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The Cup of Coffee Club Philosophers on Film from Bergson to Badiou The Starbucks Story Pour Your Heart Into It Imperium Brazil's Dance with the Devil Coffee for One A History of the World in Six Glasses Fever 1793 Brewing Justice Resurrection Beasts Head for Home The Master and Margarita Devil's Cub Whistleblowing Nation Uncommon Grounds Mama Lola Work of the Devil The Devil's Cup The Devil's Cloth God in a Cup Dr. Faustus Coffee Is Not Forever In Pursuit of Privilege The Little Devil and Other Stories Manchu Princess, Japanese Spy Dancing with the Devil in the City of God Where the Wild Coffee Grows Coffee The Devil's Cup The Story of My Life The Coffee Book Miracle Men Tourney Time In the Devil's Garden Coffee The Curious Barista's Guide to Coffee From Demon to Darling The Devil's Cup Craft Coffee: A Manual

The Cup of Coffee Club

A mysterious stranger appears in a Moscow park. Soon he and his retinue have astonished the locals with the magic show to end all magic shows. But why are

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they really here, and what has it got todo with the beautiful Margarita, or her lover, the Master, a silenced writer? A carnival for the senses and a diabolical extravaganza, this most exuberant of Russian novels was staged in this adaptation at Chichester Festival Theatre.

Philosophers on Film from Bergson to Badiou

The Starbucks Story

Deliciously organized by the Seven Deadly Sins, here is a scintillating history of forbidden foods through the ages—and how these mouth-watering taboos have defined cultures around the world. From the lusciously tempting fruit in the Garden of Eden to the divine foie gras, Stewart Lee Allen engagingly illustrates that when a pleasure as primal as eating is criminalized, there is often an astonishing tale to tell. Among the foods thought to encourage Lust, the love apple (now known as the tomato) was thought to possess demonic spirits until the nineteenth century. The Gluttony “course” invites the reader to an ancient Roman dinner party where nearly every dish served—from poppy-cruste rodents to “Trojan Pork”—was considered a crime against the state. While the vice known as Sloth introduces the sad story of “The Lazy Root” (the potato), whose popularity in Ireland led British

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moralists to claim that the Great Famine was God's way of punishing the Irish for eating a food that bred degeneracy and idleness. Filled with incredible food history and the author's travels to many of these exotic locales, In the Devil's Garden also features recipes like the matzo-ball stews outlawed by the Spanish Inquisition and the forbidden "chocolate champagnes" of the Aztecs. This is truly a delectable book that will be consumed by food lovers, culinary historians, amateur anthropologists, and armchair travelers alike. Bon appétit! From the Trade Paperback edition.

Pour Your Heart Into It

Sir Josse d'Acquin is summoned to assist the beleaguered King John in the 17th – and final – Hawkenlye mystery. September, 1216. A foreign army has invaded England. The country is divided. Some support the rebel barons and Prince Louis of France; others remain loyal to the king. His rule under threat, King John summons Sir Josse d'Acquin to support him. But can Sir Josse save the king from himself? Meanwhile, Josse's daughter Meggie is summoned to Hawkenlye Abbey to attend a sick patient in a very distressed state. The elderly woman is warning of terrible danger unless she can complete her mission. What she learns from her patient will set Meggie on a perilous journey to retrieve a cursed treasure. But will she be in time to prevent a tragedy?

Imperium

In the tradition of *Detroit: An American Autopsy* and *Maximum City* comes a deeply reported and beautifully written biography of the seductive and chaotic city of Rio de Janeiro from prizewinning journalist and Brazilian native Juliana Barbassa. Juliana Barbassa moved a great deal throughout her life, but Rio was always home. After twenty-one years abroad, she returned to find the city that once ravaged by inflation, drug wars, corrupt leaders, and dying neighborhoods was now on the precipice of a major change. Rio has always aspired to the pantheon of global capitals, and under the spotlight of the 2014 World Cup and the 2016 Olympic Games it seems that its moment has come. But in order to prepare itself for the world stage, Rio must vanquish the entrenched problems that Barbassa recalls from her childhood. Turning this beautiful but deeply flawed place into a predictable, pristine showcase of the best that Brazil has to offer in just a few years is a tall order—and with the whole world watching, the stakes couldn't be higher. With a cast of larger-than-life characters who are driving this fast-moving juggernaut or who risk getting caught in its gears, this kaleidoscopic portrait of Rio introduces the reader to the people who make up this city of extremes, revealing their aspirations and their grit, their violence, their hungers and their splendor, and shedding light on the future of this city they are building together. *Dancing with the Devil in the City of God* is an insider perspective into a city on the brink from a native daughter whose life, hopes, and fortunes are entwined with those of the city

she portrays.

