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The Dark Side: Books 1&2

After finding a tin can without a label on it, curious twelve-year-old Fergal Bamfield opens it to discover a desperate message for help that inspires Fergal and his friend, Charlotte, to venture out on a strange adventure that ends up being zanier than either could have ever imagined.

The Dark Side of Technology

Robert Parkin's book gives a reading of each of these texts before going on to show their subsequent influence on anthropologists in particular. Hertz's activities as reviewer and pamphleteer are also covered. The introductory biographical chapter drawing on Hertz's surviving papers in the Collège de France, shows his own ambivalence towards his academic career and it also attempts to clarify the circumstances leading up to his apparently gratuitous death in the First World War. Two further chapters attempt to situate his work in the broader context of Durkheimian sociology.

The Dark Side of Transformational Leadership

I'm not all that special, really. Or uncommon. I'm sure there are a lot of girls with old gypsy blood who see the dead, have killer cults hunting their family, and turn into something that gets scary when they panic. Yep. Completely unoriginal, if I do say so myself. Move along. Nothing to see here. Nope. I'm just an ordinary girl. I wish people would believe that. I've been labeled as one thing or another for most of my life: Death Girl. Crazy Gypsy Girl. Gothic Chick. Monster. It took my mother's death for me to finally start getting answers about

what's really been going on. Unfortunately, most of the answers come from men who aren't just men. Somehow, I've gone and landed myself in a world truly filled with monsters, and I'm starting to think this is where I should have been all along. Only I don't understand what's going on. I'm walking into the middle of a story that's thousands of years old, and I'm the new girl on the block who doesn't have a clue how this world even works. My only guides happen to be the most lethal of the bunch. They decide who lives or dies. They decide who gets stabbed or tortured. Yeah I've gone and drawn attention to myself, and the ones paying attention are the ones everyone else seems to fear. How do these things always happen to me? **Reverse Harem** Language warning **Sexual content** Dark Humor

The Dark Side of Truth

Soon after fifteen-year-old Will Reed and his friend Mason stumble over a corpse in the woods, Will's ex-con father is arrested for the murder—and it's Will's fault. With the police about to close their investigation, Will must discover the identity of the ruthless killer before his father wrongfully goes back to prison. In the spirit of *City of Ember* and *The Goonies*, it's the discovery of a coded message that starts Will and Mason on an unexpected path of mystery and danger. Will hopes finding an ancient relic will guide him to the truth and prove his father's innocence. Unfortunately, Will soon learns he isn't the only one searching for this valuable object. It's a race to follow hidden clues until Will is confronted with a harsh reality. His determination to help his father has jeopardized the lives of the people he cares for. With a cold-blooded killer on his trail, Will must choose between the safety of his friends and family or freedom for his father.

The Dark Side of the Felt

Most research into leadership has presented leaders as heroic, charismatic and transformational 'visionaries'. The leader, whether in business, politics or any other field, is the most important factor in determining whether organizations succeed or fail. Indeed, despite the fundamental mistakes which have, arguably, directly led to global economic recession, it is often still taken for granted that transformational leadership is a good thing, and that leaders should have much more power than followers to decide what needs to be done. *The Dark Side of Transformational Leadership* confronts this orthodoxy by illustrating how such approaches can encourage narcissism, megalomania and poor decision-making on the part of leaders, at great expense to those organizations they are there to serve. Written in a lively and engaging style, the book uses a number of case studies to illustrate the perils of transformational leadership, from the Jonestown tragedy in 1978 when over 900 people were either murdered or committed suicide at the urging of their leader, to an analysis of how banking executives tried to explain away their role in the 2008

financial crisis This provocative and hugely important book offers a rare critical perspective in the field of leadership studies. Concluding with a new approach that offers an alternative to the dominant transformational model, *The Dark Side of Transformational Leadership* will be an invaluable text for academics interested in leadership, students on leadership courses requiring a more critical perspective, and anyone concerned with how people lead people, and the lessons we can learn.

