

The Girl With No

The Girl with No ShoesThe Girls of No ReturnThe Lollipop Shoes (Chocolat 2)Where the Crawdads SingThe Girl with No TalentThe Girl with No FaceThe Girl with No NameThe Little Drummer GirlWhere Am I Now?The Girl with No HairWomen Don't Owe You PrettyThe Married GirlsThe Girl With No SoulThe Girl No One WantedThe Girl With No HairThe Girl With No DreamsThe Girl with No NameThe Girl with No HomeThe Girl with No PastPrecious Girl, No Matter WhatOur New GirlCarrieThe Girl Without a FaceThe Girl with No Hands and Other TalesThe Girl Who Named PlutoTop GirlsThe Girl in Room 105Out of My MindThe Girl with No NameThe Girl Who Said NoThe Girl with the Dragon TattooThe Princess and the PeaThe Girl with No The Girls with No NamesThe Girl With No Bedroom DoorThe Girl on the TrainThe Girl With No NameThe Girl With All The GiftsThe Girl with No NameThe Girl with No Nose

The Girl with No Shoes

Alice Peasbody was born with no nose. People laugh and jeer at Alice and call her 'Pancake Face'. Even when she is given a prosthetic nose and gains the courage to move to the big city and take an office job, she cowers in dark corners. The only place she feels she can truly be herself is the roof garden of the office block. But one day a handsome and good-natured man comes to work in Alice's office, and she finds herself drawn out of the dark corners.

The Girls of No Return

Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.

The Lollipop Shoes (Chocolat 2)

Fourteen years running from your past. Today it catches up. A gripping psychological thriller for fans of Gone Girl and The Girl on the Train. Leah Mills lives a life of a fugitive - kept on the run by one terrible day from her past. It is a lonely life, without a social life or friends until - longing for a connection - she meets Julian. For the first time she dares to believe she can live a normal life. Then, on the fourteenth anniversary of that day, she receives a card. Someone knows the truth about what happened. Someone who won't stop until they've destroyed the life Leah has created. But is Leah all she seems? Or does she deserve everything she gets? Everyone has secrets. But some are deadly.

Where the Crawdads Sing

Kelly looks back at her years of learning to live with alopecia areata, a disease which causes hair loss. This light-hearted story follows her from diagnosis as a

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small child, to coping with the social and emotional implications of her condition, to gaining the understanding and acceptance of her peers and teachers.

The Girl with No Talent

Israeli intelligence agent Kurtz--aka Schulman, aka Gold, aka Raphael--assembles a private army to trap the most dangerous Palestinian terrorist, a trap that perilously involves a brilliant, young English actress. Reprint. 12,500 first printing.

The Girl with No Face

The #1 New York Times Bestseller, USA Today Book of the Year, now a major motion picture starring Emily Blunt. The debut psychological thriller that will forever change the way you look at other people's lives, from the author of *Into the Water*. “ Nothing is more addicting than *The Girl on the Train*. ” —Vanity Fair “ *The Girl on the Train* has more fun with unreliable narration than any chiller since *Gone Girl*. . . . [It] is liable to draw a large, bedazzled readership. ” —The New York Times “ *Marries* movie noir with novelistic trickery. . . hang on tight. You'll be surprised by what horrors lurk around the bend. ” —USA Today “ Like its train, the story blasts through the stagnation of these lives in suburban London and the reader cannot help but turn pages. ” —The Boston Globe “ *Gone Girl* fans will devour this psychological thriller. ” —People EVERY DAY THE SAME Rachel takes the same commuter train every morning and night. Every day she rattles down the track, flashes past a stretch of cozy suburban homes, and stops at the signal that allows her to daily watch the same couple breakfasting on their deck. She's even started to feel like she knows them. Jess and Jason, she calls them. Their life--as she sees it--is perfect. Not unlike the life she recently lost. UNTIL TODAY And then she sees something shocking. It's only a minute until the train moves on, but it's enough. Now everything's changed. Unable to keep it to herself, Rachel goes to the police. But is she really as unreliable as they say? Soon she is deeply entangled not only in the investigation but in the lives of everyone involved. Has she done more harm than good?

