

## **The Lost Eden A Reverse Harem Urban Fantasy Romance Elemental Eden Book 1**

The Return of Eden Primals Paradise Lost Lost Boys My Parents: An Introduction / This Does Not Belong to You Eating Beauty Finding Nova Orchard: a Year in England's Eden Manhattan in Reverse Love and its Critics The Lost World of the Flood Buried Magic Revealing Eden Seven Groomsmen from Hell Dark Eden A Second Chance at Eden With Mortal Voice The Age of Reform Heidegger and Marcuse Inventing Eden The Lost Eden River Out of Eden England's Lost Eden Hidden Power The Paradox of Life; Or, Christian Koheleth. A Poem. With a Sheaf of Sacred Sonnets and Other Poems Return to the Brain of Eden East of Eden The Dark Eden Wicked Saint Magic Assassin Academy 1 Electric Eden Losing Eden The Ancestor's Tale Blood Mate Earth Abides Paradise Lost and Paradise Regained The Vampire Trials From Eden to Eden Realising REDD+ Lost Eden

### **The Return of Eden**

The classic epic poem from John Milton of Satan's war with heaven and his eventual temptation of humanity. A plan is laid out to save humankind which culminates in the last book Paradise Regained.

### **Primals**

The masterpiece of Steinbeck's later years, East of Eden is a sprawling epic in which his most mesmerizing characters and enduring themes were created and explored: the mystery of identity, the inexplicability of love, and the murderous consequences of love's absence. Set in the rich farmland of California's Salinas Valley, this expansive and often brutal novel follows the intertwined destinies of two families, the Trasks and the Hamiltons, whose generations helplessly reenact the fall of Adam and Eve and the poisonous rivalry of Cain and Abel. East of Eden was a 1955 film introducing James Dean, the book that revived Oprah's Book Club, considered by Steinbeck to be his magnum opus, and has remained vitally present in American culture for over half a century. Penguin Random House Canada is proud to bring you classic works of literature in e-book form, with the highest quality production values. Find more today and rediscover books you never knew you loved.

### **Paradise Lost**

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Electric Eden documents one of the great untold stories of British music over the past century. While ostensibly purporting to be a history of that much derided (though currently fashionable) four-letter word, 'folk', Electric Eden will be a magnificent survey of the visionary, topographic and esoteric impulses that have driven the margins of British visionary folk music from Vaughan Williams and Holst to The Incredible String Band, Nick Drake, John Martyn and Aphex Twin. For the first time the full story of the extraordinary period of folk rock from the mid 1960s to the mid 1970s will be told in a book with the breadth of a social history touching on sonic worship, pagan architecture, land art, ley lines and their outer fringes of the avant garde. Electric Eden identifies a particularly English wellspring of imagery and imagination, an undercurrent that has fed into the creative and organic strand of Britain's music over the past century. From Edwardian composers assimilations of folk song and visionary poetry, via folk rock of the 60s and 70s, the story is brought up to date by placing these earlier movements in a continuum that links through significant figures in 21st century pastoral electronica.

### **Lost Boys**

A marooned outpost of humanity struggles to survive on a startlingly alien world.

### **My Parents: An Introduction / This Does Not Belong to You**

I became the face of the human revolution over night. After I ended the trials, possibly forever, the Governors vanished taking my mother and leaving no traces behind. The city is on fire, and although I'd love to sit back and watch it burn there's a new problem at hand. The Governors plan to use a magical device to throw the entire country into an even more barbaric version of the Vampire Trials. My supernatural mates and I may be the only ones standing in between the world, and complete self destruction. As time dwindles and we try to gather the magical artifacts before them, mysteries of my life begin to unravel. I realize that in a magical world where nothing is as it seems, neither am I. I'm tested beyond my breaking point and I begin to question whether holding on to my humanity is even worth it. It's become so much bigger than my freedom alone. Now the weight of humanity rests on my shoulders, but as more supernatural things start to happen around me I start to question- Does that weight even belong there?

