

The Goode Guide To Wine A Manifesto Of Sorts

Authentic Wine
Reading Between the Wines
Wine. All the Time.
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Georgia: A guide to the cradle of wine
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Authentic Wine

Recipient of the Geoffrey Roberts Award, this book delves head first into the 8,000 year-old wine traditions of the Republic of Georgia. A storied past, this mountainous country on the Black Sea is finally getting recognition for its unique and wonderful wines and grapes including Rkatsiteli, Saperavi, Chinuri, Krakhuna, Kisi, and over 400 more. Made in both the "international method" of barrel and tank aging as well as the ancient method of terracotta

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pots called “kvevri”, Georgia offers up a wine for everyone and delicious local dishes to accompany them. This is your complete guide to the wines, food, and people of this beautiful land.

Reading Between the Wines

"A master class in Burgundy, given by one of the world's foremost authorities." Jacqueline Friedrich, author of *The Wines of France* "Clive Coates is a thinker as well as a writer and taster of distinction.... For me, he is indispensable reading."—Hugh Johnson

Wine. All the Time.

Published in 1994 to worldwide acclaim, the first edition of Jancis Robinson's seminal volume immediately attained legendary status, winning every major wine book award including the Glenfiddich and Julia Child/IACP awards, as well as writer and woman of the year accolades for its editor on both sides of the Atlantic. Combining meticulously-researched fact with refreshing opinion and wit, *The Oxford Companion to Wine* presents almost 4,000 entries on every wine-related topic imaginable, from regions and grape varieties to the owners, connoisseurs, growers, and tasters in wine through the ages; from viticulture and oenology to the history of wine, from its origins to the present day. The 187 esteemed contributors (including over 50 new to this edition) range from internationally renowned academics to some

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of the most famous wine writers and wine specialists in the world. Now exhaustively updated, this fourth edition incorporates the very latest international research to present over 350 new entries on topics ranging from additives and wine apps to WSET and Zelen. Over 60 per cent of all entries have been revised; and useful lists and statistics are appended, including a unique list of the world's controlled appellations and their permitted grape varieties, as well as vineyard area, wine production and consumption by country. Illustrated with almost 30 updated maps of every important wine region in the world, many useful charts and diagrams, and 16 stunning colour photographs, this Companion is unlike any other wine book, offering an understanding of wine in all of its wider contexts--notably historical, cultural, and scientific--and serving as a truly companionable point of reference into which any wine-lover can dip and browse. New to this edition

Comprehensively revised and updated throughout Over 350 brand-new entries Significant new updates on hundreds of topics such as China, screwcaps, and the origins of viniculture Impressive global coverage of wine regions, including new entries on Alaska, Lesotho, Norway, and Tahiti Includes brand-new colour photographs and black and white line drawings Maps of wine regions have been updated

Wine Atlas of Germany

Introduces the variety and quality of wine available in ten South American countries, exploring the regions, styles, and prominent grapes of the continent's two leading producers, Argentina and Chile, as well other nations' evolving industries.

Georgia: A guide to the cradle of wine

A spirited new translation of a forgotten classic, shot through with timeless wisdom Is there an art to drinking alcohol? Can drinking ever be a virtue? The Renaissance humanist and neoclassical poet Vincent Obsopoeus (ca. 1498–1539) thought so. In the winelands of sixteenth-century Germany, he witnessed the birth of a poisonous new culture of bingeing, hazing, peer pressure, and competitive drinking. Alarmed, and inspired by the Roman poet Ovid's *Art of Love*, he wrote *The Art of Drinking (De Arte Bibendi)* (1536), a how-to manual for drinking with pleasure and discrimination. In *How to Drink*, Michael Fontaine offers the first proper English translation of Obsopoeus's text, rendering his poetry into spirited, contemporary prose and uncorking a forgotten classic that will appeal to drinkers of all kinds and (legal) ages. Arguing that moderation, not abstinence, is the key to lasting sobriety, and that drinking can be a virtue if it is done with rules and limits, Obsopoeus teaches us how to manage our drinking, how to win friends at social gatherings, and how to give a proper toast. But he also says that drinking to excess on occasion is okay—and he even tells us how to win drinking games, citing extensive personal experience. Complete with the original Latin on facing pages, this sparkling work is as intoxicating today as when it was first published.