Brazil's Dance with the Devil

Philosophers on Film from Bergson to Badiou is an anthology of writings on cinema and film by many of the major thinkers in continental philosophy. The book presents a selection of fundamental texts, each accompanied by an introduction and exposition by the editor, Christopher Kul-Want, that places the philosophers within a historical and intellectual framework of aesthetic and social thought. Encompassing a range of intellectual traditions--Marxism, phenomenology, psychoanalysis, poststructuralism, gender and affect theories--this critical reader features writings by Bergson, Benjamin, Adorno and Horkheimer, Merleau-Ponty, Baudrillard, Irigaray, Lyotard, Deleuze, Kristeva, Agamben, Zizek, Nancy, Cavell, Rancière, Badiou, Stiegler, and Silverman. Many texts discuss cinema as a mass medium; others develop phenomenological analyses of film itself. They reflect upon the potential of film to challenge dominant forms of ideology. The anthology considers the ways in which cinema can disrupt the clichés of capitalist images and offer radical possibilities for creating new worlds of visceral experience outside the grasp of habitual forms of knowledge and subjectivity. Ranging from the early silent period of cinema through the classics of European and Hollywood cinema to the early twenty-first century, the films discussed offer a vivid sense of these philosophers' concepts and ideas, casting new light on the history of cinema. This

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reader is an essential and valuable resource for a wide range of courses in film and philosophy.

Coffee for One

One of the Boston Globe's Best Sports Books of the Year: "Incisive, heartbreaking, important and even funny" (Jeremy Schaap, New York Times–bestselling author of *Cinderella Man*). The people of Brazil celebrated when it was announced that they were hosting the World Cup—the world's most-viewed athletic tournament—in 2014 and the 2016 Summer Olympics. But as the events were approaching, ordinary Brazilians were holding the country's biggest protest marches in decades. Sports journalist Dave Zirin traveled to Brazil to find out why. In a rollicking read that travels from the favelas of Rio de Janeiro to the fabled Maracanã Stadium to the halls of power in Washington, DC, Zirin examines Brazilians' objections to the corruption of the games they love; the toll such events take on impoverished citizens; and how taking to the streets opened up an international conversation on the culture, economics, and politics of sports. "Millions will enjoy the World Cup and Olympics, but Zirin justly reminds readers of the real human costs beyond the spectacle." —Kirkus Reviews

A History of the World in Six Glasses

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Whatever your favourite tippie, when you pour yourself a drink, you have the past in a glass. You can likely find them all in your own kitchen — beer, wine, spirits, coffee, tea, cola. Line them up on the counter, and there you have it: thousands of years of human history in six drinks. Tom Standage opens a window onto the past in this tour of six beverages that remain essentials today. En route he makes fascinating forays into the byways of western culture: Why were ancient Egyptians buried with beer? Why was wine considered a “classier” drink than beer by the Romans? How did rum grog help the British navy defeat Napoleon? What is the relationship between coffee and revolution? And how did Coca-Cola become the number one poster-product for globalization decades before the term was even coined? From the Hardcover edition.

Fever 1793

It's late summer 1793, and the streets of Philadelphia are abuzz with mosquitoes and rumors of fever. Down near the docks, many have taken ill, and the fatalities are mounting. Now they include Polly, the serving girl at the Cook Coffeehouse. But fourteen-year-old Mattie Cook doesn't get a moment to mourn the passing of her childhood playmate. New customers have overrun her family's coffee shop, located far from the mosquito-infested river, and Mattie's concerns of fever are all but overshadowed by dreams of growing her family's small business into a thriving enterprise. But when the fever begins to strike closer to home, Mattie's struggle to

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build a new life must give way to a new fight-the fight to stay alive.

