

## **The Siren And The Deep Blue Sea An Exciting And Action Packed Fantasy Romance Embraced By Magic Book 2**

The Siren Song  
The Siren  
The Cursed  
The Encyclopaedia Britannica, Or Dictionary of Arts, Sciences, and General Literature  
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Into the Deep  
The Sirens of Mars  
Emily Windsnap And The Monster From The Deep  
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The Secret History of Mermaids and Creatures of the Deep  
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Ocean Scenes, Or The Perils and Beauties of the Deep Being Interesting, Instructive, and Graphic Accounts of the Most Popular Voyages on Record ..Atlas Fallen  
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The Siren  
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### **The Siren Song**

### **The Siren**

From the New York Times bestselling author of The Selection series comes this sweeping standalone fantasy romance. A girl with a secret. The boy of her dreams. An ocean between them.

### **The Cursed**

From the acclaimed and award-winning author of The Hunger comes a haunting psychological twist on one of the world's most renowned tragedies, the sinking of the Titanic and the ill-fated sail of its sister ship, the Britannic. Someone, or something, must be haunting the ship. Between mysterious disappearances and sudden deaths, the guests of the Titanic have found themselves suspended in an eerie, unsettling twilight zone from the moment they set sail. Several of them, including maid Annie Hebley, guest Mark Fletcher, and millionaires Madeleine Astor and Benjamin Guggenheim, are convinced there's something sinister--almost otherworldly--afoot. But before they can locate the source of the danger, as the world knows, disaster strikes. Years later, Annie, having survived that fateful night, is working as a nurse on the sixth voyage of the Titanic's sister ship, the Britannic, newly refitted as a hospital ship. When she happens across an unconscious Mark, now a soldier fighting in World War I. At first, Annie is thrilled and relieved to see he survived the sinking. But soon, Mark's presence awakens deep-buried feelings and secrets, forcing Annie to reckon with the demons of her past--as they both discover that the terror may not yet be over. Brilliantly combining the supernatural with the height of historical disaster, The Deep is an exploration of love and destiny, desire and innocence, and, above all, a quest to understand how our choices can lead us inexorably toward our doom.

### **The Encyclopaedia Britannica, Or Dictionary of Arts, Sciences, and General**

## Literature

### Songs from the Deep

Inside an ordinary middle school in an ordinary city, a small redheaded eighth grader is doing something very ordinary, indeed. Ever since Charlotte Mielswetzski and her cousin, Zee, saved the world, life has been rather ordinary. Ordinary, that is, if you call being ultramegagrounded (in Charlotte's case) or treated as if you might fall to pieces (in Zee's case) ordinary. Either way, heroes deserve better. Of course, no one knows Charlotte and Zee are heroes. It's not like they can simply announce that Greek myths are real or proclaim they have returned from the Underworld, where they rescued all of mankind from Philonecron, a deranged demigod with delusions of grandeur. Instead, they are forced to keep this terrible knowledge to themselves, and are stuck in a state of extraordinary ordinariness. But things aren't quite as ordinary as they seem. For Philonecron is the grandson of Poseidon, and you don't mess with the progeny of the second most powerful god in the universe. And Philonecron himself isn't so happy about having all of his delicious plans thwarted by mortal children. He wants revenge, and with his grandfather to help him, he is going to get what he wants. For Charlotte and Zee, their not-so-ordinary lives are about to be disrupted once again. This time it's not the world they must save -- it's themselves. In the thrilling second installment of the Cronus Chronicles trilogy, author Anne Ursu brings her trademark wit to a spectacular adventure on the high seas.

### Into the Deep

As bitter winter winds begin to sweep across the lands of Neuterran, three of the Ruling Lords of the Four Kingdoms receive letters with word of the King's Death. The letter sent to the fourth Lord--the King's son, Prince Leeroy--tells only of his father's ailing health, nothing more. With that omission, decades of peace between the Four Kingdoms start to unravel and unlikely paths begin to converge. A girl of sixteen tends to her jealous heart in a black castle perched above the sea. A woman plagued by a grief she will not name finds relief, if not true solace, in the arms of an executioner. A Lord's daughter agrees to marry a Prince not for love, nor gold, but to distance herself from an overly familiar knight. And deep within the lush green Swamplands of the South, a soon-to-be Queen loses sleep at the thought of her husband ruling above all. Following the King's death, the fate of Neuterran comes to rest on the unknowing Prince Leeroy's shoulders. And with the crown without a King, the once-peaceful Neuterran is at risk of slipping back into wars of the past. If you enjoyed A Game of Thrones then The Siren's Last Song will take you on another journey into a world of fantasy, the supernatural, and characters with dark hearts.