The Mindf*ck Series

Publisher Description

Football's Dark Side: Corruption, Homophobia, Violence and Racism in the Beautiful Game

"In this dark and gripping sci-fi noir, an exiled police detective arrives at a lunar penal colony just as a psychotic android begins a murderous odyssey across the far side of the moon Visual, visceral, and tons of fun, "The Dark Side" fuses hard science with brutal crime and lunar adventure."--Provided by publisher.

The Dark Side of Close Relationships II

P. V. Narasimha Rao (or PV as he was popularly known) has been widely praised for enabling the economic reforms that transformed the country in 1991. From the vantage point of his long personal and professional association with the former prime minister, bestselling author Sanjaya Baru shows how PV's impact on the nation's fortunes went way beyond the economy. This book is an insider's account of the politics, economics and geopolitics that combined to make 1991 a turning point for India. The period preceding that year was a difficult one for India: economically, due to the balance of payments crisis; politically, with Rajiv Gandhi's politics of opportunism and cynicism taking the country to the brink; and globally, with the collapse of the Soviet Union, its ally. It was in this period that the unheralded PV assumed leadership of the Indian National Congress, took charge of the central government, restored political stability, pushed through significant economic reforms and steered India through the uncharted waters of a post-Cold War world. He also revolutionized national politics, and his own Congress party, by charting a new political course, thereby proving that there could be life beyond the Nehru-Gandhi dynasty. 1991 marked the end of an era and the beginning of another. It was the year that made PV. And it was the year PV made history.

Writing the Dark Side of Travel

You know those guys who play poker for millions of dollars on

television? I'm not one of those guys. Instead, I risked my life on a nightly basis playing in underground poker games on Long Island and in Charlotte. This story is about how I managed to survive, but just barely.

Star Wars®: Book of Sith

In one comprehensive collection, *The Dark Side of Organizational Behavior* provides a framework for understanding the most current thinking on the negative consequences of organizational behavior. Written by experts in the field, the contributors to *The Dark Side of Organizational Behavior* focus on the causes, processes, and consequences of behaviors in organizations that have a negative effect on the organization and the people in them.

The Dark Side

After aliens conquer Earth, Devin finds his loyalties tested after traveling to boot camp on the dark side of the moon to train with supposed allies as outlined in the *Accordance*. Original.

The Darkside War

An erotic MC romance from International Bestseller Giana Darling about a good girl and the much older outlaw biker Prez who seduces her to the dark side.

The Dark Side

The Dark Side of Emotional Labour explores the work that the rest of society would rather not think about, the often unseen work that is emotionally disturbing, exhausting, upsetting, and stigmatising. This is work that is simultaneously undesirable and rewarding, work whose tasks are eschewed and yet necessary for the effective function of individual organisations and society at large. Diverse and challenging, this book examines how workers such as the doorman, the HR manager, the waiter and the doctor's receptionist experience verbal aggression and intimidation; how the prison officer and home carer respond to the emotions associated with physical violence, and; how the Samaritan, banker and veterinarian deal in death and despair. It also considers how different individuals develop the emotional capital necessary to cope with the dark side of emotional labour, and how individuals can make sense of, and come to take satisfaction and pride in, such difficult work. Finally, the book considers what is to be done with darker emotional work, both in terms of the management and care of those labouring on the dark side. Challenging and original, this book gives a voice to those who undertake the most demanding work on our behalf. It will be of interest to researchers and students of organisation studies and its related fields, and to every one of us

who is called on to work or manage on the Dark Side.

The Dark Side of Light

First two books together
Four Psychos I'm not so different from most people. Like everyone else, I have life goals. Goal #1: Become a real girl instead of this invisible ghost thing I currently am. Goal #2: Convince the four men I've been haunting for the past five years to pick me to be their new toy after goal one is complete. Goal #3: Figure out who/what I am and why I can't remember anything past the five years I've been haunting this quad. Goal #4: Eat popcorn. See? Perfectly normal. Sort of. Gotta start small, after all. It's not like anyone else is perfect either. ***Three Trials So, I've checked off some life goals and added a few new ones to my list. Goal #5: Get out of hell's belly without letting my ungrateful charges die. Goal #6: Get a new name that's more badass. Goal #7: Stop wasting my breath on lectures and start annoying the quad hell squad every time they annoy me. Fight fire with fire. Ha! Another hell pun. Goal 8: Find out who the hell killed me. I'll add more. I don't want to overwhelm myself before I even finish checking off my old goals. But seriously, I really do need a more badass name, considering how much I have to keep saving my damsels in distress. I probably shouldn't call them damsels, since they're a little murderous and all. Maybe I should add seeing a hell-certified psychologist to my list of goals. **Sexual situations/content**Reverse Harem**Dark humor galore**Language warning