Brewing Justice

A fascinating full-colour history of coffee, the world's favourite drink

Resurrection

Reminiscent of God in a Cup and The Devil's Cup, this is an inside look into the modern business of making coffee. But rather than a general history, Coffee for One focuses on the revolution that made single serve such a popular way to consume coffee worldwide, and the competition and conflict that got us here. This story features A-list names, corporate intrigue, environmental controversy, and much, much more. For the vast majority of the time humans have consumed coffee, the drink has been brewed in pots or other multi-serving tools; that is, until the last two decades, which saw the rise of the single serve coffee machine. Whether it's a Keurig or a Nespresso, today a lot of people get their coffee from little plastic individual serving pods. But why? Coffee for One breaks open this story of innovation, profit, and cultural change.

Beasts Head for Home

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Bringing together contributors from a range of disciplines, Whistleblowing Nation is a pathbreaking history of national security disclosures and state secrecy from World War I to the present. The contributors explore the complex politics, motives, and ideologies behind the revelation of state secrets that challenge the status quo.

The Master and Margarita

Devil's Cub

Named a top food & drink book of 2017 by Food Network, Wired, Sprudge, and Booklist. This comprehensive but accessible handbook is for the average coffee lover who wants to make better coffee at home. Unlike other coffee books, this one focuses exclusively on coffee—not espresso—and explores multiple pour-over, immersion, and cold-brew techniques on 10 different devices. Thanks to a small but growing number of dedicated farmers, importers, roasters, and baristas, coffee quality is at an all-time high. But for nonprofessionals, achieving café quality at home can seem out of reach. With dozens of equipment options, conflicting information on how to use that equipment, and an industry language that, at times, doesn't seem made for the rest of us, it can be difficult to know where to begin. *Craft Coffee: A Manual*, written by a coffee enthusiast for coffee enthusiasts,

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is a comprehensive guide to improving your brew at home. The book provides all the information readers need to discover what they like in a cup of specialty coffee—and how to replicate the perfect cup day after day. From the science of extraction and brewing techniques to choosing equipment and deciphering coffee bags, *Craft Coffee* focuses on the issues—cost, time, taste, and accessibility—that home coffee brewers negotiate and shows that no matter where you are in your coffee journey, you can make a great cup at home.

Whistleblowing Nation

In the aftermath of World War II, Kuki Kyūzō, a Japanese youth raised in the puppet state of Manchuria, struggles to return home to Japan. What follows is a wild journey involving drugs, smuggling, chases, and capture. Kyūzō finally makes his way to the waters off Japan but finds himself unable to disembark. His nation remains inaccessible to him, and now he questions its very existence. *Beasts Head for Home* is an acute novel of identity, belonging, and the vagaries of human behavior from an exceptional modern Japanese author.

Uncommon Grounds

"Reflecting America's complicated and often confused cultural identity, laws have

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long regulated who can and cannot make, sell, distribute, purchase, and drink wine. Richard Mendelson's compelling legal history is detailed but never dry because it reveals as much about Americans' attitudes towards themselves as about their understanding of wine."—Paul Lukacs, author of *American Vintage: The Rise of American Wine and The Great Wines of America* "This concise yet well-documented history of how the wine industry has fared, and ultimately triumphed, through temperance, Prohibition, and convoluted control systems makes an enjoyable read for any serious oenophile."—Philip J. Cook, author of *Paying the Tab: The Costs and Benefits of Alcohol Control*

Mama Lola

“every one who wishes to gain true knowledge must climb the Hill Difficulty alone, and since there is no royal road to the summit, I must zigzag it in my own way. I slip back many times, I fall, I stand still, I run against the edge of hidden obstacles, I lose my temper and find it again and keep it better, I trudge on, I gain a little, I feel encouraged, I get more eager and climb higher and begin to see the widening horizon. Every struggle is a victory. One more effort and I reach the luminous cloud, the blue depths of the sky, the uplands of my desire.” HELEN KELLER was born on June 27, 1880 in Tuscumbia, Alabama. At nineteen months old an acute illness nearly took her life and left her deaf and blind. At the recommendation of Alexander Graham Bell, her parents contacted the Perkins Institute for the Blind in