The Wines of Burgundy

The Vikings called North America "Vinland," the land of wine. Giovanni de Verrazzano, the

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Italian explorer who first described the grapes of the New World, was sure that "they would yield excellent wines." And when the English settlers found grapes growing so thickly that they covered the ground down to the very seashore, they concluded that "in all the world the like abundance is not to be found." Thus, from the very beginning the promise of America was, in part, the alluring promise of wine. How that promise was repeatedly baffled, how its realization was gradually begun, and how at last it has been triumphantly fulfilled is the story told in this book. It is a story that touches on nearly every section of the United States and includes the whole range of American society from the founders to the latest immigrants. Germans in Pennsylvania, Swiss in Georgia, Minorcans in Florida, Italians in Arkansas, French in Kansas, Chinese in California—all contributed to the domestication of Bacchus in the New World. So too did innumerable individuals, institutions, and organizations. Prominent politicians, obscure farmers, eager amateurs, sober scientists: these and all the other kinds and conditions of American men and women figure in the story. The history of wine in America is, in many ways, the history of American origins and of American enterprise in microcosm. While much of that history has been lost to sight, especially after Prohibition, the recovery of the record has been the goal of many investigators over the years, and the results are here brought together for the first time. In print in its entirety for the first time, *A History of Wine in America* is the most comprehensive account of winemaking in the United States, from the Norse discovery of native grapes in 1001 A.D., through Prohibition, and up to the present expansion of winemaking in every state.

Naked Wine

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The concept of terroir is one of the most celebrated and controversial subjects in wine today. Most will agree that well-made wine has the capacity to express “somewhereness,” a set of consistent aromatics, flavors, or textures that amount to a signature expression of place. But for every advocate there is a skeptic, and for every writer singing praises related to terroir there is a study or a detractor seeking to debunk terroir as a myth. *Wine and Place* examines terroir using a multitude of voices and multiple points of view—from science to literature, from winemakers to wine critics—seeking not to prove its veracity but to explore its pros, its cons, and its other aspects. This comprehensive anthology lets the reader come to one’s own conclusion about terroir.

Invisible Cities

From the famous, funny, and irreverent wine author, a personal journey into the new?and old?world of natural wine

The New California Wine

In his new book, Gordon M. Shepherd expands on the startling discovery that the brain creates the taste of wine. This approach to understanding wine’s sensory experience draws on findings in neuroscience, biomechanics, human physiology, and traditional enology. Shepherd shows, just as he did in *Neurogastronomy: How the Brain Creates Flavor and Why It Matters*, that

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creating the taste of wine engages more of the brain than does any other human behavior. He clearly illustrates the scientific underpinnings of this process, along the way enhancing our enjoyment of wine. Neuroenology is the first book on wine tasting by a neuroscientist. It begins with the movements of wine through the mouth and then consults recent research to explain the function of retronasal smell and its extraordinary power in creating wine taste. Shepherd comprehensively explains how the specific sensory pathways in the cerebral cortex create the memory of wine and how language is used to identify and imprint wine characteristics. Intended for a broad audience of readers—from amateur wine drinkers to sommeliers, from casual foodies to seasoned chefs—Neuroenology shows how the emotion of pleasure is the final judge of the wine experience. It includes practical tips for a scientifically informed wine tasting and closes with a delightful account of Shepherd's experience tasting classic Bordeaux vintages with French winemaker Jean-Claude Berrouet of the Chateau Petrus and Dominus Estate.

Wine for Normal People

Region by region, award-winning writer, Peter Richards takes us through all of Chile's many winemaking areas. Starting with the history of Chile and its wine industry, the work includes details on the country's diversity of terroirs, the range of wine styles available, and the variety of winemaking techniques in use, plus a topical discussion of recent developments. Full details of all the leading producers and their top wines form the core of this book.

