

The Last Days Of The Incas

The Last Days of Aurelian; Or, The Nazarenes of Rome
The Last Days of Pompeii
The Last Days of Video
The Last Days of Mankind
The Last Days of the British Raj
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The Last Days of Night
The Last Days of Socrates

The Last Days of Aurelian; Or, The Nazarenes of Rome

The Last Days of Pompeii

The Last Days of Video

Based on true events, a thrilling marriage of reportage and lived experience, Sacred Darkness tears apart the fabric of Russian Soviet repression with biting humor and wry insight. Here are the stories of citizens who find themselves in extraordinary and remarkable conditions. Iona, the philosopher and bon vivant; Merab, whose discourses resemble those of Socrates; Irakli, the learned classicist; Anderson, the librarian; the gourmands, Maximovich and Petrov; Kukharuk, the barber. These people and many more form the unofficial aristocracy, the intelligentsia, of the gulag, and with them, serving a sentence for political agitation, Levan Berdzenishvili, to his surprise, spends some of the most enjoyable and enlightening days of his life. Levan Berdzenishvili bears witness to these remarkable lives. Each chapter carries a single person's name and his story. Collectively, these portraits create a multifaceted and vast picture of life in the Soviet Union and during its demise. A nation seeks to suppress its brightest citizens, to keep them locked away in the dark. But in that darkness, unbeknown to the jailor, bonds stronger than walls are forming.

The Last Days of Mankind

Fourteen-year-old Jess' beliefs falter when her evangelical father packs up the family, including a secretly pregnant older sister and a long-suffering mother, to travel across the country and save souls ahead of the anticipated end of the world.

The Last Days of the British Raj

One hundred years after Austrian satirist Karl Kraus began writing his dramatic masterpiece, *The Last Days of Mankind* remains as powerfully relevant as the day it was first published. Kraus's play enacts the tragic trajectory of the First World War, when mankind raced toward self-destruction by methods of modern warfare while extolling the glory and ignoring the horror of an allegedly "defensive" war. This volume is the first to present a complete English translation of Kraus's towering work, filling a major gap in the availability of Viennese literature from the era of the War to End All Wars. Bertolt Brecht hailed *The Last Days* as the masterpiece of Viennese modernism. In the apocalyptic drama Kraus constructs a textual collage, blending actual quotations from the Austrian army's call to arms, people's responses, political speeches, newspaper editorials, and a range of other sources. Seasoning the drama with comic invention and satirical verse, Kraus reveals how bungled diplomacy, greedy profiteers, Big Business complicity, gullible newsreaders, and, above all, the sloganizing of the press brought down the Austro-Hungarian Empire. In the dramatization of sensationalized news reports, inurement to atrocities, and openness to war as remedy, today's readers will hear the echo of the fateful voices Kraus recorded as his homeland descended into self-destruction.

The Last Days of Sylvia Plath

The Long Death

The last days of lord Byron

Chronicles the loss of land through war and white settlement of the Indians of the Great Plains.

Epic Battles of the Last Days

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Last Days of the Republic

The last days of Spain, or, An historical sketch of the measures taken by the continental powers in order to destroy the Spanish constitution. By an eye-witness

Towards the end of his life Titian didn't finish his paintings.

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The elderly artist kept them in his studio, never quite completing them, as though wanting to endlessly postpone the moment of closure. Created with the fingers as much as the brush, Titian's last paintings are imbued with a sense of final, desperate effort - a rawness and immediacy that weren't to be seen again in art for centuries. But what did Titian, who experienced as much in the way of material success as any artist before or since, mean by these works? Are they a harrowing, final testament or simply a collection of unfinished paintings? In the outbreak of plague that finally killed him, Titian's studio was looted, and many paintings taken. What happened to them is not known. This book is a quest - a journey through Titian's life and work, towards the physical and spiritual landscape of his last paintings. Looking at Titian's relationships with his artistic rivals, his patrons - including popes, kings and emperors - and his troubled dealings with his own family, the narrative moves from the artist's hometown in the Dolomites to the greatest churches and palaces of the age. Parallel with these physical travels is a journey through the paintings, following the glittering trajectory of Titian's life and career, the remorseless formal development that led to the breakthroughs of his last days. Titian- The Last Days is an exploratory history of the artist and his world that vividly recreates the atmosphere of sixteenth-century Venice and Europe, a narrative in which the search for the subject becomes part of the subject itself. The result is a brilliant and compelling study of one of Europe's greatest artists that is at once passionate, engaging and deeply personal.