The Girl with No Name

A true story based about a woman that discovered that she had a certain part of her body missing. This book not only explores about the missing body part, but also talks about motherhood, and to support women who may be going through a similar experience.

The Little Drummer Girl

‘ It all happened so quickly. One minute I was squatting on the bare earth, preoccupied with popping pea pods. The next, I saw the flash of a black hand and white cloth, and before I even had a chance to cry out it had sailed towards my face, and completely covered it . . . ’ In 1954, in a remote South American village, a four-year-old girl was abducted and then abandoned deep in the Colombian rainforest. So begins the incredible true story of Marina Chapman, who went on to spend several years alone in the jungle, her only family a troop of capuchin monkeys. Using instinct to guide her, she copied everything they did and soon learned to fend for herself. At around ten years old, a completely feral Marina was returned to civilisation by hunters, who sold

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her to a brothel. After being enslaved and beaten daily, she escaped – to live the perilous existence of a Colombian city street kid. Marina 's life as a wild child wasn ' t over. In some ways, it had only just begun. This is her astonishing story.

Where Am I Now?

A startling psychological drama about the darker side of modern parenthood. Behind the shiny door of Hazel Robinson's immaculate London home, things aren't as good as they look. Her plastic surgeon husband, Richard, has embarked on his latest charitable mission to Haiti, leaving the heavily pregnant Hazel to cope with a failing business and a problem son. When a professional nanny arrives unannounced on her doorstep, Hazel finds her home under the shadow of a seemingly perfect stranger, and one who has an agenda of her own. This volume also includes her short play Little Dolls, first performed as part of the Bush Theatre's Broken Space season in 2008.

The Girl with No Hair

13-year-old Lisa escapes from Nazi Germany on the Kindertransport and arrives in England in August 1939. She can't speak a word of English and her belongings fit in a small suitcase. Among them is a photograph of the family she's left behind in Germany. Lonely and homesick, not knowing if she'll ever see them again, she is adopted, and then bullied at school for being German. But worse is to come when the Blitz blows her new home apart and she wakes up in hospital with no memory of who she is, or where she came from. The authorities give her a new name and despatch her to a children's home. With the war in full swing, what will become of Lisa now?

Women Don't Owe You Pretty

The multi-million copy bestseller Soon to be a major film A Number One New York Times Bestseller 'Painfully beautiful' New York Times 'Unforgettable . . . as engrossing as it is moving' Daily Mail 'A rare achievement' The Times 'I can't even express how much I love this book!' Reese Witherspoon ----- For years, rumors of the 'Marsh Girl' have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life - until the unthinkable happens. ----- '[It] will reach a huge audience though the writer's old-fashioned talents for compelling character, plotting and landscape description' The Guardian 'For sheer escapism pick up Where The Crawdads Sing . . . there is writing that takes your breath away' The Times 'All is not as it seems in this heartbreaking coming-of-age bestseller' The i newspaper

The Married Girls

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In this classic tale of psychic power and human cruelty, a tormented teenage girl reigns terrible vengeance down on her enemies at the prom. Reprint.

The Girl With No Soul

In a timely account at this moment in the #MeToo movement, author Natalie Galli, of Sicilian-American heritage, travels on a personal odyssey to find the girl who broke a thousand-year-old Sicilian tradition that allowed kidnap and rape in pursuit of marriage. In the process, Galli uncovers a family secret, encounters the long arm of the Mafia, and discovers new strengths in herself as she successfully completes her quest.

The Girl No One Wanted

The Girl With No Hair

'A DELICIOUS URBAN FAIRYTALE, WHERE KILLER SHOES AND AZTEC MYTHS BATTLE IT OUT WITH TRUE LOVE AND THE SEDUCTIVE POWER OF CHOCOLATE' Daily Mail 'Who died?' I said. 'Or is it a secret?' 'My mother, Vianne Rocher.' Seeking refuge and anonymity in the cobbled streets of Montmartre, Yanne and her two daughters live peacefully, if not happily, above their little chocolate shop. Nothing unusual marks them out; no red sachets hang by the door. The wind has stopped - at least for a while. Then into their lives blows Zoïe de l'Alba, the lady with the lollipop shoes, ruthless, devious and seductive. With everything she loves at stake, Yanne must face a difficult choice; to flee, as she has done so many times before, or to confront her most dangerous enemy Herself. For all those who loved Chocolat - the second Vianne Rocher novel.