The Way to Make Wine

An affecting memoir from the country's youngest sommelier, tracing her path through the glamorous but famously toxic restaurant world. At just twenty-one, the age when most people are starting to drink (well, legally at least), Victoria James became the country's youngest sommelier at a Michelin-starred restaurant. Even as Victoria was selling bottles worth hundreds and thousands of dollars during the day, passing sommelier certification exams with flying colors, and receiving distinction from all kinds of press, there were still groping patrons, bosses who abused their role and status, and a trip to the hospital emergency room. It would take hitting bottom at a new restaurant and restorative trips to the vineyards where she could feel closest to the wine she loved for Victoria to re-emerge, clear-eyed and passionate, and a proud leader of her own Michelin-starred restaurant. Exhilarating and inspiring, *Wine Girl* is the memoir of a young woman breaking free from an abusive and traumatic childhood on her own terms; an ethnography of the glittering, high-octane, but notoriously corrosive restaurant industry; and above all, a love letter to the restorative and life-changing effects of good wine and good hospitality.

The Wines of Chile

Wine-making in the United States as it was carried out under Prohibition and then as it developed and spread to all fifty states after the repeal of Prohibition is described in this

account of the American vintner's art as it has evolved into a successful enterprise.

Italy's Native Wine Grape Terroirs

Featuring sixty-seven exceptional color maps as well as eighty-seven vivid images by photographer Hendrik Holler and others, this is the most comprehensive and up-to-date atlas of German wine—a detailed reference to vineyards and appellations. The authors explain the geography of all the German wine-growing regions and provide independent analysis and ranking of the most significant vineyards in each region. In addressing the growing American appreciation of German wines, the atlas pays in-depth attention to Rieslings from the Mosel and other premier regions while also acquainting readers with wines from less familiar areas such as the Ahr, Baden, the Taubertal, and Franconia. Beautifully produced, with helpful sidebars and succinct essays, this book will become the standard reference on the subject.

The Concise Guide to Wine and Blind Tasting

More than 150 full-color photographs and specially designed maps complement a fascinating tour of the wine regions of Italy that examines the grape varieties, climate, geography, and winemaking traditions of diverse locales; profiles the top producers in every region; and describes their finest wines.

How to Drink

All the major wine styles and regions are covered in the new third edition of this clear and concise primer, together with notes on the history of wine, winemaking, and blind tasting.

What Makes a Wine Worth Drinking

"Matthews brings a scientist's skepticism and scrutiny to widely held ideas and beliefs about viticulture--often promulgated by people who have not tried to grow grapes for a living--and subjects them to critical examination: Is terroir primarily a marketing ploy that obscures our understanding of which environments really produce the best wine? Can grapevines that yield a high berry crop generate wines of high quality? What does it mean to have vines that are balanced or grapes that are fully mature? Do biodynamic practices violate biological principles? These and other questions will be addressed in a book that could alternatively be titled (in homage to a PUP bestseller) *On Wine Bullshit*"--Provided by publisher.

Vineyards, Rocks, and Soils

Italy's Native Wine Grape Terroirs is the definitive reference book on the myriad crus and the grand cru wine production areas of Italy's native wine grapes. Ian D'Agata's approach to discussing wine, both scientific and discursive, provides an easy-to-read, enjoyable guide to

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Italy's best terroirs. Descriptions are enriched with geologic data, biotype and clonal information, producer anecdotes and interviews, and facts and figures compiled over fifteen years of research devoted to wine terroirs. In-depth analysis is provided for the terroirs that produce both the well-known wines (Barolo, Chianti Classico, Brunello di Montalcino) and those not as well-known (Grignolino d'Asti, Friuli Colli Orientali Picolit, Ischia). Everyday wine lovers, beginners, and professionals alike will find this new book to be the perfect complement to D'Agata's previous award-winning *Native Wine Grapes of Italy*.

Wines and Wineries of California's Central Coast

*** "Jamie Goode is a rarity in the wine world: a trained scientist who can explain complicated subjects without dumbing them down or coming over like a pointy head. It also helps that he's a terrific writer with a real passion for his subject." - Tim Atkin MW, *Observer* This revolutionary book is the only in-depth reference to detail the processes, developments and factors affecting the science of winemaking. Jamie Goode, a highly regarded expert on the subject, skilfully opens up this complex subject and explains the background to the various processes involved and the range of issues surrounding their uses. He reports on the vital progress in winemaking research and explains the practical application of science with reference to the range of winemaking techniques used around the world, as well as viticultural practices, organics and ecology and lifestyle influences. This third edition of *Wine Science* includes new sections such as managing vineyard soils, vine disease and the vineyard of the future. Jamie has updated the text throughout, and many existing chapters are entirely revised. Written in a uniquely

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accessible style, the book is divided into three sections covering the vineyard, the winery and human interaction with wine. It features more than 80 illustrations and photographs to help make even the most complex topics clear, straightforward and easy to understand.