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Boston, and Anne Sullivan was sent to tutor Helen. The story of their early years together, and of Helen's remarkable psychological and intellectual growth, is told in *The Story of My Life*, which first appeared in installments in *Ladies' Home Journal* in 1902. With Anne Sullivan, "Teacher," at her side, Helen Keller graduated from Radcliffe College in 1904, an extraordinary accomplishment for any woman of her time. Helen was dedicated to helping the blind and handicapped, raising funds for the American Foundation for the Blind and lobbying for commissions for the blind in thirty states. A women's rights activist, a Swedenborgian, a socialist, and a world-famous celebrity, Helen Keller received the Presidential Medal of Freedom and many honorary degrees. Her other books include *The World I Live In* (1908), *Midstream: My Later Life* (1929), *Helen Keller's Journal* (1938), and *Let Us Have Faith* (1940). She died in 1968. Her burial urn is in the National Cathedral in Washington, D.C.

Work of the Devil

A history of coffee from the sixth century to Starbucks that's "good to the last sentence" (*Las Cruces Sun News*). One of *Library Journal's* "Best Business Books" This updated edition of *The Coffee Book* is jammed full of facts, figures, cartoons, and commentary covering coffee from its first use in Ethiopia in the sixth century to the rise of Starbucks and the emergence of Fair Trade coffee in the twenty-first. The book explores the process of cultivation, harvesting, and roasting from bean to

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cup; surveys the social history of café society from the first coffeehouses in Constantinople to beatnik havens in Berkeley and Greenwich Village; and tells the dramatic tale of high-stakes international trade and speculation for a product that can make or break entire national economies. It also examines the industry's major players, revealing the damage that's been done to farmers, laborers, and the environment by mass cultivation—and explores the growing “conscious coffee” market. “Drawing on sources ranging from Molière and beatnik cartoonists to the Food and Agriculture Organization, the authors describe the beverage's long and colorful rise to ubiquity.” —The Economist “Most stimulating.” —The Baltimore Sun

The Devil's Cup

In *Pour Your Heart Into It*, former CEO and now chairman emeritus Howard Schultz illustrates the principles that have shaped the Starbucks phenomenon, sharing the wisdom he has gained from his quest to make great coffee part of the American experience. The success of Starbucks Coffee Company is one of the most amazing business stories in decades. What started as a single store on Seattle's waterfront has grown into the largest coffee chain on the planet. Just as remarkable as this incredible growth is the fact that Starbucks has managed to maintain its renowned commitment to product excellence and employee satisfaction. Marketers, managers, and aspiring entrepreneurs will discover how to turn passion into profit in this definitive chronicle of the company that "has changed everything from our

tastes to our language to the face of Main Street" (Fortune).

The Devil's Cloth

Most of us can't make it through morning without our cup (or cups) of joe, and we're not alone. Coffee is a global beverage: it's grown commercially on four continents and consumed enthusiastically on all seven—and there is even an Italian espresso machine on the International Space Station. Coffee's journey has taken it from the forests of Ethiopia to the fincas of Latin America, from Ottoman coffee houses to "Third Wave" cafés, and from the simple coffee pot to the capsule machine. In *Coffee: A Global History*, Jonathan Morris explains both how the world acquired a taste for this humble bean, and why the beverage tastes so differently throughout the world. Sifting through the grounds of coffee history, Morris discusses the diverse cast of caffeinated characters who drank coffee, why and where they did so, as well as how it was prepared and what it tasted like. He identifies the regions and ways in which coffee has been grown, who worked the farms and who owned them, and how the beans were processed, traded, and transported. Morris also explores the businesses behind coffee—the brokers, roasters, and machine manufacturers—and dissects the geopolitics linking producers to consumers. Written in a style as invigorating as that first cup of Java, and featuring fantastic recipes, images, stories, and surprising facts, *Coffee* will fascinate foodies, food historians, baristas, and the many people who regard this

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ancient brew as a staple of modern life.

God in a Cup

This comprehensive work provides an account of caffeine's impact on humankind. Beginning in Ethiopia, the author sails along the same route that carried the first beans to Yemen 1500 years ago, and literally travels the world in his mission to prove that coffee is the driving force in history.

