone who uses an optic on a firearm. The author speaks to you in a language that every shooter can understand and gives you real world examples of its uses.

Gun Digest Shooter's Guide to Handguns

Whether you're a first-time rifle buyer or an experienced rifle owner looking for formal, comprehensive training, Gun Digest Shooter's Guide to Rifle Marksmanship delivers the foundational marksmanship training you need. In this information-packed volume, you will find: Complete and simple explanations that teach the fundamental skills and techniques required to perform well. Practice drills with step-by-step instructions that show you how to perform the techniques properly, and help you to analyze and correct your performance. Hundreds of clear, detailed photos to illustrate the techniques. With the techniques in this book, you'll progress from basic competence to expert, building sound knowledge and understanding of fundamental marksmanship methods and techniques along the way.

The Digital Photography Book

If you're thinking about buying a gun, are new to shooting, or maybe you just aren't as comfortable with the topic as you'd like, we can help you get up to speed quickly and easily. Like any new endeavor, learning the ropes of selecting and buying guns, ammunition, and accessories can be intimidating. We'll walk you through everything you need to know to shoot correctly and safely. The Practical Guide To Guns and Shooting, Handgun Edition will make you comfortable, safe, and knowledgeable in no time. If you're thinking about buying a gun, or maybe you recently got one, then you need this book. We'll teach you what you need to know and with a bit of fun. Topics Include: Safe gun handling Different types of guns How to choose the right gun Lights, lasers, and accessories All about ammunition Basic shooting techniques How to become a great shooter How to practice at home - safely How to clean and maintain your gun Storing your guns safely Getting involved in competition Legal tips and resources

How to Shoot a Shotgun

25% of this book's proceeds will be donated to two military charities: the Special Operation Warrior Foundation and the Sua Sponte Foundation. This book is the complete beginner's guide to long range shooting written in simple every-day language so that it's easy to follow. Included are personal tips and best advice from my years of special operations sniper schooling and experience, and as a sniper instructor. If you are an experienced shooter, this guide will be a resource covering the principles and theory of long range shooting. This is the preliminary book to help you understand fundamental

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concepts such as MOA vs Mils and external ballistics, that can be like a trusted resource at the range. Learning to shoot long range isn't that difficult. Once you understand the basics, you can start to master your technique and you'll be hitting targets in no time. The author has a series of online instructional videos known for their ability to take seemingly complex areas of long range shooting and breaking them down so that they're easy to understand. This book was motivated by the feedback from those videos. The handbook is broken down into three main categories: What it is/How it works, Fundamentals, and How to use it. "What it is/How it works" covers equipment, terminology, and basic principles. "Fundamentals" covers the theory of long range shooting. "How to use it" gives you practical advice on how to implement what you've learned so far to make you a long range shooter.

Shoot Your Shot: A Sport-Inspired Guide to Living Your Best Life

So you want to make a documentary, but think you don't have a lot of time, money, or experience? It's time to get down and dirty! Down and dirty is a filmmaking mindset. It's the mentality that forces you to be creative with your resources. It's about doing more with less. Get started NOW with this book and DVD set, a one-stop shop written by a guerrilla filmmaker, for guerrilla filmmakers. You will learn how to make your project better, faster, and cheaper. The pages are crammed with 500 full-color pictures, tips from the pros, resources, checklists and charts, making it easy to find what you need fast. The DVD includes: * Video and audio tutorials, useful forms, and interviews with leading documentary filmmakers like Albert Maysles (Grey Gardens), Sam Pollard (4 Little Girls), and others * 50+ Crazy Phat Bonus pages with jump start charts, online resources, releases, storyboards, checklists, equipment guides, and shooting procedures Here's just a small sampling of what's inside the book: * Putting

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together a crew * Choosing a camera * New HDV and 24P cameras * Shooting in rough neighborhoods
* Interview skills and techniques * 10 ways to lower your budget * Common production forms