The Goode Guide to Wine

Unconstrained by tradition or viticultural regulation, California winemakers enjoy a freedom that has resulted in a remarkable range of world-class wines. Beautifully illustrated with original photographs and detailed color maps, this guide introduces California wine by exploring the best that the state has to offer—from lush Sonoma Chardonnay to spicy Santa Barbara Syrah to heady Amador Zinfandel. At the heart of the book, award-winning wine writer Stephen Brook offers 90 intimate profiles of top producers—from Napa and Sonoma to the North and Central coasts, the Sierra foothills, and beyond. Brook also includes general information on California wine history, wine culture, grape varieties, and more. Throughout, he searches for the characteristics that make California wine distinctive despite its tremendous diversity—and finds the answer in the state's unusual climate, especially the shifting interplay between fog and sun, as well as a lively and constant questioning of received ideas about viticulture, vine age, terroir, and winemaking techniques, all of which have helped winemakers to create complexity, individuality, and nuance in their wines.

Terroir and Other Myths of Winegrowing

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In comparative tastings, wines from California's Central Coast rival those from such renowned regions as Bordeaux, Burgundy, and Napa, yet they also offer superb value. This is the first comprehensive guide to one of the world's most dynamic and beautiful wine regions—and the setting for the award-winning movie *Sideways*. An excellent, one-stop resource for touring and tasting at convenient wineries located from Monterey to Santa Barbara, the guide is organized into county-by-county alphabetical listings for this up-and-coming region. *Wines and Wineries of California's Central Coast* includes:

- * Profiles of nearly 300 wineries personally visited by the author
- * Profiles of individual vintners
- * 5 maps
- * Winery ratings, plus author and winemaker recommendations
- * Visitors' and contact information for each winery
- * Discussions of regional wine history and terroir
- * Descriptions of designated American Viticultural Areas and grape varieties

Wine and Place

This pocket guide to Jamie Goode's philosophy divulges what you need to know (and what you don't) about the world of wine. Who will have the last word on wine, if not Jamie Goode? Over the last decade, Goode has embarked on almost nonstop travel through the world's vineyards in an effort to understand the beautifully diverse and complicated world of wine. His hard-nosed pursuit of the most interesting stories to tell about wine has led us here, to *The Goode Guide to Wine*. This book—a sort of manifesto—distills many of the observations, lessons, and opinions that have made Jamie Goode a renowned voice within the wine world. In a series of short, pithy, and often rather blunt chapters, he celebrates what is exciting and

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interesting about wine, asks how we could do things better, and points out some of the absurdities of wine culture. Jamie Goode has a distinct philosophy when it comes to wine, and he knows you may disagree; if you do, that means it's working. The Goode Guide to Wine is a book designed to provoke and inspire in equal measure, encouraging the reader to be critical and to see the world of wine through fresh eyes.

How to Taste

Offers a guide to vintages, grape varieties, and wine appreciation.

Wine Girl

Becoming a happier, more confident wine drinker is easy. The first step is to not worry about some of the needlessly complicated stuff the “experts” have been telling you. From lessons on drinking and buying, to storing and sharing, The New Wine Rules guides you through the world of wine with concise and accessible hacks from one of the world's leading wine writers. Learn why you should smell the cork, and how it really does tell you something, and why a wine's price rarely reflects its quality. Fun and informative, this beautifully illustrated book is the ultimate gift for all wine lovers.

