

The Erotic Poems Penguin Classics

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The Poems Remember, Body
The Penguin Book of Romantic Poetry
The Complete Poems
Martial Arts and Warrior Haiku and Senryu
Ovid, the Love Poems
The Poems of Propertius
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Penguin Classics

This work demonstrates the ways in which a complex of ideas with a misogynistic basis relates to the image of the venomous woman--the woman who uses poisons or potions, who has a relationship with a venomous animal, or who is herself poisonous. Hallissy suggests that the venomous woman is an image of feminine power reflected in masculine fear. The study concentrates on periods when ignorance of the medicinal effects of poisons exaggerated the potency of this image. It examines works of literature which span a large period of time but are linked by this persistent image. Through its examination of the venomous women, it clarifies the function of misogyny as an expression of masculine fear.

The Poems

Spanning nearly three thousand years of literary endeavor, a definitive compilation of erotic Chinese poetry explores the relationship between men and women, love and lust, the sensual and the sexual, enticement and seduction, ecstasy and disappointment. 15,000 first printing.

Remember, Body

John Milton, Thomas Carew, Sir William Davenant, Henry Vaughan, Andrew Marvell, George Herbert, Sir Walter Raleigh, Robert Southwell, John Donne, Richard Crashaw form part of the 17th century poets who became known as metaphysical. In this anthology Dame Helen Gardner has collected together those poets who although never self consciously a school, did possess in common certain features of argument and powerful persuasion.

The Penguin Book of Romantic Poetry

A definitive anthology of romantic poetry, organized by theme, features such classic works as William Blake's "The Tyger," Coleridge's "Kubla Khan," Shelley's "Ozymandias," and other notable poetry, along with biographies of the poets, critical notes, and indexes of titles, poets, and first lines. Reprint.

The Complete Poems

Martial Arts and Warrior Haiku and Senryu

An international collection spanning one hundred years. From Elizabeth Cook's Billets Doux, on a woman's imaginative punishment for a man's infidelity, to Yuan Ch'ung Ch'ung's A Lover's Ear, on the erotic experience of cleaning your loved one's ear.

Ovid, the Love Poems

These poems, selected from most of the cultures and histories of world literature, provide magnificent witness to the fact that love is as much an act of the imagination as it is of the body. From fourth-century Li Ch'ung's "Parody of a Lover" to John Betmeman's "Late-Flowering Lust, " they re-create, through the revelations of language, that experience of the erotic. Other poets include Theodore Roethke, Robert Graves, Octavio Paz, Joseph Brodsky, Sylvia Plath, Federico Garcia Lorca, Percy Bysshe Shelley, and many others.

The Poems of Propertius

Moving, sensual verses on nostalgia and desire by the masterful early twentieth-century Greek poet.

The Penguin Book of Erotic Stories by Women

The Translator's Art

E. E. Cummings's erotic poems and drawings gathered in a single volume. Many years ago the prodigious and famously prolific E. E. Cummings sat in his study writing and thinking about sex. His private brooding gave way to poems and drawings of sexual and romantic love that delight and provoke. Here, collected for this first time in a single volume, are those erotic poems and sketches, culled from Cummings's original manuscripts by the distinguished editor George James Firmage. from "16" may i feel said he (i'll squeal said she just once said he) it's fun said she (may i touch said he how much said she a lot said he) why not said she

The Erotic Poems

'Drawn on by his eagerness for the open sky, he left his guide and soared upwards' Ovid tells the tales of Theseus and the Minotaur, Daedalus and Icarus, the Calydonian Boar-Hunt, and many other famous myths. Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th-century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Ovid (c.43 BCE-17 CE). Ovid's other works available in Penguin Classics are The Erotic Poems, Fasti, Heroides and Metamorphoses.

The Metaphysical Poets

Presents selections of Donne's songs, sonnets, epigrams, elegies, letters, satires, and "Divine Poems."

