

The Last Warrior

The Last WarriorsThe Last Summer of the Death WarriorsThe Last Shadow WarriorThe Warrior, the Voyager, and the ArtistThe Return of the Warrior (Young Samurai book 9)The Last Warrior of UnigaeaThe Warrior Ethos'ailaniK - the Last WarriorThe Last WarriorThe Last of the MohicansThe Last WarlordThe Last WarriorSamuraiThe Last Warrior?Arvada Jones and the Last WarriorPeace Papers for the PeopleThe last of the Mohicans; a narrative of 1757 By the author of "The Pilot", "The spy," etc. i.e. James Fenimore Cooper . Revised, corrected, and illustrated with a new introduction, etc., by the authorThe Woman Warrior"Quad's Odds"The Last Pure WarriorThe Five Greatest WarriorsThe Last Warrior QueenThe Last Warrior (Loveswept)The Last Warrior KingSgt. RockThe Last Maasai WarriorIllustrated School History of the United States and the Adjacent Parts of AmericaThe Last Lama WarriorThe Last WarriorThe Last WarriorThe Rural Repository Devoted to Polite LiteratureA Man Called Plenty HorsesThe Last WarriorThe Last of the Mohicans. Illustrated editionThe Last WarriorThe Last WarriorFate of an OrphanThe Last WarriorThe Last Warrior Band

The Last Warriors

The Last Summer of the Death Warriors

The Last Shadow Warrior

The Warrior, the Voyager, and the Artist

Like Jean Auel and Marion Zimmer Bradley, Mary Mackey takes us to a place where myth and reality meet. The year is 3643 B.C.E. The great matriarchal cities which have dominated the earth are about to disappear as hordes of nomads overrun the fertile valleys of Mesopotamia. Born into one of these tribes is Inanna, a woman who speaks the language of plants and whose touch can heal. Led by her powers to the City of the Dove, where love is sacred and sex is an act of worship, Inanna fulfills her destiny by becoming a great warrior queen.

The Return of the Warrior (Young Samurai book 9)

The path of three hunters from the Mohican Indian tribe who help flee Colonel Munro's daughters to the English fort will be Long, tedious and dangerous. Events take place during the Anglo-French war for the American colonies. During the time of a dangerous and sometimes fatal journey the heroes of the novel will get very close. The hunter

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without titles Hawkeye and young lady from the highest world - the noble beauty Kora, who refused the offer of marriage of an English officer, will sincerely love each other. Pretty illustrations by Vladislav Kolomoets provide you with new impressions from reading this legendary story.

The Last Warrior of Unigaea

A first-hand account of life in a combat zone of the Vietnam War offering a raw description of a war experience that deserves our attention and awareness on the merit of going to war.

The Warrior Ethos

'ailani

K - the Last Warrior

Tara Montgomery is a witch and an imaginary lover haunts her dreams. Sensing her dream man is in danger she performs a spell to bring him to her. Little does she know her dream man is a Yahi warrior from 1866. Now, she has a near naked man on her floor in need of help. She had promised her grandmother that she would never use her powers to hurt anyone. She did her best to live by that creed. It was okay to use powers to help people. The fact that he was stunning in face and form had nothing to do with her decision. Bringing him over one hundred years into the future probably wasn't a good idea. But he was alive! Shot in the back, Lone Wolf envisions a beautiful spirit guide. Waking up, he finds his spirit guide is a white woman. From her way of dress, he surmises she is a white-eyes whore. He refuses to admit he understands and speaks the English language but still they connect on a primal level. Lone Wolf knows of only one way to repay the white woman's kindness. Since, her words say she desires him and he hungers for her, he joins her in her bed and finds the other half of his soul. Tara is horrified to discover Lone Wolf is from the year 1866 and can understand every word she spoke but she refuses to return him to his time, to certain death. She wants a future with the sexy warrior but can he accept his life in 2007 and her darkest secret, that she is a witch? Must be over 18 years old to read.

