

Tall Trees Tough Men Vivid Anecdotal History Of Logging And Log Driving In New E

The Overstory
The Northeast's changing forests
The Logger and Lumberman Magazine
Deadfall
The Invisible Man
Early Logging Tools
How To Win Friends And Influence People
Extraordinary Jobs in Agriculture and Nature
The Archaeology of the Logging Industry
The Book of Small
The Image of the City
The Man Who Climbs Trees
Magnetic North
Academic American Encyclopedia
The Penobscot Man
Log Drives on the Connecticut River
Where the Great River Rises
The Glass Castle
Sequoia
Midwestern Folk Humor
Eating Dirt
Wood
Holy Old Mackinaw
This Was Sawmilling
Memories of the Great Depression
Tall Trees, Tough Men
Spiked Boots
The Story of My Life
The Odyssey of Homer
Timber
Logging and Lumbering in Maine
The Timber Economy of Puritan New England
Quarterly Journal of Forestry
Shavings
Guide to Reprints
The New York Times Book Review
Cut and Run
Why Forests? Why Now?
New Hampshire--crosscurrents in Its Development
Glory Days of Logging

The Overstory

Ötzi the iceman could not do without wood when he was climbing his Alpine glacier, nor could medieval cathedral-builders or today's construction companies. From time immemorial, the skill of the human hand has developed by working wood, so much so that we might say that the handling of wood is a basic element in the history of the human body. The fear of a future wood famine became a panic in the 18th century and sparked the beginnings of modern environmentalism. This book traces the cultural history of wood and offers a highly original account of the connection between the raw material and the human beings who benefit from it. Even more, it shows that wood can provide a key for a better understanding of history, of the peculiarities as well as the varieties of cultures, of a co-evolution of nature and culture, and even of the rise and fall of great powers. Beginning with Stone Age hunters, it follows the twists and turns of the story through the Middle Ages and the Industrial Revolution to the global society of the twenty-first century, in which wood is undergoing a varied and unexpected renaissance. Radkau is sceptical of claims that wood is about to disappear, arguing that such claims are self-serving arguments promoted by interest groups to secure cheaper access to, and control over, wood resources. The whole forest and timber industry often strikes the outsider as a world unto itself, a hermetically sealed black box, but when we lift the lid on this box, as Radkau does here, we will be surprised by what we find within. Wide-ranging and accessible, this rich historical analysis of one of our most cherished natural resources will find a wide readership.

The Northeast's changing forests

An unprecedented rape of Mother Nature from the 1880s to the 1940s completely changed the wooded landscape in the northern Great Lakes region of America as well as the society and ecology forevermore. In this time of empire building, logging towns grew like weeds around sawmills and often died when the last tree was cut. The people living there called it "cut and run." This fascinating book presents true-life photographic images of the loggers and the people they touched. Here we see the lumberjacks and river pigs who began the work, railroad loggers who extended the range and types of logs available, and a close-up look at one town in the wilderness. With hard work written across their faces, these men and women who dedicated their lives to the logging industry earn the respect of today's readers through the dynamic photographs and poignant stories related here. To build American towns, they toiled to make the lumber available; they succeeded and became legendary.

The Logger and Lumberman Magazine

Deadfall

Author Ray Schumack has produced an account of his family's struggle to survive the hard times in New York's Borough of the Bronx during the years of the Great Depression. He has written true tales about real people, told with humor and insight into their strengths and shortcomings. He notes that his extended family was like the cast of hundreds in a Hollywood extravaganza, only some are remembered better, especially his father's Aunt Lizzy and Aunt Lulu Stein, because they gave him the best Christmas presents. His family's relatives lived not only in the Bronx, but in communities surrounding the Bronx, in New Jersey and as far away as St. Louis. If he tried to write something about every one of his relatives, he would never have finished this book. The book covers life in America between the years 1927 to 1940, with a few comparisons to things that occurred years later.