The Dark Side of Humanity

It's the Swinging 60s. Post-war Australia is booming and the excitement of Sydney lures two young women, Rose and Margot, eager for adventure in these rapidly changing times. They meet through work, and country-girl Rose is in awe of glamorous, worldly Margot who makes it clear her ambitions stretch far beyond the cosmetic sales counter of David Jones, Sydney's iconic department store. At a coffee bar in cosmopolitan Kings Cross, they encounter two debonair Europeans, Stefan and Josef, former Polish army officers seeking to rebuild their lives. Friendship grows between the foursome, and the women's eyes are opened to a world of experience and ideas very different from the Australia they grew up in. Rose is drawn to the handsome, reserved, Stefan, but he is a complex man clearly marked by his wartime experiences. And Margot, well, penniless immigrants certainly aren't her style. Instead, ignoring the danger signs, she has her sights set on the city's most eligible bachelor. But it's a tragedy neither woman sees coming which is about to change their lives forever. Fast-forward over two decades later, and a top-rating media program has begun investigating a long-ago murder on the sleepily opulent Northern Beaches. The locals are abuzz with speculation. Some have reason to feel nervous - including the police. Others, who've stayed silent for years, are at last tempted to tell the truth. A truth Margot and Rose could never have imagined. From Sydney's deceptive glitter, to the

grit of Warsaw under siege, Dark Side of the Harbour is a masterpiece of suspense, a story of courage, resilience and deadly secrets - where only the strongest bonds survive.

The Dark Side of Organizational Behavior

Association football is the richest, most popular sport in history with a multicultural global following. It is also riven with corruption, racism, homophobia and a violence that has for decades resisted all attempts to tame it. Cashmore and Cleland examine football's dark side: the unpleasant, sleazy and downright nasty aspects of the sport.

The Dark Side of Game Play

As Jonathan searches London's Darkside for the same murderer that his mother was seeking when she disappeared twelve years earlier, it becomes clear that it is Jonathan who is being hunted.

Darkside

The Dark Side is a dramatic, riveting, and definitive narrative account of how the United States made self-destructive decisions in the pursuit of terrorists around the world—decisions that not only violated the Constitution, but also hampered the pursuit of Al Qaeda. In spellbinding detail, Jane Mayer relates the impact of these decisions by which key players, namely Vice President Dick Cheney and his powerful, secretive adviser David Addington, exploited September 11 to further a long held agenda to enhance presidential powers to a degree never known in U.S. history, and obliterate Constitutional protections that define the very essence of the American experiment. With a new afterward. One of The New York Times 10 Best Books of the Year National Bestseller National Book Critics Circle Award Finalist A Best Book of the Year: Salon, Slate, The Economist, The Washington Post, Cleveland Plain-Dealer

The Dark Side of Social Media

Kierra Johansen is attacked on a late night walk, taken to a dismal planet, and discovers she's a witch all in a whirl of activities. She's then faced with the task of restoring Skybriar; the dark, seemingly hopeless planet, to it's former glory, by defeating the demonic king Damion, along with some new friends she meets along the way.

The Dark Side of Nation-States

Why was there such a far-reaching consensus concerning the utopian goal of national homogeneity in the first half of the twentieth

century? Ethnic cleansing is analyzed here as a result of the formation of democratic nation-states, the international order based on them, and European modernity in general. Almost all mass-scale population removals were rationally and precisely organized and carried out in cold blood, with revenge, hatred and other strong emotions playing only a minor role. This book not only considers the majority of population removals which occurred in Eastern Europe, but is also an encompassing, comparative study including Western Europe, interrogating the motivations of Western statesmen and their involvement in large-scale population removals. It also reaches beyond the European continent and considers the reverberations of colonial rule and ethnic cleansing in the former British colonies.

