

The Convents Secret Glass And Steele Book 5

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The Book of Secrets

Aphorism (n.): a pithy observation which contains a general truth 'All my teachers have been women. Though several men have taken me aside for an hour to tell me things they know' The Book of Shadows contains several hundred reflections and aphorisms on love, God, art, sex, death, work, and the spirit, imagination and conduct of the human animal. Writing with the same mixture of high seriousness, dark humour and lyric precision that define his poetry, Don Paterson has made a book to carry everywhere and open anywhere - to brighten or darken the moment, but always to administer a jolt to the idling mind. 'Falling and flying are near-identical sensations, in all but one final detail. We should remember this when we see those men and women seemingly in love with their own decline'

The Abbess of Crewe

Barbara Pym's early novel takes us into 1950s England, as seen through the funny, engaging, yearning eyes of a restless housewife Wilmet Forsyth is bored. Bored with the everyday routine of her life. Bored with teatimes filled with local gossip. Bored with her husband, Rodney, a civil servant who dotes on her. But on her thirty-third birthday, Wilmet's conventional life takes a turn when she runs into

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the handsome brother of her close friend. Attractive and enigmatic, Piers Longridge is a mystery Wilmet is determined to solve. Rather than settling down, he lived in Portugal, then returned to England for a series of odd jobs. Driven by a fantasy of romance, the sheltered, naïve Englishwoman sets out to seduce Piers—only to discover that he isn't the man she thinks he is. As cozy as sharing a cup of tea with an old friend, *A Glass of Blessings* explores timeless themes of sex, marriage, religion, and friendship while exposing our flaws and foibles with wit, compassion, and a generous helping of love.

Holy Sister

India's study into the language of spells is interrupted by the arrest of her teacher. But the powerful magician escapes and is implicated in a murder.

The Mapmaker's Apprentice

Set in the secluded world of cloistered abbeys, long-lost secrets and angelic humans, *Angelology* has all the makings of a blockbuster hit, combining elements of *The Da Vinci Code* and *Kate Mosse's Labyrinth*

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Sister Evangeline was just a young girl when her father left her at St. Rose Convent under the care of the Franciscan Sisters of Perpetual Adoration. Now a young woman, she has unexpectedly discovered a collection of letters dating back sixty years - letters that bring her deep into a closely guarded secret, to an ancient conflict between the millennium-old Society of Angelologists and the monstrously beautiful Nephilim, the descendants of angels and humans. Rich and mesmerizing, Angelology blends biblical lore, mythology and the fall of the Rebel Angels, creating a luminous, riveting tale of one young woman caught in a battle that will determine the fate of the world. From the Hardcover edition.

The Nuns of Sant'Ambrogio

Matt is six years old when he discovers that he is different from other children and other people. To most, Matt isn't considered a boy at all, but a beast, dirty and disgusting. But to El Patron, lord of a country called Opium, Matt is the guarantee of eternal life. El Patron loves Matt as he loves himself - for Matt is himself. They share the exact same DNA. As Matt struggles to understand his existence and what that existence truly means, he is threatened by a host of sinister and manipulating characters, from El Patron's power-hungry family to the

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brain-deadened eejits and mindless slaves that toil Opium's poppy fields. Surrounded by a dangerous army of bodyguards, escape is the only chance Matt has to survive. But even escape is no guarantee of freedom... because Matt is marked by his difference in ways that he doesn't even suspect.

Shadows on the Rock

When an apprentice from the Mapmakers' Guild goes missing, Matt and India are employed to find him. Going undercover as a married couple, they discover that not everyone at the guild is what they seem. The 2nd book in the GLASS AND STEELE series brings danger as enemies draw near, sinister plots are uncovered, and magic links two powerful guilds.

Nuns Behaving Badly

India Steele is desperate. Her father is dead, her fiancé took her inheritance, and no one will employ her, despite years working for her watchmaker father. Indeed, the other London watchmakers seem frightened of her. Alone, poor, and at the end of her tether, India

takes employment with the only person who'll accept her - an enigmatic and mysterious man from America. A man who possesses a strange watch that rejuvenates him when he's ill. Matthew Glass must find a particular watchmaker, but he won't tell India why any old one won't do. Nor will he tell her what he does back home, and how he can afford to stay in a house in one of London's best streets. So when she reads about an American outlaw known as the Dark Rider arriving in England, she suspects Mr. Glass is the fugitive. When danger comes to their door, she's certain of it. But if she notifies the authorities, she'll find herself unemployed and homeless again - and she will have betrayed the man who saved her life. With a cast of quirky characters, an intriguing mystery, and a dash of romance, *THE WATCHMAKER'S DAUGHTER* is the start of a thrilling new historical fantasy series from the author of the bestselling *Ministry of Curiosities*, *Freak House*, and *Emily Chambers Spirit Medium* books.