The New Wine Rules

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“Can I just be Marissa, please? I want to be hilarious and sexy and smart and insanely knowledgeable about wine.” —Mindy Kaling

A fresh, fun, and unpretentious guide to wine from Marissa A. Ross, official wine columnist for Bon Appétit. Does the thought of having to buy wine for a dinner party stress you out? Is your go-to strategy to pick the bottle with the coolest label? Are you tired of choosing pairings based on your wallet, instead of your palate? Fear not! Bon Appétit wine columnist and *Wine. All The Time.* blogger Marissa A. Ross is here to help. In this utterly accessible yet comprehensive guide to wine, Ross will walk you through the ins and outs of wine culture. Told in her signature comedic voice, with personal anecdotes woven in among its lessons, *Wine. All the Time.* will teach you to sip confidently, and make you laugh as you're doing it. In *Wine. All The Time.*, you'll learn how to:

- Describe what you're drinking, and recognize your preferences
- Find the best bottle for you budget and occasion
- Read and understand what's written on a wine label
- Make the perfect pairings between what you're drinking and what you're eating
- Throw the best damn dinner party your guests will ever attend
- And much more

A History of Wine in America, Volume 1

Professional journalist and amateur drinker Bianca Bosker didn't know much about wine - until she discovered the world of elite sommeliers who dedicate their lives to the pursuit of flavour. Astounded by their fervour and seemingly superhuman sensory powers, she set out to uncover what drove their obsession, and whether she, too, could become a 'cork dork.' With boundless curiosity, humour and a healthy dose of scepticism, Bosker takes the reader inside

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underground tasting groups, exclusive New York City restaurants, California mass-market wine factories and even a neuroscientist's fMRI machine as she attempts to answer the most nagging question of all: what's the big deal about wine? Funny, counterintuitive and compulsively readable, *Cork Dork* not only illuminates wine production and consumption, but also shows how cultivating our taste buds can have enormous ramifications for both our brains and our lives.

Cork Dork

"There is only one reason that the American wine enthusiast is now completely enamored with German and Austrian wines: Terry Theise! This glorious book not only brilliantly showcases one man's love affair with all the beauties that can flow from the bottle, it definitively makes the case for the wines that are the most superbly suited to be served with food."--Chef Charlie Trotter "Terry Theise's humane, subtle and engaging book illustrates the superiority of wisdom to mere knowledge. Read and be richer."--Andrew Jefford, columnist for *Decanter* and *The World of Fine Wine* "Impassioned, insistent, and inimitable, Terry Theise is America's foremost wine philosopher. Lots of writers can explain the "what" of wine. Terry, uniquely, inspires us with the 'why'. I devoured *Reading Between the Wines*; it's the single best book I've ever read on why wine matters."--Karen MacNeil, author of *The Wine Bible* "If you think you know something about wine, try Terry Theise's *Reading Between the Wines* because until you do, you haven't really started."--Tom Stevenson, author of *Sotheby's Wine Encyclopedia*

The New Italy

Discover new favorites by tracing wine back to its roots

Neuroenology

Who will have the last word on wine, if not Jamie Goode? Over the last decade, Goode has embarked on almost nonstop travel through the world's vineyards in an effort to understand the beautifully diverse and complicated world of wine. His hard-nosed pursuit of the most interesting stories to tell about wine has led us here, to *The Goode Guide to Wine*. This book--a sort of manifesto--distills many of the observations, lessons, and opinions that have made Jamie Goode a renowned voice within the wine world. In a series of short, pithy, and often rather blunt chapters, he celebrates what is exciting and interesting about wine, asks how we could do things better, and points out some of the absurdities of wine culture. Jamie Goode has a distinct philosophy when it comes to wine, and he knows you may disagree; if you do, that means it's working. *The Goode Guide to Wine* is a book designed to provoke and inspire in equal measure, encouraging the reader to be critical and to see the world of wine through fresh eyes.

The Science of Wine

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Looks at an event held in 1976 in which French judges, during a blind taste-test, chose unknown California wines to be superior to France's best wines. Reprint. 50,000 first printing.