The Last Warrior

The Last of the Mohicans

When Pancho arrives at St. Anthony's Home, he knows his time there will be short. If his plans succeed, he'll soon be arrested for the

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murder of his sister's killer. But then he's assigned to help DQ, whose brain cancer has slowed neither his spirit nor his mouth. DQ tells Pancho all about his "Death Warrior's Manifesto", which will help him to live out his last days fully - ideally, he says, with the love of the beautiful Marisol. As Pancho tracks down his sister's murderer, he finds himself falling under the influence of DQ and Marisol, and beginning to understand that there's more to life than revenge and more to death than sadness. "I love Francisco's books. They make you bigger inside after reading them" Maggie Stiefvater

The Last Warlord

The name 'Samurai' is synonymous with the ultimate warrior. With their elaborate armour, fierce swordsmanship and code of honour, the samurai have become iconic figures whose influence can still be felt today. From Kurosawa's epic Seven Samurai to the figure of Darth Vader in Star Wars, to Manga comics and video games, the figure of the fighting samurai still inspires us today. In John Man's new book we discover the truth behind the legend. From his birth in the shadow of the great volcano Sakurajima, to his glorious death by ritual suicide and disembowelment, Saigo Takamori was the ultimate Samurai leader. His fall brought about the end of hundreds of years of Samurai tradition and in many ways marks the birth of modern Japan. Saigo was a man trapped by paradox: a faithful servant to the emperor, and yet a leader of rebel troops; a mighty Samurai warrior, and also a master of Chinese poetry. His life, and ultimately his death, offer a window into the hundreds of years of culture and tradition that defined the samurai. From the Trade Paperback edition.

The Last Warrior

Unable to complete his warrior training, hounded by an Apache outlaw, and uneasy with the attempts of the "white-eyes" to educate him, Solito, a teenage Chiricahua Apache brave, tries to find his own place in a changing world.

Samurai

After a bad breakup, Lio rents a cheap house with magical views. It seems the perfect solution, but the house has a haunted connection with an ancient statue. Once unearthed, it gives Lio the power of THE LAST WARRIOR

The Last Warrior?

Arvada Jones and the Last Warrior

"The Last Warrior, The Life and Times of Yellow Boy, Mescalero Apache,

Book 3, continues the powerful story of the Mescalero Apaches fighting for tribal survival against determined ignorance from autocratic government overseers, countering attacks from those misusing their supernatural powers, and choosing sides in White Eye conflicts. Yellow Boy, the last warrior, stands in the turmoil helping to save his tribal culture, destroying a witch seeking blood vengeance, and bringing justice to an American crime. It is truth told with fiction that transports the reader to different times and places, cultures and religions, histories and backgrounds disappearing with the passing of the old Apaches, the other side of Apache history lived by a people who survived the battle for their life-ways"--

Peace Papers for the People

A portrait of empire through the biographies of a Native American, a Pacific Islander, and the British artist who painted them both Three interconnected eighteenth-century lives offer a fresh account of the British Empire and its intrusion into Indigenous societies. This engaging history brings together the stories of Joshua Reynolds and two Indigenous men, the Cherokee Ostenaco and the Raiatean Mai. Fullagar uncovers the life of Ostenaco, tracing his emergence as a warrior, his engagement with colonists through war and peace, and his eventual rejection of imperial politics during the American Revolution. She delves into the story of Mai, his confrontation with conquest and displacement, his voyage to London on Cook's imperial expedition, and his return home with a burning ambition to right past wrongs. Woven throughout is a new history of Reynolds, growing up in Devon near a key port in England, becoming a portraitist of empire, rising to the top of Britain's art world and yet remaining ambivalent about his nation's expansionist trajectory.

The last of the Mohicans; a narrative of 1757 By the author of "The Pilot", "The spy," etc. i.e. James Fenimore Cooper . Revised, corrected, and illustrated with a new introduction, etc., by the author

"A riveting account of a warlord's rise to power that has all the drama, intrigue, and warfare of *The Kite Runner*, only this Afghan story is real." —Scott C. Levi, associate professor of Central Asian history, Ohio State University In *The Last Warlord*, scholar Brian Glyn Williams takes Westerners inside the world of General Abdul Rashid Dostum, one of the most powerful of the Afghan warlords who have dominated the country since the Soviet invasion. Based on lengthy interviews with Dostum and his family and subcommanders, as well as local chieftains, mullahs, elders, Taliban enemies and prisoners of war, and women's rights activists, *The Last Warlord* tells the story of Dostum's rise to power from peasant villager to the man who fought a long and bitter war against the Taliban and Al Qaeda fanatics who sought to repress his people. The book details how, after 9/11, the

CIA contacted the mysterious Mongol warrior to help US Special Forces wage a covert, horse-mounted war in the mountains of Afghanistan that ended in a stunning victory; how Dostum and the US Green Berets liberated the ancient shrine of Mazar i Sharif, Afghanistan's holiest mosque; and how sensational media accounts have made him the object of rampant mythologizing. With the United States drawing down troops in 2014 and Dostum poised to re-enter the world stage to fight a resurgent Taliban, *The Last Warlord* provides important historical context to the controversy swirling around Afghanistan's warlord culture and is an essential contribution to the debate on Afghanistan's future. Brian Glyn Williams is a professor of Islamic History at the University of Massachusetts-Dartmouth and the author of *Afghanistan Declassified: A Guide to America's Longest War*. He has worked for the US Central Intelligence Agency tracking suicide bombers in Afghanistan.