### The Sirens of Mars

Beasts of the Deep: Sea Creatures and Popular Culture offers its readers an in-depth and interdisciplinary engagement with the sea and its monstrous inhabitants; through critical readings of folklore, weird fiction, film, music, radio and digital games. Within the text there are a multitude of convergent critical perspectives used to engage and explore fictional and real monsters of the sea in media and folklore. The collection features chapters from a variety of academic perspectives; post-modernism, psychoanalysis, industrial-organisational analysis, fandom studies, sociology and philosophy are featured. Under examination are a wide range of narratives and media forms that represent, reimagine and create the Kraken, mermaids, giant

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sharks, sea draugs and even the weird creatures of H.P. Lovecraft. *Beasts of the Deep* offers an expansive study of our sea-born fears and anxieties, that are crystallised in a variety of monstrous forms. Repeatedly the chapters in the collection encounter the contemporary relevance of our fears of the sea and its inhabitants – through the dehumanising media depictions of refugees in the Mediterranean to the encroaching ecological disasters of global warming, pollution and the threat of mass marine extinction.

### **Emily Windsnap And The Monster From The Deep**

Following the success of Kerrelyn Sparks's *HOW TO TAME A BEAST IN SEVEN DAYS*, *SO I MARRIED A SORCER* and *EIGHT SIMPLE RULES FOR DATING A DRAGON*, *HOW TO LOVE YOUR ELF* is a winning combination of high fantasy and romance, sure to please the New York Times bestselling author's legions of fans. In another time on another world called Aerthlan, there are five kingdoms. Four of the kingdoms extend across a vast continent. The fifth kingdom consists of two islands in the Great Western Ocean. These are the Isles of Moon and Mist. There is only one inhabitant on the small Isle of Mist--the Seer. Twice a year, one of the two moons of Aerthlan eclipses the other, or as the people call it, embrace. Any child born when the moons embrace will be gifted with a magical power. These children are called the Embraced, and traditionally, the kings on the mainland have sought to kill them. Some of the Embraced infants are sent secretly to the Isle of Moon, where they will be safe. For many years, the Seer predicted continuous war and destruction across the four mainland kingdoms. But not any more. Now he claims a wave of change is sweeping across Aerthlan, change that will bring peace to a world that has known violence for too long. And it is happening because of five young women from the fifth kingdom--Luciana, Brigitta, Gwennore, Sorcha, and Maeve. The women were hidden away as infants on the Isle of Moon, and there, they grew up as sisters. They knew not where they had been born, nor if they had any family. They only knew each one of them was Embraced. This is Sorcha's tale.

### **The Siren and the Sword**

### **The Secret History of Mermaids and Creatures of the Deep**

"Lolly Salt's three sisters are sirens--young woman who lure ships to their doom. And as Lolly's 13th birthday approaches she's about to become one too. But when it becomes clear that someone in town knows the Salt girls secret, Lolly sets out to learn how this happened to her family and if she can prevent it"--

### **The Siren of Good Intentions**

### **The Siren and the Deep Blue Sea**

When a prophesy brings war to the Land of the Black Hills, Keeley Smythe must join forces with a clan of mountain warriors who are really centaurs in a thrilling new fantasy romance series from New York Times bestselling author G.A. Aiken. The Old King Is Dead With the demise of the Old King, there's a prophesy that a queen will ascend to the throne of the Black Hills. Bad news for the king's sons, who are prepared to defend their birthright against all comers. But for blacksmith Keeley Smythe, war is great for business. Until it looks like the

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chosen queen will be Beatrix, her younger sister. Now it's all Keeley can do to protect her family from the enraged royals. Luckily, Keeley doesn't have to fight alone. Because thundering to her aid comes a clan of kilt-wearing mountain warriors called the Amichai. Not the most socially adept group, but soldiers have never bothered Keeley, and rough, gruff Caid, actually seems to respect her. A good thing because the fierce warrior will be by her side for a much longer ride than any prophesy ever envisioned Praise for The Dragon Who Loved Me "A chest thumping, mead-hall rocking, enemy slaying brawl of a good book." --All Things Urban Fantasy "Aiken aces another one." --RT Book Reviews, 4 Stars

### **The Blacksmith Queen**

A young girl learns she's half mermaid and plunges into a scheme to reunite with her father in this entrancing, satisfying tale that beckons readers far below the waves. For as long as she can remember, twelve-year-old Emily Windsnap has lived on a boat. And, oddly enough, for just as long, her mother has seemed anxious to keep Emily away from the water. But when Mom finally agrees to let her take swimming lessons, Emily makes a startling discovery — about her own identity, the mysterious father she's never met, and the thrilling possibilities and perils shimmering deep below the water's surface. With a sure sense of suspense and richly imaginative details, first-time author Liz Kessler lures us into a glorious undersea world where mermaids study shipwrecks at school and Neptune rules with an iron trident — an enchanting fantasy about family secrets, loyal friendship, and the convention-defying power of love.

