

Strength In What Remains

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More Beautiful Than Before

Gilbert Tuhabonye is a survivor. More than ten years ago, he lay buried under a pile of burning bodies. The centuries – old battle between Hutu and Tutsi tribes had come to Gilbert's school. Fueled by hatred, the Hutus forced more than a hundred Tutsi children and teachers into a small room and used machetes to beat most of them to death. The unfortunate ones who survived the

beating were doused with gasoline and set on fire. After hiding under burning bodies for over eight hours, Gilbert heard a voice inside saying, "You will be all right; you will survive." He knows it was God speaking to him. Gilbert was the lone survivor of the genocide, and thanks his enduring faith in God for his survival. Today, having forgiven his enemies and moved forward with his life, he is a world – class athlete, running coach and celebrity in his new hometown of Austin, Texas. The road to this point has been a tough one, but Gilbert uses his survival instincts to spur him on to the goal of qualifying for the 2008 Olympic Summer Games. THIS VOICE IN MY HEART will portray not only the horrific event itself, but will be a catalyst for people to understand real forgiveness and the gift of faith in God.

This Voice in My Heart

Where are they now, the lost, the forgotten? With the love in her mother ' s silence as her guide, Susan Johnson Hadler began a quest to find out who the missing people in her family were and what happened to them. The search led her to Germany, where her father was killed just before the end of WWII; then to a Buddhist monastery in France, where she learned new ways to relate to life and death; and ultimately to a state mental hospital in Ohio, where the family abandoned her mother ' s older sister years earlier. She believed that her aunt had died—but Hadler, to her great surprise, found her still alive at age ninety-four. And the story didn ' t end there. Captivating and often heartwrenching, *The Beauty of What Remains* is a story of liberating a family from secrets, ghosts, and

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untold pain; of reuniting four generations shattered by shame and fear; and of finding the ineffable beauty in what remains.

The Soul of A New Machine

"One man's quest to recover from great success"--Front cover.

Strength in What Remains

A Pulitzer Prize – winning author ' s “ touching, funny and inspiring ” true story of daily life in a New England nursing home (The New York Times). Ninety-year-old Lou quit school after the eighth grade, worked for the rest of his life, and stayed with the same woman for nearly seventy years. Seventy-two-year-old Joe was chief probation officer in Pittsfield, Massachusetts, holds a law degree, and has faced the death of a son and the raising of a mentally challenged daughter. Now, the two men are roommates in a nursing home. Despite coming from very different backgrounds, the two become close friends. Focusing on these two men as well as introducing us to the other aging residents of Linda Manor in Northampton, Massachusetts, literary journalist Tracy Kidder examines the sorrows and joys of growing older and the universal struggle to find meaning in the face of mortality. From the New York Times – bestselling author and National Book Award – winning author of The Soul of a New Machine, this is an extraordinary look inside an often-hidden world. “ As in his Pulitzer Prize-winning The Soul of a New Machine, House, and the best-selling Among

Schoolchildren, Kidder reveals his extraordinary talent as a storyteller by taking the potentially unpalatable subject of life in a nursing home and making it into a highly readable, engrossing account.” —Library Journal
“ Rich detail and true-to-the-ear dialogue let the brave and determined elderly speak for themselves—and for the continually surprising potential of the human spirit.”
—Kirkus Reviews

What Remains of Heroes

What Remains of Heroes, Book One of A Requiem for Heroes, begins a dark fantasy epic of broken heroes battling old evils both within and without.

Natural Ventilation for Infection Control in Health-care Settings

Lu Xun (1881 – 1936), arguably twentieth-century China ’ s greatest writer, is commonly cast in the mold of a radical iconoclast who vehemently rejected traditional culture. The contradictions and ambivalence so central to his writings, however, are often overlooked. Challenging conventional depictions, Eileen J. Cheng ’ s innovative readings capture Lu Xun ’ s disenchantment with modernity and his transformative engagements with traditional literary conventions in his “ modern ” experimental works. Lurking behind the ambiguity at the heart of his writings are larger questions on the effects of cultural exchange, accommodation, and transformation that Lu Xun grappled with as a writer: How can a culture estranged from its vanishing traditions come to terms with its