The Woman Warrior

In her award-winning book *The Woman Warrior*, Maxine Hong Kingston created an entirely new form—an exhilarating blend of autobiography and mythology, of world and self, of hot rage and cool analysis. First published in 1976, it has become a classic in its innovative portrayal of multiple and intersecting identities—immigrant, female, Chinese, American. As a girl, Kingston lives in two confounding worlds: the California to which her parents have immigrated and the China of her mother's "talk stories." The fierce and wily women warriors of her mother's tales clash jarringly with the harsh reality of female oppression out of which they come. Kingston's sense of self emerges in the mystifying gaps in these stories, which she learns to fill with stories of her own. A warrior of words, she forges fractured myths and memories into an incandescent whole, achieving a new understanding of her family's past and her own present.

"Quad's Odds"

Percy Jackson meets Thor in a laugh-out-loud, action-packed adventure inspired by Norse mythology.

The Last Pure Warrior

Captain Jake Talbert has come to San Francisco on an all-consuming quest for the precious samurai swords he once wore as a warrior in his adopted homeland of Japan. Jake will go to any lengths to retrieve the heirlooms—and the honor he lost along with them. He is prepared to fight if he must, but he does not foresee the battle he is about to face—or the spirited opponent determined to get in his way. Meghan McLowry has come to the waterfront in search of the notorious Captain Talbert after hearing of his fondness for sword collecting and his ability to fight as no westerner can. She makes him a deal: If he can

protect her father from the deadly vengeance of the Tong, she will gladly hand over the five exquisite swords she received as a birthday present from her father. Little does she know that Talbert is no crude sailor to be bent to her will, but a dangerously seductive warrior who will stop at nothing to get what he wants— whether it's justice, respect, or a woman's heart.

The Five Greatest Warriors

The first book in English to reveal the principles and techniques of the Tibetan martial art of Sengueï Ngaro • Written by the last holder of the Sengueï Ngaro to receive this teaching from its last surviving master • Reveals the postures, rules, and teachings of this martial art rooted in the Tibetan Buddhist tradition Sengueï Ngaro, which means "the lion's roar," is a traditional martial art that was born in the Kham region of Tibet and was secretly handed down by its lineage of warrior monks from the fifteenth century until 1956, when Chinese soldiers destroyed the monastery and massacred all the monks. The superior of the monastery, Lama Bui, survived and fled to the West where he taught it to Lama Tra, the teacher of the author of this book. Today Yogi Tchouzar Pa is the keeper and guardian of this almost vanished tradition. Sengueï Ngaro consists of a series of 86 movements and 10 techniques inspired by animal behavior. It offers both a formidable art of combat and, when combined with its advanced meditation on the ultimate nature of spirituality, a means of spiritual advancement. In *The Last Lama Warrior*, Yogi Tchouzar Pa provides for the first time in English a fully illustrated and detailed explanation of these postures and their purpose as well as the spiritual principles and traditions on which they are founded. As Yogi Tchouzar Pa explains, "it is only by practicing the physical forms that the depth of the spiritual principles can be understood."

The Last Warrior Queen

The story begins with a group of people hiding in the forest. They are escaping from someone as they search for their savior. Something that no one had ever imagined even in their worst nightmares had happened in this world. What is the secret that all these people are running away from? A woman named Monica is taking these people towards an unknown destination. Shivay had instructed her to go to this destination as soon all this would begin. What exactly has begun? What kind of dark secret has appeared before the world? What is it that everyone is running away to escape from? Who is this Shivay, and how did he know this secret in advance? Where is Shivay right now? Where is this destination that Shivay had told Monica about, and towards which she is taking all these people? Trusting in Shivay, Monica is looking for someone called 'K'. Who is this 'K'? Does 'K' really exist or is he just a figment of Shivay's imagination? Will Monica ever be able to find 'K'? Is 'K' their protector? As the story progresses, some dark secrets of this world and the universe are revealed. These

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secrets were kept hidden from the common man until the present. Get ready to witness the biggest story of this era. Get ready to find out all the hidden secrets. Get ready to enjoy the journey of 'K' filled with romance, action and mysteries.