### **Ocean Scenes, Or The Perils and Beauties of the Deep Being Interesting, Instructive, and Graphic Accounts of the Most Popular Voyages on Record**

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### **Atlas Fallen**

The capable, confident, and occasionally ruthless heroine of Daughter of the Pirate King is back in this action-packed sequel that promises rousing high seas adventures and the perfect dash of magic. Alosa's mission is finally complete. Not only has she recovered all three pieces of the map to a legendary hidden treasure, but the pirates who originally took her captive are now prisoners on her ship. Still unfairly attractive and unexpectedly loyal, first mate Riden is a constant distraction, but now he's under her orders. And she takes great comfort in knowing that the villainous Vordan will soon be facing her father's justice. When Vordan exposes a secret her father has kept for years, Alosa and her crew find themselves in a deadly race with the feared Pirate King. Despite the danger, Alosa knows they will recover the treasure first . . . after all, she is the daughter of the Siren Queen. In Daughter of the Siren Queen, Tricia Levenseller brings together the perfect mix of thrilling action, tense battle scenes, and a heart-pounding romance.

### **Gardeners Chronicle & New Horticulturist**

ONE OF NPR'S BEST BOOKS OF 2019 The water-breathing descendants of African slave women tossed overboard have built their own underwater society—and must reclaim the memories of their past to shape their future in this brilliantly imaginative novella inspired by the Hugo Award-nominated song “The Deep” from Daveed Diggs’s rap group clipping Yetu holds the memories for her people—water-dwelling descendants of pregnant African slave women

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thrown overboard by slave owners—who live idyllic lives in the deep. Their past, too traumatic to be remembered regularly, is forgotten by everyone, save one—the historian. This demanding role has been bestowed on Yetu. Yetu remembers for everyone, and the memories, painful and wonderful, traumatic and terrible and miraculous, are destroying her. And so, she flees to the surface, escaping the memories, the expectations, and the responsibilities—and discovers a world her people left behind long ago. Yetu will learn more than she ever expected to about her own past—and about the future of her people. If they are all to survive, they'll need to reclaim the memories, reclaim their identity—and own who they really are. Inspired by a song produced by the rap group Clipping for the This American Life episode “We Are In The Future,” *The Deep* is vividly original and uniquely affecting.

### **Wonders of the Deep**

#### **The Deep**

#### **Salt & the Sisters**

Kyle Wadsworth arrives on the Harvard Campus only to discover, much to his surprise, he's magical. Thus begins his four-year journey to learn where he fits in the world, which ultimately becomes a quest for true love. Upon arrival at Veritas, Kyle quickly joins a group of peers who become involved in solving the mystery of a seductive siren in the library, while they learn about the magic inside themselves and around them, as well as the secret history of magic and those who practice it. Kyle's trials and tribulations range from his need to meet the bisexuality prerequisite before he can study sex magic to the fact that the ancient prophecy he translates for his thesis project seems to be about himself. If Kyle is right, he'll need to find his true love, or the world as we know it is doomed.

#### **How to Love Your Elf**

A story of exploration, romance, adventure, forbidden love, and ancient rituals in Senegal, Mali, and Guinea. Victor, Doria, and those around them face danger and death from tribal healers and diamond smugglers in West Africa. When desires and beliefs are transformed by new knowledge, it overtakes the expedition and lives are changed forever.

#### **A Home on the Deep; Or, The Mariner's Trials on the Dark Blue Sea**

Describes the history of mermaids and other sea creatures in folklore and mythology, discussing their anatomy, magic, language, and encounters with humans.

#### **The Deep**

#### **The Story of the Siren**

#### **Beasts of the Deep**

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Emily Windsnap is thrilled to arrive at her new home - a secret island near the Bermuda Triangle where humans and merfolk live together, and where being a girl who grows a tail as soon as she enters the water isn't a problem. But, being Emily, she can't resist exploring forbidden places, and, as a result, she inadvertently wakes the kraken - the legendary sea monster that has been asleep for two hundred years! Emily tries to undo the damage as the kraken's terrifying tentacles rise from the deep! Mermaid magic and a fabulous adventure focused on the power of friendship make this a real page-turner.