past? How can a culture, severed from its roots and alienated from the foreign conventions it appropriates, conceptualize its own present and future? *Literary Remains* shows how Lu Xun ' s own literary encounter with the modern involved a sustained engagement with the past. His creative writings—which imitate, adapt, and parody traditional literary conventions—represent and mirror the trauma of cultural disintegration, in content and in form. His contradictory, uncertain, and at times bizarrely incoherent narratives refuse to conform to conventional modes of meaning making or teleological notions of history, opening up imaginative possibilities for comprehending the past and present without necessarily reifying them. Behind Lu Xun ' s “ refusal to mourn, ” that is, his insistence on keeping the past and the dead alive in writing, lies an ethical claim: to recover the redemptive meaning of loss. Like a solitary wanderer keeping vigil at the site of destruction, he sifts through the debris, composing epitaphs to mark both the presence and absence of that which has gone before and will soon come to pass. For in the rubble of what remains, he recovered precious gems of illumination through which to assess, critique, and transform the moment of the present. *Literary Remains* shows how Lu Xun ' s literary enterprise is driven by a “ radical hope ” —that, in spite of the destruction he witnessed and the limits of representation, his writings, like the texts that inspired his own, might somehow capture glimmers of the past and the present, and illuminate a future yet to unfold. *Literary Remains* will appeal to a wide audience of students and scholars interested in Lu Xun, modern China, cultural studies, and world literature.

Nothing Happened

China and the United States are heading toward a war neither wants. The reason is Thucydides' Trap, a deadly pattern of structural stress that results when a rising power challenges a ruling one. This phenomenon is as old as history itself. About the Peloponnesian War that devastated ancient Greece, the historian Thucydides explained- 'It was the rise of Athens and the fear that this instilled in Sparta that made war inevitable.' Over the past 500 years, these conditions have occurred sixteen times. War broke out in twelve of them. Today, as an unstoppable China approaches an immovable America, and both Xi Jinping and Donald Trump promise to make their countries 'great again', the seventeenth case looks grim. Unless China is willing to scale back its ambitions or Washington can accept becoming number two in the Pacific, a trade conflict, cyberattack, or accident at sea could soon escalate into all-out war. In *Destined for War*, the eminent Harvard scholar Graham Allison explains why Thucydides' Trap is the best lens for understanding U.S.-China relations in the twenty-first century. Through uncanny historical parallels and war scenarios, he shows how close we are to the unthinkable. Yet, stressing that war is not inevitable, Allison also reveals how clashing powers have kept the peace in the past - and what painful steps the United States and China must take to avoid disaster today.

The Book of what Remains

"The past is what happened. History is what we

remember and write about that past, the narratives we craft to make sense and meaning out of our memories and their sources. But what does it mean to look at the past and see Nothing? This book redefines Nothing as a historical object and reorients historical consciousness in terms of an awareness of what has and has not been considered worth remembering. "Nothing" has been a catch-all term for everything that is supposedly uninteresting, not happening, all that we have skipped over or is just not there. It will take some (possibly considerable) mental adjustment before we can see Nothing in the way this author has come to think of it, with a capital N. But if we are to transform Nothing into a legitimate historical object, something that exists in the present and has existed in the past, we must see it that way. For Nothing has actually been there all along, in plain sight. When nothing has changed but we think that it should have, we might call that injustice; when nothing happened over a long, slow period of time, we might call that boring. Justice and boredom have histories. So too does being disappointed when nothing happens—for instance, when a forecast end of the world does not occur, and millennial movements have to regroup and recalibrate their predictions. By paying attention to how we understand Nothing to be happening in the present, what it means to "know Nothing" or to "do Nothing," we can begin to ask how those experiences will be remembered. Visually driven, this book explores the ways that modern photographers, artists and writers have depicted ruins, emptiness, and a lack of action. It shows us how the perception that "nothing is the way it was" has produced images and art about memories. The book also analyzes such phenomena as fake historical

markers that joke about how "On This Site Nothing Happened" to reflect on our everyday awareness that important events and places from the past be remembered. Most of all, it uncovers the mistake of taking Nothing for granted--because Nothing is happening all the time"--

