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The Billionaire ' s Apprentice

' ' A page-turning cops and robbers story set against the backdrops of Silicon Valley and Wall Street. ' – Adam Lashinsky, bestselling author of Inside Apple: How America's Most Admired-and Secretive-Company Really Works

Playing with Monsters

For Tracey Rooks, life with her grandparents on a

Wyoming farm has always been simple. But after her grandmother's death, Tracey is all her grandfather has. So when Eagle Elite University announces its annual scholarship lottery, Tracey jumps at the opportunity to secure their future and enters. She isn't expecting much-but then she wins. And life as she knows it will never be same . . . The students at Eagle Elite are unlike any she's ever met . . . and they refuse to make things easy for her. There's Nixon, gorgeous, irresistible, and leader of a group that everyone fears: The Elect. Their rules are simple. 1. Do not touch The Elect. 2. Do not look at The Elect. 3. Do not speak to The Elect. No matter how hard she tries to stay away, The Elect are always around her and it isn't long until she finds out the reason why they keep their friends close and their enemies even closer. She just didn't realize she was the enemy -- until it was too late.

The Best

Advanced degrees are necessary for careers that once required only a college education. Yet little has been written about who gets into grad school and why. Julie Posselt pulls back the curtain on this secret process, revealing how faculty evaluate applicants in top-ranked doctoral programs in the humanities, social sciences, and natural sciences.

Sleeping with Monsters

Playing with Monsters coming very soon!!! My coven has remained hidden in the shadows for centuries. We've avoided the ?real world? altogether;

hiding from monsters and other creatures we share this planet with. We found protection in the Colville National Forest, nestled in a town protected by magical barriers. Our powers are locked by an ancient curse, one meant to protect us from being found. Until now. The past has a way of repeating itself. A new game is beginning. No one is safe. He's coming for me. He's hunting. The monster we've run from for centuries has found us. How far will this deadly game go? How far will I be able to take it, or will he destroy me and everything I care about? Will the one thing I can't live without, be the key to destroying and undoing the past? Or will the past destroy me before I can save the people I love from what I've done.

Escaping Destiny

"In the face of a changing social landscape in their rapidly growing nineteenth-century capital, Russian monarchs reoriented their display of imperial and national representation away from courtiers and toward the urban public. When attacked at mid-century, monarchs retreated from the palace. As they receded, the public claimed the square and the artistic treasures in the Imperial Hermitage before claiming the palace itself. By 1917, the Winter Palace had come to be the essential stage for representing not just monarchy, but the civic life of the empire-nation. What was cataclysmic for the monarchy presented to those who staffed the palace and Hermitage not a disaster, but a new mission, as a public space created jointly by monarch and city passed from the one to the other. This insightful study will appeal to scholars of Russia

and general readers interested in Russian history."--Amazon.

Darkest Before Dawn

Politicians continually tell us that anyone can get ahead. But is that really true? This important best-selling book takes readers behind the closed doors of elite employers to reveal how class affects who gets to the top. Friedman and Laurison show that a powerful 'class pay gap' exists in Britain's elite occupations. Even when those from working-class backgrounds make it into prestigious jobs, they earn, on average, 16% less than colleagues from privileged backgrounds. But why is this the case? . Drawing on 175 interviews across four case studies - television, accountancy, architecture, and acting – they explore the complex barriers facing the upwardly mobile. This is a rich, ambitious book that demands we take seriously not just the glass but also the class ceiling.

Hillbilly Elegy [movie Tie-In]

I thought things couldn't get worse. I was wrong. I found out what I really wanted and was forced to give him up. Just as I found out who I really am, I was presented to the elusive Horde King as a gift. This was the mystical being I was hidden from for more than twenty years. Although Ryder promised to save me, I couldn't let him get near this creature, so I willingly (sort of) signed myself over to be his new plaything. Now in the Horde Realm, nothing is going remotely like I thought it would. My powers and emotions are on the

fritz, and each day seems to bring surprises that I am not sure how to deal with. The Horde King thinks he has me exactly where he wants me. He thinks he has taken all of my options away. I still have choices. Embracing what destiny has planned for me, or escaping it.

