

The Lives And Deaths Of Shelter Animals The Lives And Deaths Of Shelter Animals

Lost LivesThe Greatest Short Stories of Leo TolstoyThe Math of Life and DeathThe Life and Death of
King Richard the SecondEssays, Poems, and Short Stories: Thoughts On the Lives and Deaths of Mr.
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CitiesWhen Children DieLaughing Shall I DieFallen GloryThe life and death of mr. BadmanNumbered
LivesAnimal DeathLives and DeathsLives and DeathsDeath by PhilosophyCades CoveThe Lives and
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the Illustrious Sir Thomas More by Thomas [or Rather, William Roper] and of John Fisher, Bishop of
Rochester, by T. Bailey [or Rather, R. Hall] With a Full Relation of Queen Catharine's Divorce and the
Will of Henry VIII. The Seventh EditionThe Lives and Deaths of Shelter AnimalsDeath in the Modern

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WorldThe Life and Deaths of Frankie D.Deaths of Despair and the Future of CapitalismThe Baseball
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EverybodyMen We ReapedLife and Death in Shanghai

Lost Lives

The Greatest Short Stories of Leo Tolstoy

For six decades, Pittsburgh-based forensic scientist Cyril Wecht has been an outspoken authority when horrible things happen to everyday people--murders, childhood deaths, tragic accidents and police brutality. His expertise and testimony have been called upon in high-profile cases, including the deaths of John F. Kennedy, Robert F. Kennedy, Martin Luther King, Jr., Elvis Presley, JonBenet Ramsey, Laci Peterson and others. As a criminal defendant, in 1979, he was acquitted on charges of personally profiting from his office as Allegheny County Coroner; a federal public corruption charge was dismissed in 2008. Both cases, his attorneys argued, were politically motivated. Wecht's memoir describes his work on famous cases, his life in the public eye and his legal battles with determined and powerful authorities, from his hometown DA to a U.S. Attorney and the FBI.

The Math of Life and Death

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In an illustrated, accessible text, the author explains the life cycle of stars, from dense molecular clouds to the enigmatic nebulae some stars leave behind in their violent ends.

The Life and Death of King Richard the Second

This document is a brief summary of the Institute of Medicine report entitled When Children Die: Improving Palliative and End-of-Life Care for Children. Better care is possible now, but current methods of organizing and financing palliative, end-of-life, and bereavement care complicate the provision and coordination of services to help children and families and sometimes require families to choose between curative or life-prolonging care and palliative services, in particular, hospice care. Inadequate data and scientific knowledge impede efforts to deliver effective care, educate professionals to provide such care, and design supportive public policies. Integrating effective palliative care from the time a child's life-threatening medical problem is diagnosed will improve care for children who survive as well as children who die-and will help the families of all these children. The report recognizes that while much can be done now to support children and families, much more needs to be learned. The analysis and recommendations reflect current knowledge and judgments, but new research and insights will undoubtedly suggest modifications and shifts in emphasis in future years.

Essays, Poems, and Short Stories: Thoughts On the Lives and Deaths of Mr. B

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Biographia Evangelica

Approaching Death

Twilight Tenth Anniversary/Life and Death Dual Edition

Death comes to all humans, but how death is managed, symbolised and experienced varies widely, not only between individuals but also between groups. What then shapes how a society manages death, dying and bereavement today? Are all modern countries similar? How important are culture, the physical environment, national histories, national laws and institutions, and globalization? This is the first book to look at how all these different factors shape death and dying in the modern world. Written by an internationally renowned scholar in death studies, and drawing on examples from around the world, including the UK, USA, China and Japan, The Netherlands, Scandinavia and Eastern Europe. This book investigates how key factors such as money, communication technologies, the family, religion, and war, interact in complex ways to shape people's experiences of dying and grief. Essential reading for students, researchers and professionals across sociology, anthropology, social work and healthcare, and for anyone who wants to understand how countries around the world manage death and dying.

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Some Remarkable Passages in the Life and Death of Mr. Daniel Cargill and with him Mr. Walter Smith, Mr. James Boig, William Cuthil, and William Thomson, who hang all upon one gibbet, July 27th, 1681 at the Cross of Edinburgh Also twenty two steps of thirty years national defections, and twenty four rules for managing Society-meetings for prayer and conference, composed by the foresaid Mr. Smith

This revelatory and groundbreaking book concludes with the author's analysis of the case for closing Rikers Island jails and his advice on how to do it for the good of the incarcerated.