The Girl With No Dreams

An empowering, inspiring--and accessible!--nonfiction picture book about the eleven-year-old girl who actually named the newly discovered Pluto in 1930. When Venetia Burney's grandfather reads aloud from the newspaper about a new discovery--a "ninth major planet" that has yet to be named--her eleven-year-old mind starts whirring. She is studying the planets in school and loves Roman mythology. "It might be called Pluto," she says, thinking of the dark underworld. Grandfather loves the idea and contacts his friend at London's Royal Astronomical Society, who writes to scientists at the Lowell Observatory in Massachusetts, where Pluto was discovered. After a vote, the scientists agree unanimously: Pluto is the perfect name for the dark, cold planet. Here is a picture book perfect for STEM units and for all children--particularly girls--who have ever dreamed of becoming a scientist.

The Girl with No Name

I always asked mom about my father but she always told me, 'Your father came for a night to ruin my whole life.' A Story about Dreams, Hope and Death. Oh, I am sorry. I ' m extremely sorry; I usually forget to introduce myself. I ' m Amanda, a plain sailing girl who loves to explore love and life in an

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adventurous way. Everyone has a story for being a different personality and I have also. I was born poor to raise my old mother instead of she raised me. I am glad that my old mother gave me my first home for nine months. Happiness is hard for our family and sometimes even the hardest. I know when babies born, they cry but when I was born, I and my mom both were crying because I had entered the world where cruelty is always the first choice. I had never seen my father so I was never called to be daddy ' s princess but a normal girl who has no right to see her dreams, not even when I am sleeping.

The Girl with No Home

A young figure skater, her face so severely scarred that she wears a mask, finds the courage to compete.

The Girl with No Past

Precious Girl, No Matter What

An unputdownable drama from the bestselling author of *The Girl With No Name*. Wynsdown, 1949. In the small Somerset village of Wynsdown, Charlotte Shepherd is happily married and now feels settled in her adopted home after arriving from Germany on the Kindertransport as a child during the war. Meanwhile, the squire's fighter pilot son, Felix, has returned to the village with a fiancé in tow. Daphne is beautiful, charming and harbouring secrets. After meeting during the war, Felix knows some of Daphne's past, but she has worked hard to conceal one that could unravel her carefully built life. For Charlotte, too, a dangerous past is coming back in the shape of fellow refugee, bad boy Harry Black. Forever bound by their childhoods, Charlotte will always care for him, but Harry's return disrupts the village quiet and it's not long before gossip spreads. The war may have ended, but for these girls, trouble is only just beginning. What readers are saying about *The Married Girls*: 'Thoroughly enjoyed this book' 'Three words: wonderful, captivating and enthralling' 'I am so pleased I found this author' 'Diney Costeloe at her best.

Our New Girl

Mara Wilson has always felt a little young and a little out of place. As the only child on a film set full of adults, she started out with accidental fame and journeyed to relative (but happy) obscurity, learning a lot about growing up along the way. Her collection of essays illuminates a universal struggle: learning to accept yourself and figuring out where you belong. Exquisitely crafted, revelatory, and full of the crack comic timing that has made Wilson a sought-after storyteller and Twitter star, *Where Am I Now* introduces a witty, perceptive new voice.

Carrie

'ORIGINAL, THRILLING AND POWERFUL' - Guardian 'HAUNTING, HEARTHBREAKING' - Vogue The phenomenal word-of-mouth bestseller

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that is now a BAFTA Award-nominated movie NOT EVERY GIFT IS A BLESSING Every morning, Melanie waits in her cell to be collected for class. When they come for her, Sergeant Parks keeps his gun pointing at her while two of his people strap her into the wheelchair. She thinks they don't like her. She jokes that she won't bite. But they don't laugh. Melanie is a very special girl. Emotionally charged and gripping from beginning to end, THE GIRL WITH ALL THE GIFTS is the most powerful and affecting thriller you will read this year. 'A great read that takes hold of you and doesn't let go' - John Ajvide Lindqvist, author of LET THE RIGHT ONE IN *Return to the world of THE GIRL WITH ALL THE GIFTS in M. R. Carey's stunning new novel THE BOY ON THE BRIDGE - out now!*