Dr. Faustus

Coffee is a commodity. You can get a cup at any café, sandwich bar or restaurant anywhere. So how did Starbucks manage to reinvent coffee as a whole new experience, and create a hugely successful brand in the process? The Starbucks Story tells the brand's story from its origins in a Seattle fish market to its growing global presence today. This is a story that has unfolded quickly - at least in terms of conventional business development. Starbucks is a phenomenon. Unknown 15 years ago, it now ranks among the 100 most valuable brands in the world. It has become the quintessential brand of the modern age, built around the creation of an experience that can be consistently reproduced across the world. Originally published in 2004 as 'My Sister's A Barista: How they made Starbucks a home

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away from home', this new 2012 edition has been updated to bring the brand up to date.

Coffee Is Not Forever

Coffee is one of the largest and most valuable commodities in the world. This is the story of its origins, its history, and the threat to its future, by the IACP Award-winning author of *Darjeeling*. Located between the Great Rift Valley and the Nile, the cloud forests in southwestern Ethiopia are the original home of Arabica, the most prevalent and superior of the two main species of coffee being cultivated today. Virtually unknown to European explorers, the Kafa region was essentially off-limits to foreigners well into the twentieth century, which allowed the world's original coffee culture to develop in virtual isolation in the forests where the Kafa people continue to forage for wild coffee berries. Deftly blending in the long, fascinating history of our favorite drink, award-winning author Jeff Koehler takes readers from these forest beginnings along the spectacular journey of its spread around the globe. With cafés on virtually every corner of every town in the world, coffee has never been so popular--nor tasted so good. Yet diseases and climate change are battering production in Latin America, where 85 percent of Arabica grows. As the industry tries to safeguard the species' future, breeders are returning to the original coffee forests, which are under threat and swiftly shrinking. "The forests around Kafa are not important just because they are the

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origin of a drink that means so much to so many," writes Koehler. "They are important because deep in their shady understory lies a key to saving the faltering coffee industry. They hold not just the past but also the future of coffee."

In Pursuit of Privilege

Situated in Birmingham, Suraiyah a mother of three loses her father in-law to cancer shortly after her third child was born. Her husband and Mother in-law were not coping so well and had no idea just how this death was about to affect this family. Her main concerns were always her children and the things she started to notice around the house was unhealthy for them to witness, her husband Raahi coped with his dads death by drinking him self into a state of numbness however the mother in-law Zareen done the unexpected, her in-law started to commit shirk; she had started to pray to Saytan so she could ask him to show her; her husband once again. Gradually things got worse and Suraiyah started to get abuse thrown at her; physical and verbal which she couldn't stand for; she didn't want to be a part of this family at all right now so she plans on moving away to London with her kids for a fresh start. With her husband not in favour of this and Zareen feeling like she started to lose something dear to her again it was really testing her limits; she didn't want to lose her grandkids now and was prepared to even make deals with the Devil so she can get she wanted.

The Little Devil and Other Stories

Uncommon Grounds tells the story of coffee from its discovery on a hill in ancient Abyssinia to the advent of Starbucks. In this updated edition of the classic work, Mark Pendergrast reviews the dramatic changes in coffee culture over the past decade, from the disastrous “Coffee Crisis” that caused global prices to plummet to the rise of the Fair Trade movement and the “third-wave” of quality-obsessed coffee connoisseurs. As the scope of coffee culture continues to expand, Uncommon Grounds remains more than ever a brilliantly entertaining guide to the currents of one of the world's favorite beverages.

Manchu Princess, Japanese Spy

The global coffee industry, which fuels the livelihoods of farmers, entrepreneurs, and consumers around the world, rests on fragile ecological foundations. In *Coffee Is Not Forever*, Stuart McCook explores the transnational story of this essential crop through a history of one of its most devastating diseases, the coffee leaf rust. He deftly synthesizes agricultural, social, and economic histories with plant genetics and plant pathology to investigate the increasing interdependence of the world's coffee-producing zones. In the process, he illuminates the progress and prognosis of the challenges—especially climate change—that pose an existential

threat to a crop that global consumers often take for granted. And finally, in putting a tropical plant disease at the forefront, he has crafted the first truly global environmental history of coffee, pushing its study and the discipline in bold new directions.