The Girl in the Letter

Red Queen meets Shadow and Bone in a debut fantasy about a girl forced to use her gift for sensing—and absorbing—other people's feelings to protect the empire from assassins. Steeped in intrigue and betrayal, *Burning Glass* captivates with heartrending romance, dangerous magic,

and one girl's quest for redemption. In Riaznin, it's considered an honor for Auraseers like Sonya—girls with a rare form of synesthesia—to serve as the emperor's personal protector, constantly scanning for feelings of malice and bloodlust in the court. But Sonya would rather be free. After the queen's murder and a tragic accident, Sonya is hauled off to the palace to guard a charming yet volatile new ruler. But Sonya's power is reckless and hard to control. She's often carried away by the intense passion of others. And when a growing rebellion forces Sonya to side with either the emperor who trusts her or his mysterious brother, the crown prince, Sonya realizes she may be the key to saving the empire—or its greatest threat.

The Many Lives & Secret Sorrows of Josephine B

An examination of the altarpieces originally executed for the choir of Santo Spirito in Florence and addresses the commanding influence of the church's Augustinian Hermit friars on their composition, iconography, and purpose.

Red Sister

Witchcraft. Arson. Going AWOL. Some nuns in sixteenth- and seventeenth-century Italy strayed far from the paradigms of monastic life. Cloistered in convents, subjected to stifling hierarchy, repressed, and occasionally persecuted by their male superiors, these women circumvented authority in sometimes extraordinary ways. But tales of their transgressions have long been buried in the Vatican Secret Archive. That is, until now. In *Nuns Behaving Badly*, Craig A. Monson resurrects forgotten tales and restores to life the long-silent voices of these cloistered heroines. Here we meet nuns who dared speak out about physical assault and sexual impropriety (some real, some imagined). Others were only guilty of misjudgment or defacing valuable artwork that offended their sensibilities. But what unites the women and their stories is the challenges they faced: these were women trying to find their way within the Catholicism of their day and through the strict limits it imposed on them. Monson introduces us to women who were occasionally desperate to flee cloistered life, as when an entire community conspired to torch their convent and be set free. But more often, he shows us nuns just trying to live their lives. When they were crossed-by powerful priests who claimed to know what was best for them-bad behavior could escalate from mere troublemaking to open confrontation. In resurrecting these long-forgotten tales and trials, Monson also draws attention to the predicament of modern

religious women, whose "misbehavior"—seeking ordination as priests or refusing to give up their endowments to pay for priestly wrongdoing in their own archdioceses—continues even today. The nuns of early modern Italy, Monson shows, set the standard for religious transgression in their own age—and beyond.

The End and the Beginning

The Imposter's Inheritance

A sordid scandal rocks the Glass household and threatens to ruin Matt's family unless he can suppress it. But after word gets out, and a rare magical coronet is stolen, he and India find themselves scrambling to recover the heirloom and suppress the gossip before reputations are ruined. To make matters worse, someone is sending threatening letters to the magicians of London, stirring up trouble between the artless and magicians. Tensions are rising, but India and Matt choose not to investigate - until the author of the letters is assaulted. As if they don't have enough on their plate, Willie is jailed. The reason for her arrest is...complicated.

A Glass of Blessings

The year is 1929 and Honora Beecher and her husband, Sexton, are just settling into a new marriage and a cottage on the coast of New Hampshire. While Honora fixes up the derelict house and searches for bits of sea glass on the beach, Sexton risks everything they own to buy the house they both love. Along with millions of other Americans, he is blindsided by the stock market crash and finds himself penniless. The only work he can find is at a nearby mill, where a labour conflict is erupting into violence. Shaken by forces they scarcely understand, Honora and Sexton try to build a marriage and home while overwhelmed by passions of every kind. Writing with the power and immediacy that have made her novels bestsellers, Shreve unfolds interlocking lives, each with its own share of love, loss and challenge. This is another gripping and unforgettable story of the human heart from one of the most accomplished novelists of our time.