Good Prose

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY KIRKUS REVIEWS *Good Prose* is an inspiring book about writing—about the creation of good prose—and the record of a warm and productive literary friendship. The story begins in 1973, in the offices of *The Atlantic Monthly*, in Boston, where a young freelance writer named Tracy Kidder came looking for an assignment. Richard Todd was the editor who encouraged him. From that article grew a lifelong association. Before long, Kidder's *The Soul of a New Machine*, the first book the two worked on together, had won the Pulitzer Prize. It was a heady moment, but for Kidder and Todd it was only the beginning of an education in the art of nonfiction. *Good Prose* explores three major nonfiction forms: narratives, essays, and memoirs. Kidder and Todd draw candidly, sometimes comically, on their own experience—their mistakes as well as accomplishments—to demonstrate the pragmatic ways in which creative problems get solved. They also turn to the works of a wide range of writers, novelists as well as nonfiction writers, for models and instruction. They talk about narrative strategies (and about how to find a story, sometimes in surprising places), about the ethical challenges of nonfiction, and about the realities

of making a living as a writer. They offer some tart and emphatic opinions on the current state of language. And they take a clear stand against playing loose with the facts. Their advice is always grounded in the practical world of writing and publishing. Good Prose—like Strunk and White’s *The Elements of Style*—is a succinct, authoritative, and entertaining arbiter of standards in contemporary writing, offering guidance for the professional writer and the beginner alike. This wise and useful book is the perfect companion for anyone who loves to read good books and longs to write one. Praise for *Good Prose* “ Smart, lucid, and entertaining. ” —The Boston Globe “ You are in such good company—congenial, ironic, a bit old-school—that you’re happy to follow [Kidder and Todd] where they lead you. ” —The Wall Street Journal “ [A] well-structured, to-the-point, genuinely useful, and fun-to-read guide to writing narrative nonfiction, essays, and memoir . . . Crisp, informative, and mind-expanding. ” —Booklist “ A gem . . . The finer points of creative nonfiction are molded into an inspiring read that will affect the would-be writer as much as Anne Lamott’s *Bird by Bird* or Stephen King’s *On Writing*. . . . This is a must read for nonfiction writers. ” —Library Journal “ As approachable and applicable as any writing manual available. ” —Associated Press

The Sword Dance: Lady Sarah Lennox and the Napiers

The Pulitzer Prize – winning author brings “ clarity, intelligence and grace ” to the tale of building a home in this New York Times Bestseller (*The New York Times*

Book Review). It ' s 1983 and Jonathan and Judith Souweine are ready to build their forever home on a four-acre lot just outside of Amherst, Massachusetts. A lawyer and a psychologist, neither has much experience with the process. In this New York Times bestseller, Tracy Kidder leads readers through the grand adventure of building the American dream. In his portrayal, constructing a staircase or applying a coat of paint becomes a riveting tale of conflicting wills, the strength and strain of relationships, and pride in craftsmanship. With drama, sensitivity, and insight, the Pulitzer Prize-winning author of *The Soul of the New Machine* takes us from blueprints to moving day. In the process, he sheds new light on objects usually taken for granted and creates a vivid cast of characters you will not soon forget. “ Tracy Kidder has done it again. . . . What might seem like ordinary work takes on an extraordinary, unpredictable life of its own. The subject is fascinating, the book a remarkable piece of craftsmanship in itself. ” —Chicago Tribune Book World “ Kidder makes us feel with a splendid intensity the complex web of relationships and emotions that inevitably comes into play in the act of bringing a work of architecture to fruition. ” —The New York Times Book Review

What Remains Unsaid

One-volume library of instant geotechnical and foundation data Now for the first time ever, geotechnical, foundation, and civil engineersgeologistsarchitects, planners, and construction managers can quickly find information

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they must refer to every working day, in one compact source. Edited by Robert W. Day, the time -and effort-saving Geotechnical Engineer's Portable Handbook gives you field exploration guidelines and lab procedures. You'll find soil and rock classification, basic phase relationships, and all the tables and charts you need for stress distribution, pavement, and pipeline design. You also get abundant information on all types of geotechnical analyses, including settlement, bearing capacity, expansive soil, slope stability - plus coverage of retaining walls and building foundations. Other construction-related topics covered include grading, instrumentation, excavation, underpinning, groundwater control and more.