The Life and Deaths of Cyril Wecht

Animal death is a complex, uncomfortable, depressing, motivating and sensitive topic. For those scholars participating in Human-Animal Studies, it is - accompanied by the concept of 'life' - the ground upon which their studies commence, whether those studies are historical, archaeological, social, philosophical, or cultural. It is a tough subject to face, but as this volume demonstrates, one at the heart of human-animal relations and human-animal studies scholarship. books have power. Words convey moral dilemmas. Human beings are capable of being moral creatures. So it may prove with the present book. Dear reader, be warned. Reading about animal death may prove a life-changing experience. If you do not wish to be exposed to that possibility, read no further In the end, by concentrating our attention on death in animals, in so many guises and circumstances, we, the human readers, are brought face to

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face with the reality of our world. It is a world of pain, fear and enormous stress and cruelty. It is a world that will not change anytime soon into a human community of vegetarians or vegans. But at least books like this are being written for public reflection. From the Foreword by The Hon. Michael Kirby AC CMG

The Book of Honor

The national-best-selling memoir of a woman's resistance and struggles in Communist China—"an absorbing story of resourcefulness and courage" (The New York Times). A NEW YORK TIMES BEST BOOK OF THE YEAR In August 1966, a group of Red Guards ransacked the home of Nien Cheng. Her background made her an obvious target for the fanatics of the Cultural Revolution: educated in London, the widow of an official of Chiang Kai-shek's regime, and an employee of Shell Oil. When she refused to confess that any of this made her an enemy of the state, she was placed in solitary confinement, where she would remain for more than six years. *Life and Death in Shanghai* recounts the story of Nien Cheng's imprisonment—a time of extreme deprivation which she met with heroic resistance—as well as her quest for justice when she was released. It is also the story of a country torn apart by Mao Tse-tung's vicious campaign to topple party moderates. An incisive, personal account of a terrifying chapter in twentieth-century history, *Life and Death in Shanghai* is also an astounding portrait of one woman's courage.

The Life and Death of Ancient Cities

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Matthew St. Clare is a Boston publishing executive who is teetering on the edge of insanity and self-destruction. His illness threatens his marriage, his job, and his life; and his fitful search for healing and salvation leads him to all the wrong places. He struggles to maintain his tenuous hold on life, and faint hints of light sustain him. The book describes his desperate effort to make sense of life, of love, and the question of God's existence, and is a startling revelation of the reality of mental illness. It is a gripping and intelligently written story that readers will find difficult to put down.

When Children Die

Could a hundred-year-old circus sideshow be the key to Frankie's mysterious past? Seventeen-year old Frankie doesn't trust easily. Not others, and not even herself. Found in an alley when she was a child, she has no memory of who she is, or why she was left there. Recurring dreams about a hundred-year-old carnival sideshow, a performer known as Alligator Girl, and a man named Monsieur Duval have an eerie familiarity to them. Frankie gets drawn deeper into Alligator Girl's world, and the secrets that kept the performers bound together. But a startling encounter with Monsieur Duval when she's awake makes Frankie wonder what's real and what's in her head. As Frankie's and Alligator Girl's stories unfold, Frankie's life takes a sharp twist. Are the dreams her way of working through her trauma, or is there a more sinister plan at work? And if there is, does she have the strength to fight it?