Shoot, Edit, Share

So you want to make a documentary, but think you don't have a lot of time, money, or experience? It's time to get down and dirty! Down and dirty is a filmmaking mindset. It's the mentality that forces you to be creative with your resources. It's about doing more with less. Get started NOW with this book and DVD set, a one-stop shop written by a guerrilla filmmaker, for guerrilla filmmakers. You will learn how to make your project better, faster, and cheaper. The pages are crammed with 500 full-color pictures, tips from the pros, resources, checklists and charts, making it easy to find what you need fast. The DVD includes: * Video and audio tutorials, useful forms, and interviews with leading documentary filmmakers like Albert Maysles (Grey Gardens), Sam Pollard (4 Little Girls), and others * 50+ Crazy Phat Bonus pages with jump start charts, online resources, releases, storyboards, checklists, equipment guides, and shooting procedures Here's just a small sampling of what's inside the book: * Putting together a crew * Choosing a camera * New HDV and 24P cameras * Shooting in rough neighborhoods * Interview skills and techniques * 10 ways to lower your budget * Common production forms

Your Guide to Federal Firearms Regulation

Mastering the basics is the only way to shoot faster or more accurately, and this goal can be achieved

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only with proper instruction and critiques. This consolidated, easy-to-read handbook provides a base knowledge that offers laymen and/or professional operators the references to learn/maintain their skills with their pistol, thus raising their level of safety and competence. Whether you carry a pistol for living or for defense, this book will help you attain the level of training desired.

The Shut Up and Shoot Documentary Guide

Shoot to Thrill “If you’re looking for a fresh, offbeat style, you’ll enjoy this book.” --John Nack If you’re packin’ heat and a D-SLR, SHOOT TO THRILL is like having a bullet-proof vest. Loaded with tips, dames, laughs, tales of noir, and photos shot from the hip! HARD TIMES, TOUGH TALK, HARD-BOILED SOLUTIONS A BOOK TO INSPIRE AMATEURS & PROS ALIKE. Written in the style of a pulp detective novel, this book goes beyond the mechanics of shooting and teaches us all how to “see” with a fresh vision. Shoot to Thrill teaches creative techniques such as Achieving dramatic film noir lighting Getting the ring flash look (the rage in fashion photography) Experimenting with High Dynamic Range Imaging (HDRI) Capturing breaking news, and a lot more Offers valuable “two-fisted tips” on how to score killer shots—from still life to action.

Shoot to Thrill

In life, just as in sports, you miss all of the shots you don't take. 'Shoot Your Shot' provides a unique and entertaining approach to the self-help book genre by identifying the key principles that the world's most

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elite basketball players--such as Michael Jordan, Kobe Bryant, LeBron James, and Stephen Curry--have applied to their lives and relates how you, the reader, can use those exact same principles to help you navigate through life and realize your dreams. Divided into "Quarters" and reading as if you are in an actual game, 'Shoot Your Shot' provides a never-before-seen yet effective and enjoyable approach on how to accomplish your goals and attain success. By utilizing examples of techniques employed on the court, the stories of current and former NBA players and personnel, as well as personal recollections from the author, 'Shoot Your Shot' gives you the winning formula on how to live your best life. This book is perfect for any age, background, and standing in life!

Gun Digest Shooter's Guide to Handgun Marksmanship

Film Production Management will tell you in step-by-step detail how to produce a screenplay and get it onto the big screen. Whether you are an aspiring or seasoned film professional, this book will be an indispensable resource for you on a day-to-day basis. This updated edition remains true to the practical, hands-on approach that has made previous editions so successful, and has been updated with revised forms, permits, and budgets applicable to all productions; contains important information on standards and typical processes and practices; includes the latest information available on technological advances such as digital FX; and discusses the impact of the Internet on filmmaking. Film production professionals at all levels of experience will benefit from the information in this handbook to film production management.