Wines of South America

"The Science of Wine does an outstanding job of integrating 'hard' science about wine with the emotional aspects that make wine appealing."--Patrick J. Mahaney, former senior Vice President for wine quality at Robert Mondavi Winery "Jamie Goode is a rarity in the wine world: a trained scientist who can explain complicated subjects without dumbing them down or coming over like a pointy head. It also helps that he's a terrific writer with a real passion for his subject."--Tim Atkin MW, The Observer

Wine Science

"Goode and Harrop are terroirists determined to protect and preserve wine as a unique part of civilized life. Authentic Wine is both stirring manifesto and a reasoned, practical guide. Vive les terroirists!"—Mike Veseth, author of Wine Wars: The Curse of the Blue Nun, the Miracle of Two Buck Chuck and the Revenge of the Terroirists "Jamie Goode is a rarity in the wine world: a trained scientist who can explain complicated subjects without dumbing them down or coming over like a pointy head. It also helps that he's a terrific writer with a real passion for his subject."—Tim Atkin MW "It is not surprising that wine often stimulates the flow of bile - often

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exchanged between highly opinionated groups of wine writers, drinkers and kibbitzers, each with a different aesthetic and ideology. This book by Jamie Goode and Sam Harrop mounts a passionate defense of "natural wine" from an utterly rational perspective. They make the case that we must choose to grow grapes and make wines in a natural way, allowing the wines to achieve the greatest expression of individuality, lest we drown in an a wine-dark (possibly over-extracted) sea of sameness."--Randall Gramh, author of Been Doon So Long "Praise for Jamie Goode's The Science of Wine": "Mr. Goode has written one of the most enlightening and clearheaded wine books to appear in years. This is a wine book you'll actually read and reread."--Matt Kramer, New York Sun "Lively and provocative."--Eric Asimov, New York Times "Goode's readable prose makes even the most technical subjects accessible. For anyone interested in more than just drinking wine, this is a must read."Wine Enthusiast

Postmodern Winemaking

In Postmodern Winemaking, Clark Smith shares the extensive knowledge he has accumulated in engaging, humorous, and erudite essays that convey a new vision of the winemaker's craft--one that credits the crucial roles played by both science and art in the winemaking process. Smith, a leading innovator in red wine production techniques, explains how traditional enological education has led many winemakers astray--enabling them to create competent, consistent wines while putting exceptional wines of structure and mystery beyond their grasp. Great wines, he claims, demand a personal and creative engagement with many elements of the process. His lively exploration of the facets of postmodern winemaking, together with

profiles of some of its practitioners, is both entertaining and enlightening.

Riesling Rediscovered

"An authoritative reference that explores the range of practices and styles for making dry Riesling wines in Germany and globally (e.g. Alsace, Australia, Austria, Alto Adige, New Zealand, New York's Finger Lakes, Washington, etc.). Haeger delves into how history, law, geography, viticulture and winemaking techniques influence dry Riesling's expression worldwide. He mostly omits discussion of sweet Riesling"--Provided by publisher.

The Finest Wines of California

Jurassic, basalt, moraine, flint, alluvial, magma: what are these words and what do they have to do with wine? The answers are here in this book. They are geological terms that reflect a bond between wine and the land. Understanding geology, however, is tricky. Geological concepts are obscure; processes can be imperceptibly slow, invisible, and unimaginably ancient. The terminology is formidable, such that even the names of common rocks carry an air of mystery. Geology is introduced plainly, starting with basic principles, all in the context of wine. The emphasis is on the kinds of processes that shape vineyards, and on the minerals, rocks and soils that host the vines. Geological words now commonly seen in wine writings are systematically explained. You will learn the stories behind some of the names, the human face

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of geology. The book also explores how the geology-wine connection manifests in the finished product and evaluates its importance, particularly in the contexts of minerality, terroir, and wine taste. The fact is that geology is increasingly being promoted in the world of wine; the aim here is to help it be properly understood.

The Winemaker's Dance

Geared to everyday wine lovers who want to drink well, save money, and impress their friends, this book reveals everything needed to make delicious wines-both reds and whites-from start to finish. A new preface on the new trend and options in home winemaking update this edition.

