

The Night The Moon Trembled

A Lexical Concordance to the Poetical Works of Percy Bysshe Shelley
The Library of Choice Literature and Encyclopedia of Universal Authorship
The Complete Concordance to Shakespeare
The Complete Concordance to Shakspeare: Being a Verbal Index to All the Passages in the Dramatic Works of the Poet. (New Ed.)
Understanding Literature
The Complete Concordance to Shakspeare
Galleries of Literary Portraits
An Arthurian Miscellany
Many thoughts of many minds. Compiled by H. Southgate
Short Stories International
The casquet of literature, a selection in poetry and prose, ed. with notes by C. Gibbon
The Works of Edgar Allan Poe
Select Works of Edgar Allan Poe
The Cup of Trembling
The Library of Choice Literature and Encyclopædia of Universal Authorship
Poets. French revolutionists. Novelists
The Night the Earth Shook
Library of Choice Literature and Encyclopaedia of Universal Authorship
Observing the Moon
The Complete Concordance to Shakspeare
Being a Verbal Index to All the Passages in the Dramatic Works of the Poet by Mrs. Cowden Clarke
Tremble + Ennui
Miscellaneous Publication
The Casquet of Literature
Trembling Subjects
A Library of Religious Poetry
Many Thoughts of Many Minds
American Literature, 1607-1885: American poetry and fiction
The Voice
The Trembling Flame
American poetry and fiction
A Rough Shaking
Titan
The Casquet of Literature: Being a Selection in Poetry and Prose from the Works of the Most Admired Authors
The Second Temple: a Dramatic Poem; and Other Poems
Hyperion
Tales in verse: with a version of Morduth, a poem by Douthal. By an officer in the army
American Literature, 1607-1885
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Understanding Literature

The Complete Concordance to Shakspeare

Galleries of Literary Portraits

An Arthurian Miscellany

A young couple in New Orleans wreak havoc as they try to live a life of luxury, despite having run out of money. Their misadventures cut a wide swath through New Orleans society from high to low. Tremble + Ennui finds comedy in a city where civilization seems to be collapsing.

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Miscellaneous Publication

The Casquet of Literature

Trembling Subjects

A Library of Religious Poetry

A homeless wanderer through the countryside of nineteenth-century England, young Clare Skymer finds adventure among tramps, thieves, wild animals, and fellow refugees from society, and perseveres through his devotion to God.

Many Thoughts of Many Minds

American Literature, 1607-1885: American poetry and

fiction

The Voice

The Trembling Flame

American poetry and fiction

A Rough Shaking

Observing the Moon is a definitive work, written as a reference book for anyone seriously interested in the Moon and its geology. It is of course a perfect companion for practical observers. Detailed and extensively illustrated chapters catalog all the interesting lunar features visible in modest telescopes. They are preceded by a crash course in modern lunar geology - based on the vast amount we have learned during and since the Apollo missions - and are followed by chapters on photographic and CCD imaging, drawing and lunar topography. A CD-ROM accompanies this book and contains an atlas of lunar images and much more. The CD-ROM requires a PC running Windows 3.1 or higher, a minimum of 16MB (Windows 3.1), 64MB (Windows 95 up) of memory and a 2x or faster CD-ROM player.

Titan

The Casquet of Literature: Being a Selection in Poetry and

Prose from the Works of the Most Admired Authors

The Second Temple: a Dramatic Poem; and Other Poems

Hyperion

Tales in verse: with a version of Morduth, a poem by Douthal. By an officer in the army

Understanding Literature is an innovative anthology and technology package representing the next generation of literary pedagogy for introduction to literature and literature for composition courses. Built on a balanced foundation of canonical and nontraditional reading selections, this text includes discussions of the formal literary elements--and then goes a step further to integrate relevant and accessible coverage of contemporary criticism within each genre. This unique, integrated coverage of contemporary critical approaches (such as feminist theory, psychoanalytic theory, and postcolonial theory) offers students a richer, more engaging introduction to reading critically and writing about literature. Other anthologies offer minimal theoretical coverage in a separate chapter or appendix, typically sidestepping the larger issues the theories raise. The integrated technology package, complete with CD-ROM and accompanying web site, takes advantage of multimedia resources to enhance the study of literature with visual aids, audio and video files, additional primary and secondary texts, and other materials that help place literature within the broader contexts of history and culture. Engaging, creative table of contents balances familiar authors and literary works with more adventurous and diverse selections, exposing students to a broad range of literature

and providing instructors with great flexibility in designing their courses. Critical Perspectives offer concise, insightful discussions of how literary and cultural theories are used to explore meaning in literature. Throughout the anthology casebooks, excerpts from classic and contemporary critical essays, and in-text discussions offer students accessible yet critical perspectives into how literary theory can facilitate a deeper understanding of literary texts. The fiction and drama sections feature brief in-text discussions and excerpts from literary critics. Critical Perspectives can also be used as a springboard for class discussion and writing. In-depth treatment of Featured Writers in each section allows more focused study of a single writer. This feature includes multiple reading selections showing the range of the writer's work, more extensive biographical information, and additional materials on the CD-ROM and web site. Writers highlighted include James Baldwin, Virginia Woolf, Salman Rushdie, John Keats, Gwendolyn Brooks, Anne Sexton, and William Shakespeare. Two unique interdisciplinary chapters (The Beat Movement and Performative Poetics) focus on the spoken and performed aspects of literature. Coverage includes several works from key writers in both movements as well as discussions of how these movements use a mixture of media--language, film, jazz, photography, and art--to showcase their work and provide social and political commentary. Unique poetry casebooks allow students to explore certain themes or topics in depth, such as Poetry and Social Activism Between the Wars, Poetry, Trauma, and Testimony: Holocaust Verses, Postmodern Poetics, Chicano/a Poetry, and Native American Poetry. Emphasis on cultural perspectives reflects the increased desire to view the study of literature through the lens of culture. Reading selections, section introductions, questions for discussion, writing assignments, and other apparatus encourage students to view literature from different cultural perspectives. Thorough coverage of reading and writing about literature shows students how to read each genre and craft effective essays. Annotated student papers serve as models of

good student writing, and a separate section teaches students how to conduct research and incorporate other sources into their writing. An abundance of visual text--such as photos, art, and drawings--help students place literary works in broader contexts.

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