

Suddenly Sixty And Other Shocks Of Later Life Judith Viorsts Decades

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Forty and Other AtrocitiesSuddenly Single at SixtyNecessary
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ControlWhen Did I Stop Being Twenty and Other
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EightySuddenly Sixty And Other Shocks Of Later LifeThe Simon
and Schuster Short Prose ReaderThe world of wonders: a record of
things wonderful in nature, science and art. [Publ. in pts. With]
Correspondence [publ. in 11 suppl. Wanting the wrappers].Nearing
NinetyCassette BooksForever FiftyMarvelous Wonders of the
Whole World Being an Account of Thrilling Adventures, Famous
Sights, Celebrated Voyages, and Renowned Explorations and
Discoveries in All Parts of the Globe 70 Things to Do When You
Turn 70It's Hard to Be Hip Over Thirty and Other Tragedies of
Married LifeGreat Disasters and Horrors in the World's HistoryI'm
Too Young To Be SeventySuddenly Sixty and Other Shocks of
Later LifeA History of the Earth and Animated Nature The
Sundance Reader

Literature

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70 Things to Do When You Turn 70 celebrates the opportunities to have meaningful and fulfilling lives at 70 and beyond. This inspiring collection of 70 essays, follows the popular success of other books in the series like 50 Things to Do When You Turn 50 and 60 Things to Do When You Turn 60. The contributors include a wide diversity of people 70+ who have taken on exciting challenges and have found fun, intriguing, and surprising ways to make their lives rewarding. 70 Things to Do When You Turn 70 features such luminaries as world-renowned poet Nikki Giovanni, American Book Award-winning author Gary Zukav, Emmy Award-winning filmmaker Elaine Madsen, and the acclaimed writer Daniel Klein. As an added bonus, portions of Mark Twain's famous 70th-birthday speech, in which he reveals the secrets of his longevity, will be included. 70 Things to Do When You Turn 70 is the perfect gift for anyone reaching this milestone age. All royalties from the sale of this book will be donated to cancer research and prevention.

Jewish Book World

In many ways, the history of domestic humor writing is also a history of domestic life in the twentieth century. For many years, domestic humor was written primarily by females; significant contributions from male writers began as times and family structures changed. It remains timeless because of its basis on the relationships between husbands and wives, parents and children, houses and inhabitants, pets and their owners, chores and their doers, and neighbors. This work is a historical and literary survey of humorists who wrote about home. It begins with a chapter on the social context of and attitudes toward traditional domestic roles and housewives. The following chapters, beginning with the 1920s and continuing through today, cover the different time periods and the foremost American domestic humorists, and the humor written by surrogate parents, grown children about their childhood families,

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husbands, and Canadian and English writers. Also covered are the differences among various writers toward traditional domestic roles--some, like Erma Bombeck and Judith Viorst, embraced them, while others, like Caryl Kristenson and Marilyn Kentz, resisted them. Common themes, such as the isolation and competitiveness of housework, home as an idealized metaphysical goal and ongoing physical challenge, and the urban, suburban, and rural life, are also explored.

A class-book of physical geography

A collection of poems recounting a woman's experiences during three stages of her life, from her observations as a single woman in Greenwich Village to her accounts of married life and her reflections in middle age.

Indianapolis Monthly

Organizational Shock

The science of growing young (neoteny) underpins this book about maintaining or rediscovering ten youthful traits in ourselves as we age. The traits are resilience, optimism, wonder, curiosity, joy, humor, musicality (song and dance), work, play, and learning. Across all, there is love. The reader is encouraged to keep a Young Twice Chronicle for recording thoughts and outcomes as the book suggests do-overs and other activities for growing young--from the inside out.