The Girl Without a Face

Hi, I'm Keshav, and my life is screwed. I hate my job and my girlfriend left me. Ah, the beautiful Zara. Zara is from Kashmir. She is a Muslim. And did I tell you my family is a bit, well, traditional? Anyway, leave that. Zara and I broke up four years ago. She moved on in life. I didn't. I drank every night to forget her. I called, messaged, and stalked her on social media. She just ignored me. However, that night, on the eve of her birthday, Zara messaged me. She called me over, like old times, to her hostel room 105. I shouldn't have gone, but I did and my life changed forever. This is not a love story. It is an unlove story. From the author of Five Point Someone and 2 States, comes a fast-paced, funny and unputdownable thriller about obsessive love and finding purpose in life against the backdrop of contemporary India.

The Girl with No Hands and Other Tales

Set in the dramatic beauty of the Kimberley region, this is the poignant story of Matthew and his unusual friendship with an Aboriginal girl.

The Girl Who Named Pluto

WRITER AND ACTIVIST FLORENCE GIVEN TELLS YOU HOW FEMINISM IS GOING TO RUIN YOUR LIFE (IN THE BEST WAY POSSIBLE) A vibrantly illustrated primer on modern feminism for the Instagram generation encouraging us to question the insidious narratives that would hold us back from self-acceptance, self-love, and our own power. With her refreshingly audacious voice and unmistakable art style, Florence Given explores all corners of the conversation, from overcoming insecurity projection and the tendency to find comfort in other women's flaws to how to recognize and fight against the male gaze and other toxic cultural baggage and embracing sex and body positivity. Women Don't Owe You Pretty is here to remind us that everyone is valuable as they are and we owe the world nothing, least of all pretty.

Top Girls

She was the girl no one wanted. Violent and disruptive, no foster carer could cope with Leanne's behaviour. Can Maggie Hartley succeed where so many others failed? Perfect for fans of Cathy Glass, Casey Watson, Angela Hart and Rosie Lewis. ***** A TRUE SHORT STORY BY THE SUNDAY TIMES

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BESTSELLING AUTHOR MAGGIE HARTLEY Eleven-year-old Leanne is out of control. Since being taken into care at the age of three, she has had over forty placements, each carer less able to cope with her anger and destruction than the last. Late one night, foster carer Maggie Hartley receives a terrified call from Leanne's current placement, who has barricaded herself in her bathroom to protect herself from Leanne's rage. With the police on standby, Maggie manages to diffuse the situation but Leanne is left without a home once more. Maggie is Leanne's only hope. But this is her last chance. If this placement fails, she will have to be put in a secure unit. Then Leanne threatens Maggie with a knife and makes accusations against her that have to be investigated by Maggie's superiors. Where most others would simply walk away, Maggie refuses to give up on the little girl who's never known love. Can Maggie get through to Leanne and begin to help her heal? Will the girl no one wanted find her forever home? A true short story by The Sunday Times bestselling foster carer Maggie Hartley. Perfect for fans of Cathy Glass, Casey Watson, Angela Hart and Rosie Lewis.

The Girl in Room 105

INSTANT INTERNATIONAL BESTSELLER A beautiful tale of hope, courage, and sisterhood—inspired by the real House of Mercy and the girls confined there for daring to break the rules. Growing up in New York City in the 1910s, Luella and Effie Tildon realize that even as wealthy young women, their freedoms come with limits. But when the sisters discover a shocking secret about their father, Luella, the brazen elder sister, becomes emboldened to do as she pleases. Her rebellion comes with consequences, and one morning Luella is mysteriously gone. Effie suspects her father has sent Luella to the House of Mercy and hatches a plan to get herself committed to save her sister. But she made a miscalculation, and with no one to believe her story, Effie's own escape seems impossible—unless she can trust an enigmatic girl named Mable. As their fates entwine, Mable and Effie must rely on their tenuous friendship to survive. Home for Unwanted Girls meets The Dollhouse in this atmospheric, heartwarming story that explores not only the historical House of Mercy, but the lives—and secrets—of the girls who stayed there. “Burdick has spun a cautionary tale of struggle and survival, love and family — and above all, the strength of the heart, no matter how broken.” — New York Times Book Review “Burdick reveals the perils of being a woman in 1913 and exposes the truths of their varying social circles.” — Chicago Tribune

Out of My Mind

Glory is a confident, courageous and vivacious little girl who happens to be bald. She loves herself no matter what and encourages others to love themselves unapologetically. By reading Glory's story, seeds of positive self-esteem and self-acceptance will be planted and shared amongst girls just like Glory.