The Goode Guide to Wine

There is a saying among winemakers that "great wine begins with dirt." Beginning from this intriguing premise, *The Winemaker's Dance* embarks on an eye-opening exploration of "terroir" in one of the greatest places on earth to grow wine—California's Napa Valley. Jonathan Swinchatt and David G. Howell weave a tale that begins millions of years ago with the clash of continental plates that created the Napa Valley and go on to show how this small region, with its myriad microclimates, complex geologic history, and dedicated winemakers, came to produce world-class wines. A fascinating look at the art and science of winemaking and the only comprehensive book that covers Napa's geology, history, and environment, *The*

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Winemaker's Dance will help wine enthusiasts better understand wine talk and wine writing and, most importantly, wine itself. The Winemaker's Dance is animated by the voices of Napa's winemakers talking about their craft. The book also contains two driving tours through the valley that highlight the landscapes and wineries discussed. An array of unique illustrations—including shaded relief maps overlaid with color aerial photographs—provide a new and illuminating look at the region: its bedrock, sediments, soils, sun, wind, and rain. The expansive narrative considers how these elements influence wines from particular vineyards and how specific winemaking practices can bring out or mask aspects of terroir. It concludes with a discussion of the state of the winemaking industry today. Unraveling the complex relationship between the people, the earth, and the vines of Napa Valley, The Winemaker's Dance brings the elusive concept of terroir to a broad audience, adding a vibrant dimension to the experience of the valley's wines. It also provides insights that enhance our understanding of wines and winegrowing regions the world over.

The Oxford Companion to Wine

“Cities, like dreams, are made of desires and fears, even if the thread of their discourse is secret, their rules are absurd, their perspectives deceitful, and everything conceals something else.” — from *Invisible Cities* In a garden sit the aged Kublai Khan and the young Marco Polo — Mongol emperor and Venetian traveler. Kublai Khan has sensed the end of his empire coming soon. Marco Polo diverts his host with stories of the cities he has seen in his travels around the empire: cities and memory, cities and desire, cities and designs, cities and the dead, cities and

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the sky, trading cities, hidden cities. As Marco Polo unspools his tales, the emperor detects these fantastic places are more than they appear. "Invisible Cities changed the way we read and what is possible in the balance between poetry and prose . . . The book I would choose as pillow and plate, alone on a desert island." — Jeanette Winterson

Judgment of Paris

A paean to authentic wines, describing their fundamental qualities and their power to improve and enrich our lives, from "one of the wine world's most intriguing personalities" (New York Times). What makes a wine worth drinking? As celebrated wine writer Terry Theise explains in this gem of a book, answering that seemingly simple question requires us to look beyond what's in our glass to consider much bigger questions about beauty, harmony, soulfulness, and the values we hold dear. Most of all, Theise shows, what makes a wine worth drinking is its authenticity. When we choose small-scale, family-produced wine over the industrially produced stuff, or when we opt for subtle, companionable wines over noisy, vulgar ones, we not only experience their origins with the greatest possible clarity and detail--we also gain a new perspective on ourselves and the world we inhabit. In this way, artisanal wine is not only the key to good drinking; it is also the key to a good life. An unforgettable literary journey into the heart and soul of wine, *What Makes a Wine Worth Drinking* is a gift to be cherished from a writer "whose id is directly connected to his mouth" (Eric Asimov, New York Times).

The Dirty Guide to Wine

This is a fun but respectful (and very comprehensive) guide to everything you ever wanted to know about wine from the creator and host of the popular podcast *Wine for Normal People*, described by *Imbibe* magazine as "a wine podcast for the people." More than 60,000 listeners tune in every month to learn a not-snobby wine vocabulary, how and where to buy wine, how to read a wine label, how to smell, swirl, and taste wine, and so much more! Rich with charts, maps, and lists—and the author's deep knowledge and unpretentious delivery—this vividly illustrated, down-to-earth handbook is a must-have resource for millennials starting to buy, boomers who suddenly have the time and money to hone their appreciation, and anyone seeking a relatable introduction to the world of wine.

A History of Wine in America, Volume 2

A comprehensive guide to the must-know wines and producers of California's "new generation," and the story of the iconoclastic young winemakers who have changed the face of California viniculture in recent years. *The New California Wine* is the untold story of the California wine industry: the young, innovative producers who are rewriting the rules of contemporary winemaking; their quest to express the uniqueness of California terroir; and the continuing battle to move the state away from the overly-technocratic, reactionary practices of its recent past. Jon Bonné writes from the front lines of the California wine revolution, where he

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has access to the fascinating stories, philosophies, and techniques of top producers. Part narrative, part authoritative purchasing reference, *The New California Wine* is a necessary addition to any wine lover's bookshelf.

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