Breathing Air

Nikki wants to be a basketball star but between school stress, friend drama, and babysitting woes, will she be able to make it on her new team? Judy Blume meets Mike Lupica in this pitch-perfect, action-packed, and funny novel. Thirteen-year-old Nikki Doyle's dreams of becoming a basketball great feel within reach when she's selected to play on an elite-level club team. But in a league with taller, stronger, and faster girls, Nikki suddenly isn't the best point guard. In fact, she's no longer a point guard at all, which leaves her struggling to figure out who she is and how she fits in. The stress piles on as Nikki's best friend spends more and more time with another girl on the team, and when her science teacher assigns a family tree project that will be impossible to complete unless Nikki reveals her most embarrassing secret. As if that's not enough to deal with, to cover the costs of her new team, Nikki has agreed to take care of her annoying younger brother after school to save money on childcare. As the stakes rise on the basketball court, at school, and at home, Nikki's confidence plummets. Can she learn to compete at this new, higher level? And how hard is she willing to work to find out?

A Demon's Dark Embrace

War has finally come to Faery. Everything I thought I knew was wrong. Truths have become lies, and they have all begun to unravel around us. I can no longer trust my instincts. Ryder has changed, but so have I. We're evolving, but into what? I'm not sure, but I do know that it isn't what I wanted to become. I don't know if I will survive this war. One of us is holding back, while the other continually moves forward toward the mages who endlessly slaughter the fae. I think it's me. I think I have to lose it all, to gain what is missing inside of me. How do you eradicate self, when self is what you've been fighting for? Throw everything you think you know about the fae away. Nothing is sacred, and no one is safe from the monsters we're about to become.

Taunting Destiny

This is the first of two companion volumes which examine language use and language attitudes in eighteenth- and nineteenth-century Russia, focusing on the transitional period from the Enlightenment to the age of Pushkin. Set against the background of the rapid transformation of Russia into a major European power, the two volumes of *French and Russian in Imperial Russia* consider the functions of multilingualism and the use of French as a prestige language among the elite, as well as the benefits of Franco-Russian bilingualism and the anxieties to which it gave rise. This first volume, provides insight into the development of the practice of speaking and writing French at the Russian court and among the Russian nobility from the mid-

eighteenth century to the mid-nineteenth century. It examines linguistic practice, the use of French in Russia in various spheres, domains and genres, as well as the interplay between the two languages. Including examples of French lexical influence on Russian, this volume takes a sociolinguistic interest in language choice, code-switching and the degree to which the language community being observed was bilingual or diglossic. A comprehensive and original contribution to the multidisciplinary study of language, the two volumes address, from a historical viewpoint, subjects of relevance to sociolinguists (especially bilingualism and multilingualism), social and cultural historians (social and national identity, linguistic and cultural borrowing), Slavists (the relationship of Russian and western culture) and students of the European Enlightenment, Neo-Classicism, Romanticism and cultural nationalism.

Inside Graduate Admissions

« Ces livres m'ont époustoufflé ! La meilleure histoire d'amour paranormale que j'ai jamais lue ! »
Anna Zaires, auteure de best-sellers du New York Times
J'ai la pire des colocataires de fac. Cécile me vole ma nourriture, amène des hommes à toute heure et fait la fête au lieu d'étudier. Mais ces excentricités ne sont rien en comparaison de ce qu'elle a fait ensuite. Elle m'a droguée, et je me suis réveillée emprisonnée dans un univers parallèle rempli de créatures terrifiantes. Maintenant, la créature la plus grande et la plus effrayante de toutes, un roi des Faes, croit que je suis son amie. Il m'a

libérée du donjon, mais il me garde près de lui. Si proche, en fait, que je commence à aimer son regard glacial et son corps ciselé par la glace. Mais les secrets et les méchants rôdent dans ce nouveau monde, et je ne sais pas si je survivrai assez longtemps pour arriver à rentrer chez moi. Note de l'auteur : La Prisonnière des Faes est le premier livre d'une série qui mettra le feu à votre imagination – et ailleurs...