The Spirit Catches You and You Fall Down

‘ Beautifully told’ John Le Carre ‘ More than just history ’ Michael Palin ‘ Truly exceptional ’ Jon Snow ‘ Absolutely remarkable ’ Edmund de Waal ‘ Beautifully written ’ Stephen D. Smith In this remarkably moving memoir, Ariana Neumann dives into the secrets of her father ’ s past: years spent hiding in plain sight in wartorn Berlin, the annihilation of dozens of family members in the Holocaust, and the courageous choice to build anew. ‘ The darkest shadow is beneath the candle. ’ As a child in Venezuela, Ariana Neumann is fascinated by the enigma of her father, who appears to be the epitome of success and strength, but who wakes at night screaming in a language she doesn ’ t recognise. Then, one day, she finds an old identity document bearing his picture – but someone else ’ s name. From a box of papers her father leaves for her when he dies,

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Ariana meticulously uncovers the extraordinary truth of his escape from Nazi-occupied Prague. She follows him across Europe and reveals his astonishing choice to assume a fake identity and live out the war undercover, spying for the Allies in Berlin – deep in the ‘darkest shadow’. Having known nothing of her father’s past, not even that he was Jewish, Ariana’s detective work also leads to the shocking discovery that a total of twenty-five members of the Neumann family were murdered by the Nazis. Spanning nearly ninety years and crossing oceans, *When Time Stopped* is a powerful and beautifully wrought memoir in which Ariana comes to know the family that has been lost – and, ultimately, her own beloved father.

Strength in What Remains

A Holocaust survivor's moving account of her return to Europe to disinter her ancestors for reburial in the Holy Land.

The Remains of the Day

Tracy Kidder's "riveting" (Washington Post) story of one company's efforts to bring a new microcomputer to market won both the Pulitzer Prize and the National Book Award and has become essential reading for understanding the history of the American tech industry. Computers have changed since 1981, when *The Soul of a New Machine* first examined the culture of the computer revolution. What has not changed is the feverish pace of the high-tech industry, the go-for-broke approach to business that has caused so many

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computer companies to win big (or go belly up), and the cult of pursuing mind-bending technological innovations. *The Soul of a New Machine* is an essential chapter in the history of the machine that revolutionized the world in the twentieth century. "FascinatingA surprisingly gripping account of people at work." --Wall Street Journal

What Remains

Their family farms devastated by a Minnesota drought in 1987, a father searches for answers after his son commits a heinous murder, while a pastor's wife returns to the town for mysterious reasons of her own. By the award-winning author of *The Night Birds*.

The Road

Explores what life is really like in contemporary small-town America, focusing on the people of Northampton, Massachusetts, to assess how individuals in a community transform a place into a home

Among Schoolchildren

Presents a collection of poems focusing on the border between the United States and Mexico.

Destined for War: Can America and China Escape Thucydides' Trap?

The definitive volume on the complete drawings of Francisco de Goya, this book offers a vivid and

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revealing look at one of the most important artists of the late eighteenth and early nineteenth centuries.

The Beauty of What Remains

Aging well and actively is the real objective of human being. This book is an up-to-date and realistic view on physiopathological mechanisms of aging and age-related diseases. The book includes topical contributions from multiple disciplines to support the fundamental goals of extending active life and enhancing its quality.

Drawings by Francisco de Goya

"Each chapter of this enrapturing novel is elegantly brief and charged with barely contained emotion."
--New York Times Book Review A gripping debut set in modern-day Tokyo and inspired by a true crime, for readers of *Everything I Never Told You* and *The Perfect Nanny*, *What's Left of Me Is Yours* charts a young woman's search for the truth about her mother's life--and her murder. In Japan, a covert industry has grown up around the "wakaresaseya" (literally "breaker-upper"), a person hired by one spouse to seduce the other in order to gain the advantage in divorce proceedings. When Sat hires Kaitar, a wakaresaseya agent, to have an affair with his wife, Rina, he assumes it will be an easy case. But Sat has never truly understood Rina or her desires and Kaitar's job is to do exactly that--until he does it too well. While Rina remains ignorant of the circumstances that brought them together, she and Kaitar fall in a