The Last Warrior (Loveswept)

Two men, an ancient nation and an impossible choice An ancient Maasai legend tells of a child born holding a stone in its palm. the story is a warning, and now a baby is born holding a stone in not one but each of its tiny fists In 1911, the British government breaks a promise giving the Maasai control of their traditional lands - and now they must choose between war with a powerful enemy or a perilous trek to the land allocated them. Ole Sadera has risen from village scapegoat to leadership of his people. Now he struggles with rapid change - and his desire for another man's wife. George Coll arrives in East Africa to face impossible choices of his own. the Maasai gather to make their historic decision and an Empire holds its breath. 'won't disappoint exposes a history that changed an unassuming people forever' - BOOKSELLER AND PUBLISHER 'remarkable adventuresome suffused with tenderness' - AUSTRALIAN BOOK REVIEW 'blockbuster adventure with authenticity' - WEEKEND AUSTRALIAN

The Last Warrior King

A new instalment and standalone adventure charting series protagonist Jack Fletcher's return to pre-civil war England. His quest: to find his missing sister, with the help of some familiar faces

Sgt. Rock

As a decorated soldier, the young General Tao knows only one kind of honor-to his people. But when his own king betrays him, he discovers that his sacrifices, his successes, may not have been for the good of the country at all.

The Last Maasai Warrior

A war takes place at the city of Pureland, and Dansel is one of the warriors that survive the cold-hearted war. He is a talented warrior that does not have royal blood running through his veins, but he is heir to the throne due to what he can offer. Does Dansel have what it takes to reunite with his future kingdom as the former king was killed in an ambush? Can Dansel figure out a way to take out the evil leader running his city, while he was forced to leave? What can he conjure up to vanquish the evil that swarms the earth?

Illustrated School History of the United States and the Adjacent Parts of America

The Last Lama Warrior

The New York Times bestselling sequel to the bestsellers *The Six Sacred Stones* and *Seven Deadly Wonders*. It began with six stones from the deserts of Israel to the tsunami-lashed coasts of Japan, from the steppes of Mongolia to the most mysterious island on Earth—this is what we have come to expect from Matthew Reilly: stupendous action, white-knuckle suspense, heroes to cheer for, and an adventure beyond imagination. Strap yourself in and hold on tight as he unleashes his biggest and fastest adventure yet, *The 5 Greatest Warriors*. When we last left Jack West Jr., he was plummeting into a fathomless abyss and his quest to save the world from impending Armageddon appeared doomed. But all hope is not lost. After an astonishing escape, Jack regroups with his trusty team. Racing to rebuild the final pieces of the fabled “Machine,” they discover an ancient inscription containing a rhyme about five mysterious unnamed warriors—great historical figures whose knowledge will be vital to unlocking the secrets of the Machine and its long-lost “pillars.” But the ancients have hidden their secrets well, and with each pillar bestowing an incredible power upon its holder, their pursuit has attracted the attention of other forces from around the world—some who want to rule it and others who want to see it destroyed. With enemies coming at him from every side and the countdown to doomsday rapidly approaching, Jack and his team had better move fast. Because they are about to find out what the end of the world looks like

The Last Warrior

The Last Warrior

Larry Baron, often called “The Indiana Jones of El Paso” spent his career studying vanishing cultures around the world. His passion for indigenous tribes, and the artifacts that symbolized their lives, cultures, history and mythology, inspired him to make many perilous journeys to their remote locations. The Yanamomo Indians of Brazil, also known as “The Fierce People,” were considered to be the last warrior class tribe in the world, and the most dangerous to encounter. Known for their deadly skill and volatile nature few westerners had visited them and lived to tell about it. Join Mr. Baron as he retells the story of his trip into the Amazonas on a quest to meet an undisturbed tribe that nearly cost him his life. Facing the numerous perils of the jungle, harsh elements and the “Last Warriors” he gets the rare opportunity to see a culture virtually unchanged for hundreds of years. After a grueling journey, filled with awe at his discovery, he accidentally offends a shaman, a mistake that could be his last.