Laughing Shall I Die

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Fallen Glory

A brilliant and entertaining mathematician illuminates seven mathematical principles that shape our lives. “Kit Yates shows how our private and social lives are suffused by mathematics. Ignorance may bring tragedy or farce. This is an exquisitely interesting book. It’s a deeply serious one too and, for those like me who have little math, it’s delightfully readable.” —Ian McEwan, author of *Atonement* “Kit Yates is a natural storyteller. Through fascinating stories and examples, he shows how maths is the beating heart of so much of modern life. An exciting new voice in the world of science communication.” —Marcus du Sautoy, author of *The Music of the Primes* From birthdays to birth rates to how we perceive the passing of time, mathematical patterns shape our lives. But for those of us who left math behind in high school, the numbers and figures hurled at us as we go about our days can sometimes leave us scratching our heads and feeling as if we’re fumbling through a mathematical minefield. In this eye-opening and extraordinarily accessible book, mathematician Kit Yates illuminates hidden principles that can help us understand and navigate the chaotic and often opaque surfaces of our world. In *The Math of Life and Death*, Yates takes us on a fascinating tour of everyday situations and grand-scale applications of mathematical concepts, including exponential growth and decay, optimization, statistics and probability, and number systems. Along the way he reveals the mathematical undersides of controversies over DNA testing, medical screening results, and historical events such as the Chernobyl disaster and the Amanda Knox trial. Readers will finish this book with an enlightened perspective on the news, the law, medicine, and history, and will be better equipped to make personal decisions and solve problems with math in mind, whether it’s choosing the shortest checkout line at the grocery store or halting the spread of a deadly disease.

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The life and death of mr. Badman

Laughing Shall I Die explores the Viking fascination with scenes of heroic death. The literature of the Vikings is dominated by famous last stands, famous last words, death songs, and defiant gestures, all presented with grim humor. Much of this mindset is markedly alien to modern sentiment, and academics have accordingly shunned it. And yet, it is this same worldview that has always powered the popular public image of the Vikings—with their berserkers, valkyries, and cults of Valhalla and Ragnarok—and has also been surprisingly corroborated by archaeological discoveries such as the Ridgeway massacre site in Dorset. Was it this mindset that powered the sudden eruption of the Vikings onto the European scene? Was it a belief in heroic death that made them so lastingly successful against so many bellicose opponents? Weighing the evidence of sagas and poems against the accounts of the Vikings' victims, Tom Shippey considers these questions as he plumbs the complexities of Viking psychology. Along the way, he recounts many of the great bravura scenes of Old Norse literature, including the Fall of the House of the Skjoldungs, the clash between the two great longships Ironbeard and Long Serpent, and the death of Thormod the skald. One of the most exciting books on Vikings for a generation, Laughing Shall I Die presents Vikings for what they were: not peaceful explorers and traders, but warriors, marauders, and storytellers.

Numbered Lives

The Russian novelist and moral philosopher Leo Tolstoy (1828-1910) ranks as one of the world's great

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writers, and his 'War and Peace' has been called the greatest novel ever written. But during his long lifetime, Tolstoy also wrote enough shorter works to fill many volumes. The message in all his stories is presented with such humour that the reader hardly realises that it is strongly didactic. These stories give a snapshot of Russia and its people in the late nineteenth century.

Animal Death

" Unlike most other professions, the baseball player's career is over at an age when most other careers are just beginning. Sometime between age 25 and age 45, usually in the early 30's, the ballplayer is through as a performer, but he still has twenty to forty useful years ahead of him. What did the ballplayers of the past do with those twenty to forty years? The Baseball Necrology addresses this subject on more than 7600 now deceased baseball players, as well as other personalities in the game of baseball, giving their cause of death and the location of their final resting place." -- P. 1.

Lives and Deaths

A feminist media history of quantification, uncovering the stories behind the tools and technologies we use to count, measure, and weigh our lives and realities. Anglo-American culture has used media to measure and quantify lives for centuries. Historical journal entries map the details of everyday life, while death registers put numbers to life's endings. Today we count our daily steps with fitness trackers and quantify births and deaths with digitized data. How are these present-day methods for measuring

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ourselves similar to those used in the past? In this book, Jacqueline Wernimont presents a new media history of western quantification, uncovering the stories behind the tools and technologies we use to count, measure, and weigh our lives and realities. *Numbered Lives* is the first book of its kind, a feminist media history that maps connections not only between past and present-day “quantum media” but between media tracking and long-standing systemic inequalities. Wernimont explores the history of the pedometer, mortality statistics, and the census in England and the United States to illuminate the entanglement of Anglo-American quantification with religious, imperial, and patriarchal paradigms. In Anglo-American culture, Wernimont argues, counting life and counting death are sides of the same coin—one that has always been used to render statistics of life and death more valuable to corporate and state organizations. *Numbered Lives* enumerates our shared media history, helping us understand our digital culture and inheritance.