The Many Lives & Secret Sorrows of Josephine B

At once a captivating mystery, a love letter to classic literature, and a sharp-eyed examination of marriage, *The Book of Secrets* is a

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gripping novel of family, friendship, and the undeniable pull of the past. After more than twenty years of marriage, Chloe Sinclair comes home one night to find that her husband, Nate, is gone. All he has left behind is a cryptic note explaining that he's returned to their childhood town of Redbridge, California—a place Chloe never wants to see again. Tending to their small bookstore while trying to reach Nate, Chloe stumbles upon a notebook tucked inside his antique copy of *The Lion, The Witch, and The Wardrobe*. Written in a code that Nate and his sisters created as kids, the pages contain long-buried secrets from her and Nate's past, and clues to why he went back to Redbridge after all these years. As Chloe struggles to decipher the notebook's hidden messages, she revisits the seminal moments of their youth: the day she met the enigmatic Sinclair children, their increasingly dangerous games a magical escape from their troubled childhoods; the first time Nate kissed her, camped out on the beach like Robinson Crusoe; the elaborate plan she and Nate devised, inspired by Romeo and Juliet, to break away from from his oppressive father, and how the thwarted attempt upended their lives forever. As the reason for Nate's absence comes to light, the truth will shatter everything Chloe knows—about her husband, his family, and herself. Praise for *The Book of Secrets* "An exquisite novel . . . *The Book of Secrets* is one of those reasons some of us live to read."—*The Star-Ledger* "Tender and

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transcendent, The Book of Secrets is about the truths we hide, the consequences we face, and the particular comfort we can only find in a good book. Elizabeth Joy Arnold has written a beautiful and haunting ode to the power of words, and how they shape our lives.”—Sarah Addison Allen, New York Times bestselling author of *The Peach Keeper* “The Book of Secrets plunges the reader into the strange and intense world of the Sinclairs, a family bound and pulled apart by the forces of imagination and religious belief. Through the eyes of Chloe Tyler, trapped in this world since childhood, Arnold paints a fascinating picture of obsession and loss. The Book of Secrets offers a complex meditation on the elusive nature of truth and on the power of secrets.”—Henriette Lazaridis Power, author of *The Clover House* “This is the beautiful and heart-wrenching story about the secrets that can both hold a marriage together, and drive two people apart. Reading *The Book of Secrets* is like walking through a dark labyrinth: just when all hope is lost, you step out into sunshine.”—Carla Buckley, author of *Invisible* This eBook edition includes two complete classic works of literature that are referenced in *The Book of Secrets*: Shakespeare’s *Romeo and Juliet* and Daniel Defoe’s *Robinson Crusoe*! Look for special features inside. Join the Random House Reader’s Circle for author chats and more.

The Watchmaker's Daughter

At the Convent of Sweet Mercy, young girls are raised to be killers. In some few children the old bloods show, gifting rare talents that can be honed to deadly or mystic effect. But even the mistresses of sword and shadow don't truly understand what they have purchased when Nona Grey is brought to their halls. It takes ten years to educate a Red Sister in the ways of blade and fist, but there is much more for Nona to learn than the arts of death. Among her class she finds a new family - and new enemies. Despite the isolation of the convent, Nona's secret and violent past finds her out, drawing with it the tangled politics of a crumbling empire. Beneath a dying sun, Nona Grey must master her inner demons, then loose them on those who stand in her way.

Grant's Novels: The secret dispatch. Adventures of an aide-de-cavalier

Forgotten Healers

A horse s tomb that has become a place of pilgrimage, a tree held up by a pillar in the garden of a Sufi convent that would herald the end of the world if it fell down, Mustafa Kemal Ataturk s glass, a carpet that predicts the end of the Ottoman empire, fragments from the Black Stone of Mecca, the covering of a fountain from Pearl Harbor in the Pacific, a church under the protection of Muhammad, a synagogue that was a landmark for Ashkenazi Jews, a garment worn by the Prophet that was inadvertently ironed, a handful of hot ash that saved the Ottoman empire. Far from the crowds and the usual cliches, Istanbul is still a reserve of well-concealed treasures only revealed to those who know how to wander off the beaten track, whether residents or visitors. An indispensable guide for those who thought they knew Istanbul well, or who would like to discover the hidden face of the city."