The Dark Side of Democracy

The Dark Side of Close Relationships II is a completely new and up-to-date version of the original volume published in 1998, featuring new topics and authors. The volume showcases cutting-edge work on important topics by prominent scholars in multiple disciplines. It sheds light on the paradoxical, dialectical, and mystifying facets of human interaction, not merely to elucidate dysfunctional relationship phenomena, but to help readers explore and understand it in relation to a broader understanding about relationships. As previous Dark Side investigations have revealed, negative or dysfunctional outcomes can occur in relationships even though positive and functional ones are expected, and at the same time, positive silver linings are often found in some dark relational clouds. Such nuanced approaches are needed to better account for the complexity of close relationships. A unique and provocative collection, this volume will appeal to relationship researchers in communication, social psychology, family studies, and sociology.

Saving The Dark Side Book 1

****WARNING**** This book is too sexually graphic for most readers. Response to this book will either be ecstasy or aversion due to "high morals," Love it or Hate it, either way, Read it, and decide. A disturbing, highly sexual account of the darker needs of women and what brings them to have true vaginal orgasms. The original copy of this book that you see all over the internet was purchased from the Old Town Bookshop in Edinburgh and believed to be the sole copy. It has been republished here for you an Amazon exclusive.

The Dark Side of the Internet

In his quest for total domination, Darth Sidious compiled six legendary dark side texts detailing Sith history and philosophy by Sorzus Syn, Darth Malgus, Darth Bane, Mother Talzin, Darth Plagueis, and himself. Together these documents form the Book of Sith. Over the

centuries, the texts were passed among Force users who left handwritten notes and annotations in the margins, including Darth Vader, Yoda, Mace Windu, and Luke Skywalker, among others. Collected by acclaimed Star Wars writer Daniel Wallace and embellished by numerous esteemed Star Wars illustrators, this volume introduces new characters and history, and delves deeper into understanding the philosophies and methods behind the dark side of the Force.

Dark Side of the Harbour

The final spine-tingling visit to the secret London borough of Darkside Jonathan's mother is alive. Jonathan is shocked when he finds out his mother has been locked away in Darkside's most infamous madhouse, The Bedlam, for years - and he's determined to rescue her. But with the rotten borough's brutal new leader causing mass chaos, a mysterious stone wreaking havoc on all who possess it, and the wereman Carnegie nowhere to be found, will he be able to save his mum without losing everything else?

Welcome to the Dark Side

What isn't management and why doesn't it matter? This compelling book leads the reader away from the stories told by managers and management theories to show the secret history of the field. In characterizing the progress of management as a war on workers, this book offers a controversial and revealing alternative intellectual history of this overwhelming discipline. The author employs a unique range of theories and sources, including the founding fathers of management, US labour and social history, and earlier intellectual figures such as Marx and Weber alongside the contemporary insights of Foucault and European and American workerist and post-workerist thought, to shed light on the world of management. This book is key reading for researchers and students across the social sciences. With a controversial and stimulating approach, it also engages readers with a general interest in business and management issues.

The Dark Side of Management

Monsters used to be just her day job. Now they're her life Reluctant werewolf Ashley Keenan thought she'd faced her demons when she brought down McCallister Tate, the vampire who killed her family. She's building a future with her werewolf fiancé, FBI Agent Daniel Gibson, but not everything is smooth sailing. For one thing, she still owes a debt to the dangerous vampire who controls Seattle. And, for another, she knows that Tate didn't work alone ... and his allies might not be done with her. Then a vicious attack leaves her best friend infected with an aggressive new strain of vampirism and Ash and Dan are sucked into the desperate fight to save her and to stop a plague of vampires overrunning humanity. A plague manufactured by the man who was helping