Learn to Shoot

Safe excitement for young shooting enthusiasts More than 19 million Americans safely participate in target shooting each year—with firearm or archery equipment. State DNRs and hunting organizations promote increasing the number of juveniles in the sport. This book is a great supplement to Hunter Education courses required by states and provinces and will give parents confidence that their kids are safe and responsible. The how-to information provides everything a young shooter needs to know to become a good shot and a safe outdoor enthusiast. The step-by-step photos show how to put the skills and tips into action. Detailed safety instruction increases confidence. Chapters include: Rifles Ammunition Safety Shotguns Bows & Arrows Shooting Games Muzzleloaders Marksmanship Getting Started in Hunting

Popular Photography

You have a strong vision for how your movie should look, but how do you find the perfect spot to shoot and how do you organize the complex logistics of such a shoot once you find that perfect location? In this comprehensive guide, industry veteran Kathy M. McCurdy provides everything you need to know to get out on location—from how to break down the script, public relations tips for successful location scouting, negotiating with property owners, permitting on public property, how to handle complaints, and even where to put the very unattractive port-a-potties. It also includes samples of all the different forms and contracts you'll need and breaks down everything from where to park the trucks to when you

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need police on the set. Filled with real-life examples and actual filming situations, Shoot on Location provides everything you need to know from scouting through the wrap. Delivers the universal step-by-step process for managing location shoots using industry standard guidelines and real-life examples from actual filming situations. Includes samples of all of the legal forms and contract necessary for shooting off the lot and covers everything from script breakdown, negotiation with property owners, and even where to put the porta-potties. Loaded with real tips and how-to's for every level of scouting, shooting, and wrapping-up.

Long Range Shooting Handbook

Shoot Like a Pro!

Through a carefully curated selection of quotations, images, and interviews, Photographers on Photography reveals what matters most to fifty masters of photography. With enlightening text by Henry Carroll, author of the internationally bestselling Read This If You Want To Take Great Photographs series, you'll discover how the giants of the genre developed their distinctive visual styles and the core ideas that underpin their practice. The insightful perspective from these influential artists will inspire your own photographic process and, most importantly, help determine what photography means to you. "I haven't touched my Nikon 35mm since 2008, and Photographers on Photography: How the Masters See, Think & Shoot made me want to pick it up again. I don't know if there's any more glowing praise I

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can give than that." Communication Arts "This is a fantastic book that explores photography in a thoughtful way. We can all benefit from giving some thought as to why and how we photograph what we do." Fstoppers.com Interviews with Olivia Bee, Esther Teichmann, Alex Soth, Ron Jude, Broomberg & Chanarin and further inspiration from: Eddie Adams, Lisette Model, Irving Penn, Garry Winogrand, Viviane Sassen, Maisie Cousins, Harley Weir, Gillian Wearing, Dorothea Lange, Hellen Van Meene, Man Ray, David Hockney, Ansel Adams, Daido Moriyama, Ralph Gibson, Saul Leiter, Todd Hido, Richard Misrach, Tacita Dean, Amalia Ulman, Alison Jackson, Jason Fulford, James Welling, Paul Graham, Laia Abril, John Baldessari, Lars Tunbjörk, Richard Avedon, Wendy Red Star, Dana Lixenberg, Edward Weston, Roni Horn, Vik Muniz, Penelope Umbrico, Ryuji Miyamoto, Bill Henson, Alvin Langdon Coburn, Ishiuchi Miyako, Leiko Shiga, Joan Fontcuberta, Charles Sheeler, Brandon Lattu, Nobuyoshi Araki, and William Henry Fox Talbot. Titles in Henry Carroll's 'Read This' series: Read This if You Want to Take Great Photographs by Henry Carroll (9781780673356) Read This if You Want to Take Great Photographs of People by Henry Carroll (9781780676241) Use This if You Want to Take Great Photographs: A Photo Journal by Henry Carroll (9781780678887) Read This if You Want to Be Great at Drawing by Selwyn Leamy (9781786270542) Read This if You Want to Be a Great Writer by Ross Raisin (9781786271976) Read This if You Want to Be Instagram Famous edited by Henry Carroll (9781780679679)

Shoot

Offers step-by-step instructions for making films and videos with tips, personal anecdotes, and exercises.