### **Eating Beauty**

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In this collection, Peter F. Hamilton draws you into an array of captivating tales. These exciting glimpses into his worlds are not to be missed - and as Ken Follett says, 'each short story has enough ideas for a whole novel'. Manhattan in Reverse features the author's popular detective Paula Myo, from his bestselling Commonwealth books. Other stories include Watching Trees Grow - a murder mystery set in an alternative 1800s Oxford - and The Forever Kitten. This questions eternal youth and the sacrifices required to pursue it. With all his usual wonderfully imagined futuristic technology, complex characters and brilliantly conceived storytelling, Peter F. Hamilton shows yet again what makes him Britain's number one science fiction writer. This fabulous collection contains a total of seven short stories: Watching Trees Grow Footvote If at First. . . The Forever Kitten Blessed by an Angel The Demon Trap Manhattan in Reverse

### **Finding Nova**

This short book contrasts the philosophies of technology of Heidegger and Marcus, and relates their work to contemporary technology studies. Feenberg sets out the historical and theoretical background of the debate, then discusses each philosopher's theory in turn.

### **Orchard: a Year in England's Eden**

"In 2041 the world experienced the largest solar flare in history. It took out all the world's satellites and caused the power grid to overload. Causing a worldwide blackout. With no power to contain it, a virus was accidentally unleashed. The release of the NEX virus spread rapidly. Many people died within the first month. Most of the female population was wiped out. Those who survived the virus had fled to make shift cities, but even then, no one was safe."Nova escaped a town full of men, only to land on the doorstep of three more. Colton doesn't trust her, Ezra believes she is new beginning and Noah just wants to save her. In a world where men vastly out number women, is it safe to fall in love?\*\*\* Finding Nova is book 1 in a duet. Book 2 Protecting Nova Out Now.\*\*\*\*\* #whychoose, post-apocalyptic world. Some M/M scenes.

### **Manhattan in Reverse**

Torn between two worlds. And four men. Sebastian. Toshi. Theo. Kyle. I thought that plane crash would be the end of my life. Instead, it turned out to be just the beginning. Now, I'm on a race to find out

who—and what—I really am, with four men to help me. Sexy Sebastian who can be a jerk sometimes but actually means well. Kind Theo whose heart is as big as that chest I want to cozy up against. Slick Toshi who is as fierce as he is fun. And Kyle, my best friend for so long, maybe too long. They will help me find the answers I seek, though only I can take control of my destiny. And my heart. Reverse Harem Series PRIMALS ARCHAIC UNITARY Search Terms: bad boy obsession, hot alpha male, steamy, swe, melody anne billionaire bachelors series, billionaire romance, billionaire romanc, true love, happily ever after, famos actor, hot and steamy, hot romance, hot doctores, bad boy, Alpha Bad Boy, Alpha male romance, billionaire, romance, new adult, contemporary romance, love and life, cancer, fictio, big beautiful women, big beautiful woman, fake boss, fake girlfriend, fake, sexy, sexy hero, sweet romance, hot steamy, love, Managing the Bosses, the Boss, billionaire boss, billionaire obsession, harem, reverse harem, fantasy, paranormal

### **Love and its Critics**

REDD+ must be transformational. REDD+ requires broad institutional and governance reforms, such as tenure, decentralisation, and corruption control. These reforms will enable departures from business as usual, and involve communities and forest users in making and implementing policies that affect them. Policies must go beyond forestry. REDD+ strategies must include policies outside the forestry sector narrowly defined, such as agriculture and energy, and better coordinate across sectors to deal with non-forest drivers of deforestation and degradation. Performance-based payments are key, yet limited. Payments based on performance directly incentivise and compensate forest owners and users. But schemes such as payments for environmental services (PES) depend on conditions, such as secure tenure, solid carbon data and transparent governance, that are often lacking and take time to change. This constraint reinforces the need for broad institutional and policy reforms. We must learn from the past. Many approaches to REDD+ now being considered are similar to previous efforts to conserve and better manage forests, often with limited success. Taking on board lessons learned from past experience will improve the prospects of REDD+ effectiveness. National circumstances and uncertainty must be factored in. Different country contexts will create a variety of REDD+ models with different institutional and policy mixes. Uncertainties about the shape of the future global REDD+ system, national readiness and political consensus require flexibility and a phased approach to REDD+ implementation.