Tate. When Dr. Smith and his vampire allies decide that Ashley's family secrets might hold the key to making their new vampires unstoppable—and that the only way to get to those secrets is through Ash herself—the fight turns deadly. To save herself, her friend, and maybe even the world, Ash has to embrace her werewolf abilities, call on some dangerous allies, and take a walk on the dark side... A dark and sexy werewolf shifter urban fantasy trilogy from M.J. Scott, RITA® Award nominated author of the Four Arts series, the Half-Light City series and the TechWitch series. Don't miss any of the Wild Side series Book 1 - The Wolf Within Book 2 - The Dark Side Book 3 - Bring On The Night (Coming Soon) Plus a free prequel short story...The Day You Went Away. What people are saying about M.J. Scott "Exciting and rife with political intrigue and magic..." RT Book Reviews "everything I love about Urban Fantasies, kick butt action, fantastic characters, romance that makes the heart beat fast..." Seeing Night Reviews "Scott's writing is rather superb" Bookworm Blues "Strong and complex world building, emotionally layered relationships, and enough action to keep me up long past my bedtime." Vampire Book Club "The story's real strength lies in the web of intrigue Scott creates around her characters." Publisher's Weekly The Wild Side Series - Urban fantasy romance - Paranormal romance wolf shifters - Shifter romance - Strong heroine romance - Second chance Romance - Action adventure romance - Protector hero romance - Ongoing relationship romance - Vampires and cat shifters

Gypsy Blood

The Dark Side of Social Media: Psychological, Managerial, and Societal Perspectives examines how social media can negatively affect our lives. The book tackles issues related to social media such as emotional and mental health, shortened attention spans, selective self-presentation and narcissism, the declining quality of interpersonal relationships, privacy and security, cyberstalking, cyberbullying, misinformation and online deception, and negative peer effects. It goes on to discuss social media and companies (loss of power, challenging control mechanisms) and societies as a whole (fake news, chatbots, changes in the workplace). The Dark Side of Social Media: Psychological, Managerial, and Societal Perspectives empowers readers to have a more holistic understanding of the consequences of utilizing social media. It does not necessarily argue that social media is a bad development, but rather serves to complement the numerous empirical findings on the "bright side" of social media with a cautionary view on the negative developments. Focuses on interpersonal communication through social media Focuses on psychology of media effects Explores social media issues on both an individual and societal level Documents the rise of social media from niche phenomenon to mass market Examines the differences between creating and consuming content

Darkside 5: Blackjack

An enchanting dark world, an ancient war, and a journey of self discovery. Join Cole Carter as he grows from a feeble nobody to one of the most powerful warriors ever to set foot on Aeneria's dark side.

The Lure of the Dark Side

Demons, devils, spirits and vampires are present throughout popular Western culture in film, music and literature. Their religious significance has only recently begun to be explored. 'The Lure of the Darkside' brings together the work of some of the most important and creative scholars in the field of Biblical and Religious Studies. The essays explore demonology in popular culture from a range of perspectives: Satanism within contemporary music; the relationship between hymn and horror film; the career of Hannibal Lecter; the portrayal of Satan in films about Christ; and spiritual perversion in the Harry Potter Stories. This fresh and ground-breaking volume will be of interest to students of religious studies and theology, as well as literary and popular culture.

Take Her to the Dark Side

Provides a detailed overview of predators on the internet, from hackers to stalkers, and offers advice on how to avoid the traps.

DARK

This is the entire series put into one book. Paperback edition. They took too much. Left too little. I had nothing to lose until him.*****~Lana~I didn't expect him. I didn't want to fall in love. But I can't let him go. Logan Bennett makes the world a safer place. He's brilliant. He's a hero. He locks away the sick and depraved. But while he's saving lives, I'm taking them. Collecting the debts that are owed to me. Ten years ago, they took from me. They left me for dead. They should have made sure I stayed dead. Now I'm taking from them. One name at a time. I've trained for too long. I've been patient. I can't stop now. Revenge is best served cold. They never see me coming, until I paint their walls red. Logan doesn't know how they hurt me. He doesn't know about the screams they ignored. He doesn't know how twisted that town really is. He just knows people are dying. He doesn't know he's in love with their killer. No one suspects a dead girl. And Logan doesn't suspect the girl in his bed. They're looking for a monster. Not a girl who loves red. Not a girl in love. I'm a faceless nightmare. At least until I tell them the story they've pretended never happened. But in the end, will Logan choose them? Or will we watch them burn together? **Graphic** Adult language **Some triggers could be too much for the easily disturbed reader** Sexual content **Fucked up moral compass; read at your own risk.