Shoot Like the Pros

A surprising journey from tech support to professional marksman in front of the cameras. Chris Cheng won the title of “Top Shot,” a \$100,000 cash prize, and a professional marksman contract with the show sponsor, Bass Pro Shops. How did a tech support guy who didn’t shoot a lot of guns beat out seventeen other competitors—including seasoned military veterans, law enforcement officers, and pro marksmen—in History Channel’s Top Shot season 4? An excellent guide for beginning shooters, Cheng focuses on the basics and ammunition of pistols, rifles, and shotguns, marksmanship fundamentals, and buying a firearm. Other chapters include: Dry Fire Practice Firearm Accessories Safely Storing Your Firearm Cleaning and Maintaining Your Guns And much more! Additionally, Cheng covers his approach to staying calm under pressure, teamwork, sportsmanship, and leadership. These traits contributed to his coming out on top and staying above the fray. With a foreword written by Top Shot season 3 champion Dustin Ellermann and an afterword written by the original Top Shot champion Iain Harrison, Shoot to Win is sure to please shooters of all stripes, but especially fans of History Channel’s program Top Shot. Skyhorse Publishing is proud to publish a broad range of books for hunters and firearms enthusiasts. We publish books about shotguns, rifles, handguns, target shooting, gun collecting, self-defense, archery, ammunition, knives, gunsmithing, gun repair, and wilderness survival. We publish books on deer hunting, big game hunting, small game hunting, wing shooting, turkey hunting, deer stands, duck blinds, bowhunting, wing shooting, hunting dogs, and more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to publishing books on subjects that are sometimes overlooked by other publishers and to authors whose work might not otherwise find a home.

Your Guide to Photography

Shooting is the most important fundamental skill in basketball, but despite being the skill players are the most willing to practice, shooting technique is perhaps the least-taught fundamental of the game. In addition, there are very few instructional basketball books dedicated exclusively to shooting. *Shoot Like the Pros* is perhaps the most detailed analysis of shooting mechanics, covering every aspect of shooting, ever published. Divided into seven sections, it covers shooting mechanics, the mental aspects of shooting, free throws, game situations, strength and conditioning, teaching methods, and finally workout drills for advanced levels. Including tips from some of the NBA's biggest stars, this is a book that will give both players and coaches at all levels proper direction on how to improve shooting technique.

Roll! Shooting TV News

Dedicated to modern lunar imaging, this is an in-depth and illustrated guide to capturing impressive images of our nearest neighbour.

The Ultimate Optics Guide to Rifle Shooting

An introduction to digital photography explains how to take professional-quality photographs with a digital camera.

Shoot on Location

LIFE Guide to Digital Photography

Roll! Shells fly overhead as night-scopes capture deadly fire fights with an eerie green hue, a category 5 hurricane devastates the Big Easy, hidden cameras enter a Cambodian village of brothels and a veteran journalist interviews himself throughout his own brain surgery. Part non-fiction drama, part trade publication, part text book, all woven together giving the reader a look through the viewfinders of the very best television photojournalists. As 19 experts weigh in with their candid, personal stories and photographic tips, it's as if you're over their shoulders, following their intuitions and hearing their thoughts as they shoot. The trade term for what they do is called ENG (Electronic News Gathering) and whether they're called Cameramen, Backpack Journalists, Television Photographers or any other moniker de jour, they're all paid to bring the world's events into living rooms around the world. These are the men and women who capture the bleeding edge of history - as it happens. Written in a smooth, unique interview style, this book is a necessary read for photojournalists, videographers and tv photojournalists.

Mastering the Model Shoot

Need answers now? Gun Digest's Shooter's Guide to Handguns will quickly give you the facts you need

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to help you choose your handgun, select ammunition, shoot it effectively, and take care of your investment--all in an easy-to-read, well-illustrated format. With more information for the dollar than any shooting book on the market, you get: Compelling text by a world-renowned revolver gunsmith and certified Combat Focus Shooting instructor. Up-to-date ballistics data. The latest handguns, loads and optics. Whether you're interested in self defense, hunting, plinking, or competition, this is the one book that should be on your shelf!