The Girl with No Name

The path is wide, the grass grows high on either side. It is the path that Arielle follows with her dog Britches when they go to their secret place in the woods. Discover your passion with B.J. Rand's inspirational debut, The Girl with No Shoes. Arielle is a young girl who, with her dog, Britches, and her cat, Nosey, explore their secret hideaway called “The Hollow.” But one day, Arielle and her companions encounter a young girl sitting all alone in The Hollow—and without any shoes! The girl's name is Francesca, but she is soon summoned out of the woods by an angry voice. Before she goes, however, she

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promises to come back to The Hollow the very next day. The group becomes fast friends, and Arielle, Nosey, and Britches make it their mission to find Francesca a suitable pair of shoes. Soon they come across a pair of ballet shoes for Francesca. With Francesca's passion for dance discovered, the two embark on a journey to find Arielle's true passion—but what could it be?

The Girl Who Said No

Marlene thinks the eighties are going to be stupendous. Her sister Joyce has her doubts. Her daughter Angie is just frightened. Since its premiere in 1982, *Top Girls* has become a seminal play of the modern theatre. Set during a period of British politics dominated by the presence of the newly elected Prime Minister Margaret Thatcher, Churchill's play prompts us to question our notions of women's success and solidarity. Its sharp look at the society and politics of the 1980s is combined with a timeless examination of women's choices and restrictions regarding career and family. This new Student Edition features an introduction by Sophie Bush, Senior Lecturer at Sheffield Hallam University, UK prepared with the contemporary student in mind. METHUEN DRAMA STUDENT EDITIONS are expertly annotated texts of a wide range of plays from the modern and classic repertoires. As well as the complete text of the play itself, this volume contains: · A chronology of the play and the playwright's life and work · an introductory discussion of the social, political, cultural and economic context in which the play was originally conceived and created · a succinct overview of the creation processes followed and subsequent performance history of the piece · an analysis of, and commentary on, some of the major themes and specific issues addressed by the text · a bibliography of suggested primary and secondary materials for further study.

The Girl with the Dragon Tattoo

Simple text and captivating illustrations are paired with beautiful music and fun sound-effects to help tell the classic tale of "The Princess and the Pea." Prince Fastidious travels the world to find his perfect princess. But something is not quite right about any of them. They either talk too much, or not at all. Some are too old for him, or too young. Others are spoiled or have too many noisy, little dogs. Find out what happens when Princess Rose accidentally comes to the castle at night because of a fierce storm. How does she prove to the Queen that she 's a real princess? A happy ending adds interest to this fairy tale and encourages a lifelong love for reading.

The Princess and the Pea

“ The Girl with the Dragon Tattoo is a striking novel. Just when I was thinking there wasn't anything new on the horizon, along comes Stieg Larsson with this wonderfully unique story. I was completely absorbed. ” —Michael Connelly "I doubt you will read a better book this year. ” —Val McDermid Forty years ago, Harriet Vanger disappeared off the secluded island owned and inhabited by the powerful Vanger family. There was no corpse, no witnesses, no evidence. But her uncle, Henrik, is convinced that she was murdered by someone from her own deeply dysfunctional family. Disgraced journalist Mikael Blomkvist is hired to investigate, but he quickly finds himself in over his head. He hires a competent assistant: the gifted and conscience-free computer specialist Lisbeth Salander, and the two unravel a dark and appalling family history. But the Vangers are a secretive clan, and Blomkvist and Salander are

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about to find out just how far they are prepared to go to protect themselves.