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A Man Called Plenty Horses

The Last Warrior

Edward became King through deceit, deception, and another's need for power. His mother and her lover, Roger Mortimer, placed Edward on the throne before he became of age. This gave them the power to rule England in his name. Upon reaching the age of maturity to rule the country, he had an iron fist and attempted to make all that was wrongright.

The Last of the Mohicans. Illustrated edition

Andrew Marshall is a Pentagon legend. For more than four decades he has served as Director of the Office of Net Assessment, the Pentagon's internal think tank, under twelve defense secretaries and eight administrations. Yet Marshall has been on the cutting edge of strategic thinking even longer than that. At the RAND Corporation during its golden age in the 1950s and early 1960s, Marshall helped formulate bedrock concepts of US nuclear strategy that endure to this day; later, at the Pentagon, he pioneered the development of "net assessment"—a new analytic framework for understanding the long-term military competition between the United States and the Soviet Union. Following the Cold War, Marshall successfully used net assessment to anticipate emerging disruptive shifts in military affairs, including the revolution in precision warfare and the rise of China as a major strategic rival of the United States. In *The Last Warrior*, Andrew Krepinevich and Barry Watts—both former members of Marshall's staff—trace Marshall's intellectual development from his upbringing in Detroit during the Great Depression to his decades in Washington as an influential behind-the-scenes advisor on American defense strategy. The result is a unique insider's perspective on the changes in US strategy from the dawn of the Cold War to the present day. Covering some of the most pivotal episodes of the last half-century and peopled with some of the era's most influential figures, *The Last Warrior* tells Marshall's story for the first time, in the process providing an unparalleled history of the evolution of the American defense establishment.

The Last Warrior

There are many markers to suggest that the impact of Portuguese and Dutch rule on the society of Sri Lanka remains very deep. However, systematic studies of the impact are rare. The purpose of this book is to show the effect of this rule in a number of related fields: the development of social institutions, the transformation of religious practices, the establishment of an educational system and the

evolution of language. The plural society we see in Sri Lanka today came about due to the occupation and settlement of the Portuguese, the Dutch, the British and other Europeans. Between 1505 and 1832, the population of the island evolved through the intermixing of people from European countries who had entered and settled there. The consequence of such an evolution over a period of three hundred years has resulted not only in much variation in appearance and skin colour, but also in the language, religion and culture of those now living in Sri Lanka. This book goes against all norms of traditional teachings and beliefs. History that took centuries in the making was crystallized in a few lesser-known and obscure journals and archives. Many of these archives have been ignored by previous studies. The author, a native of Sri Lanka, has assimilated a comprehensive bibliography of the literature and presents her findings to the reader. Her analysis and narrative give an insightful look at the era of Portuguese, Dutch and early British rule in Sri Lanka. The book, while controversial - perhaps even provocative at times - gives stimulus for future research in this area.

The Last Warrior

Fate of an Orphan

The Last Warrior

Oric Rune, A Player Killer with nothing left to lose, wants nothing more than to avenge the villagers of Ducat, who were butchered before his very eyes by the Drachma Killers. But with the people of the Rune Lands encroaching on the southern cities of Unigaea, and something brewing in the sky that could prove fatal to the entire online world, Oric must make the choice between personal vengeance and becoming the hero he is destined to be. Joining him on his epic journey are a giant Tagvornin wolf, a mute Solar Mage, and a cunning illusionist named Sam Raid. Do not miss this powerful LitRPG fantasy trilogy by the author of Fantasy Online and The Feedback Loop series!

The Last Warrior Band

WARS CHANGE, WARRIORS DON'T We are all warriors. Each of us struggles every day to define and defend our sense of purpose and integrity, to justify our existence on the planet and to understand, if only within our own hearts, who we are and what we believe in. Do we fight by a code? If so, what is it? What is the Warrior Ethos? Where did it come from? What form does it take today? How do we (and how can we) use it and be true to it in our internal and external lives? The Warrior Ethos is intended not only for men and women in uniform, but artists, entrepreneurs and other warriors in other walks of life. The book

examines the evolution of the warrior code of honor and "mental toughness." It goes back to the ancient Spartans and Athenians, to Caesar's Romans, Alexander's Macedonians and the Persians of Cyrus the Great (not excluding the Garden of Eden and the primitive hunting band). Sources include Herodotus, Thucydides, Plutarch, Xenophon, Vegetius, Arrian and Curtius--and on down to Gen. George Patton, Field Marshal Erwin Rommel, and Israeli Minister of Defense, Moshe Dayan.

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