The Dark Side: Books 3 And 4

Games allow players to experiment and play with subject positions, values and moral choice. In game worlds players can take on the role of antagonists; they allow us to play with behaviour that would be offensive, illegal or immoral if it happened outside of the game sphere. While contemporary games have always handled certain problematic topics, such as war, disasters, human decay, post-apocalyptic futures, cruelty and betrayal, lately even the most playful of genres are introducing situations in which players are presented with difficult ethical and moral dilemmas. This volume is an investigation of "dark play" in video games, or game play with controversial themes as well as controversial play behaviour. It covers such questions as: Why do some games stir up political controversies? How do games invite, or even push players towards dark play through their design? Where are the boundaries for what can be presented in a games? Are these boundaries different from other media such as film and books, and if so why? What is the allure of dark play and why do players engage in these practices?

The Dark Side

The Dark Side of Technology is aimed at a mass market of intelligent people who are concerned about human progress, interested or amused by many of the unexpected consequences of technological advance, and probably unaware of the dangers which we are accruing for ourselves. Although the book spans a very wide spectrum of ideas, no previous scientific knowledge is required. Other books have focussed on different topic areas, but none have previously presented the generality of the patterns across medicine to agriculture, electronics, communications, a global economy and a burgeoning population. Technology invariably advances faster than our understanding of side effects, or our realisation that we have become vulnerable to natural events that could eliminate advanced nations, nor that mutagenic changes may not be apparent for one or two generations. This is therefore both an alarm call and a guide to survival.

Lifblood

Following a shocking political assassination, young Jedi Master Qui-Gon Jinn is dispatched to prevent the outbreak of a civil war on the homeworld of his Padawan Xanatos--whose father is king. For the headstrong Xanatos, this return to his home has dredged up hidden resentments and passionate emotions. It is a mission that will lead Qui-Gon into close contact with the dark side and start him on a quest that will have a major impact on the future of the Jedi Order! * Danger and the dark side! * With the release of Episode I in 3-D, rediscover the great Jedi Qui-Gon Jinn!

The Dark Side of Translation

A classic science fiction novel from bestselling author Neal Shusterman is back in print. Jason is having a bad day. The kind of day when you just don't feel like yourself. Only for Jason, it's not just a feeling. He really isn't himself. Not anymore. Who is he? That's the problem. Jason isn't sure. And it's not just him. Everyone in town is acting weird. His friends. His parents. Everyone. Billington is usually such a normal town. As Jason is about to discover, nothing will ever be normal again...

The Dark Side of Nowhere

Their fun summer together ended and Jay went abroad to study. Eighteen-year-old Rebecca believed Jay when he told her they'd get married when he returned home in a year. But when she sent a letter informing him of her pregnancy and asking for his help, she was heartlessly accused of lying in an attempt to blackmail his distinguished family. Ten years later, she finds a notice in the newspaper looking for her because her mother has fallen ill. She returns to her hometown, and Jay, a man she never thought she would see again, appears in front of her. He looks at her with the same passionate gaze he had in the past, and he's acting as though he never hurt her!

Star Wars: Jedi Volume 1-The Dark Side

"Maybe you have to know the darkness before you can appreciate the light." ~ Madeleine L'Engle
Darkness has fallen upon the Sparrow world. What seemed secure was breached, and what was assumed unattainable is possible. In this dangerous underground world, we Sparrows took our power by force. As dusk gave way to dark, we Sparrows are once again determined to use any means necessary to recover what is ours, secure our stronghold, and defeat those who appear unconquerable. The gauntlet has been thrown. We will not retreat. Darkness be damned. It is time for triumph. I am Reid Murray. For my wife and my brothers-in-arms, nothing, not even darkness, will stop the Sparrows from victory. From New York Times bestselling author Aleatha Romig comes a brand-new dark romantic suspense trilogy, Dangerous Web. DARK, book #2, is set in the dangerous world of the Sparrow Webs. You do not need to read Web of Sin, Tangled Web, or Web of Desire to get caught up in this dangerous and intriguing new romantic suspense saga, Dangerous Web. DARK is book two of the DANGEROUS WEB trilogy that began in DUSK and concludes in DAWN. Have you been Aleatha'd?