If She's Wicked

When everything is on the line, how far will you go to protect those you love? What if the cost of saving them is your soul? Would you pay it? I thought I was prepared for what was coming; that if I made sacrifices, I could win this game. I'm no longer afraid of the darkness or the monsters that hide in the shadows. I've become what I feared most, allowing it in to protect those I loved. Sometimes it takes a monster to win. Sometimes to fight monsters, you have to become one. My only fear is can I come back from it?

The Class Ceiling

Embracing the unknown with Nolan and Kevin has turned out to be both amazing and dangerous. Thrust into the world of Alchemists, we are on the run, but at least we're all together. Betrayal has left us stranded on what the denizens of the planet call Alt Earth, where we meet another member of our quint, Emmanuel. Turns out, he's not interested in joining our quint, only getting revenge. As we work on our uneasy alliance with Emmanuel, someone from my past comes back as

a wedge is driven between me and my guys. Will we ever be able to go back to Earth, and what will await us? We're on the wanted list for Horus but we have to rescue our friends we left behind after our last battle. I wonder if it would just be easier to stay here on this Alt Earth, a sanctuary for Alchemists, and get to know our newest member better? *This is an NA Paranormal Reverse Harem Romance* Adult situations and language. Future books will contain MMF relationships.

English as a Global Language

Sacrifice your soul? Check. Die to protect those you love? Check. Come back as something the world hasn't seen since the dawn of mankind? Check. Make those who hurt me wish the Gods had never created them? I'm still working on this one. Are you ready to play? I'm coming back. I'm more, darker, deadlier, and I'm pissed. Heaven has fallen, Hell has risen and the walls that once protected man from monsters are down. Foe's become friends, enemies become lovers, and this world is thrown into chaos unlike anything it's ever seen before. I'm ready to play now, I'm ready to win. This is the third book in the award winning Playing with Monsters series. Reading order for those who are following the story-line and want the full experience. Fighting Destiny Taunting Destiny Escaping Destiny Seducing Destiny A Demon's Dark Embrace Playing with Monsters Unraveling Destiny Sleeping with Monsters Claiming the Dragon King Oh, Holy Knight - in Such Violent Delight Anthology Becoming his Monster Series that standalones A Guardian's Diary series Darkest before Dawn Death Before Dawn

Midnight Rising (Coming soon)

Embracing Destiny

The first book of its kind: a fascinating and entertaining examination of hedge funds today Shortlisted for the Financial Times/Goldman Sachs Business Book of the Year Award The New York Times bestseller

Fighting Destiny

Getting in is only half the battle. The struggles of less privileged students continue long after they've arrived on campus. Anthony Jack reveals how--and why--admission to elite schools does not mean acceptance for disadvantaged students, and he explains what schools can do differently to help the privileged poor thrive.

Remote Sensing

This volume takes a critical approach to the study of prejudice and discrimination by focusing on the role of elites in the reproduction of racism. Van Dijk's main thesis is that racism in North America and Europe is primarily 'top down' and preformulated by the elites, and is not only - as the elites would have it - a 'popular' phenomenon. The book opens with a wide-ranging study of the ways parliamentarians in the Netherlands, Germany, France, the UK and the USA debate immigration, refugees and civil rights, subtly contributing to the negative image of minorities. It goes on to examine how managers of international

corporations talk about affirmative action and minority employment. A chapter on racism in social science te