### **Daughter of the Siren Queen**

### **The Siren's Last Song**

Notorious Nora Sutherlin is famous for her delicious works of erotica, each one more popular with readers than the last. But her latest manuscript is different — more serious, more personal — and she's sure it'll be her breakout book if it ever sees the light of day. Zachary Easton holds Nora's fate in his well-manicured hands. The demanding British editor agrees to handle the book on one condition: he wants complete control. Nora must rewrite the entire novel to his standards — in six weeks — or no deal. Nora's gruelling writing sessions with Zach are draining and shockingly arousing. And a dangerous former lover has her wondering which is more torturous — staying away from him or returning to his bed? Nora thought she knew everything about being pushed to your limits. But in a world where passion is pain, nothing is ever that simple.

### **Since the Sirens**

All his life, Moon roamed the Three Worlds, a solitary wanderer forced to hide his true nature — until he was reunited with his own kind, the Raksura, and found a new life as consort to Jade, sister queen of the Indigo Cloud court. But now a rival court has laid claim to him, and Jade may or may not be willing to fight for him. Beset by doubts, Moon must travel in the company of strangers to a distant realm where he will finally face the forgotten secrets of his past, even as an old enemy returns with a vengeance. The Fell, a vicious race of shape-shifting predators, menaces groundlings and Raksura alike. Determined to crossbreed with the Raksura for arcane purposes, they are driven by an ancient voice that cries out from . . . The siren depths.

### **Siren Sisters**

### **The Siren**

A girl searches for a killer on an island where deadly sirens lurk just beneath the waves in this “twisty, atmospheric story that grips readers like a siren song” (Publishers Weekly, starred review). The sea holds many secrets. Moira Alexander has always been fascinated by the deadly sirens who lurk along the shores of her island town. Even though their haunting songs can lure anyone to a swift and watery grave, she gets as close to them as she can, playing her violin on the edge of the enchanted sea. When a young boy is found dead on the beach, the islanders assume that he's one of the sirens' victims. Moira isn't so sure. Certain that someone has framed the boy's death as a siren attack, Moira convinces her childhood friend, the lighthouse keeper Jude Osric, to help her find the real killer, rekindling their friendship in

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the process. With townspeople itching to hunt the sirens down, and their own secrets threatening to unravel their fragile new alliance, Moira and Jude must race against time to stop the killer before it's too late—for humans and sirens alike.

### **On the Sensations of Tone as a Physiological Basis for the Theory of Music**

Only she can lift the spell. But the key to its destruction could mean her death The exciting conclusion to the bestselling Siren's Curse trilogy!

### **On the sensations of tone as a physiological basis for the theory of music, tr. with notes by A.J. Ellis**

Four sisters have become queens, rulers of all that Aerthlan's two moons embrace. The last sister will forge her own path . . . Signs and Seals Raised on the magic-seeped Isle of Moon, Maeve is used to unusual powers—and the way they fuel the politics of her world. But when she discovers an ability to shape-shift at will, she knows who she wants to share it with first. Brody, the enigmatic, infuriating shifter-spy has always made time for Maeve. But it's been almost two months since she's seen him. And though no one else believes Brody is in danger, Maeve is more than ready to rescue him herself. The rumors Brody's investigating are terrifying: a secret army of magic-users, in the service of the cruel Circle of Five. But when he uncovers the identity of one of the Five, the mission becomes personal. Cursed as a boy by the Sea Witch, Brody can spend only two hours a day in his human form, a restriction that limits his future and muzzles his heart. Plus Maeve teases him for being such a pretty doggy instead of appreciating his manly charms. To win his freedom, he must take on a terrible disguise. And when Maeve finds out, she'll unleash a tempest like no other . . .

### **The Siren**

### **The Siren Depths**

### **Wonders of the Deep**

'VISCERAL . . . IRRESISTIBLE . . . a claustrophobic, deep-sea terror tale that will leave readers glad to be safely on dry land' Kirkus NEW YORK TIMES BESTSELLING AUTHOR MIRA GRANT RETURNS WITH A RAZOR-SHARP TALE OF THE HORRORS THAT LIE BENEATH . . . Seven years ago the Atargatis set off on a voyage to the Mariana Trench to film a mockumentary, bringing to life ancient sea creatures of legend. It was lost at sea with all hands. Some have called it a tragedy; others have called it a hoax. Now, a new crew has been assembled to investigate. And they'll discover that whatever is down there is definitely no joke . . . Praise for Mira Grant: 'ASTONISHING' New York Times 'GRIPPING, THRILLING AND BRUTAL . . . A MASTERPIECE OF SUSPENSE' Publishers Weekly 'INTELLIGENT AND EXCITING' Telegraph 'MYSTERY, DANGER AND EXCITEMENT ABOUND' RT Book Reviews

### **Siren's Secret**

The daughter of a traitor must band together with a mysterious boy from Earth in order to escape her brutal life on a space station.