The Invisible Man

"A vertiginous, white-knuckled adventure through some of the most spectacular forests in the world."
?—Washington Post Meet the man who climbs trees for a living.? In this adventure memoir, Aldred carries us with him across the globe and up to the top of these towering forest titans as he recalls his most

Free Copy Tall Trees Tough Men Vivid Anecdotal History Of Logging And Log Driving In New E

memorable encounters with trees and their inhabitants.? Every child knows the allure of climbing trees. But how many of us get to make a living at it, spending days observing nature from the canopies of stunning forests all around the world? As a wildlife cameraman for the BBC and National Geographic, James Aldred spends his working life high up in trees, poised to capture key moments in the lives of wild animals and birds. Aldred's climbs take him to the most incredible and majestic trees in existence. In Borneo, home to the tallest tropical rain forest on the planet, just getting a rope up into the 250-foot-tall trees is a challenge. In Venezuela, even body armor isn't guaranteed protection against the razor-sharp talons of a nesting Harpy Eagle. In Australia, the peace of being lulled to sleep in a hammock twenty-five stories above the ground—after a grueling day of climbing and filming—is broken by a midnight storm that threatens to topple the tree. In this vivid account of memorable trees he has climbed (“Goliath,” “Apollo,” “Roaring Meg”), Aldred blends incredible stories of his adventures in the branches with a fascination for the majesty of trees to show us the joy of rising—literally—above the daily grind, up into the canopy of the forest.

Early Logging Tools

A lavishly illustrated, comprehensive, interdisciplinary study of the natural and human elements that comprise the Upper Connecticut River watershed

How To Win Friends And Influence People

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

Extraordinary Jobs in Agriculture and Nature

The Archaeology of the Logging Industry

Known as the Pine Tree State, Maine once led the world in lumber production. It was the first great lumber-producing region, with Bangor at its center. Today, the state has nearly eighteen million acres of timberland, and forest products still make up a major industry. Logging and Lumbering in Maine examines the history from its earliest roots in 1630 to the present, providing a pictorial record of land use and activity in Maine. The state's lumber industry went through several historical periods, beginning with the vast pine and spruce harvests, the organization of major corporate interests, the change from sawlogs to pulpwood, and then to sustained yields, intensive management, and mechanized harvesting. At the beginning, much of the region was inaccessible except by water, so harvesting activities were concentrated on the coast and along the principal rivers. Gradually, as the railroads expanded and roads were constructed into the woods, operations expanded with them and the river systems became vitally important for the transportation of timber out of the woods to the markets downstate. Logging and Lumbering in Maine traces these developments in the industry, taking a close look at the people, places, forests, and machines that made them possible.

The Book of Small

The Image of the City

In this robust, informal book, Robert E. Pike tells the colorful story of logging and log-driving in New England. The New England loggers and river drivers were a unique breed of men. Working with their axes and peaveys through Maine, New Hampshire, and Vermont, they contributed mightily to the development of the United States. The daily life of the loggers was hard – working in deep icy water fourteen hours a day, sleeping in wet blankets, eating coarse food, and constantly risking their lives. Their pay was very low, yet they were proud to call themselves loggers. When they came out of the woods after the spring drives, they ebulliently spent their pay carousing in the staid New England towns. Robert E. Pike, who as a youth worked in the woods and on the rivers, writes affectionately and knowingly, with humorous anecdotes, of every detail of lumbering. He describes the daily life of the logging camps, giving a picture of the different specialist jobs: the camp boss, the choppers, the sawyers and filers, the scaler, the teamsters, the river men, the railroaders, and the lumber kings. His descriptions bring

Free Copy Tall Trees Tough Men Vivid Anecdotal History Of Logging And Log Driving In New E

the reader vividly into the woods, smelling the tangy, newly cut timber, hearing the boom of the falling trees. "The author's lively prose matches the temper of his subject. . . . This is basic history, geography, psychology, economics, and folklore all rolled into one top-quality volume." – R. S. Monahan, New York Times Book Review

The Man Who Climbs Trees

The classic work on the evaluation of city form. What does the city's form actually mean to the people who live there? What can the city planner do to make the city's image more vivid and memorable to the city dweller? To answer these questions, Mr. Lynch, supported by studies of Los Angeles, Boston, and Jersey City, formulates a new criterion--imageability--and shows its potential value as a guide for the building and rebuilding of cities. The wide scope of this study leads to an original and vital method for the evaluation of city form. The architect, the planner, and certainly the city dweller will all want to read this book.