### **The Lost World of the Flood**

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Two books in one in a flip dos-à-dos format: The story of Aleksandar Hemon's parents' immigration from Sarajevo to Canada and a book of short memories of the author's family, friends, and childhood in Sarajevo. In *My Parents*, Aleksandar Hemon tells the story of his parents' immigration to Canada—of the lives that were upended by the war in Bosnia and siege of Sarajevo and the new lives his parents were forced to build. As ever with his work, he portrays both the perfect, intimate details (his mother's lonely upbringing, his father's fanatical beekeeping) and a sweeping, heartbreaking history of his native country. It is a story full of many Hemons, of course—his parents, sister, uncles, cousins—and also of German occupying forces, Yugoslav partisans, royalist Serb collaborators, singing Ukrainians, and a few befuddled Canadians. *My Parents* is Hemon at his very best, grounded in stories lovingly polished by retelling, but making them exhilarating and fresh in writing, summoning unexpected laughs in the midst of the heartbreaking narratives. *This Does Not Belong to You*, meanwhile, is the exhilarating, freewheeling, unabashedly personal companion to *My Parents*—a perfect dose of Hemon at his most dazzling and untempered in a series of beautifully distilled memories and observations and explosive, hilarious, poignant miniatures. Presented dos-à-dos with *My Parents*, it complements and completes a major work from a major writer. In the words of Colum McCann, "Aleksandar Hemon is, quite frankly, the greatest writer of our generation." Hemon has never been better than here in these pages. And the moment has never been more ready for his voice, nor has the world ever been more in need of it.

### **Buried Magic**

### **Revealing Eden**

As Christopher Columbus surveyed lush New World landscapes, he eventually concluded that he had rediscovered the biblical garden from which God expelled Adam and Eve. Reading the paradisiacal rhetoric of Columbus, John Smith, and other explorers, English immigrants sailed for North America full of hope. However, the rocky soil and cold winters of New England quickly persuaded Puritan and Quaker colonists to convert their search for a physical paradise into a quest for Eden's less tangible perfections: temperate physiologies, intellectual enlightenment, linguistic purity, and harmonious social relations. Scholars have long acknowledged explorers' willingness to characterize the North American terrain in Edenic terms, but *Inventing Eden* pushes beyond this geographical optimism to uncover the influence of Genesis on the iconic artifacts, traditions, and social movements that shaped seventeenth- and eighteenth-century American culture. Harvard Yard, the Bay Psalm Book, and the Quaker use of antiquated

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pronouns like thee and thou: these are products of a seventeenth-century desire for Eden. So, too, are the evangelical emphasis of the Great Awakening, the doctrine of natural law popularized by the Declaration of Independence, and the first United States judicial decision abolishing slavery. From public nudity to Freemasonry, a belief in Eden affected every sphere of public life in colonial New England and, eventually, the new nation. Spanning two centuries and surveying the work of English and colonial thinkers from William Shakespeare and John Milton to Anne Hutchinson and Benjamin Franklin, *Inventing Eden* is the history of an idea that shaped American literature, identity, and culture.

### **Seven Groomsmen from Hell**

A renowned biologist provides a sweeping chronicle of more than four billion years of life on Earth, shedding new light on evolutionary theory and history, sexual selection, speciation, extinction, and genetics.

### **Dark Eden**

Rules. Balance. Consequences. War. Book 5 of 6 in The Soulkeepers Series When Fate gave Dane the water from Eden to drink, she did more than save his life. She changed his destiny. Since the beginning, a covenant between God and Lucifer has maintained a tenuous peace, balancing Soulkeepers and Watchers and the natural order of things. Dane upset that balance the day he became a Soulkeeper. Fate broke the rules. Now, Lucifer is demanding a consequence, requiring Fate to pay the ultimate price for her involvement. God intervenes on the immortal's behalf but in order to save her soul must dissolve the covenant and with it the rules, order, and balance that have kept the peace. A challenge is issued. A contest for human souls begins. And the stakes? Earth. Winner take all. The Soulkeepers are at the center of a war between Heaven and Hell, and this time nobody, anywhere, is safe from Lucifer's reach. Don't miss these other books in The Soulkeepers Series! The Soulkeepers, Book 1 Weaving Destiny, Book 2 Return to Eden, Book 3 Soul Catcher, Book 4 The Last Soulkeeper, Book 6 Read the bestselling series that readers call "captivating and exciting. A must read!" Classic story of good versus evil with kickass, love-to-hate, and inspiring characters who evolve with every story, making you wanna root for them when they are doing badass stuff, and cry with them when they go through periods of loss. The story is a web of events that ultimately all lead to one thing: who are you loyal to? The light? Or the darkness?? - M. Clem A read that kept me turning the pages and I was sad when it was finished. - Author Karly Kirkpatrick Doesn't disappoint! I ended up pulling an all nighter because there was no point in the book