Something about the Author

Find the words--and the deeds--to meet the psychosocial needs of

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chronically ill and dying people, their families, and caregivers in this first-ever strengths-based, step-by-step guide through the labyrinthine process from diagnosis to death to bereavement. *Transitions in Dying and Bereavement* puts a human face on a difficult yet unavoidable topic. This book comprehensively and compassionately covers the key transitions that dying people and their families face and the most effective interventions to facilitate the transitions. Employing their many years of experience in hospice and palliative care, this team of counselors and other health care professionals provides: clear explanations of current theory and research related to hospice, palliative, and bereavement care ways to help alleviate anxiety, fear, fatigue, and feelings of denial and powerlessness ways to improve communication about the experience of dying help in planning for death the Palliative Performance Scale, a functional assessment tool sensitive explanations on navigating the three phases of grief perspectives on difficult issues such as body image, sexuality, and intimacy multicultural and interdenominational perspectives on death and dying ways to support staff and much more! Activities, exercises, case studies, personal essays, poetry, and illustrations are liberally and strategically located throughout the text, forming the perfect in-service, classroom, or professional development tool for nurses, physicians, counselors, social workers, allied health professionals, volunteers, and others who work with people traversing the end-of-life experience.

Merry Wives and Others

The beloved author of *Forever Fifty* and *Suddenly Sixty* tackles the ins and outs of becoming a septuagenarian with wry good humor. Fans of Viorst's funny, touching, and wise decades poems will love these verses filled with witty advice and reflections on marriage, milestones, and middle-aged children. The beloved bestselling

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author of *Forever Fifty* and *Suddenly Sixty* now tackles the ins and outs of becoming a septuagenarian with her usual wry good humor. Fans of Judith Viorst's funny, touching, and wise poems about turning thirty, forty, fifty, and sixty will love this new volume for the woman who deeply believes she is too young to be seventy, "too young in my heart and my soul, if not in my thighs." Viorst explores, among the many other issues of this stage of life, the state of our sex lives and teeth, how we can stay married though thermostatically incompatible, and the joys of grandparenthood and shopping. Readers will nod with rueful recognition when she asks, "Am I required to think of myself as a basically shallow woman because I feel better when my hair looks good?," when she presses a few helpful suggestions on her kids because "they may be middle aged, but they're still my children," and when she graciously -- but not too graciously -- selects her husband's next mate in a poem deliciously subtitled "If I Should Die Before I Wake, Here's the Wife You Next Should Take." Though Viorst acknowledges she is definitely not a good sport about the fact that she is mortal, her poems are full of the pleasures of life right now, helping us come to terms with the passage of time, encouraging us to keep trying to fix the world, and inviting us to consider "drinking wine, making love, laughing hard, caring hard, and learning a new trick or two as part of our job description at seventy." *I'm Too Young to Be Seventy* is a joy to read and makes a heartwarming gift for anyone who has reached or is soon to reach that -- it's not so bad after all -- seventh decade.

How Did I Get to Be Forty and Other Atrocities

Suddenly Single at Sixty

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Necessary Losses

Continuing to offer a superior teaching apparatus and a diverse collection of rhetorically arranged readings, *The Sundance Reader* is now enhanced with annotated essays and InfoTrac® College Edition.

The World of Wonders: a record of things wonderful in nature, science, and art. (Correspondence.)

Van Nostrand's Engineering Magazine

The newest illustrated poetry collection in beloved author Judith Viorst's "decade" series (from *It's Hard to Be Hip Over Thirty to Unexpectedly Eighty*), exploring, with her signature savvy and humor, what it means to be an impending nonagenarian. In *Nearing Ninety*, bestselling author Judith Viorst candidly shares the complicated joys and everyday tribulations that await us at the age of ninety, all with a large dose of humor and an understanding that nothing—well, almost nothing—in life should be taken too seriously. While she struggles to make it to midnight on New Year's Eve, while she's starting to hear more eulogies than symphonies, while she'll forever be disheartened by what she weighs (and forever unable to stop weighing herself), there is plenty to cherish at ninety: hanging out with the people she loves. Playing a relentless game of Scrabble. And still sleeping tush-to-tush with the same man to whom she's been married for sixty years. Accompanied by Laura Gibson's whimsical illustrations, *Nearing Ninety's* amusing and touching reflections make this collection relatable to readers of all ages. With the wisdom and spunk of someone who's seen it all, Viorst gently reminds us that everybody gets old, and that the best medicine at any age is laughter.