Magnetic North

Jokes, anecdotes, and tall talesLeary's book serves as an amusing smorgasbord which embraces all and spares none: Native Americans, French, Cornish, Germans, Irish, Scandinavians, Finns and Poles. -- Mount Horeb Mail

Academic American Encyclopedia

The Penobscot Man

In the days of log drives on the rivers of New England, whenever a riverman was killed in the drive, his comrades hung his spiked boots on a tree to mark the spot. As a youth, Robert Pike spotted such a pair of bookts, and from that moment was born his lifelong fascination with the history of the New England logging industry.

Log Drives on the Connecticut River

Free Copy Tall Trees Tough Men Vivid Anecdotal History Of Logging And Log Driving In New E

In this book, John Franzen surveys archaeological studies of logging sites across the nation from the nineteenth and twentieth centuries, explaining how material evidence found at these locations illustrates key aspects of the American experience during this era.

Where the Great River Rises

The legendary Emily Carr was primarily a painter, but she first gained recognition as an author. She wrote seven popular, critically acclaimed books about her journeys to remote Native communities and about her life as an artist—as well as her life as a small child in Victoria at the turn of the last century. *The Book of Small* is a collection of 36 short stories about a childhood in a town that still had vestiges of its pioneer past. With an uncanny skill at bringing people to life, Emily Carr tells stories about her family, neighbours, friends and strangers—who run the gamut from genteel people in high society to disreputable frequenters of saloons—as well as an array of beloved pets. All are observed through the sharp eyes and ears of a young, ever-curious and irrepressible girl, and Carr's writing is a disarming combination of charm and devastating frankness. Carr's writing is vital and direct, aware and poignant, and as well regarded today as when she was first published to both critical and popular acclaim. *The Book of Small* has been in print ever since its publication in 1942, and, like *Klee Wyck*, has been read and loved by a couple of generations.

The Glass Castle

One of the most famous scientific fantasies ever written, this highly imaginative tale focuses on a scientist, capable of making himself invisible, who unleashes a bizarre streak of terror on the inhabitants of an English village.

Sequoia

Midwestern Folk Humor

#1 NEW YORK TIMES BESTSELLER Winner of the Pulitzer Prize in Fiction Winner of the William Dean Howells Medal Winner of France's Grand Prix de Littérature Américaine Finalist for the Man Booker Prize Finalist for the PEN/Jean Stein Book Award Finalist for the PEN/Faulkner Award Monumental. . . . A gigantic fable

Free Copy Tall Trees Tough Men Vivid Anecdotal History Of Logging And Log Driving In New E

of genuine truths. --Barbara Kingsolver, The New York Times Book Review The Overstory is a sweeping, impassioned work of activism and resistance that is also a stunning evocation of--and paean to--the natural world. From the roots to the crown and back to the seeds, Richard Powers's twelfth novel unfolds in concentric rings of interlocking fables that range from antebellum New York to the late twentieth-century Timber Wars of the Pacific Northwest and beyond. There is a world alongside ours--fast, slow, interconnected, resourceful, magnificently inventive, and almost invisible to us. This is the story of a handful of people who learn how to see that world and who are drawn up into its unfolding catastrophe.

Eating Dirt

Winner of the BC National Award for Non-Fiction, and short-listed for both the Charles Taylor Prize for Literary Non-Fiction and the 2011 Hilary Weston Writer's Trust Award. Eating Dirt is an extended postcard from the cut blocks—a vivid portrayal of one woman's life planting trees, her insights into the forest industry and its environmental implications, and a celebration of the wonder of trees. Charlotte Gill spent almost twenty years working as a tree planter in the forests of Canada. During her million-tree career, she encountered hundreds of clear-cuts, each one a collision site between human civilization and the natural world. Charged with sowing the new forest in these clear-cuts, tree planters are a tribe caught between the stumps and the virgin timber, between environmentalists and loggers. Also available in paperback.

Wood

Logging has been a way of life in the Pacific Northwest, a thread woven into the character of communities, for more than a century. And in this far corner, James LeMonds's family has done about every job in the woods—working as high climbers and whistle p

Holy Old Mackinaw

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and

possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

This Was Sawmilling

Tropical forests are an undervalued asset in meeting the greatest global challenges of our time—averting climate change and promoting development. Despite their importance, tropical forests and their ecosystems are being destroyed at a high and even increasing rate in most forest-rich countries. The good news is that the science, economics, and politics are aligned to support a major international effort over the next five years to reverse tropical deforestation. *Why Forests? Why Now?* synthesizes the latest evidence on the importance of tropical forests in a way that is accessible to anyone interested in climate change and development and to readers already familiar with the problem of deforestation. It makes the case to decisionmakers in rich countries that rewarding developing countries for protecting their forests is urgent, affordable, and achievable.