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at which you can put it down. - Austin Keywords: angels, demons, action, adventure, teen, paranormal, fantasy, YA, mystery, romance, judeo-christian mythology, multicultural, Horror, Supernatural, first in series free, LGBT character

### **A Second Chance at Eden**

Love witchy fiction? Welcome to White Haven. Avery, a witch who lives on the Cornish coast, finds her past holds more secrets than she ever imagined in this spellbinding mystery. For years witches have lived in quirky White Haven, all with an age-old connection to the town's magical roots, but Avery has been reluctant to join a coven, preferring to work alone. However, when she inherits a rune covered box and an intriguing letter, Avery learns that their history is darker than she realised. And when the handsome Alex Bonneville tells her he's been having ominous premonitions, they know that trouble's coming. They need to team up to uncover the truth. Their investigations bring danger. Someone wants the past to remain buried, and they're willing to unleash powerful magic to do it. If you love witches, magic, and occult mystery, you'll love this fast-paced series starter. Grab your copy now!

### **With Mortal Voice**

### **The Age of Reform**

He stole my first kiss and now he thinks everything else is his. Gemma I said no to the one person no one at this school dares to refuse. Now I'm targeted by jealous girls, guys that compete to be the first to "break the prude", and by him. After one kiss, the king of the school hunts me down like I'm a conquest to win. He'll have to fight harder than that, because I'm no one's trophy. They all want a piece of me, but I will not bend or break for them. No one refuses the king. Lucas One case of mistaken identity and a hasty kiss turned my world upside down. The new girl refused me. Not only that, she threw down the gauntlet. That won't stand. No one ever says no to me. This school is mine and she'll learn her place as a loyal follower or her life is going up in flames. I'll make her say yes. She'll be screaming it before I'm finished breaking her. Warning: Wicked Saint is a dark new adult high school bully romance intended for readers 18+. This book is part of a series but can be enjoyed as a standalone. This mature new adult romance contains crude language, dubious situations, and detailed intense sexual/violent content that some readers might find triggering or offensive. Please proceed with caution.

## **Heidegger and Marcuse**

Paradise Lost is an epic poem in twelve books, in English heroic verse without rhyme, by John Milton (C. P. P.) and was published in 1667. The subject is the fall of man, and the expulsion from Paradise.

## **Inventing Eden**

The Genesis flood account has been probed and analyzed for centuries. But what might the biblical author have been saying to his ancient audience? In order to rediscover the biblical flood, we must set aside our own cultural and interpretive assumptions and visit the distant world of the ancient Near East. Walton and Longman lead us on this enlightening journey toward a more responsible reading of a timeless biblical narrative.

## **The Lost Eden**

I'd spent my entire life feeling like I couldn't breathe. Like I was unfit to even exist in a world controlled by elemental magic, as the only one without a single drop coursing through my veins. I was a magical dud, a misfit thrown into an orphanage by my parents as a baby and forced to work a dead end job at a magical coffee shop just to get by. In a place where everyone was extraordinary I had come to terms with being ordinary. Until my twentieth birthday when my life went up in flames- literally. But when my best friend is captured by a fire wielding psychopath who also turns out to be my fated mate I realize that there is no limit to how much of a hot mess my life can be. Great. Secrets about my past are uncovered and I find out I'm an eden, a mage with an affinity for all four elements. Only an eden can unite all of the elemental mages and unite the country against upheaval. I was prepared to master the four elements, but I wasn't prepared to fall for the three hot elemental princes who were tasked with helping me save the world. No pressure, right?

## **River Out of Eden**

"The enigmatic link between the natural and artistic beauty that is to be contemplated but not eaten, on the one hand, and the eucharistic beauty that is both seen (with the eyes of faith) and eaten, on the other, intrigues me and inspires this book. One cannot ask theo-aesthetic questions about the Eucharist without engaging fundamental questions about the relationship between beauty, art (broadly defined), and