Secret Istanbul

1956: When Ivy Jenkins falls pregnant, she is sent in disgrace to St Margaret's: a dark, brooding house for unmarried mothers. Her baby is adopted against her will. Ivy will never leave. Present day: Samantha Harper is a journalist desperate for a break. When she stumbles on a letter from the past, the contents shock and move her. The letter is from a young mother, begging to be rescued from St Margaret's before

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it is too late. Sam is pulled into the tragic story and discovers a spate of unexplained deaths surrounding the woman and her child. With St Margaret's set for demolition, Sam has only hours to piece together a sixty-year-old mystery before the truth, which lies disturbingly close to home, is lost forever.

Burning Glass

An election is held at the abbey of Crewe and the new lady abbess takes up her high office with implacable serenity.

The Convent of the Sacred Heart

The Convent

In Renaissance Italy women from all walks of life played a central role in health care and the early development of medical science. Observing that the frontlines of care are often found in the household and other spaces thought of as female, Sharon Strocchia encourages us to rethink women's place in the history of medicine.

The Convent's Secret

The second novel in a brilliant fantasy trilogy from the international bestselling author of Prince of Thorns. Behind its walls, the Convent of Sweet Mercy has trained young girls to hone their skills for centuries. In Mystic Class, Novice Nona Grey has begun to learn the secrets of the universe. But so often even the deepest truths just make our choices harder. Before she leaves the convent, Nona must choose which order to dedicate herself to--and whether her path will lead to a life of prayer and service or one of the blade and the fist. All that stands between her and these choices are the pride of a thwarted assassin, the designs of a would-be empress wielding the Inquisition like a knife, and the vengeance of the empire's richest lord. As the world narrows around her, and her enemies attack her through the system she is sworn to, Nona must find her own path despite the competing pulls of friendship, revenge, ambition, and loyalty. And in all this only one thing is certain: there will be blood.

The Magician's Diary

'Shadows on the Rock' is a novel by the American writer Willa Cather. It was first published in 1931. The novel covers one year of the lives of two French colonists in Quebec - Cecile Auclair and her father Euclide. Like many of Cather's books, the story is driven by detailed portraits of the characters, rather than a narrative plot.

The Prisoner's Key

The Secret of the Glass

More than any other European city, Baroque Naples was dominated by convents. Behind their imposing facades and highly decorated churches, the convents of Naples housed the daughters of the city's most exclusive families, women who, despite their cloistered existence, were formidable players in the city's power structure. Invisible City vividly portrays the religious world of seventeenth-century Naples, a city of familial and internecine rivalries, of religious devotion and intense urban politics, of towering structures built to house the virgin daughters of the aristocracy. Helen Hills demonstrates how the architecture of the convents and the nuns' bodies they housed existed

both in parallel and in opposition to one another. She discusses these women as subjects of enclosure, as religious women, and as art patrons, but also as powerful agents whose influence extended beyond the convent walls. Though often ensconced in convents owing to their families' economic circumstances, many of these young women were able to extend their influence as a result of the role convents played both in urban life and in art patronage. The convents were rich and powerful organizations, riven with feuds and prey to the ambitions of viceregal and elite groups, which their thick walls could not exclude. Even today, Neapolitan convents figure prominently in the city's fabric. In analyzing the architecture of these august institutions, Helen Hills skillfully reads conventual architecture as a metaphor for the body of the aristocratic virgin nun, mapping out the dialectic between flesh and stone.

Invisible City

Gender and Politics in Early Modern Europe

This timely study analyzes the 17th century revival of monasticism by

English women who founded convents in France and the Low Countries. Examining the nuns' membership of both the English Catholic community and the continental Catholic Church, it argues that despite strict monastic enclosure and exile, they nevertheless engaged actively in the spiritual and political controversies of their day. The book will add much to our understanding of women's power in early modern Europe, and offer an insight into a previously ignored section of English society.

Angelology

A USA Today Bestseller. India and Matt thought all their problems would come to an end once they found Chronos. But the watch magician brings with him as many questions as answers, and a load of trouble. To fix Matt's magic watch, they must find an old diary that once belonged to a doctor magician murdered decades ago. The hunt drags them into a sordid mystery involving two of London's craft guilds. With old and new enemies determined to stop them, and long-held secrets unearthed, Matt and India must work together better than ever. But as the reason for India's strangely strong magic is revealed, she wants to draw other magicians into the open, while Matt wants to hide magic to keep her safe. Her plan backfires. His plan shatters. And

danger comes to their door.