The Winter Court

Aria and her sisters return to the Human Realm of Haven Falls to find one of their own that's gone missing. They soon discover things have changed in the Human Realm and that nothing is what it seems, including Knox, the egotistical, self-centered, frustratingly gorgeous man who declared himself King during their absence. Sparks fly when the two enter a fiery battle of wills as Aria learns she is more than just a witch in the Hecate bloodline; she is much, much more. Will Aria embrace her savage side to find her sister and save her family, or will she burn to ashes from his heated kisses and burning hot embrace? Knox has ulterior motives for being in Haven Falls and never expected the little witch to show up and brazenly challenge his rule. It was supposed to be easy; get in and get out. Move pieces into place and set the stage for the war he's been planning for over five hundred years. Aria is his sworn enemy but something within her calls to him and he hates himself for craving the fiery kisses that have reignited his cold, dead heart. One taste, and he thought he could get her out of his system. He was wrong. Will Knox let go of the memories of the past, driving his need for revenge that will destroy the pretty little witch he craves, or will he push the boundaries to fight for and claim what is his by right? Either way, war is inevitable. And nothing will stop him from reaching for what is his. Epic Fantasy with heavy love-hate situations.

Unraveling Destiny

The Anarchist Cookbook will shock, it will disturb, it will provoke. It places in historical perspective an era when "Turn on, Burn down, Blow up" are revolutionary slogans of the day. Says the author "This book is not written for the members of fringe political groups, such as the Weatherman, or The Minutemen. Those radical groups don't need this book. They already know everything that's in here. If the real people of America, the silent majority, are going to survive, they must educate themselves. That is the purpose of this book." In what the author considers a survival guide, there is explicit information on the uses and effects of drugs, ranging from pot to heroin to peanuts. There i detailed advice concerning electronics, sabotage, and surveillance, with data on everything from bugs to scramblers. There is a comprehensive chapter on natural, non-lethal, and lethal weapons, running the gamut from cattle prods to sub-machine guns to bows and arrows.

The Privileged Poor

Fashion, Identity, and Power in Modern Asia

From betrayal and pain, can two very different worlds be saved? A naive beauty Olivia has never questioned the teachings of the Witches Guild, never questioned the Elders; it's the only life she's ever known. An uncontrollable hunger Ristan has spent centuries trying to contain his true nature, restraining his Demon and its

voracious hunger for souls. A situation neither of them were prepared for. They say the road to Hell is paved with good intentions, and Olivia can't escape from her actions. What she's done, she knows must be paid for in blood. Her own. A monstrous need for revenge against the girl who wronged him; Ristan wants to keep her, humiliate and torment her, but his inability to truly harm her may just be his undoing. A dangerous need to explore the man who holds her captive and captivated; Olivia knows she should run, or resist him, but the magnetic pull he has on her is undeniable."

Oh, Holy Knight

This edited volume on radical dress reforms in East Asia takes a fresh look at the symbols and languages of modernity in dress and body. Dress reform movements around the turn of the twentieth century in the region have received little critical attention as a multicultural discourse of labor, body, gender identity, colonialism, and government authority. With contributions by leading experts of costume/textile history of China, Korea, and Japan, this book presents up-to-date scholarship using diverse methodologies in costume history, history of consumption, and international trade. Thematically organized into sections exploring the garments and uniforms, accessories, fabrics, and fashion styles of Asia, this edited volume offers case studies for students and scholars in an ever-expanding field of material culture including, but not limited to, economic history, visual culture, art history, history of journalism, and popular culture. Fashion, Identity, and Power in Modern Asia stimulates further research on

the impact of modernity and imperialism in neglected areas such as military uniform, school uniform, women ' s accessories, hairstyles, and textile trade.

Flames of Chaos

Originally published: New York: Doubleday, 2016.

The Anarchist Cookbook

In this engaging - and disturbing - book, a leading historian of the Court reveals the close fit between its decisions and the nation's politics. Drawing on more than four decades of thinking about the Supreme Court and its role in the American political system, this book offers a new, clear, and troubling perspective on American jurisprudence, politics, and history.