The Last Days of Stalin

Sacred Darkness

Last Days

Documents the epic conquest of the Inca Empire as well as the decades-long insurgency waged by the Incas against the Conquistadors, in a narrative history that is partially drawn from the storytelling traditions of the Peruvian Amazon Yora people. Reprint. 20,000 first printing.

Last Days of the Concorde

The church is at war against the strongholds of the Enemy. Joyner addresses these fortresses of darkness and reveals strategies for triumphing over them.

The Last Days of the Romanovs

The Last Days of Hitler

The Last Days of California: A Novel

Chagnon first made contact with the Yanomamo, a now-imperiled tribe of Amazon Indians, in 1964. He gives an unforgettable portrait of an extraordinary people in this eloquent, meticulously detailed, and often passionate book. Foreword by Edward O. Wilson; Index; maps; illustrations and photographs by the Author. "

Titian

NEW YORK TIMES BESTSELLER • A thrilling novel based on actual events, about the nature of genius, the cost of ambition, and the battle to electrify America—from the Oscar-winning screenwriter of *The Imitation Game* and author of *The Sherlockian* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND THE PHILADELPHIA INQUIRER • SOON TO BE A MAJOR MOTION PICTURE STARRING EDDIE REDMAYNE New York, 1888. Gas lamps still flicker in the city streets, but the miracle of electric light is in its infancy. The person who controls the means to turn night into day will make history—and a vast fortune. A young untested lawyer named Paul Cravath, fresh out of Columbia Law School, takes a case that seems impossible to win. Paul's client, George Westinghouse, has been sued by Thomas Edison over a billion-dollar question: Who invented the light bulb and holds the right to power the country? The case affords Paul entry to the heady world of high society—the glittering parties in Gramercy Park mansions, and the more insidious dealings done behind closed doors. The task facing him is beyond daunting. Edison is a wily, dangerous opponent with vast resources at his disposal—private spies, newspapers in his pocket, and the backing of J. P. Morgan himself. Yet this unknown lawyer shares with his famous adversary a compulsion to win at all costs. How will he do it? In obsessive pursuit of victory, Paul crosses paths with Nikola Tesla, an eccentric, brilliant inventor who may hold the key to defeating Edison, and with Agnes Huntington, a beautiful opera singer who proves to be a flawless performer on stage and off. As Paul takes greater and greater risks, he'll find that everyone in his path is playing their own game, and no one is quite who

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they seem. Praise for *The Last Days of Night* “A satisfying romp . . . Takes place against a backdrop rich with period detail . . . Works wonderfully as an entertainment . . . As it charges forward, the novel leaves no dot unconnected.”—Noah Hawley, *The New York Times Book Review* “This captivating historical novel illuminates a fascinating American moment.”—People “A fascinating portrait of American inventors . . . Moore crafts a compelling narrative out of [Paul] Cravath’s cunning legal maneuvers and [Nikola] Tesla’s world-changing tinkering, while a story line on opera singer Agnes Huntington has the mysterious glamour of *The Great Gatsby*. . . Moore weaves a complex web. . . He conjures Gilded Age New York City so vividly, it feels like only yesterday.”—*Entertainment Weekly* “A model of superior historical fiction . . . Graham Moore digs deep into long-forgotten facts to give us an exciting, sometimes astonishing story of two geniuses locked in a brutal battle to change the world. . . [A] brilliant journey into the past.”—*The Washington Post* “Mesmerizing, clever, and absolutely crackling, *The Last Days of Night* is a triumph of imagination. Graham Moore has chosen Gilded Age New York as his playground, with outsized characters—Edison, Tesla, Westinghouse—as his players. The result is a beautifully researched, endlessly entertaining novel that will leave you buzzing.”—Gillian Flynn, author of *Gone Girl* “It’s part legal thriller, part tour of a magical time—the age of wonder—and once you’ve finished it, you’ll find it hard to return to the world of now.”—Erik Larson, author of *The Devil in the White City*

The Last Days of Napoleon

The Per Jacobsson Foundation at 40: Commemorating a Statesman in International Monetary Affairs

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Last Days

When a Blockbuster Video opens up near a declining mom and pop video shop owned by a pop-culture junkie drunk, the stores misfit employees conduct a series of wild schemes to fight the big box invasion. Original.