Tactical Pistol Shooting

Gun Digest Shooter's Guide to Handgun Marksmanship provides an in-depth look at the foundations of solid and accurate handgun skills. Author Peter Lessler has constructed a user-friendly guide to getting on target and making the shot right away, every time you put your hand on the grip of your handgun. Inside you'll find information on: Understanding your sights and the flash sight picture. Fool-proof ways to get the proper grip on revolvers and semi-autos. Triggering perfection--getting it right in double-action and single-action. Drills that take you from being a "plinker" to an expert marksman. Hundreds of supporting action photos. Gun Digest Shooter's Guide to Handgun Marksmanship is must-have reading for handgunners wanting to sharpen their range and self-defense skills. It is also the perfect addition to the others in this series, Shooter's Guide to Rifle Marksmanship, Shooter's Guide to Rifles, Shooter's Guide to Shotguns, and Shooter's Guide to Handguns.

Bryan Peterson's Understanding Photography Field Guide

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This book is written for the beginner shooter. It is designed to instruct beginners away from developing poor habits and wasting money, and toward a sound foundation of firearms proficiency. In this book, you will not find the wiz bang wow factor of "Hollywood" firearms. Instead you will find a return to the basics, the essentials, the necessary tools to handle and shoot a gun with competency. As a longtime firearms instructor, I have found that bad habits are formed over time or formed without proper instruction. The information in this book is the groundwork required to form those good and basic habits. My hope in writing this book is that you will take these basic steps and continue to learn and master the craft. Do not be discouraged if you do not see drastic results with the first box of ammo or two. I have spent over 25 years of my life being trained and training with the best in the business. Be forever learning and honing your skill set. Stay Safe. Hope to see ya on the range. Captain Danny Walker

The Practical Guide to Guns and Shooting, Handgun Edition: What You Need to Know to Choose, Buy, Shoot, and Maintain a Handgun.

Film Production Management

The Sportsman's Gazetteer and General Guide

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A guide to shooting profiles techniques and competitive societies associated with different types of shooting sports, and also features information on women and guns, safety, and practicing.

Popular Photography

World champion professional shooter, firearms instructor, and mother Julie Golob presents information that can help parents start a conversation with young children about guns and the importance of respecting firearms. Includes parents' guide.

Shoot to Win

Furnishes an overview of digital photography, covering such topics as cameras, exposure, lighting, shutter speed, depth of field, and resolution--and tips on how to avoid hours of photo-editing by taking great photographs the first time.

The Shut Up and Shoot Documentary Guide

This guide will show you the basics of shotgun handling; you will be shown how to shoot a shotgun like a pro This guide will show you the various types of shotgun types; you will be shown how to aim and how to shoot a shotgun This guide will then show you step by step guide on how to shoot a shotgun, after you read this book, you will become a pro in shotgun shooting, this guide contains all the information

you need to protect yourself and your family Get your copy today and become a professional shotgun shooter

Gun Digest Shooter's Guide to Rifle Marksmanship

For the first time ever, world-famous photographer and fashion lighting instructor Frank Doorhof takes you behind the scenes to reveal every step of his model-photography workflow—the same workflow that has made him a hero to photographers around the world thanks to his practical, budget conscious, no-nonsense approach. In this groundbreaking book, Frank starts right at the beginning with how to find models, find great locations, work with backgrounds (you'll be amazed at his tricks for creating stunning backgrounds for just a few bucks), and work by yourself or with a team (stylist, hair stylist, and makeup artist) to create an image that will get your photography noticed. Then, it's on to an in-depth look at the lighting setups and looks that made Frank famous (complete with diagrams and detailed explanations). You'll see how Frank lights his images (you'll be shocked at how simple most of his lighting setups are and you'll be able to create these same setups yourself), plus he covers the critical little stuff nobody else is talking about, including: how to calibrate your monitor (and why it's so important); how to use a color target to nail your color every single time; and why (and how) to use a light meter to get consistent, reproducible lighting each and every shoot. Frank also shares his own retouching techniques through step-by-step tutorials, and he takes you from start to finish through a number of different looks so you can see exactly how it's done, and recreate these same looks yourself. If you've ever wished there was one book that covers it all, the whole process of photographing models from start to finish, not leaving anything out, then this is the book for you.

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