Lives and Deaths

The story of the rise and fall of ancient cities from the end of the Bronze Age to the beginning of the Middle Ages. It is a tale of war and politics, pestilence and famine, triumph and tragedy, by turns both fabulous and squalid. Its focus is on the ancient Mediterranean: Greeks and Romans at the centre, but Phoenicians and Etruscans, Persians, Gauls and Egyptians all play a part. The story begins with the Greek discovery of much more ancient urban civilizations in Egypt and the Near East, and charts the gradual spread of urbanism to the Atlantic and then the North Sea in the centuries that followed.

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Death by Philosophy

Edwin S. Shneidman is recognized as the central figure in the field of suicidology. His writings have taught countless psychologists and other health professionals about the complexity of suicide, death and bereavement. This collection of his writings spans the entirety of his career and offers a unique insight into the development of his thinking. The material is broken down into five parts: Psychological Assessment, Logic, Melville and Murray, Suicide, and Death and each section includes an introduction by the editor. Lives and Deaths is a vital resource for those in suicidology and related fields, allowing the reader to sample a variety of selections from Shneidman's work in one compact volume. The book is ideal for classroom use by upper level undergraduates and graduate students in the history of suicidology or as a supplemental text in a general suicidology course. It is also of interest to clinicians treating high-risk patients as well as a more general audience including psychologists, social workers, crisis counselors and suicide prevention specialists.

Cades Cove

"This book documents the decline of white-working class lives over the last half-century and examines the social and economic forces that have slowly made these lives more difficult. Case and Deaton argue that market and political power in the United States have moved away from labor towards capital--as unions have weakened and politics have become more favorable to business, corporations have become more powerful. Consolidation in some American industries, healthcare especially, has brought an

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increase in monopoly power in some product markets so that it is possible for firms to raise prices above what they would be in a freely competitive market. This, the authors argue, is a major cause of wage stagnation among working-class Americans and has played a substantial role in the increase in deaths of despair. [The authors] offer a way forward, including ideas that, even in our current political situation, may be feasible and improve lives"--

The Lives and Deaths of Matthew St. Clare

The Death and Life of Great American Cities

Winner of the 2013 L. E. Phillabaum Poetry Award In her ninth collection of poetry, Kelly Cherry explores the domain of language. Clear and accessible, the poems in *The Life and Death of Poetry* examine the intricacies and limitations of communication and its ability to help us transcend our world and lives. The poet begins with silence and animal sound before taking on literature, public discourse, and the particular art of poetry. The sequence "Welsh Table Talk" considers the unsaid, or unsayable, as a man, his daughter, and his daughter's friend sojourn on Bardsey Island in Wales with the father's female companion. The innocence and playful chatter of the children throw into sharp relief a desolate landscape and failed communication between the adults. In the book's final section, Cherry considers translation, great art's grand sublimity, and the relation of poetry -- the divine tongue -- to the everyday world. Witty, poignant, wise, and joyous, *The Life and Death of Poetry* offers a masterful new collection

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from an accomplished poet.

Life and Death in Rikers Island

Fresh translations of Tolstoy's four richest shorter works by the award-winning Boris Dralyuk Tolstoy's stories contain many of the most acutely observed moments in his monumental body of work. This new selection of his shorter works, sensitively translated by the award-winning Boris Dralyuk, showcases the peerless economy with which Tolstoy could render the passions and conflicts of a life. These are works that take us from a self-interested judge's agonising deathbed to the bristling social world of horses in a stable yard, from the joyful vanity of youth to the painful doubts of sickness and old age. With unwavering precision, Tolstoy's eye brings clarity and richness to the simplest materials.