Winners Take All

Chinese Esoteric Buddhism is generally held to have been established as a distinct and institutionalized Buddhist school in eighth-century China by “ the Three Great Masters of Kaiyuan ”: ubh karasi ha, Vajrabodhi, and Amoghavajra. Geoffrey C. Goble provides an innovative account of the tradition ' s emergence that sheds new light on the structures and traditions that shaped its institutionalization. Goble focuses on Amoghavajra (704 – 774), contending that he was the central figure in Esoteric Buddhism ' s rapid rise in Tang dynasty China, and the other two “ patriarchs ” are known primarily through Amoghavajra ' s teachings and writings. He presents the

scriptural, mythological, and practical aspects of Chinese Esoteric Buddhism in the eighth century and places them in the historical contexts within which Amoghavajra operated. By telling the story of Amoghavajra ' s rise to prominence and of Esoteric Buddhism ' s corresponding institutionalization in China, Goble makes the case that the evolution of this tradition was predicated on Indic scriptures and practical norms rather than being the product of conscious adaptation to a Chinese cultural environment. He demonstrates that Esoteric Buddhism was employed by Chinese rulers to defeat military and political rivals. Based on close readings of a broad range of textual sources previously untapped by English-language scholarship, this book overturns many assumptions about the origins of Chinese Esoteric Buddhism.

Dark Money

What started out as a strange assignment, lead to one of the most gruesome murder mysteries of our times. My friends and I are set and determined to find out who is killing off Fae and Witches alike.

Twilight of the Elites

Inspired by a true story, prize-winning historian and acclaimed novelist Simon Sebag Montefiore explores the consequences of forbidden love in this heartbreaking epic of marriage, childhood, danger, and betrayal that unfolds in Stalin's Moscow during the bleak days after World War II. As Moscow celebrates the motherland's glorious victory over the Nazis, shots

ring out on the crowded streets. On a nearby bridge, a teenage boy and girl—dressed in traditional nineteenth-century costumes—lie dead. But this is no ordinary tragedy, because these are no ordinary teenagers. As the son and daughter of high-ranking Soviet officials, they attend the most elite school in Moscow. Was it an accident, or murder? Is it a conspiracy against Stalin, or one of his own terrifying intrigues? On Stalin's instructions, a ruthless investigation begins into what becomes known as the Children's Case. Youth across the city are arrested and forced to testify against their friends and their parents. As families are ripped apart, all kinds of secrets come spilling out. Trapped at the center of this witch-hunt are two pairs of illicit lovers, who learn that matters of the heart exact a terrible price. By turns a darkly sophisticated political thriller, a rich historical saga, and a deeply human love story, Montefiore's masterful novel powerfully portrays the terror and drama of Stalin's Russia.

Elite Discourse and Racism

This book is a completely updated, greatly expanded version of the previously successful volume by the author. The Second Edition includes new results and data, and discusses a unified framework and rationale for designing and evaluating image processing algorithms. Written from the viewpoint that image processing supports remote sensing science, this book describes physical models for remote sensing phenomenology and sensors and how they contribute to models for remote-sensing data. The text then presents image processing techniques and interprets

them in terms of these models. Spectral, spatial, and geometric models are used to introduce advanced image processing techniques such as hyperspectral image analysis, fusion of multisensor images, and digital elevation model extraction from stereo imagery. The material is suited for graduate level engineering, physical and natural science courses, or practicing remote sensing scientists. Each chapter is enhanced by student exercises designed to stimulate an understanding of the material. Over 300 figures are produced specifically for this book, and numerous tables provide a rich bibliography of the research literature.