Dancing with the Devil in the City of God

Aisin Gioro Xianyu (1907–1948) was the fourteenth daughter of a Manchu prince and a legendary figure in China's bloody struggle with Japan. After the fall of the Manchu dynasty in 1912, Xianyu's father gave his daughter to a Japanese friend who was sympathetic to his efforts to reclaim power. This man raised Xianyu, now known as Kawashima Yoshiko, to restore the Manchus to their former glory. Her fearsome dedication to this cause ultimately got her killed. Yoshiko had a fiery personality and loved the limelight. She shocked Japanese society by dressing in men's clothes and rose to prominence as Commander Jin, touted in Japan's media as a new Joan of Arc. Boasting a short, handsome haircut and a genuine military uniform, Commander Jin was credited with many daring exploits, among them riding horseback as leader of her own army during the Japanese occupation of China. While trying to promote the Manchus, Yoshiko supported the puppet Manchu state established by the Japanese in 1932—one reason she was executed for treason after Japan's 1945 defeat. The truth of Yoshiko's life is still a source of contention between China and Japan: some believe she was exploited by powerful

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men, others claim she relished her role as political provocateur. China holds her responsible for unspeakable crimes, while Japan has forgiven her transgressions. This biography presents the richest and most accurate portrait to date of the controversial princess spy, recognizing her truly novel role in conflicts that transformed East Asia.

Where the Wild Coffee Grows

"You're in for a treat."—NORA ROBERTS, #1 New York Times bestselling author The Marquis of Vidal always gets his own way. Until he meets Mary Challoner Praise for Devil's Cub: "If you've never read Heyer's books before, prepare to be charmed. Or come rediscover her magic."—LINDA HOWARD, author of Up Close and Dangerous "[C]olorful and eccentric characters." —Library Journal

Coffee

Follow the ultimate coffee geeks on their worldwide hunt for the best beans. Can a cup of coffee reveal the face of God? Can it become the holy grail of modern-day knights errant who brave hardship and peril in a relentless quest for perfection? Can it change the world? These questions are not rhetorical. When highly prized coffee beans sell at auction for \$50, \$100, or \$150 a pound wholesale (and

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potentially twice that at retail), anything can happen. In *God in a Cup*, journalist and late-blooming adventurer Michaela Weissman treks into an exotic and paradoxical realm of specialty coffee where the successful traveler must be part passionate coffee connoisseur, part ambitious entrepreneur, part activist, and part Indiana Jones. Her guides on the journey are the nation's most heralded coffee business hotshots: Counter Culture's Peter Giuliano, *Intelligentsia*'s Geoff Watts, and Stumptown's Duane Sorenson. With their obsessive standards and fiercely competitive baristas, these roasters are creating a new culture of coffee connoisseurship in America—a culture in which \$10 lattes are both a purist's pleasure and a way to improve the lives of third-world farmers. If you love a good cup of coffee—or a great adventure story—you'll love this unprecedented up-close look at the people and passions behind today's best beans. "Weissman illustrates how the origin, flavor compounds and socioeconomic impact of a cup of coffee are relevant now more than ever. . . . Tagging along behind the main characters in today's specialty coffee scene, [she] travels from the exotic to the expected to artfully deconstruct the connoisseur's cup of coffee." —Publishers Weekly

The Devil's Cup

The Cup of Coffee Club shares the stories of eleven men who played in just a single major league baseball game and how they responded to the heartache of never making it back. Featuring exclusive interviews with each of the players, their

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insight provides a unique look into the struggles of being a professional ballplayer. Reaching the major leagues is a pipe dream for most young baseball players in America. Very few ever get to live it out. While many that do make it to the big leagues stay there for a long time, there are just as many that are only there for a brief moment. A select few of those players face the elation and frustration of getting to play in just one major league game. The Cup of Coffee Club: 11 Players and Their Brush with Baseball History tells the stories of eleven of these players and their struggles to reach the major leagues, as well as their struggles to get back. They include a former Major League Baseball manager, the son of a Baseball Hall of Famer, and two different brothers of Hall of Famers. Exclusive interviews with each of the players provide insight into what that single seminal moment meant and how they dealt with the blow of never making another major league appearance again. Spanning half a century of baseball, each player's journey to Major League Baseball is distinct, as is each of their responses to having played in just a single game. The Cup of Coffee Club shares their unique perspectives, providing a better understanding of just how special each major league game can be.