Biographia Evangelica Or, An Historical Account Of The Lives And Deaths Of the Most Eminent and Evangelical Authors, Or Preachers, Both British And Foreign, In The Several Denominations Of Protestants, From the Beginning of the Reformation, to the Present Time

In this classic text, Jane Jacobs set out to produce an attack on current city planning and rebuilding and to introduce new principles by which these should be governed. The result is one of the most stimulating books on cities ever written. Throughout the post-war period, planners temperamentally unsympathetic to cities have been let loose on our urban environment. Inspired by the ideals of the Garden City or Le

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Corbusier's Radiant City, they have dreamt up ambitious projects based on self-contained neighbourhoods, super-blocks, rigid 'scientific' plans and endless acres of grass. Yet they seldom stop to look at what actually works on the ground. The real vitality of cities, argues Jacobs, lies in their diversity, architectural variety, teeming street life and human scale. It is only when we appreciate such fundamental realities that we can hope to create cities that are safe, interesting and economically viable, as well as places that people want to live in. 'Perhaps the most influential single work in the history of town planning Jacobs has a powerful sense of narrative, a lively wit, a talent for surprise and the ability to touch the emotions as well as the mind' New York Times Book Review

The Seven Or Eight Deaths of Stella Fortuna

When the end of life makes its inevitable appearance, people should be able to expect reliable, humane, and effective caregiving. Yet too many dying people suffer unnecessarily. While an "overtreated" dying is feared, untreated pain or emotional abandonment are equally frightening. Approaching Death reflects a wide-ranging effort to understand what we know about care at the end of life, what we have yet to learn, and what we know but do not adequately apply. It seeks to build understanding of what constitutes good care for the dying and offers recommendations to decisionmakers that address specific barriers to achieving good care. This volume offers a profile of when, where, and how Americans die. It examines the dimensions of caring at the end of life: Determining diagnosis and prognosis and communicating these to patient and family. Establishing clinical and personal goals. Matching physical, psychological, spiritual, and practical care strategies to the patient's values and circumstances. Approaching Death considers the dying experience in hospitals, nursing homes, and other settings and the role of

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interdisciplinary teams and managed care. It offers perspectives on quality measurement and improvement, the role of practice guidelines, cost concerns, and legal issues such as assisted suicide. The book proposes how health professionals can become better prepared to care well for those who are dying and to understand that these are not patients for whom "nothing can be done."

The Life and Death of Mr. Badman

An investigative journalist provides a history of CIA covert operations, based on highly classified information, and reveals the true stories of agents who have died anonymously in the line of duty.

The Life and Death of Poetry

From Calabria to Connecticut: a sweeping family saga about sisterhood, secrets, Italian immigration, the American dream, and one woman's tenacious fight against her own fate For Stella Fortuna, death has always been a part of life. Stella's childhood is full of strange, life-threatening incidents--moments where ordinary situations like cooking eggplant or feeding the pigs inexplicably take lethal turns. Even Stella's own mother is convinced that her daughter is cursed or haunted. In her rugged Italian village, Stella is considered an oddity--beautiful and smart, insolent and cold. Stella uses her peculiar toughness to protect her slower, plainer baby sister Tina from life's harshest realities. But she also provokes the ire of her father Antonio: a man who demands subservience from women and whose greatest gift to his family is his absence. When the Fortunas emigrate to America on the cusp of World War II, Stella and Tina

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must come of age side-by-side in a hostile new world with strict expectations for each of them. Soon Stella learns that her survival is worthless without the one thing her family will deny her at any cost: her independence. In present-day Connecticut, one family member tells this heartrending story, determined to understand the persisting rift between the now-elderly Stella and Tina. A richly told debut, *The Seven or Eight Deaths of Stella Fortuna* is a tale of family transgressions as ancient and twisted as the olive branch that could heal them. "Witty and deeply felt." --Entertainment Weekly (New and Notable) "The Seven or Eight Deaths of Stella Fortuna achieves what no sweeping history lesson about American immigrants could: It brings to life a woman that time and history would have ignored." --Washington Post

The Lives and Deaths of the Illustrious Sir Thomas More by Thomas [or Rather, William Roper] and of John Fisher, Bishop of Rochester, by T. Bailey [or Rather, R. Hall] With a Full Relation of Queen Catharine's Divorce and the Will of Henry VIII. The Seventh Edition

Brings to vivid life the connections between philosophy and biography by examining the spectacular--and often wildly implausible--biographies of famous pre-Socratic thinkers