eating."—from *Eating Beauty* In a remarkable book that is at once learned, startlingly original, and highly personal, Ann W. Astell explores the ambiguity of the phrase "eating beauty." The phrase evokes the destruction of beauty, the devouring mouth of the grave, the mouth of hell. To eat beauty is to destroy it. Yet in the case of the Eucharist the person of faith who eats the Host is transformed into beauty itself, literally incorporated into Christ. In this sense, Astell explains, the Eucharist was "productive of an entire 'way' of life, a virtuous life-form, an artwork, with Christ himself as the principal artist." The Eucharist established for the people of the Middle Ages distinctive schools of sanctity—Cistercian, Franciscan, Dominican, and Ignatian—whose members were united by the eucharistic sacrament that they received. Reading the lives of the saints not primarily as historical documents but as iconic expressions of original artworks fashioned by the eucharistic Christ, Astell puts the "faceless" Host in a dynamic relationship with these icons. With the advent of each new spirituality, the Christian idea of beauty expanded to include, first, the marred beauty of the saint and, finally, that of the church torn by division—an anti-aesthetic beauty embracing process, suffering, deformity, and disappearance, as well as the radiant lightness of the resurrected body. This astonishing work of intellectual and religious history is illustrated with telling artistic examples ranging from medieval manuscript illuminations to sculptures by Michelangelo and paintings by Salvador Dalí. Astell puts the lives of medieval saints in conversation with modern philosophers as disparate as Simone Weil and G. W. F. Hegel.

### **England's Lost Eden**

This book is a history of love and the challenge love offers to the laws and customs of its times and places, as told through poetry from the Song of Songs to John Milton's *Paradise Lost*. It is also an account of the critical reception afforded to such literature, and the ways in which criticism has attempted to stifle this challenge. Bryson and Movsesian argue that the poetry they explore celebrates and reinvents the love the troubadour poets of the eleventh and twelfth centuries called *fin'amor*: love as an end in itself, mutual and freely chosen even in the face of social, religious, or political retribution. Neither eros nor agape, neither exclusively of the body, nor solely of the spirit, this love is a middle path. Alongside this tradition has grown a critical movement that employs a 'hermeneutics of suspicion', in Paul Ricoeur's phrase, to claim that passionate love poetry is not what it seems, and should be properly understood as worship of God, subordination to Empire, or an entanglement with the structures of language itself – in short, the very things it resists. The book engages with some of the seminal literature of the Western canon, including the Bible, the poetry of

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Ovid, and works by English authors such as William Shakespeare and John Donne, and with criticism that stretches from the earliest readings of the Song of Songs to contemporary academic literature. Lively and enjoyable in its style, it attempts to restore a sense of pleasure to the reading of poetry, and to puncture critical insistence that literature must be outwitted. It will be of value to professional, graduate, and advanced undergraduate scholars of literature, and to the educated general reader interested in treatments of love in poetry throughout history.

### **Hidden Power**

Sonnie's Edge appears within this collection, featured as part of the Love, Death & Robots series on Netflix. This is a brilliant collection of six short stories and a novella, set in the same universe as Peter F. Hamilton's Night's Dawn trilogy. The author presents us with a compelling mix of human dilemmas, imagined technologies and extraordinary new cultures. Among others, this collection includes Sonnie's Edge - featuring contests to the death between constructed monsters. But one has a special advantage . . . We also visit an abandoned alien spacecraft in Escape Route. However, is it really as empty as it seems? And in the title novella, A Second Chance at Eden, a habitat creator is murdered. But nobody can identify the perpetrator - or the motive. This is a must-have collection from a writer at the top of his game.

### **The Paradox of Life; Or, Christian Koheleth. A Poem. With a Sheaf of Sacred Sonnets and Other Poems**

### **Return to the Brain of Eden**

In a post-apocalyptic world where class and beauty are defined by resistance to an overheated environment, Eden, a lowly Pearl cursed with white skin, is facing death if she does not mate with a dark-skinned Coal soon.

### **East of Eden**

Winner of the Pulitzer Prize in Non-Fiction. This book is a landmark in American political thought. Preeminent Richard Hofstadter examines the passion for progress and reform that colored the entire

period from 1890 to 1940 with startling and stimulating results. The Age of Reform searches out the moral and emotional motives of the reformers the myths and dreams in which they believed, and the realities with which they had to compromise.