desperate, singular love, setting in motion a series of violent acts that will forever haunt her daughter's life. Told from alternating points of view and across the breathtaking landscapes of Japan, Stephanie Scott exquisitely renders the affair and its intricate repercussions. As Rina's daughter, Sumiko, fills in the gaps of her mother's story and her own memory, Scott probes the thorny psychological and moral grounds of the actions we take in the name of love, asking where we draw the line between passion and possession.

Gerontology

No journalist has reckoned with the psychology of war as intimately as David Finkel. In *The Good Soldiers*, Finkel shadowed the men of the US 2-16 Infantry Battalion in Baghdad as they carried out the grueling fifteen-month "surge" that changed them all forever. Now Finkel has followed many of the same men as they've returned home and struggled to reintegrate - both into their family lives and into society at large. In the ironically titled *Thank You for Your Service*, Finkel writes with tremendous compassion not just about the soldiers but about their wives and children. Where do soldiers belong after their homecoming? Is it reasonable, or even possible, to expect them to rejoin their communities as if nothing has happened? And in moments of hardship, who can soldiers turn to if they feel alienated by the world they once lived in? These are the questions Finkel faces as he revisits the brave but shaken men of the 2-16. More than a work of journalism, *Thank You for Your Service* is an act of understanding -- shocking but always riveting,

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unflinching but deeply humane, it takes us inside the heads of those who must live the rest of their lives with the realities of war.

Magnificent Mihirungs

A lifetime of missed connections. One moment that will change everything. What Remains Unsaid is about the stories we could never imagine behind the faces we think we know. But sometimes even brutal honesty and the promise of forgiveness may come too late to save the ones we love.

Old Friends

A study in the collision between Western medicine and the beliefs of a traditional culture focuses on a hospitalized child of Laotian immigrants whose belief that illness is a spiritual matter comes into conflict with doctors' methods.

When Time Stopped

Tracy Kidder, winner of the Pulitzer Prize and author of the bestsellers *The Soul of a New Machine*, *House*, and the enduring classic *Mountains Beyond Mountains*, has been described by the *Baltimore Sun* as the “master of the non-fiction narrative.” In this new book, Kidder gives us the superb story of a hero for our time. *Strength in What Remains* is a wonderfully written, inspiring account of one man’s remarkable American journey and of the ordinary people who helped him – a brilliant testament to the power of will and of second

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chances. Deo arrives in America from Burundi in search of a new life. Having survived a civil war and genocide, plagued by horrific dreams, he lands at JFK airport with two hundred dollars, no English, and no contacts. He ekes out a precarious existence delivering groceries, living in Central Park, and learning English by reading dictionaries in bookstores. Then Deo begins to meet the strangers who will change his life, pointing him eventually in the direction of Columbia University, medical school, and a life devoted to healing. Kidder breaks new ground in telling this unforgettable story as he travels with Deo back over a turbulent life in search of meaning and forgiveness. An extraordinary writer, Tracy Kidder once again shows us what it means to be fully human by telling a story about the heroism inherent in ordinary people, a story about a life based on hope.

Saving What Remains

Presents the story of Burundi civil war survivor Deo, who endures homelessness before pursuing an education at Columbia and eventually returns to his native land to help people in both countries.

Literary Remains

If the U.S. Supreme Court teaches us anything, it is that almost everything is open to interpretation. Almost. But what's inarguable is that, while the Court has witnessed a succession of larger-than-life jurists in its two-hundred-plus-year history, it has never seen the likes of Supreme Court Justice Antonin Scalia. Combative yet

captivating, infuriating yet charming, the outspoken jurist remains a source of curiosity to observers across the political spectrum and on both sides of the ideological divide. But for all his public grandstanding, Scalia has managed to elude biographers--until now. In *American Original: The Life and Constitution of Supreme Court Justice Antonin Scalia*, the veteran Washington journalist Joan Biskupic presents for the first time a detailed portrait of this complicated figure and provides a comprehensive narrative that will engage Scalia's adherents and critics alike. Drawing on her long tenure covering the Court and on unprecedented access to the justice, Biskupic delves into the circumstances of his rise and the formation of his rigorous approach on the bench. This book shows us the man in power: his world, his journey, and the far-reaching consequences of a transformed legal landscape.