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Love and Sex

From grief and mourning to aging and relationships, poet and Redbook contributor Judith Viorst presents a thoughtful and researched study in this examination of love, loss, and letting go. Drawing on psychoanalysis, literature, and personal experience, *Necessary Losses* is a philosophy for understanding and accepting life's inevitabilities. In *Necessary Losses*, Judith Viorst turns her considerable talents to a serious and far-reaching subject: how we grow and change through the losses that are a certain and necessary part of life. She argues persuasively that through the loss of our mothers' protection, the loss of the impossible expectations we bring to relationships, the loss of our younger selves, and the loss of our loved ones through separation and death, we gain deeper perspective, true maturity, and fuller wisdom about life. She has written a book that is both life affirming and life changing.

It's hard to be hip over thirty and other tragedies of married life

"Contrary to common wisdom and the fears of mid-lifers, our sense of well-being actually goes up in older age, even in the presence of illness or disability. *Lighter as We Go* is the first book to explore how and why that is, drawing on positive psychology concepts of character strengths and virtues"--

A History of the Earth and Animated Nature

Lighter as We Go

The author offers lyrical, compassionate, and witty observations about turning fifty years old and facing middle age

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Marvelous Wonders of the Whole World

You're Only Young Twice

Phoenix Cahill is experiencing the Awakening, transforming from an asexual tantric vampire nestling to an adult who feeds on the orgasmic energy of her partners. Though any man will do, the only one she craves is her mysterious new neighbor. But feeding from the same man too many times could kill him, and Phoenix won't be satisfied by just one night. Getting close to Phoenix was supposed to be only part of vampire enforcer Ivar LeBlanc's mission to find her father and bring him to justice. But the plan becomes complicated when he rescues Phoenix from an attack and gives in to his own desire for her. Now he must choose between the woman he loves and the clan lord to whom he owes his life.

PLA Bulletin

Provides biographical information on the men and women who write and illustrate children's books.

Imperfect Control

Addresses the issue of control--with its associated feelings of power, helplessness, freedom, and limitations--and how it affects every area of our lives

When Did I Stop Being Twenty and Other Injustices

Alexander and the Terrible, Horrible, No Good, Very Bad

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Day

Transitions in Dying and Bereavement

The Shock of the Global

On a day when everything goes wrong for him, Alexander is consoled by the thought that other people have bad days too.

The Art of Marriage Maintenance

The book is a collage of photos, cartoons, poetry, and book and film reviews that celebrates late-life love and sexuality regardless of age, gender, sexual orientation or marital status.

Unexpectedly Eighty

Suddenly Sixty And Other Shocks Of Later Life

The Simon and Schuster Short Prose Reader

Judith Viorst is known and loved by readers of all ages, for children's books such as *Alexander and the Terrible, Horrible, No Good, Very Bad Day*; nonfiction titles, including the bestseller *Necessary Losses*; and her collections of humorous poetry, which make perfect gifts for birthdays, Mother's Day, graduation, Christmas, Chanukah, or at any time of year. *Suddenly Sixty* is a funny and touching book that speaks directly to the sixty-ish

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woman, inviting her to laugh about, sigh over, and come to hopeful terms with the complex issues of this decade of life. Among the poems in this charmingly illustrated collection are those exploring the joys and strains of children and grandchildren, and the intimacy of old friends who've known each other so long/We knew each other back when we were virgins. There are poems that tip their hat to mortality, wrestle with a husband's retirement "He's coming with me when I shop at the supermarket/So I won't have to shop alone. I like alone." and acknowledge the fact that at this stage of life we'd give up a night of wild rapture with Denzel Washington for a nice report on my next bone density test. Offering plenty of laughs, a few tears, and cover-to-cover truths, these are poems for everyone who would rather say never say die than enough is enough. Every woman who has reached this decade will rueful and smiling find herself in the pages of this book.

The world of wonders: a record of things wonderful in nature, science and art. [Publ. in pts. With] Correspondence [publ. in 11 suppl. Wanting the wrappers].

Nearing Ninety

This title examines the large-scale structural upheaval of the 1970s by transcending the standard frameworks of national borders and superpower relations. It reveals an international system in the throes of enduring transformations.