The Dark Side of Moonlight (Book #1)

Book 3 & 4 together
Two Kingdoms
I'm getting a little tired of completing my goals, only to have the bar raised too substantially for me to transition at a productive pace
I started off as a sad little ghost with an impossible crush on four really hot, Gothic guys with

some attitude problems. Now I'm The Apocalypse, they're the Four Horsemen, and Lucifer is my fucked up daddy. Now my additional goals look like this? Goal #9: Make a deal with the Devil without getting cheated, manipulated, or tricked. Goal #10: Make my boys love me and take over the world okay so maybe just that first part. That second part sounds like it could take too much ambition, and I just don't have the drive for that. Goal #11: Make cookies. Goal #12: Call dibs on my favorite color. Goal #13: Find out if my siblings or my father killed me and my boys**** One Apocalypse The life goals have stacked up since I started this journey as a sad, lonely little ghost. I'm not sure how things escalated so quickly from trying to be seen and heard, to bearing the weight of the world on my vain little shoulders. As a result, my goals have gotten a little more serious Goal #14: Learn to take a hit without breaking or suffering some type of death. Goal #15: Decide once and for all if I'm going to save or destroy the world. I'm not sure why people put this sort of responsibility on hell-spawn like me. Goal #16: Practice my evil laugh, because all hell-spawn need a good evil laugh. Goal #17: Find and kill all the unicorns. Mwahahahahaha. Goal #18: Live to enjoy forever with the guys I sacrificed all my memories to save. Goal #19: No matter what, they don't get to die. Or I really will be THE Apocalypse. We're the most screwed up collection of antiheroes the world has ever seen, because the only thing that makes me want to save the world is knowing I could lose my boys forever if I don't. It's one HELL of a love story, you know? **Sexual Content.** **Language Warning.** **Dark humor.** **Reverse Harem.** **Series FINALE. (Read in order: Four Psychos, Three Trials, Two Kingdoms, and One Apocalypse. This book cannot be read as a stand-alone.)

THE DARK SIDE OF DESIRE

The travel experience filled with personal trauma; the pilgrimage through a war-torn place; the journey with those suffering: these represent the darker sides of travel. What is their allure and how are they represented? This volume takes an ethnographic and interdisciplinary approach to explore the writings and texts of dark journeys and travels. In traveling over the dead, amongst the dying, and alongside the suffering, the authors give us a tour of humanity's violence and misery. And yet, from this dark side, there comes great beauty and poignancy in the characterization of plight; creativity in the comic, graphic, and graffiti sketches and comments on life; and the sense of profound and spiritual journeys being undertaken, recorded, and memorialized. Jonathan Skinner is Senior Lecturer in Social Anthropology at Queen's University Belfast. He is the author of "Before the Volcano: Reverberations of Identity on Montserrat" (Arawak Publications 2004), and co-editor of "Managing Island Life" (University of Abertay Press 2006) and "Great Expectations: Imagination and Anticipation in Tourism" (Berghahn 2011).

The Dark Side of Emotional Labour

We tend to consider translation as something good, virtuous and bright, but it can also function as an instrument of concealment, silencing and misdirection--as something that darkens and obscures. Propaganda, misinformation, narratives of trauma and imagery of the enemy--to mention just a few of the negative phenomena that shape our lives--show patterns of communication in which translation either functions as a weapon or constitutes a space of conflict. But what does this dark side of translation look like? How does it work? Ground-breaking in its theoretical conception and pioneering in its thematic approach, this book unites international scholars from a range of disciplines including philosophy, translation studies, literary theory, ecocriticism, game studies, history and political science. With examples that illustrate complex theoretical and philosophical issues, this book also has a major focus on the translational dimension of ecology and climate change. Transdisciplinary and topical, this book is key reading for researchers, scholars and advanced students of translation studies, literature and related areas.

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