The Convent's Secret

In this first of three books inspired by the life of Josephine Bonaparte, Sandra Gulland has created a novel of immense and magical proportions. We meet Josephine in the exotic and lush Martinico, where an old island woman predicts that one day she will be queen. The journey from the remote village of her birth to the height of European elegance is long, but Josephine's fortune proves to be true. By way of fictionalized diary entries, we traverse her early years as she marries her one true love, bears his children, and is left betrayed, widowed, and penniless. It is Josephine's extraordinary charm, cunning, and will to survive that catapults her to the heart of society, where she meets Napoleon, whose destiny will prove to be irrevocably intertwined with hers.

The Horrors of Roman Catholic Convents, Exposed in a True Heartrending Account of the Shocking Imprisonment and Sufferings of Sister Barbara [Ubryk], a Polish Carmelite Nun, Etc

Secrets of the Convent

First published in Germany in 1929, *The End and the Beginning* is a lively personal memoir of a vanished world and of a rebellious, high-spirited young woman's struggle to achieve independence. Born in 1883 into a distinguished and wealthy aristocratic family of the old Austro-Hungarian Empire, Hermynia Zur Muhlen spent much of her childhood travelling in Europe and North Africa with her diplomat father. After five years on her German husband's estate in czarist Russia she broke with both her family and her husband and set out on a precarious career as a professional writer committed to socialism. Besides translating many leading contemporary authors, notably Upton Sinclair, into German, she herself published an impressive number of politically engaged novels, detective stories, short stories, and children's fairy tales. Because of her outspoken opposition to National Socialism, she had to flee her native Austria in 1938 and seek refuge in England, where she died, virtually penniless, in 1951. This revised and corrected translation of Zur Muhlen's memoir - with extensive notes and an essay on the author by Lionel Gossman - will appeal especially to readers interested in women's history, the Central European

aristocratic world that came to an end with the First World War, and the culture and politics of the late nineteenth and early twentieth centuries.

The Kidnapper's Accomplice

In this first of three books inspired by the life of Josephine Bonaparte, Sandra Gulland has created a novel of immense and magical proportions. We meet Josephine in the exotic and lush Martinico, where an old island woman predicts that one day she will be queen. The journey from the remote village of her birth to the height of European elegance is long, but Josephine's fortune proves to be true. By way of fictionalized diary entries, we traverse her early years as she marries her one true love, bears his children, and is left betrayed, widowed, and penniless. It is Josephine's extraordinary charm, cunning, and will to survive that catapults her to the heart of society, where she meets Napoleon, whose destiny will prove to be irrevocably intertwined with hers.

Small Pleasures

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In 1858, a German princess, recently inducted into the convent of Sant'Ambrogio in Rome, wrote a frantic letter to her cousin, a confidant of the Pope, claiming that she was being abused and feared for her life. The subsequent investigation by the Church's Inquisition uncovered illicit behavior of the convent's beautiful young mistress, Maria Luisa. Having convinced those under her charge that she was having regular visions and heavenly visitations, Maria Luisa began to lead and coerce her novices into lesbian initiation rites and heresies. What emerges through the fog of centuries is a sex scandal of ecclesiastical significance.

Hitler's Pope

'A WORD-OF-MOUTH HIT' Evening Standard 'Perfect' India Knight 'A very fine book It's witty and sharp and reads like something by Barbara Pym or Anita Brookner, without ever feeling like a pastiche' David Nicholls 'Beautiful' Jessie Burton 'Effortless to read, but every sentence lingers in the mind' Lissa Evans 'This is one of the most tender, beautiful books I have ever read. Please, please order it now. I honestly don't want you to be without it. It is exquisite' Lucy Mangan 'A gorgeous, gentle novel about love and loneliness set in the 1950s. If you're looking for something escapist and bittersweet, I