The Story of My Life

In a dilapidated and isolated old house, something peculiar seems to happen whenever the town's bestial exterminator visits. On a seemingly bucolic country

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estate, the head of the household is a living corpse obsessed with other corpses. An adolescent boy who passes his days in private dream worlds experiences a sexual awakening spurred by his family's scandalous tenant. In these and other stories, the modernist writer Alexei Remizov offers a panorama of Russian mythology, the supernatural, rural grotesques, and profound religious faith in fiery revolutionary settings. Alexei Remizov was one of the greatest writers of the Russian symbolist movement of the early twentieth century. In the thirteen stories collected in this volume, his exceptional stylistic achievements are on full display. Equally drawing on rural colloquial speech, the language of Russian fairy tales, and the customs of the Old Believers and Russian Orthodoxy, they transport the reader into a mysterious world in between uncanny folktales and encroaching modernity. *The Little Devil and Other Stories* includes works from across Remizov's career, encompassing his thematic preoccupations and stylistic experimentation. Antonina W. Bouis's translation captures Remizov's many registers to offer English-language readers a sampling of a remarkable Russian writer.

The Coffee Book

From the bestselling author of *Fatherland* and *Pompeii*, comes the first novel of a trilogy about the struggle for power in ancient Rome. In his "most accomplished work to date" (*Los Angeles Times*), master of historical fiction Robert Harris lures readers back in time to the compelling life of Roman Senator Marcus Cicero. The re-

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creation of a vanished biography written by his household slave and righthand man, Tiro, Imperium follows Cicero's extraordinary struggle to attain supreme power in Rome. On a cold November morning, Tiro opens the door to find a terrified, bedraggled stranger begging for help. Once a Sicilian aristocrat, the man was robbed by the corrupt Roman governor, Verres, who is now trying to convict him under false pretenses and sentence him to a violent death. The man claims that only the great senator Marcus Cicero, one of Rome's most ambitious lawyers and spellbinding orators, can bring him justice in a crooked society manipulated by the villainous governor. But for Cicero, it is a chance to prove himself worthy of absolute power. What follows is one of the most gripping courtroom dramas in history, and the beginning of a quest for political glory by a man who fought his way to the top using only his voice—defeating the most daunting figures in Roman history.

Miracle Men

The year was 1983 and Team India was in its first-ever World Cup final. They were the minnows of the cricketing world – so much so that the bookmakers were offering 66:1 against India winning the title. Yet, despite the odds stacked against them, Kapil Dev's inspirational captaincy took a bunch of no-hopers to World Cup glory. As Dev held the trophy in his hands on 25 June that year, India ushered in an era during which cricket would go on to dominate all sporting activity in the

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country and the men who played the winning innings would be venerated as demigods. Based on first-hand accounts of the days leading up to that historic win, *Miracle Men* brings alive some of the most glorious moments in Indian cricket. From dressing-room disagreements to selectorial intrigues to on-field strategies, this riveting account is as entertaining and full of unexpected turns as the best game of cricket.

Tourney Time

Fair trade is a fast-growing alternative market intended to bring better prices and greater social justice to small farmers around the world. But what does a fair-trade label signify? This vivid study of coffee farmers in Mexico offers the first thorough investigation of the social, economic, and environmental benefits of fair trade. Based on extensive research in Zapotec indigenous communities in Oaxaca, *Brewing Justice* follows the members of the cooperative Michiza, whose organic coffee is sold on the international fair-trade market, and compares them to conventional farming families in the same region. The book carries readers into the lives of coffee-producer households and communities, offering a nuanced analysis of fair trade's effects on everyday life and the limits of its impact. *Brewing Justice* paints a clear picture of the dynamics of the fair-trade market and its relationship to the global economy. Drawing on interviews with dozens of fair-trade leaders, the book also explores the movement's fraught politics, especially the challenges

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posed by rapid growth and the increased role of transnational corporations. It concludes with recommendations to strengthen and protect the integrity of fair trade. This updated edition includes a substantial new chapter that assesses recent developments in both coffee-growing communities and movement politics, offering a guide to navigating the shifting landscape of fair-trade consumption.