Subhāshitāvali

Recent attacks on contemporary art have portrayed the erotic content of works by Robert Mapplethorpe and others as if it were a deviation from the Western artistic tradition. On the contrary, there is a rich tradition of eroticism in the arts beginning with the erotic verse of ancient Greek and Roman poets. Games of Venus, the first comprehensive anthology in English of ancient Greek and Roman erotic verse, revives this tradition for the modern reader. Games of Venus presents the whole spectrum of erotic poetry from Sappho to Ovid in translations which evoke the full range of styles and tones present in the original Greek and Latin. Brief biographical sketches accompany the work of each poet as do notes referring to the myths, geography, historical events, personages, and sexual and social customs mentioned in the verse.

The Fall of Icarus

Insolent and defiant, the Chants de Maldoror, by the self-styled Comte de Lautréamont (1846-70), depicts a sinister and sadistic world of unrestrained savagery and brutality. One of the earliest and most astonishing examples of surrealist writing, it follows the experiences of Maldoror, a master of disguises pursued by the police as the incarnation of evil, as he makes his way through a nightmarish realm of angels and gravediggers, hermaphrodites and prostitutes, lunatics and strange children. Delirious, erotic, blasphemous and grandiose by turns, this hallucinatory novel captured the imagination of artists and writers as diverse as Modigliani, Verlaine, André Gide and André Breton; it was hailed by the twentieth-century Surrealist movement as a formative and revelatory masterpiece.

These My Words

"Classical Sanskrit literature boasts an exquisite canon of poetry devoted to erotic love. In Erotic Poems from the Sanskrit, noted translator and scholar R. Parthasarathy curates a selection in a new verse translation that introduces readers to Sanskrit poetry in a modern English vernacular. The volume features works by seventy-two poets, including seven women poets and thirty-five anonymous poets, primarily composed between the fourth and seventeenth centuries. It includes a detailed introduction that guides readers through Sanskrit poetic forms and explains how to read and appreciate the poems in English."--Back cover.

Stung with Love: Poems and Fragments of Sappho

One of the most versatile of Roman poets, Catullus wrote verse of an almost unparalleled diversity and stylistic agility, from the brevity of the epigram to the sustained elegance of the elegy. This collection contains all of Catullus' extant work and includes his lyrics to the notorious Clodia Metelli - married, seductive and corrupt - charting the course from rapturous delight in a new affair to the torment of love gone sour; poems to his young friend Luventius; and longer verse, such as the extraordinary tale of Attis, a Greek youth who castrates himself in a fit of religious ecstasy. Ranging from the tender, moving and passionate to the vicious and even obscene, these are poems of astonishingly modern force and content.

A Global Perspective

Poems include elegies to Ovid's mistress, advice on courtship, suggestions on how to break off a relationship, and a discussion of the art of cosmetics

The Appeasement of Radhika

More or less 150 years after Homer's Iliad, Sappho lived on the island of Lesbos, west off the coast of what is present Turkey. Little remains today of her writings, which are said to have filled nine papyrus rolls in the great library at Alexandria some 500 years after her death. The surviving texts consist of a lamentably small and fragmented body of lyric poetry - among them poems of invocation, desire, spite, celebration, resignation and remembrance - that nevertheless enables us to hear the living voice of the poet Plato called the tenth Muse. This is a new translation of her surviving poetry.

Collected Poetry

Erotic Literature

Tracing the influence of the great Roman poet on writers in the English language, this compendium of commentary and verse spans the literary tradition from Chaucer to Ted Hughes, exploring Ovid's influence on the many writers who found him so compelling. Original.

Erotic Poems

Essays on translation cover Chinese poetry, early Irish tales, Latin prose, Ovid's love poetry, Sanskrit myths, Greek tragedy, and Japanese poetry

Selected Poems

The Penguin Book of Haiku

Venomous Woman

Games of Venus

Dazzling modern lyrical poems from Catullus - by turns smutty, abusive, romantic and deeply moving. Introducing Little

Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th-century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Catullus (c.84-54 BCE). Catullus's The Poems is available in Penguin Classics.

Selected Works

Collects Andrew Marvell's poems and includes a chronology, appendices, notes, and suggestions for further reading.

I Hate and I Love

The perfect gift for Valentine's Day TRANSLATED BY TOM PAYNE AND INTRODUCED BY HEPHZIBAH ANDERSON The Art of Love may have been written in the days of gladiators and emperors, but Ovid remains the smartest teacher on the subject of love in all of history, and his advice is enduringly useful and entertaining. Between these covers you'll find all you need to know about where to meet a new beau, how to handle illicit affairs and how to maintain your allure. This edition also contains the companion volume The Cure for Love - in case things don't work out.