Memories of the Great Depression

Tall Trees, Tough Men

With an enduring grasp of human nature, Dale Carnegie's *How to Win Friends and Influence People* teaches his readers how to handle people without letting them feel manipulated, how to make people feel important without inspiring resentment, how win people over to your point of view without causing offence, and how to make a friend out of just about anyone. Published in 1937, Carnegie's *How to Win Friends and Influence People*, was originally written as a companion book to his lectures on how to be a good salesperson. However, what began as a basic sales primer, quickly exploded into an overnight success, eventually selling more than 15 million copies worldwide, and pioneering an entire genre of self-help and personal success books. HarperTorch brings great works of non-fiction and the dramatic arts to life in digital format, upholding the highest standards in ebook production and celebrating

Free Copy Tall Trees Tough Men Vivid Anecdotal History Of Logging And Log Driving In New E

reading in all its forms. Look for more titles in the HarperTorch collection to build your digital library.

Spiked Boots

The Story of My Life

A twenty-one volume encyclopedia with 32,000 entries and more than 16,000 illustrations.

The Odyssey of Homer

Vol. 1 includes the Transactions of the Irish Forestry Society.

Timber

Logging and Lumbering in Maine

Ever wonder who wrangles the animals during a movie shoot? What it takes to be a brewmaster? How that play-by-play announcer got his job? What it is like to be a secret shopper? The new.

The Timber Economy of Puritan New England

Pictorial guide to the history and folklore of logging in British Columbia, Washington, Oregon, Idaho, Montana and Northern California.

Quarterly Journal of Forestry

A comprehensive history in words and photographs of the colorful era of the famous Connecticut River log drives of the late 19th and early 20th centuries. The book features more than 250 photographs and maps, collectively detailing the many fascinating aspects of this unique and long gone era in New England

history.

Shavings

Standing tall above the tree line, Sequoia stretches his ancient arms and gathers clouds to him. He watches as days, seasons, years pass by. His branches are home to owls and choirs of frogs. Beneath his broad canopy, a world grows. This is his story. Through controlled verse and luscious illustration, Tony Johnston and Wendell Minor do justice to the enormous figure of the sequoia tree. A Neal Porter Book

Guide to Reprints

Over 330 clear color photos display the wide array of equipment once used to log high timber that are now eminently collectible, including axes, saws, filing tools, springboards, oil bottles, undercutters, wedges, marlin spikes, drag saws, and venerable chainsaws. Historical photos display towering giants of old growth forests where loggers toiled decades ago. [An](#) informative text provides useful information on cleaning and preserving the antique logging tools, descriptions of them, values, and a bibliography. This book will be treasured by all who share a fascination for logging as it was done by the lumberjack, buckler, and high climber. AUTHOR: Kevin Johnson has been collecting logging tools and researching the logging industry for years. He lives in Tacoma, Washington, where his ancestors settled to log the high timber.

The New York Times Book Review

The Northeast's Changing Forest reviews the history and conditions of the forest in the nine northeastern states. This diverse region stretches from the shores of Lake Erie to Passamaquoddy Bay and from Cape May, New Jersey to northern Maine. The forests range from the dune forest of the New Jersey beaches to subalpine forests in the White Mountains and the Adirondacks. Heavily cleared for agriculture in the nineteenth century, the region's forests have increased in area since 1909 by an amount equal to the entire forest area of Maine, which is 17 million acres. The region's forests can be thought of as five "forests," each playing a distinct economic role. In the Industrial Forest, the growing and harvesting of industrial wood is the primary use, accompanied by substantial use for hunting, fishing, snowmobiling, and wilderness canoeing. In the Suburban Forest, the general emphasis on "green backdrop" roles belies the importance of casual recreation, firewood cutting, and industrial wood uses. In the

Free Copy Tall Trees Tough Men Vivid Anecdotal History Of Logging And Log Driving In New E