The Girl with No

It is 1911. Returning to Britain from Africa, Erasmus and Roka find themselves thrown into a perilous sequence of chase, capture and escape. Yet they must return to Sheffield as fast as they can, and in secret, there to prepare for an inevitable confrontation inside Sir Tantalus Blackmore's Factory. But it is not only Sir Tantalus whom they must face. As the British Army, automaton horrors, and a band of desperate Marxist engineers converge around the Factory, Erasmus and Roka must decide who to trust and who to work with. Can they overcome the fiendishly complex defences of the Factory? Will the diabolical agents of the Clockwork Garden stop them, or will Sir Tantalus himself step in? Who, in the end, will reach the heart of the Factory to learn its terrible secrets? The final part of a breathtaking adventure through an alternative Edwardian Britain and beyond, where clockwork automata and their makers threaten to change the world forever.

The Girls with No Names

CUT meets HATCHET in this lacerating debut about girls, knives, and redemption. The Frank Church River of No Return Wilderness Area stretches across two million acres in northern Idaho. In its heart sits the Alice Marshall School, where fifty teenage girls come to escape their histories and themselves. Lida Wallace has tried to negate herself in every way possible. At Alice Marshall, she meets Elsa Boone, a fierce native Idahoan; Jules, who seems too healthy to belong at the school; and Gia Longchamps, whose glamour entrances the entire camp. As the girls prepare for a wilderness trek, Lida is both thrilled and terrified to be chosen as Gia's friend. But everyone has their secrets--their "Things" they try to protect; and when those come out, the knives do as well. THE GIRLS OF NO RETURN is a bold and powerful debut.

The Girl With No Bedroom Door

A little girl is rescued from the ocean but is unhappy because no-one is interested in her name or her origins, until she helps the king's son and the king helps her to rejoin her family.

The Girl on the Train

Fourteen-year-old Louise has been sleeping rough after running away from her previous foster home. Unloved and unwashed, she arrives at foster carer Angela Hart's door stripped of all self-esteem. The Girl with No Bedroom Door tells the wonderfully uplifting story of how Angela's love and care helps Louise blossom into a confident and happy young woman.

The Girl With No Name

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The adventures of Li-lin, a Daoist priestess with the unique ability to see the spirit world, continue in the thrilling follow-up to the critically-acclaimed historical urban fantasy *The Girl with Ghost Eyes*. It ' s the end of the Nineteenth Century. San Francisco ' s cobblestone streets are haunted, but Chinatown has an unlikely protector in a young Daoist priestess named Li-lin. Using only her martial arts training, spiritual magic, a sword made from peachwood, and the walking, talking spirit of a human eye, Li-lin stands alone to defend her immigrant community from supernatural threats. But when the body of a young girl is brought to the deadhouse Li-lin oversees for a local group of gangsters, she faces her most bewildering—and potentially dangerous—assignment yet. The nine-year-old has died from suffocation . . . specifically by flowers growing out of her nose and mouth. Li-lin suspects Gong Tau, a dirty and primitive form of dark magic. But who is behind the spell, and why, will take her on a perilous journey deep into a dangerous world of ghosts and spirits. With hard historical realism and meticulously researched depictions of Chinese monsters and magic that have never been written about in the English language, *The Girl with No Face* draws from the action-packed cinema of Hong Kong to create a compelling and unforgettable tale of historical fantasy and Chinese lore.

The Girl With All The Gifts

"Sometimes we need help to know that what we want or feel is okay. Or that we're okay, just as we are. *Precious Girl, No Matter What* was written to provide this guidance and comfort to girls regardless of their age, what they may be going through, or where they may come from. Much comfort and love to you, *Precious Girl*, as you read and enjoy this book!"

The Girl with No Name

"London, 1888. Abandoned by her mother at the age of seven, Jerusha Carey is no stranger to being left behind. And later when she marries Dan Applebee, an older, reliable farmer from Kent, she believes she has finally found her place in the world. Then disaster strikes. After the sudden death of her husband, Jerusha finds herself alone again. But the arrival of the mysterious Joe Finch - a traveller seeking work on her farm and a home for his daughter - sets Jerusha's life on a whole new path. Could this be the happy ending she has been waiting for?"--Provided by publisher.

The Girl with No Nose

What's a girl to do when she has no talent? That's what Anna asked herself on the bus ride home from school. Follow Anna's journey from thinking she doesn't have any talent to discovering the meaning of having talents and using them for good.

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