Thank You for Your Service

This guideline defines ventilation and then natural ventilation. It explores the design requirements for natural ventilation in the context of infection control, describing the basic principles of design, construction, operation and maintenance for an effective natural ventilation system to control infection in health-care settings.

Home Town

This book is bible for beginning radio professionals: the complete, definitive guide to the internal workings of

radio stations and the radio industry. Not only will you begin understand how each job at a radio station is best performed, you will learn how it meshes with those of the rest of the radio station staff. If you are uncertain of your career goals, this book provides a solid foundation in who does what, when, and why. The Radio Station details all departments within a radio station. Topics explained include satellite radio, Web radio, AM stereo, cable and podcasting. Also, mergers and consolidation, future prospects, new digital technologies. This edition is loaded with new illustrations, feature boxes and quotes from industry pros, bringing it all together for the reader. Going strong after 20 years The Radio Station is now in its eighth edition and long considered the standard work on this audio medium. It remains a concise and candid guide to the internal workings of radio stations and the radio industry, explaining the functions performed successfully within every well-run station.

Old Buildings Looking for New Use

The Pulitzer Prize – winning author ' s classic, “ brilliantly illuminated ” account of education in America (TheNew York Times Book Review). Mrs. Zajac is feisty, funny, and tough. She likes to call herself an “ old-lady teacher. ” (She is thirty-four.) Around Kelly School, she is infamous for her discipline: “ She is mean, bro, ” says one of her students. But children love her, and so will the reader of this extraordinarily moving book by the Pulitzer Prize – winning author of House and The Soul of a New Machine. Tracy Kidder spent nine months in Mrs. Zajac ' s fifth-grade classroom in a depressed area

of Holyoke, Massachusetts. Living among the twenty schoolchildren and their indomitable teacher, he shared their joys, catastrophes, and small but essential triumphs. His resulting New York Times bestseller is a revelatory and remarkably poignant account of an inner-city school that “erupts with passionate life,” and a close-up examination of what is wrong—and right—with education in America (USA Today). “More than a book about needy children and a valiant teacher; it is full of the author’s genuine love, delight and celebration of the human condition. He has never used his talent so well.”
—The New York Times

Little Wolves

Every one of us sooner or later walks through hell. The hell of being hurt. The hell of hurting another. The hell of cancer, the hell of divorce, the hell of chronic pain. The hell of anxiety, depression, Alzheimer’s, a kid in trouble. The hell of a reluctant, thinking shovelful of earth upon the casket of someone we deeply loved. The point is not to come out of hell empty-handed. There is real and profound power in the pain we endure if we transform our suffering into a more authentic, meaningful life. As the Senior Rabbi of Wilshire Boulevard Temple in Los Angeles, one of America’s largest and most important congregations, Steve Leder witnesses a lot of pain: “It’s my phone that rings when people’s bodies or lives fall apart.” In this deeply inspiring book, written in the spirit of such classics as *When Bad Things Happen to Good People*, Rabbi Leder guides us through pain’s stages of surviving, healing, and finally growing. Drawing on his experience as a

spiritual leader, the wisdom of ancient traditions, modern science, and stories from his own life and others', he shows us that when we must endure, we can, and that there is a path for each of us that leads from pain to wisdom. This powerful book can inspire in us all a life worthy of our suffering; a life gentler, wiser, and more beautiful than before.

American Original

In the aftermath of World War II, hundreds of thousands of Yugoslavia's ethnic Germans – Swabians – were expelled by Tito's Partisan regime. A further sixty-thousand were killed. Seventy years later, a young married woman travels with her lover to find the truth behind her grandparents' flight to America. Alternating between the late 1940s and contemporary Serbia, the woman's story of a dysfunctional marriage and new relationship is interwoven with her growing knowledge of the nightmare horrors of genocide. As her journey unfolds the woman gains connection to the unidentified lost, to the memory of her grandfather, to the man beside her, and to her grandmother suffering from Alzheimer's back home in America. *What Remains at the End* considers what happens when the truth goes unspoken and asks how it can be recovered – if there is anything left to recover in the face of so many secrets. Alexandra Ford has written an intriguing debut novel of personal relationships played out against some of the very worst results of realpolitik, where human life is subjugated to political and national ideology.