## Rolling in the Deep

What would you do if a mysterious plague began to devour your city and the dead started banging on your door? Fifteen-year-old Liam Peters is spending the summer with his great-grandmother (not by choice) when the authorities of St. Louis spin up the tornado sirens to announce a civic emergency. Police robocalls declare mass disturbances throughout the city, suggesting citizens try to escape to safer jurisdictions. Radio offers contradictory instructions: stay inside, hunker down, ride it out. The President tries to convey a message of hope to calm a scared populace, but the tone is interpreted as a goodbye. The mixed messaging sends society--already on the verge of panic--into a tailspin. When the President signs off, half the city hunkers down while the other half dashes for the interstate. Now Liam is faced with his first dilemma of an increasingly complicated morning. Should he stay with Grandma and attempt to defend her urban home against both the living and the dead, or should he try to get her out of the city to his parents' home in the suburbs? Nothing is ever as simple as it sounds when life and death are on the line. As an avid reader of zombie literature, Liam realizes you go into the zombie apocalypse with the army you have, not the one you want. He sees himself as an unlikely savior, with an unlikely ally, but he embarks on the hero's journey nonetheless. As the city implodes, they race against the clock to outpace desperate refugees, gang violence, criminal opportunists, overzealous military units, scared civilians, and a growing horde of bloodthirsty zombies. He does it while burdened with a woman who is unable to walk more than ten feet without help. As they chase the elusive vision of safety, Liam comes to appreciate why there are no atheists in foxholes. This book is part one of the Sirens of the Zombie Apocalypse series.

## The Tail of Emily Windsnap

“Sarah Stewart Johnson interweaves her own coming-of-age story as a planetary scientist with a vivid history of the exploration of Mars in this celebration of human curiosity, passion, and perseverance.”—Alan Lightman, author of *Einstein’s Dreams* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • Times (UK) • Library Journal “Lovely . . . Johnson’s prose swirls with lyrical wonder, as varied and multihued as the apricot deserts, butterscotch skies and blue sunsets of Mars.”—Anthony Doerr, The New York Times Book Review Mars was once similar to Earth, but today there are no rivers, no lakes, no oceans. Coated in red dust, the terrain is bewilderingly empty. And yet multiple spacecraft are circling Mars, sweeping over Terra Sabaea, Syrtis Major, the dunes of Elysium, and Mare Sirenum—on the brink, perhaps, of a staggering find, one that would inspire humankind as much as any discovery in the history of modern science. In this beautifully observed, deeply personal book, Georgetown scientist Sarah Stewart Johnson tells the story of how she and other researchers have scoured Mars for signs of life, transforming the planet from a distant point of light into a world of its own. Johnson’s fascination with Mars began as a child in Kentucky, turning over rocks with her father and looking at planets in the night sky. She now conducts fieldwork in some of Earth’s most hostile environments, such as the Dry Valleys of Antarctica and the salt flats of Western Australia, developing methods for detecting life on other worlds. Here, with poetic precision, she interlaces her own personal journey—as a female scientist and a mother—with tales of other seekers, from Percival Lowell, who was convinced that a utopian society existed on Mars, to Audouin Dollfus, who tried to carry out astronomical observations from a stratospheric balloon. In the process, she shows how the story of Mars is also a story about Earth: This other world has been our mirror, our foil, a telltale reflection of our own anxieties and yearnings. Empathetic and evocative, *The Sirens of Mars* offers an unlikely natural history of a place where no human has ever set foot, while providing a vivid

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portrait of our quest to defy our isolation in the cosmos.

### **The Siren**

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### **Into the Drowning Deep**

### **Out on the Deep**

In Debbie Herbert's debut novel, there are two secrets, each one with a deadly consequence... Shelly Connors's worlds—on land and in the sea—are turned upside down when an evening swim turns into a nightmare. On a sweltering night deep in the bayou, the mystical mermaid witnesses a horrifying act. With a monstrous killer now hot on her trail, her life and the lives of her kin are in jeopardy. Terrified of becoming the next victim, Shelly has no choice but to turn to Sheriff Tillman Angier. Tillman has had his intense gray eyes on the sultry honey-haired beauty for a while. The feelings are mutual...and impossible to ignore. But he's determined to solve the murders, and he knows Shelly's hiding something. Can she trust him with her deepest secret?

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