French and Russian in Imperial Russia

International, award winning, Amazon top 20 Bestselling author! She's a war I cannot win. She's our salvation. Erie is the one creature that can save my race from dying out. The thing is, we broke her, but we broke the wrong parts. Now, the only thing that girl craves is revenge and a need to destroy with a rage that burns hotter than the fires of Hell. I've loved her longer than she has been alive. She's in my veins, and this is one war I cannot afford to lose against her. He's a battle I'm willing to fight. They say nothing worthwhile comes easy, that if you want something bad enough, you have to fight to get it. They're idiots. They say love is a battlefield, and they were right about that, but this isn't a battle of wills. It's a battle to the death. He thinks I can be saved. I don't want to be saved; I want to destroy everything and everyone that ever hurt me. I want the world to feel my pain, to taste my rage.

I'm not their savior; I'm their damnation. I don't want to be saved by him or his kind. I'm the War they won't see coming until I'm on top of them, waging it against them. I am Erie, and I'm going to set the world on fire and walk through the ashes of those who have wronged me. Warning: Erie isn't a hero; she's the antihero in this story. This isn't a love story. It's a dark and twisted battle of wills and bare bones. They're going to war against one another, and it will be brutal, chaotic, and beautiful. So if you're not into dark re-telling of twisted love stories, this isn't for you. Thank you for looking, but I'm an unapologetic author of alpha-holes and the women who fight back against them. I don't believe in insta-love. I believe in putting them through hell and making them earn it first.

The Supreme Court and the American Elite, 1789-2008

Analyzes scandals in high-profile institutions, from Wall Street and the Catholic Church to corporate America and Major League Baseball, while evaluating how an elite American meritocracy rose throughout the past half-century before succumbing to unprecedented levels of corruption and failure. 75,000 first printing.

Becoming His Monster

'Entertaining and gripping . . . For those at the helm, the philanthropic plutocrats and aspiring "change agents" who believe they are helping but are actually making things worse, it's time for a reckoning with their role in this spiraling dilemma' Joseph Stiglitz, New York Times

Book Review 'In Anand's thought-provoking book his fresh perspective on solving complex societal problems is admirable. I appreciate his commitment and dedication to spreading social justice' Bill Gates An insider's trenchant investigation of how the global elite's efforts to "change the world" preserve the status quo and obscure their culpability Former New York Times columnist Anand Giridharadas takes us into the inner sanctums of a new gilded age, where the rich and powerful fight for equality and justice any way they can - except ways that threaten the social order and their position atop it. We see how they rebrand themselves as saviours of the poor; how they lavishly reward "thought leaders" who redefine "change" in winner-friendly ways; and how they constantly seek to do more good, but never less harm. But why should our gravest problems be solved by the unelected upper crust instead of the public institutions it erodes by lobbying and dodging taxes? Rather than rely on scraps from the winners, Giridharadas argues that we must take on the gruelling democratic work of building more robust, egalitarian institutions. Trenchant and revelatory, *Winners Take All* is a call to action for elites and citizens alike.

La Prisonni è re des Faes

"Insightful, thoughtful, and altogether wonderful."
DANIEL COYLE, New York Times bestselling author of *THE TALENT CODE* "This book is a must read."
EDDIE JONES, Head Coach, England Rugby *THE SECRETS OF SUPERHUMAN PERFORMANCE* Never have the best sportspeople seemed so far removed

from the rest of us, their prowess so unfathomable. So how are these extraordinary athletes made? **THE BEST** reveals how the most incredible sportspeople in the world get to the top and stay there. It is a unique look at the path to sporting greatness; a story of origins, serendipity, practice, genetics and the psychology of excellence, as well as of sports science and cutting edge technology. Packed with gripping personal stories and exclusive interviews with top athletes including Siya Kolisi, Marcus Rashford, Pete Sampras, Steph Curry, Jamie Carragher, Ian Poulter, Helen Glover, Ada Hegerberg, Elena Delle Donne, Joey Votto and Mike Hussey, it explains how the best athletes develop the extraordinary skills that allow them to perform remarkable feats under extreme pressure. Get inside the minds of champions and understand first-hand what makes them perform during high-octane competition, what they think about in the heat of the moment and what drives them to do what they do. By combining examples from numerous original interviews with top athletes and leading sports science research, **THE BEST** deconstructs superhuman performance and answers the question on every sports fan's mind: "How did they do that?"