Rural Forest of the region's farming and thinly settled rural areas, traditional forest uses continue. In the Recreational Forest, heavily developed areas for skiing, lakeside camps and resorts, and coastal developments set the tone. Finally, in the Wild Forest, preservation of nature is dominant. After generations when few aside from the landowner and technical communities paid the forests much attention, they have now become focal points for policy conflicts. Proposals for large additions to the Adirondack Park's Forever Wild lands, for creating a Maine Woods National Park, and for eliminating all timber harvesting on the region's National Forests are prominent examples. The legislatures of every state in the region deal annually with issues of forest taxation, forest practices regulation, public ownership, and land uses affecting forests. The Northeast's Changing Forest gives readers an historic, geographic, and ecological background for understanding the condition of the forests of the Northeast and the outlook for their future.

Cut and Run

Holy Old Mackinaw is the rough and lusty story of the American lumberjack at work and at play, from Maine to Oregon. In these modern days timber is harvested by cigarette-smoking married men, whose children go to school in buses, but for nearly three hundred years the logger was a real pioneer who ranged through the forests of many states, steel calks in his boots and ax in his fist, a plug of chew handy, who emerged at intervals into the towns to call on soft ladies and drink hard liquor.

Why Forests? Why Now?

“every one who wishes to gain true knowledge must climb the Hill Difficulty alone, and since there is no royal road to the summit, I must zigzag it in my own way. I slip back many times, I fall, I stand still, I run against the edge of hidden obstacles, I lose my temper and find it again and keep it better, I trudge on, I gain a little, I feel encouraged, I get more eager and climb higher and begin to see the widening horizon. Every struggle is a victory. One more effort and I reach the luminous cloud, the blue depths of the sky, the uplands of my desire.” HELEN KELLER was born on June 27, 1880 in Tuscumbia, Alabama. At nineteen months old an acute illness nearly took her life and left her deaf and blind. At the recommendation of Alexander Graham Bell, her parents contacted the Perkins Institute for the Blind in Boston, and Anne Sullivan was sent to tutor Helen. The story of their early years together, and of Helen's remarkable psychological and intellectual growth, is told in *The Story of My Life*, which first appeared in installments in *Ladies' Home Journal* in 1902. With Anne Sullivan, “Teacher,” at her side,

Free Copy Tall Trees Tough Men Vivid Anecdotal History Of Logging And Log Driving In New E

Helen Keller graduated from Radcliffe College in 1904, an extraordinary accomplishment for any woman of her time. Helen was dedicated to helping the blind and handicapped, raising funds for the American Foundation for the Blind and lobbying for commissions for the blind in thirty states. A women's rights activist, a Swedenborgian, a socialist, and a world-famous celebrity, Helen Keller received the Presidential Medal of Freedom and many honorary degrees. Her other books include *The World I Live In* (1908), *Midstream: My Later Life* (1929), *Helen Keller's Journal* (1938), and *Let Us Have Faith* (1940). She died in 1968. Her burial urn is in the National Cathedral in Washington, D.C.

New Hampshire--crosscurrents in Its Development

Glory Days of Logging

Free Copy Tall Trees Tough Men Vivid Anecdotal History Of Logging And Log Driving In New E

[Read More About Tall Trees Tough Men Vivid Anecdotal History Of Logging And Log Driving In New E](#)

[Arts & Photography](#)
[Biographies & Memoirs](#)
[Business & Money](#)
[Children's Books](#)
[Christian Books & Bibles](#)
[Comics & Graphic Novels](#)
[Computers & Technology](#)
[Cookbooks, Food & Wine](#)
[Crafts, Hobbies & Home](#)
[Education & Teaching](#)
[Engineering & Transportation](#)
[Health, Fitness & Dieting](#)
[History](#)
[Humor & Entertainment](#)
[Law](#)
[LGBTQ+ Books](#)
[Literature & Fiction](#)
[Medical Books](#)
[Mystery, Thriller & Suspense](#)
[Parenting & Relationships](#)
[Politics & Social Sciences](#)
[Reference](#)
[Religion & Spirituality](#)
[Romance](#)
[Science & Math](#)
[Science Fiction & Fantasy](#)
[Self-Help](#)
[Sports & Outdoors](#)
[Teen & Young Adult](#)
[Test Preparation](#)
[Travel](#)