### **The Dark Eden**

Losing Eden traces the environmental history and development of the American West and explains how the land has shaped and been shaped by the people who live there. Discusses key events and topics from the Beringia migration, Columbian Exchange, and federal territorial acquisition to post-war expansion, resource exploitation, and climate change Structures the coverage around three important themes: balancing economic success and ecological protection; avoiding "the tragedy of the commons"; and achieving sustainability Contains an accessible, up-to-date narrative written by an expert scholar and professor that supplements a variety of college-level survey or seminar courses on US, American West, or environmental history Incorporates student-friendly features, including definitions of key terms, suggested reading sections, and over 30 illustrations

### **Wicked Saint**

He was awful to me in high school, but now he and his six friends want me? The moment I saw him, all I could think about was the way he used to torture me. 6 foot 2, sky blue eyes, dark buzzcut hair; that's what my personal demon looked like. He was my greatest fear, and when I had nightmares, he was the star. 10 years later, and now when he slips into my dreams, he brings six other men along. They look at me with lust in their eyes and a glint of hope for something more. Seven circles of hell; each of these men wore one like a fresh-pressed suit and tie. They're interfering with my job and with my life. I've always been resilient, but every woman has her limit. How can I do my job, when all I want to do is them? Nicole's Note Seven Groomsmen from Hell is a sizzling Reverse Harem love story filled with laughter and enough steam to melt the snow. It's the sixth book in my Reverse Harem Romance series - Love by Numbers, but it can be read as a standalone. Happy reading! Love by Numbers Series 2 Billionaires in Vegas 3 Bosses' Assistant 4 Ranchers' Bride 5 Mafia Captors' Virgin 6 Single Dads' Nanny 7 Groomsmen from Hell to be continued

### **Magic Assassin Academy 1**

## **Electric Eden**

By the Wainwright-Conservation-Prize-winning author of *Rebirding* Spend a year in an orchard, celebrating its imperilled, overlooked abundance of life. England's ancient orchards, collaborations between people and nature, are sources of hope for the future. Protecting them promises a far richer England for the centuries to come, for wildlife and for us. As the seasons turn, a wealth of animals and plants are revealed: Bumble and solitary bees apartment-hunting in April; spotted flycatchers migrating in May; redstarts, hedgehogs and owls nesting in June; an explosion of life in the summer and the harvest and homespun cider-making in the autumn. And all throughout the year, the orchard's human and animal inhabitants work together, creating one of the richest ecosystems left in Britain. Explore this unique habitat throughout the course of a year, and marvel at the beauty and strength of nature.

## **Losing Eden**

Fire destroys everything it touches. The elemental carriers were right when they said that it was the most potent gift. Ever since I unlocked mine, my mind hasn't felt the same. It was a surge of power I wasn't expecting, but now I'm out for vengeance. Vengeance against Asher, Jade, and anyone who's ever done me wrong. I'm not the lost eden anymore, now I'm dark- and there's no turning back.

## **The Ancestor's Tale**

"You're in our world now, Princess. You're ours." I don't belong here. I'm the girl from the right side of the tracks--only in this world, that makes me the enemy. And no one hates me more than the Lost Boys. Beautiful. Dangerous. Cruel. They own this school. And now they want to own me too. They promise to protect me, but I know that's a lie. They want to break me, they want to make me pay for my father's sins, and even though I'm forced to accept their bargain to survive, I won't let them win. If Bishop, Misael, and Kace think I'll break easily they better think again. Because even a princess can grow claws. This is the first book in the Slateview High series, a reverse harem bully romance. It contains mature themes and is intended for readers 18+.

## **Blood Mate**

More often than not, critics have looked upon Milton's great epic not as a literary work but rather as a

theological tract or a display of Renaissance learning. In this book John Shawcross seeks to redress that critical imbalance by examining the poem for its literary values. In doing so he reveals the scope and depth of Milton's poetic craftsmanship in his control of such elements as structure, myth, style, and language; and he offers new approaches to reading Paradise Lost as a literary masterpiece rather than a relic of religious history.

### **Earth Abides**

The No.1 SUNDAY TIMES bestseller. A fascinating explanation of how evolution works, from bestselling author of THE GOD DELUSION, Richard Dawkins. The river of Dawkins's title is a river of DNA, flowing through time from the beginning of life on earth to the present - and onwards. Dawkins explains that DNA must be thought of as the most sophisticated information system imaginable: 'Life is just bytes and bytes of information,' he writes. Using this perspective, he describes the mechanisms by which evolution has taken place, gradually but inexorably, over a period of three thousand million years. It is the story of how evolution happens, rather than a narrative of what has actually happened in evolution. He discusses current views on the process of human evolution, including the idea that we all trace back to a comparatively recent African 'Eve', and speculates that the 'information explosion' that was unleashed on Earth when DNA came into being has almost certainly happened in other places in the universe.