Geotechnical Engineer's Portable Handbook

What's Left of Me Is Yours

The first major study of the Dromornithids, the extinct gigantic "geese" of Australia

What Remains at the End

The regions of Europe have an architectural heritage that is a thousand years old: today's challenge is to integrate this heritage into contemporary life in a sustainable way. These changes have brought about the use of more and more innovative techniques, based on flexibility and reversibility, but the weight of materials, the time needed to implement these programmes, financial constraints and cultural compartmentalisation have deferred many of these projects and left us with a museum heritage frozen in time and quite unrelated to the original purpose of the buildings. The rise of a new national or international style or the creation of innovative techniques does not necessarily damage the integrity of a place. Modern techniques and materials, such as glass and steel, have a transparency, lightness, flexibility and reversibility that make them highly suitable for integrative undertakings. The examples presented in this book all demonstrate a desire to be considered as local projects and to take their place in an evolutionary interpretation of history. After more than a century of conflicting debate on the subject of rehabilitation, it seems that the aims expressed in the Charter of Venice have borne fruit by giving rise to quality and personalised buildings that themselves are a contribution to this debate.

A Journey

The post-apocalyptic modern classic with an introduction by novelist John Banville. In a burned-out America, a father and his young son walk under a darkened sky, heading slowly for the coast. They have no idea what, if anything, awaits them there. The landscape is destroyed, nothing moves save the ash on the wind and cruel, lawless men stalk the roadside, lying in wait. Attempting to survive in this brave new world, the young boy and his protector have nothing but a pistol to defend themselves. They must keep walking. Winner of the Pulitzer Prize for Fiction, *The Road* is an incandescent novel, the story of a remarkable and profoundly moving journey. In this unflinching study of the best and worst of humankind, Cormac McCarthy boldly divines a future without hope, but one in which, miraculously, this young family finds tenderness. An exemplar of post-apocalyptic writing, *The Road* is a true modern classic, a masterful, moving and increasingly prescient novel.

My Detachment

House

*Kazuo Ishiguro's new novel *Klara and the Sun* is now available to preorder* From the Nobel Prize-winning author of *Never Let Me Go* Winner of the Booker Prize ONE OF THE BBC'S '100 NOVELS THAT SHAPED OUR WORLD' A contemporary classic, *The Remains of the Day* is Kazuo Ishiguro's beautiful and haunting

evocation of life between the wars in a Great English House. In the summer of 1956, Stevens, the ageing butler of Darlington Hall, embarks on a leisurely holiday that will take him deep into the English countryside and into his past.

A Truck Full of Money

A former prime minister of Great Britain describes the difficult choices he had to make, candidly revealing what it means to hold a position of great power in today's world, in an account full of surprising insights into a host of world leaders, including presidents George W. Bush and Bill Clinton. Reprint. A best-selling memoir.

Molecular Biology of the Cell

When Conner Carter is banished from New York City for cheating on his socialite wife, he flies across country to Sonoma, California, to stay with his brother Cody and Cody's ridiculously wealthy husband, Rhett, and their two adopted Cambodian children. Jealous since childhood of Cody's seemingly perfect life, Conner discovers that things that glitter often tarnish and shatter in shocking and dangerous ways. Having always taken the easiest route through life, Conner, must step up for his brother when Rhett goes missing on a film shoot in Colombia, and for the woman Conner is falling in love with, Zinzi, the half-Black, half-Puerto Rican nanny whose own violent past has caught up with her. From the tattered and surprising pieces of their lives, these people will find the strength in WHAT

REMAINS.

The Radio Station

The author reminisces about his life, in a profile of a young man coming of age during the Vietnam war, chronicling his experiences as a former ROTC intelligence officer in command of a group of enlisted men on assignment in Vietnam.

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