Erotic Poems

A tapestry of miniature verses from classical Sanskrit The subhashitaverse is a popular feature of Sanskrit literature. Composed in isolation or as part of a larger work, it is essentially a miniature poem which encapsulates a complete thought, mood or image in a single stanza. These verse epigrams have a wide range of themes. This selection from the Subhashitavali, a celebrated verse anthology compiled by Vallabhadeva in c. fifteenth-century Kashmir, offers a rich variety of erotic poetry and a wealth of lyrical and gnomic verse. One section is given to earthy humour and cynical satire seldom available in English renditions. Also included are invocations and allegories, panegyrics and pen-pictures, sage observations and stark musings. The sweep of these verses is matched by the eclectic array of contributors - from illustrious poets like Vyasa and Valmiki, Kalidasa and Bana to others now mostly forgotten. These verses of jollity and wit, ribaldry and bawdiness, snide sarcasm and wry comment showcase the fact that Sanskrit literature, generally perceived as staid and serious, can also be flippant and fun. Selected and translated by A.N.D. HAKSAR

Poems from the Sanskrit

This unique book is a text that honors the martial arts and warriors through the Japanese Zen poetry forms of Haiku and Senryu. Unlike most poetry books this one also includes numerous photographs and illustrations along with the 5-7-5 syllable haiku and senryu. In fact, if you are a martial artist you will discover many of the haiku and senryu are actually mini-lessons condensed into a Zen poetic form. Those involved in the martial and warrior arts will also enjoy the many recommended books and material at the end of this text. If you are interested in the martial and cultural arts you will enjoy reading this book. This is a warrior poetry book combined with photographs and illustrations. The author, Joseph J. Truncale, has studied and been seriously involved in numerous martial arts, warrior combatives systems and Japanese cultural arts for more than 60 years.

Famous Love Letters

First Penguin volume Of best Japanese haiku Vivid translations A Japanese poetry form that flourished from the sixteenth to nineteenth centuries, haiku are defined by their brevity: they are usually only three lines long and a total of seventeen syllables. Most famously, they use natural imagery to make Zen-like observations about reality. However, as this anthology reveals, there's much more to haiku than cherry blossoms and waning moons: the verse included here is frequently erotic, funny, rude, and mischievous. Adam Kern has travelled throughout Japan to gather the best and most important examples of the genre, and his vivid and engaging translations form the basis of the Penguin Book of Haiku. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Roman Audience

Editorial censorship has long obscured the true form and content of the Elegies, which were inspired by Goethe's sexual liberation in Italy and his love for the woman he took as his unofficial wife on his return to Germany. They are here presented as Goethe boldly conceived them together with the long-suppressed narrative poem known as The Diary. Superficially the story of a failed sexual adventure by a man of 60, at another level this is a profound study of the psychology of desire and the nature of fidelity, as well as being one of the most beautiful and good-humoured poems in the German language. Completing the edition is a selection from Goethe's more light-hearted and much censored cycle of erotica, the Venetian Epigrams. David Luke's translations do full justice to Goethe's aim of liberating German poetry and restoring sexual love to its central position in human life. Hans Vaaget's fine Introduction provides the background to these poems, as well as showing some of the profound and little-known connections between them.

Chinese Erotic Poems

A portrait of love through the ages presents an intimate look at thirty-five romantic relationships as viewed through an illustrated collection of love letters--between Churchill and his wife, Napoleon and Josephine, Elizabeth Barrett and Robert Browning. 30,000 first printing.

The Erotic Poems

Maldoror and Poems

This collection of Ovid's poems deals with the whole spectrum of sexual desire, ranging from deeply emotional declarations of eternal devotion to flippant arguments for promiscuity. In the Amores, Ovid addresses himself in a series of elegies to Corinna, his beautiful, elusive mistress. The intimate and vulnerable nature of the poet revealed in these early poems vanishes in the notorious Art of Love, in which he provides a knowing and witty guide to sexual conquest - a work whose alleged obscenity led to Ovid's banishment from Rome in AD 8. This volume also includes the Cures for Love, with instructions on how to terminate a love affair, and On Facial Treatment for Ladies, an incomplete poem on the art of cosmetics.