### **Paradise Lost and Paradise Regained**

An exploration of our fall from the pinnacle of human evolution 200,000 years ago and how we can begin our return • Explores recent neurological and psychological research on the brain and the role of plant biochemistry in human brain expansion • Explains how humanity's prehistoric diet change led to a neurodegenerative condition characterized by aggression and a fearful perception of the world • Outlines a strategy of raw foods, tantric sexuality, shamanic practices, and entheogens to reverse our mental degeneration and restore our advanced abilities Over a period of a million years the human brain expanded at an increasingly rapid rate, and then, 200,000 years ago, the expansion abruptly stopped. Modern science has overlooked this in order to maintain that we are at the pinnacle of our evolution. However, the halt in brain expansion explains not only recently uncovered anomalies within the human brain but also the global traditions of an earthly paradise lost and of humanity's degeneration from our original state of perpetual wonder and joy. Drawing on more than 20 years of research, authors Tony Wright and Graham Gynn explore how our modern brains are performing far below their potential and how we

can unlock our higher abilities and return to the euphoria of Eden. They explain how for millions of years early forest-dwelling humans were primarily consuming the hormone-rich sex organs of plants--fruit--each containing a highly complex biochemical cocktail evolved to influence DNA transcription, rapid brain development, and elevated neural and pineal gland activity. Citing recent neurological and psychological studies, the authors explain how the loss of our symbiotic fruit-based diet led to a progressive neurodegenerative condition characterized by aggressive behaviors, a fearful perception of the world, and the suppression of higher artistic, mathematical, and spiritual abilities. The authors show how many shamanic and spiritual traditions were developed to counteract our decline. They outline a strategy of raw foods, tantric sexuality, shamanic practices, and entheogen use to reverse our degeneration, restore our connection with the plant world, and regain the bliss and peace of the brain of Eden.

### **The Vampire Trials**

### **From Eden to Eden**

He was a soldier, until the project got hold of him. Now he's a monster created in a lab. Darce is this close to escaping his creators--until another of the Project's experiments stops him in his tracks. Not because she has the power to hold him, but because he instantly recognizes the impossible. The vampire female is his mate. Allowing her to bring him in is his only choice--and possibly the last mistake of his life. Enemies or lovers, it doesn't matter. When they discover that the Project is hiding yet more secrets, they must work together to bring it down...or die in the attempt. Escaping from the Project comes with a price: the life of another. Once a soldier, Toni is now less than human. A blood-infected subject, aka vampire, she lives to serve the command of the powers that be, but that hasn't stopped her looking for a way out. But the only way the Project will let any of them go is in a body bag... until a lycan unit escapes and her boss offers her a deal. Bring in a lycan and she goes free. Can she trust his word? Can she afford not to if there's a chance she can escape and live again? Can she... when the Lycan she's supposed to bring in becomes her very reason for living? Product Warnings : Contains a cocky wolf who won't take no for an answer, an ice-queen losing her cool and a pack full of hunky werewolves hellbent on rescue. With added zombie spidermen. Project Rebellion: Monsters Exist. And they're the good guys

## **Realising REDD+**

A kaleidoscopic story of myth, Spiritualism, and the Victorian search for Utopia from one of the brightest and most original non-fiction writers at work today. In 1872 there was a bizarre eruption of religious mania in Hampshire's New Forest. Its leader was Mary Ann Girling, a Suffolk farmer's daughter who claimed to be the female Christ and whose sect, the Children of God, lived in imminent anticipation of the Millennium. It was rumoured that Mrs Girling mesmerised her supporters, literally hypnotising them to keep them in her power, other reports claimed that the sect danced naked, and murdered their illegitimate offspring in their Utopian home at 'New Forest Lodge.' Through Mary Ann's story and the spiritual vortex around her, Philip Hoare takes us deeper into the pagan heart of the New Forest.

## **Lost Eden**

It's been three years since my parents, two of the best agents at an elite organization for magical assassins, died mysteriously. After inheriting both of their powerful magic at once I've had to work as a contract assassin just to survive. After following lead after lead for years I thought the trail went cold until I found a mysterious letter that lead me to the Magic Assassin Academy. Posing as a student has it's perks, a hot assassin teacher from my past and two smokin' vampire-witch hybrid ones to be exact. But it also has it's downfalls- mean girls are definitely worse when they have magical abilities. But being there uncovers more and more secrets about my parents past. Between classes, parties, and mean girls I start to wonder- Can I really learn to master my unstable magic and untangle myself from this love web before an ancient power comes in and destroys us all?

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