Cassette Books

Judith Viorst is known and loved by readers of all ages, for children's books such as *Alexander and the Terrible, Horrible, No*

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Good, Very Bad Day; nonfiction titles, including the bestseller Necessary Losses; and her collections of humorous poetry, which make perfect gifts for birthdays, Mother's Day, graduation, Christmas, Chanukah, or at any time of year. Suddenly Sixty is a funny and touching book that speaks directly to the sixty-ish woman, inviting her to laugh about, sigh over, and come to hopeful terms with the complex issues of this decade of life. Among the poems in this charmingly illustrated collection are those exploring the joys—and strains—of children and grandchildren, and the intimacy of old friends who've known each other so long/We knew each other back when we were virgins. There are poems that tip their hat to mortality, wrestle with a husband's retirement "He's coming with me when I shop at the supermarket/So I won't have to shop alone. I like alone." and acknowledge the fact that at this stage of life we'd give up a night of wild rapture with Denzel Washington for a nice report on my next bone density test. Offering plenty of laughs, a few tears, and cover-to-cover truths, these are poems for everyone who would rather say never say die than enough is enough. Every woman who has reached this decade will rueful and smiling find herself in the pages of this book.

Forever Fifty

Bringing together some of the best of Judith Viorst's witty and perceptive poetry—and featuring the illustrations from the original edition by John Alcorn—Viorst explores the all-too-true ironies and absurdities of being a woman in the modern world. Whether she's finding herself or finding a sitter, contemplating her sex life as she rubs hormone night cream on her face, or wrestling with the contradiction of falling in love with a man her parents would actually approve of, Viorst transforms the familiar events of daily life into poems that make you laugh with recognition. Here is the young single girl leaving her parents' home for life in the big city

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(“No I do not believe in free love/And yes I will be home for Sunday dinners”). Here is the aspiring bohemian with an expensive liberal arts education, getting coffee and taking dictation, “Hoping that someday someone will be impressed/With all I know.” Here is that married woman, coping with motherhood (“The tricycles are cluttering my foyer/The Pop Tart crumbs are sprinkled on my soul”) and fantasy affairs (“I could imagine cryptic conversations, clandestine martinis and me explaining that long kisses clog my sinuses”) and all-too-real family reunions (“Four aunts in pain taking pills/One cousin in analysis taking notes”). And here she is at mid-life, wondering whether a woman who used to wear a “Ban the Bomb” button can find happiness being a person with a set of fondue forks, a fish poacher, and a wok. Every step of the way, *It’s Hard to be Hip Over Thirty and Other Tragedies of Married Life* demonstrates once and for all that no one understands American women coming of age like Judith Viorst. **It’s Hard to be Hip Over Thirty and Other Tragedies of Married Life* is a reissue of the previous collection originally titled *When Did I Stop Being Twenty and Other Injustices*.

Marvelous Wonders of the Whole World Being an Account of Thrilling Adventures, Famous Sights, Celebrated Voyages, and Renowned Explorations and Discoveries in All Parts of the Globe

70 Things to Do When You Turn 70

Patricia J. Koprucki’s life changed drastically when she lost her soul mate and husband of more than twenty-nine years. In addition to encouraging her on every personal level—exercise, appearance, health—he also mentored her business until the day before he went on life support. In *SUDDENLY SINGLE at SIXTY* she offers

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practical tips to women experiencing grief and to those ready and almost ready to re-enter Now. Written from a place of experience, this self-help book for female baby boomers empowers survivors with the encouragement and advice they'll need to get back out there with self-confidence and savvy. With affection and humor, Koprucki tells what to expect and how to survive those first holidays, birthdays and anniversaries after loss of a soul mate. **SUDDENLY SINGLE at SIXTY** contains techniques to help women survivors replenish physical and spiritual strength; relearn how to live in the moment; negotiate with technology, doctors, and well-meaning friends; and navigate the tricky world of online dating all while honoring (without being tyrannized by) a soul mate's memory.

It's Hard to Be Hip Over Thirty and Other Tragedies of Married Life

Judith Viorst returns with more poems in her "Decades" poetry series detailing the highs and lows of being an octogenarian. Continuing the comedic insight from *I'm Too Young to be Seventy*, these verses of memories and advice from eighty years of love, marriage, and grandchildren are sure to bring laughs. What does it mean to be eighty? In her wise and playful poems, Judith Viorst discusses love, friendship, grand parenthood, and all the particular marvels—and otherwise—of this extraordinary decade. She describes the wonder of seeing the world with new eyes—not because of revelation but because of a successful cataract operation. She promises not to gently fade away, and not to drive after daylight's faded away either. She explains how she's gotten to be a "three-desserts" grandmother ("Just don't tell your mom!"), shares how memory failure can keep you married, and enumerates her hopes for the afterlife (which she doesn't believe in, but if it does exist, her sister-in-law better not be there with her). As Viorst gleefully