In the Devil's Garden

A French scholar and author of *Blue: The History of a Color* presents a witty cultural and social history of stripes, from the medieval prejudice against stripes to the present day, looking at the frequently negative attitude and connotations of stripes. Reprint.

Coffee

Tolstoy's Final Novel "It was clear that everything considered important and good was insignificant and repulsive, and that all this glamour and luxury hid the old well-known crimes, which not only remained unpunished but were adorned with all the splendor men can devise." — Leo Tolstoy, *Resurrection* A nobleman seeks to right a past sin and discovers he's been living in a golden world of privilege. When he visits the prison where his former maid has been sentenced, he is awakened to

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a world of oppression, injustice and barbarity. Resurrection is not Tolstoy's most famous novel, but it was his best-selling book. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes

The Curious Barista's Guide to Coffee

The essential compact compendium for the coffee enthusiast. This is the ultimate guide to the history, science, and cultural influence of coffee according to coffee aficionado and master storyteller Tristan Stephenson. You'll explore the origins of coffee before discovering the varieties of coffee and the alchemy responsible for transforming a humble bean into the world's most popular drink. You'll learn how to roast coffee at home in the Roasting section before delving into the Science and Flavor of Coffee and finding out how sweetness, bitterness, acidity, and aroma all come together. Discover how espresso and milk are a match made in heaven, yielding such treasures as the Flat white, Latte, Cappuccino, and Macchiato. Other Brewing Methods features step-by-step guides to classic brewing techniques, from

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a Moka pot and a French press to Aeropress and Siphon brewing. Finally, why not treat yourself to one of Tristan's expertly concocted recipes. From an Espresso Martini to a Pumpkin Spice Latte and Coffee Liqueur to Butter Coffee, this is the definitive guide to the extraordinary world of coffee.

From Demon to Darling

One of the glories of Elizabethan drama: Marlowe's powerful retelling of the story of the learned German doctor who sells his soul to the devil in exchange for knowledge and power. Footnotes.

The Devil's Cup

"Brown weaves together fictional, biographical, and ethnological narratives into a moving account of the life of a Vodou community and its leader, Mama Lola. This book belies the stereotypes that still distort the image of this ancient religion in the academic as well as the popular mind."—Albert J. Raboteau, Princeton University
"An eloquent contribution to the emerging feminist paradigm of scholarship as engaged, embodied, and life-affirming."—Carol P. Christ, author of *Laughter of Aphrodite*
"A riveting narrative, rich in detail. Karen Brown brings a rare, well-informed regard to her interpretation of Haitian religious life."—Lawrence E.

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Sullivan, author of *Icanchu's Drum: An Orientation to the Meaning of South American Religions*

Craft Coffee: A Manual

A history that extends from the 1750s to the present, *In Pursuit of Privilege* recounts upper-class New Yorkers' struggle to create a distinct world guarded against outsiders, even as economic growth and democratic opportunity enabled aspirants to gain entrance. Despite their efforts, New York City's upper class has been drawn into the larger story of the city both through class conflict and through their role in building New York's cultural and economic foundations. *In Pursuit of Privilege* describes the famous and infamous characters and events at the center of this extraordinary history, from the elite families and wealthy tycoons of the eighteenth and nineteenth centuries to the Wall Street executives of today. From the start, upper-class New Yorkers have been open and aggressive in their behavior, keen on attaining prestige, power, and wealth. Clifton Hood sharpens this characterization by merging a history of the New York economy in the eighteenth century with the story of Wall Street's emergence as an international financial center in the late nineteenth and early twentieth centuries, as well as the dominance of New York's financial and service sectors in the 1980s. Bringing together several decades of upheaval and change, he shows that New York's upper class did not rise exclusively from the Gilded Age but rather from a relentless

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pursuit of privilege, affecting not just the urban elite but the city's entire cultural, economic, and political fabric.

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