The Last Days of Charles I

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"Last Days is a practice of radical imagination for our current political and environmental crises. It excavates the conditions that have brought us here-white supremacy, heteropatriarchy, corporate power, capitalism-and calls ancestors, birds, organizers, and lovers to conjure a new world. It explores how to transform our future to be more beautiful, more just, and more compassionate than we can imagine. Social-justice poems interrogate positions of white privilege and racial oppression from a vantage of a mixed-race woman"--

Recollections of the Last Days of Shelley and Byron

The gripping true tale of a devastating plane crash, the investigation into its causes, and the race to prevent similar disasters in the future. On July 25, 2000, a Concorde, the world's fastest passenger plane, was taking off from Charles de Gaulle Airport in Paris when it suddenly burst into flames. An airliner capable of flying at more than twice the speed of sound, the Concorde had completed 25 years of successful flights, whisking wealthy passengers--from diplomats to rock stars to corporate titans--between continents on brief and glamorous flights. Yet on this fateful day, the chartered Concorde jet, en route to America, crashed and killed all 109 passengers and crew onboard and four people on the ground. Urgent questions immediately arose as investigators scrambled to discover what had gone wrong. What caused the fire? Could it have been prevented? And, most urgently, was the Concorde safe to fly? Last Days of the Concorde addresses these issues and many more, offering a fascinating insider's look at the dramatic disaster, the hunt for clues, and the systemic overhauls that followed the crash.

These Last Days

In his prophetic book *Blowback*, Chalmers Johnson linked the CIA's clandestine activities abroad to disaster for America. In *The Sorrows of Empire*, he explored the ways in which the growth of American militarism and the garrisoning of the planet have jeopardized US stability. Now, in *Nemesis*, he shows how imperial overstretch is undermining the American republic itself, both economically and politically. *Nemesis* offers a striking description of the trap into which the dreams of America's leaders have taken both Americans and the rest of the world. Drawing comparisons to empires past, Johnson explores in vivid detail just what the unintended consequences of US dependence on a permanent war economy are likely to be.

The Last Days of the Incas

Joshua Rubenstein's riveting account takes us back to the second half of 1952 when no one could foresee an end to Joseph Stalin's murderous regime. He was poised to challenge the newly elected U.S. President Dwight Eisenhower with armed force, and was also broadening a vicious campaign against Soviet Jews. Stalin's sudden collapse and death in March 1953 was as dramatic and mysterious as his life. It is no overstatement to say that his passing marked a major turning point in the twentieth century. *The Last Days of Stalin* is an engaging, briskly told account of the dictator's final active months, the vigil at his deathbed, and the unfolding of Soviet and international events in the months after his death. Rubenstein throws fresh light on the devious plotting of Beria, Malenkov, Khrushchev, and other "comrades in arms" who well understood the significance of

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the dictator's impending death; the witness-documented events of his death as compared to official published versions; Stalin's rumored plans to forcibly exile Soviet Jews; the responses of Eisenhower and Secretary of State Dulles to the Kremlin's conciliatory gestures after Stalin's death; and the momentous repercussions when Stalin's regime of terror was cut short.

Yanomamö

Last Days (winner of the British Fantasy Award for Best Horror Novel of the Year) by Adam Nevill is a Blair Witch style novel in which a documentary film-maker undertakes the investigation of a dangerous cult—with creepy consequences. When guerrilla documentary maker, Kyle Freeman, is asked to shoot a film on the notorious cult known as the Temple of the Last Days, it appears his prayers have been answered. The cult became a worldwide phenomenon in 1975 when there was a massacre including the death of its infamous leader, Sister Katherine. Kyle's brief is to explore the paranormal myths surrounding an organization that became a testament to paranoia, murderous rage, and occult rituals. The shoot's locations take him to the cult's first temple in London, an abandoned farm in France, and a derelict copper mine in the Arizonan desert where The Temple of the Last Days met its bloody end. But when he interviews those involved in the case, those who haven't broken silence in decades, a series of uncanny events plague the shoots. Troubling out-of-body experiences, nocturnal visitations, the sudden demise of their interviewees and the discovery of ghastly artifacts in their room make Kyle question what exactly it is the cult managed to awaken – and what is its interest in him?

Earl Nugents' Daughter, Or, The Last Days of the Penal Laws

India's declaration of independence on 15 August 1947 was a momentous occasion. For the British, who had ruled there for over 200 years, it was the start of a process to discard its world empire. This text explores, through the voices and memories of both the British and Indians, the drama and tensions of the years leading up to, and following, Independence. The text combines historical narrative with these interviews and presents a social history and an insight into a significant period in British history.