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attests, eighty is not too old to dream, to flirt, to drink, and to dance. It's also not too late to give up being cheap or to take up with a younger man of seventy-eight. Zesty, hopeful, and full of the pleasures of living, Viorst's poems speak to her legions of readers, who recognize themselves in her knowing observations, in her touching reflections, and in her joyful affirmations. Funny, moving, inspirational, and true—the newest in Judith Viorst's beloved “decades” series extols the virtues, victories, frustrations, and joys of life.

Great Disasters and Horrors in the World's History

For Introduction to Literature courses and Freshman Composition courses that emphasize writing about literature. Message: Roberts has the best coverage of writing about literature. Complete coverage of writing about each element and a total of 23 student essays with accompanying commentary ensure student comprehension of writing about literature and therefore, produce better student papers. Story: When Edgar Roberts taught literature and composition many years ago, a large part of his course work involved essay writing assignments. He would dedicate a substantial amount of his class time explaining how the students should prepare their writing assignments and he discovered that the more he described to his students what he wanted, and the longer he explained things, the better the final essays turned out to be. He realized that there was a direct correlation between the way he made his assignments and the quality of student work he received. However, giving his students such explicit essay-writing directions was taking up too much of his classroom time. At that point, Professor Roberts started to write and hand out directions, thus saving him valuable classroom time. Over the years, he tried and tested each assignment in his own classes. In addition to writing coverage, Professor Roberts recognized that literature classrooms needed both writing about literature

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instruction and an anthology to meet the needs of the literature and composition course. *Literature: An Introduction to Reading and Writing, Compact Edition* is founded on the principles of writing about literature. It is not an afterthought and it is not treated as a separate chapter or appendix; but rather, it is the carefully integrated philosophy of Professor Roberts' approach to teaching literature and composition. In addition to his own contributions to the book, Professor Roberts has also made innumerable changes and improvements based on both student questions and student writing as well as from professor feedback. To this day, each new edition is revised and perfected based on professor and student needs to meet the changing needs of today's students.

I'm Too Young To Be Seventy

And so you've reached that time in life when you're starting to pick investments over adventure, / And clean over scenic, and comfortable over intense; when, even though in your heart of hearts you're much younger, the rest of you is (how did it happen?) forty. Judith Viorst, the wise and witty lady of *It's Hard to Be Hip Over 30 and Other Tragedies of Married Life*, is here to guide you through these forty-ish years with poems that reflect the highs, the lows, and the everything-in-betweens of midlife. Viorst playfully considers the prospects of sagging kneecaps, awkward college reunions, and fantasies of love in the afternoon; being baffled by one's Buddhist bisexual vegetarian Maoist offspring; cholesterol counts, adult-education courses and other atrocities of midlife—which somehow aren't as painful when you can laugh at them. Filled with warmth, humor, and insight, *How Did I Get to Be 40 & Other Atrocities* is Judith Viorst at her best.

Suddenly Sixty and Other Shocks of Later Life

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Simon and Schuster Short Prose Reader combines high-interest reading material with creative, principled writing instruction. This insightful and prolific author team have done it again! These are the authors with the know-how and capability to engage students. The Simon and Schuster Short Prose Reader is process-oriented and based on interactive pedagogy; it combines creative, up-to-date writing instruction with traditional concerns for correctness, coherence, and clarity. Short, high-interest readings provide ideas for writing, suggest ways to approach a topic, and illustrate strategies for organizing and presenting information. Each essay is accompanied by questions and assignments that guide students in analyzing what they have read and in composing their own essays. Students will experience success in their writing and will become more involved in learning; teachers will find the approach convenient and easily adaptable for their own course.

A History of the Earth and Animated Nature

Indianapolis Monthly is the Circle City's essential chronicle and guide, an indispensable authority on what's new and what's news. Through coverage of politics, crime, dining, style, business, sports, and arts and entertainment, each issue offers compelling narrative stories and lively, urbane coverage of Indy's cultural landscape.

The Sundance Reader

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