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Death in the Modern World

Cades Cove The Life and Death of a Southern Appalachian Community, 1818-1937 Durwood Dunn
Winner of the Thomas Wolfe Literary Award! Drawing on a rich trove of documents never before available to scholars, the author sketches the early pioneers, their daily lives, their beliefs, and their struggles to survive and prosper in this isolated mountain community, now within the confines of the Great Smoky Mountains National Park. In moving detail this book brings to life an isolated mountain community, its struggle to survive, and the tragedy of its demise. "Professor Dunn provides us with a model historical investigation of a southern mountain community. His findings on commercial farming, family, religion, and politics will challenge many standard interpretations of the Appalachian past."
--Gordon B. McKinney, Western Carolina University. "This is a fine book. . . . It is mostly about community and interrelationships, and thus it refutes much of the literature that presents Southern Mountaineers as individualistic, irreligious, violent, and unlawful." —Loyal Jones, Appalachian Heritage.
"Dunn . . . has written one of the best books ever produced about the Southern mountains." —Virginia Quarterly Review. "This study offers the first detailed analysis of a remote southern Appalachian community in the nineteenth century. It should lay to rest older images of the region as isolated and static, but it raises new questions about the nature of that premodern community." —Ronald D Eller, American Historical Review Not only is his book a worthy addition to the growing body of work recognizing the complexities of southern mountain society; it is also a lively testament to the value of local history and the variety of levels at which it can provide significant enlightenment." —John C. Inscoe, LOCUS

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The Life and Deaths of Frankie D.

James Crawford uncovers the biographies of 20 of the world's most fascinating lost and ruined buildings, from the dawn of civilization to the cyber era. The lives of these iconic structures are packed with drama and intrigue, featuring war and religion, politics and art, love and betrayal, catastrophe and hope.

Deaths of Despair and the Future of Capitalism

'And then we heard the rain falling, and that was the drops of blood falling; and when we came to get the crops, it was dead men that we reaped.' Harriet Tubman In five years, Jesmyn Ward lost five men in her life, to drugs, accidents, suicide, and the bad luck that can follow people who live in poverty, particularly black men. Dealing with these losses, one after another, made Jesmyn ask the question: why? And as she began to write about the experience of living through all the dying, she realized the truth--and it took her breath away. Her brother and her friends all died because of who they were and where they were from, because they lived with a history of racism and economic struggle that fostered drug addiction and the dissolution of family and relationships. Jesmyn says the answer was so obvious she felt stupid for not seeing it. But it nagged at her until she knew she had to write about her community, to write their stories and her own. Jesmyn grew up in poverty in rural Mississippi. She writes powerfully about the pressures this brings, on the men who can do no right and the women who stand in for family in a society where the men are often absent. She bravely tells her story, revisiting the

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agonizing losses of her only brother and her friends. As the sole member of her family to leave home and pursue high education, she writes about this parallel American universe with the objectivity distance provides and the intimacy of utter familiarity.

The Baseball Necrology

The Life and Death of Stars

There are two sides to every story. You know Bella and Edward, now get to know Beau and Edythe. When Beaufort Swan moves to the gloomy town of Forks and meets the mysterious, alluring Edythe Cullen, his life takes a thrilling and terrifying turn. With her porcelain skin, golden eyes, mesmerizing voice, and supernatural gifts, Edythe is both irresistible and enigmatic. What Beau doesn't realize is the closer he gets to her, the more he is putting himself and those around him at risk. And, it might be too late to turn back. With a foreword and afterword by Stephenie Meyer, this compelling reimagining of the iconic love story is a must-read for Twilight fans everywhere.

Evangelical Biography

This is a unique work filled with passion and violence, with humanity and inhumanity. It is the story of the Northern Ireland troubles told through the lives of those who have suffered and the deaths which

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have resulted from the conflict.

The Life and Death of Almost Everybody

Men We Reaped

Life and Death in Shanghai

Monster is an adult pit bull, muscular and grey, who is impounded in a large animal shelter in Los Angeles. Like many other dogs at the shelter, Monster is associated with marginalized humans and assumed to embody certain behaviors because of his breed. And like approximately one million shelter animals each year, Monster will be killed. *The Lives and Deaths of Shelter Animals* takes us inside one of the country's highest-intake animal shelters. Katja M. Guenther witnesses the dramatic variance in the narratives assigned different animals, including Monster, which dictate their chances for survival. She argues that these inequalities are powerfully linked to human ideas about race, class, gender, ability, and species. Guenther deftly explores internal hierarchies, breed discrimination, and importantly, instances of resistance and agency.

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