could not recommend more' Pandora Sykes 'Remarkable Small Pleasures is no small pleasure' The Times 'Chambers' eye for undemonstrative details achieves a Larkin-esque lucidity There is compassion and quiet humour to be found in this tale of postwar Britain' Guardian 'An irresistible novel - wry, perceptive and quietly devastating' Mail on Sunday 'The 21st century heir to Jane Austen, Barbara Pym and Elizabeth Taylor' Amanda Craig, author of The Golden Rule 'Will draw you in from the first page and keep you gripped until the very end' Ruth Hogan, author of The Keeper of Lost Things 1957, south-east suburbs of London. Jean Swinney is a feature writer on a local paper, disappointed in love and - on the brink of forty - living a limited existence with her truculent mother. When a young Swiss woman, Gretchen Tilbury, contacts the paper to claim that her daughter is the result of a virgin birth, it is down to Jean to discover whether she is a miracle or a fraud. But the more she investigates, the more her life becomes strangely (and not unpleasantly) intertwined with that of the Tilburys: Gretchen herself, her husband Howard - with his dry wit and gentle disposition - and her charming daughter Margaret. But they are the subject of the story Jean is researching for the newspaper, a story that increasingly seems to be causing dark ripples across all their lives. And yet Jean cannot bring herself to discard the chance of finally having a taste of happiness. But there will be a price to

pay - and it will be unbearable.

The Apothecary's Poison

The searing conclusion of the thrilling epic fantasy trilogy that saw a young girl trained by an arcane order of nuns grow into the fiercest of warriors. They came against her as a child. Now they face the woman. The ice is advancing, the Corridor narrowing, and the empire is under siege from the Scithrowl in the east and the Durns in the west. Everywhere, the emperor's armies are in retreat. Nona Grey faces the final challenges that must be overcome if she is to become a full sister in the order of her choice. But it seems unlikely that she and her friends will have time to earn a nun's habit before war is on their doorstep. Even a warrior like Nona cannot hope to turn the tide of war. The shiphearts offer strength that she might use to protect those she loves, but it's a power that corrupts. A final battle is coming in which she will be torn between friends, unable to save them all. A battle in which her own demons will try to unmake her. A battle in which hearts will be broken, lovers lost, thrones burned.

The House of the Scorpion

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When a fancy car pulls up outside six-year-old Marie's home in 1959, her dad tells her she is going on holiday. But little does she know she will not see her home again for four long years. Her family cannot afford to keep her at home. Marie tells the story of how she was taken away from a poor but happy and loving home life to live in a convent, away from everyone and everything she holds dear. Her hair is bluntly chopped, her clothes are taken away, and her name is changed. Then a horrific ritual of physical, sexual and mental abuse begins. Even after the convent closes, Marie is unable to share details of her suffering with anyone. But when a police investigation is launched, Marie realises that the time has come to tell the truth

Sea Glass

The Murano glassmakers of Venice are celebrated and revered. But now three are dead, killed for attempting to leave the city that both prized their work and kept them prisoner. For in this, the 17th century, the secret of their craft must, by law, never leave Venetian shores. Yet there is someone who keeps the secret while defying tradition. She is Sophia Fiolario, and she, too, is a glassmaker. Her crime is being a woman. . . Sophia is well aware that her family would be crushed by scandal if the truth of her knowledge and skill with

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glass were revealed. But there has never been any threat. . .until now. A wealthy nobleman with strong connections to the powerful Doge has requested her hand in marriage, and her refusal could draw dangerous attention. Yet having to accept and cease her art would devastate her. If there is an escape, Sophia intends to find it. Now, between creating precious glass parts for one of Professor Galileo Galilei's astonishing inventions and attending lavish parties at the Doge's Palace, Sophia is crossing paths with very influential people--including one who could change her life forever. But in Venice, every secret has its price. And Sophia must decide how much she is willing to pay. Praise for Donna Russo Morin's *The Courtier's Secret* "As opulent and sparkling as Louis XIV's court and as filled with intrigue, passion and excitement as a novel by Dumas. . .a feast for the senses." --Romantic Times (4 stars) "Vivid, delightful, spirited. . .a page-turner as smooth as fine cognac." -Steven Manchester, author of *The Unexpected Storm* "A wonderfully spun gem of a story." --Armchair Reviews Reading Group Guide Inside

Augustinian Art and Meditation in Renaissance Florence

Draws on secret archives to present a record of the career of Pope Pius XII, showing his collaboration with the Nazis and his anti-

Semitism, and discusses his continuing influence.

The Book of Shadows

Grey Sister

To investigate the source of gossip about Cyclops, Willie does the unthinkable - she dons a dress. However her plan goes awry when she's kidnapped by a disgruntled magician with the power to detonate gunpowder at will. The magician forces India and Matt to race all over London in the hunt for her before the bombs go off. Meanwhile, powerful members of the Collectors Club are trying to find out what new spell India has created with Fabian, and with India's attention focused elsewhere, they might just succeed.

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