Ovid in English

Who were Roman authors writing for? Only a minority of the population was fully literate and, in any case, books were very expensive, individually hand-written on imported papyrus. So does it follow that great poets and prose authors like Virgil and Livy, Ovid and Petronius, were writing only for the cultured and the privileged? In an ambitious overview of a thousand years of history, from the formation of the city-state of Rome to the establishment of a fully Christian culture, T. P. Wiseman examines the evidence for the oral delivery of Roman 'literature' to mass public audiences.

Spenser and the Poetry of Recollection

A key anthology for students of English literature, Metaphysical Poetry is a collection whose unique philosophical insights are some of the crowning achievements of Renaissance verse, edited with an introduction and notes by Colin Burrow in Penguin Classics. Spanning the Elizabethan age to the Restoration and beyond, Metaphysical poetry sought to describe a time of startling progress, scientific discovery, unrivalled exploration and deep religious uncertainty. This compelling

collection of the best and most enjoyable poems from the era includes tightly argued lyrics, erotic and libertine considerations of love, divine poems and elegies of lament by such great figures as John Donne, George Herbert, Andrew Marvell and John Milton, alongside pieces from many other less well known but equally fascinating poets of the age, such as Anne Bradstreet, Katherine Philips and Thomas Traherne. Widely varied in theme, all are characterized by their use of startling metaphors, imagery and language to express the uncertainty of an age, and a profound desire for originality that was to prove deeply influential on later poets and in particular poets of the Modernist movement such as T. S. Eliot. In his introduction, Colin Burrow explores the nature of Metaphysical poetry, its development across the seventeenth century and its influence on later poets and includes A Very Short History of Metaphysical Poetry from Donne to Rochester. This edition also includes detailed notes, a chronology and further reading. Colin Burrow is Reader in Renaissance and Comparative Literature at Gonville and Caius College, Cambridge. He has edited Shakespeare's Sonnets for OUP and The Complete Works of Ben Jonson, and is working on the Elizabethan volume of the Oxford English Literary History. If you enjoyed Metaphysical Poetry, you might like John Donne's Selected Poems, also available in Penguin Classics.

Metaphysical Poetry

Regarded by many as the greatest of the metaphysical poets, John Donne was also among the most intriguing figures of the Elizabethan Age. "Collected Poetry" includes his youthful songs and sonnets, epigrams, elegies, letters, satires and the profoundly moving Divine Poems composed toward the end of his life. Original.

Erotic Poems

The ultimate anthology of Indian poetry from the Vedas to the present in all the major Indian languages These My Words is an anthology of magnificent breadth, ranging from Valmiki to Agha Shahid Ali, Aurobindo to Vikram Seth, Andal to Tagore, spanning Indian poetry in its myriad forms, styles and languages. The poems speak for themselves and to each other, as folk songs and tribal epics sit alongside classical Sanskrit and formal Tamil verse is a companion to contemporary Bengali or Dogri. There is Ghalib in praise of love, Tukaram on religious bigotry, Ksetrayya on divine love through the erotic, Gieve Patel on identity. In Eunice de Souza and Melanie Silgado's carefully curated selection, each poem illumines exquisitely the tradition of Indian poetry.

The Art of Love

Translations of Ovid's love poems.

Erotic Poems from the Sanskrit

The brightest star at the court of King Charles II, John Wilmot, Earl of Rochester (1647-80), lived a life of reckless debauchery and sexual adventuring that led to his death at the age of thirty-three - described by Samuel Johnson as having 'blazed out his youth and health in lavish voluptuousness'. Rochester was also one of the wittiest and most complex poets of the seventeenth century, writing comic verse, scurrilous satires and highly explicit erotica - from the bawdy self-portrait in 'The Maimed Debauchee' and the tender passion of 'Absent from thee I languish still' to the comic world-weariness of 'Upon Nothing' and 'A Satyr against Mankind', which mocks human follies. With endless literary disguises, rhymes and alliteration, humour and humanity, Rochester's poems hold up a mirror to the extravagances and absurdities of his age.

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