The Last Days of Bishop Heber

In her last days, Sylvia Plath struggled to break out from the control of the towering figure of her husband Ted Hughes. In the antique mythology of his retinue, she had become the gorgon threatening to bring down the House of Hughes. Drawing on recently available court records, archives, and interviews, and reevaluating the memoirs of the formidable Hughes contingent who treated Plath as a female hysteric, Carl Rollyson rehabilitates the image of a woman too often viewed solely within the confines of what Hughes and his collaborators wanted to be written. Rollyson is the first biographer to gain access to the papers of Ruth Tiffany Barnhouse at Smith College, a key figure in the poet's final days. Barnhouse was a therapist who may have been the only person to whom Plath believed she could reveal her whole self. Barnhouse went beyond the protocols of her profession, serving more as Plath's ally, seeking a way out of the imprisoning charisma of Ted Hughes and friends he counted on to support a regime of antipathy against her. The

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Last Days of Sylvia Plath focuses on the train of events that plagued Plath's last seven months when she tried to recover her own life in the midst of Hughes's alternating threats and reassurances. In a siege-like atmosphere a tormented Plath continued to write, reach out to friends, and care for her two children. Why Barnhouse seemed, in Hughes's malign view, his wife's undoing, and how biographers, Hughes, and his cohort parsed the events that led to the poet's death, form the charged and contentious story this book has to tell.

The Last Days of Pompeii. By the Author of "Pelham" [i.e. Lord Lytton] Second Edition. Revised and Corrected

Presents a dramatization of the trial and death of Greek philosopher Socrates, written by his student and friend, Plato.

The Last Days of the Archduke Rudolph

Late in 1945, Trevor-Roper was appointed by British Intelligence in Germany to investigate conflicting evidence surrounding Hitler's final days and to produce a definitive report on his death. The author, who had access to American counterintelligence files and to German prisoners, focuses on the last ten days of Hitler's life, April 20-29, 1945, in the underground bunker in Berlin—a bizarre and gripping episode punctuated by power play and competition among Hitler's potential successors. "From exhaustive research [Trevor-Roper] has put together a carefully documented, irrefutable, and unforgettable reconstruction of the last days in April, 1945."—New Republic "A book sound in its scholarship, brilliant in its presentation, a delight for historians and laymen alike."—A. J. P. Taylor, New Statesman

The last days of O'Connell, papers written, or ed., by W.B. Maccabe

Specifically, it is about the present evil age that we live in right now. For many Christians, the expression these last days refers to the time right before the second coming of Christ-but according to the apostles, the last days started with the first coming of Christ and continue even today.

The Last Days of the Raj

The Last Days of an Artist

Nemesis

The Last Days of Pompeii

The author investigated the mystery of Hitler's death, questioned the surviving witnesses, and presents the dramatic story of the besieged Berlin bunker.

The Last Days of Aurelian; Or, the Nazarenes of Rome. A Romance. By the Author of "Zenobia, Queen of the East" [i.e. William Ware].

Classic Victorian tale of the last days of Pompeii, doomed city that lay at the feet of Mount Vesuvius. From poets to flower-girls, gladiators to Roman tribunes, here is a plausible story of their lives, their loves, and the tragic fate that awaited them.

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The novel uses its characters to contrast the decadent culture of first-century Rome with both older cultures and coming trends. The protagonist, Glaucus, represents the Greeks who have been subordinated by Rome, and his nemesis Arbaces the still older culture of Egypt. Olinthus is the chief representative of the nascent Christian religion, which is presented favorably but not uncritically. The Witch of Vesuvius, though she has no supernatural powers, shows Bulwer-Lytton's interest in the occult.-Edward George Earle Lytton Bulwer-Lytton, 1st Baron Lytton, PC (25 May 1803 - 18 January 1873) was an English writer and politician. He served as a Whig MP from 1831 to 1841 and a Conservative MP from 1851 to 1866. He was Secretary of State for the Colonies from June 1858 to June 1859, choosing Richard Clement Moody as founder of British Columbia. He declined the Crown of Greece in 1862 after King Otto abdicated. He was created Baron Lytton of Knebworth in 1866.

The Last Days of Hitler

The Last Days of Night

Written to mark the 350th anniversary of the death of Charles I on January 27 1649, this book recounts in detail the events leading to the fateful day, from the King's tribulation in the months before the trial, though the trial itself to the gruesome course and aftermath of the execution. It considers the aims and motives of his powerful enemies, men who were as certain in their own convictions as the King was in his. It explores the mysterious identities of the heavily disguised headsman and his assistant. It questions why the king had to die at all, and outlines what later became of those who

shared responsibility for the death.

The Last Days of Socrates

This publication is issued on the occasion of the exhibition The Last Days of Pompeii: Decadence, Apocalypse, Resurrection, on view at the J. Paul Getty Museum at the Getty Villa in Malibu, from September 12, 2012, to January 7, 2013; at the Cleveland Museum of Art from February 24 to May 19, 2013; and at the Musée national des beaux-arts du Québec from June 13 to November 8, 2013.

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