The Winter Palace and the People

Erie isn't having a great week. Her time of freedom is up, and the Templar Knight who comes to claim her is an overgrown, broody, alpha a-hole who kisses like sin, and is determined to have her. What's a girl to do other than teach him that she cannot be owned by him or his kind? Callaghan will stop at nothing to save his race.

Bound by the Templar Code, he has stood as protector of humanity; a witness to the countless wars that forged the world. Too much depends on his ability to catch one female, and create a life before time runs out. If the hour glass finishes before he succeeds, both races will fall to the curse placed on them by ancient witches have been awakened from the eternal slumber. With two races hanging in the balance, he's going to have to get creative to trap the little she-wolf who seems to be as elusive and untamed as her name claims her to be. This is the start of a series that was previously published as part of an anthology. The full novel will be released this summer 2019

More Money Than God

David Crystal's classic English as a Global Language considers the history, present status and future of the English language, focusing on its role as the leading international language. English has been deemed the most 'successful' language ever, with 1500 million speakers internationally, presenting a difficult task to those who wish to investigate it in its entirety. However, Crystal explores the subject in a measured but engaging way, always backing up observations with facts and figures. Written in a detailed and fascinating manner, this is a book written by an expert both for specialists in the subject and for general readers interested in the English language.

Chinese Esoteric Buddhism

Adam and I are both going through identity crises of

epic proportions as we Transition from who we were, and discover who we were meant to be. More Fae are dying, and I feel as if time is running out for us to find all of those responsible and put an end to the killings. The people I thought I could trust have betrayed me and the one person I should absolutely not trust; is taking me deeper and deeper into his world. Ryder's secrets are dangerous and devastating. With each touch and word, he pulls my heart closer to himself and at the same time he is trying to keep me at arm's length. The dance he and I have begun, is getting more complicated as our worlds are being shaken from all sides, and the visions of the future are frightening, and nothing like I had ever pictured for myself or those I care for. This time, destiny is taunting me. I had always thought that I controlled my destiny. Now, my rights are being taken from me by powerful people and leaving me with alternatives that range between bad and awful. This time, the choices I have to make can decide the fate of both worlds. Everything is unraveling, and nothing will ever be the same again. -Synthia

Nikki on the Line

Never kiss a Fae the first time you meet you'll always end up getting burned. I'm so stupid. I shouldn't have accepted their job offer. But the money, the excitementthe glamour was just too tempting to pass up. Even stupider, when I arrive for work, I lock eyes-and lips-with the most arrogant, but delicious guy I've ever seen, and an unbelievable truth is revealed My so-called employers are murderous, dark Fae from a parallel realm, and the whole elaborate offer is a damn

lie. Oh, and that sexy guy I made out with? He's the Heir to the Winter Throne. And somehow, he's my fated mate. He's hot as hell, but I need to run immediately. But when I try, a dangerous secret about myself is exposed, sending the Fae courts into chaos and seeking war with the human world. And now the prince is hot on my tail in more ways than one. The insatiable heat drawing us together is only tempered by the hate that smolders between us. Forced together to survive, I have no choice but to trust him-or risk letting their cruel war shatter all I've ever known.

Elite

I knew Destiny wasn't done with me. I knew that she was just getting warmed up, but I had no clue just how hard my world was going to come crashing down on me. I had thought that I was going to get my fairytale wedding and marry the man of my dreams. I was wrong. Now, faced with having my world torn asunder and Faery exposed, I have to make choices I never thought I'd have to make. I'm divided between two worlds, and I have to decide just how far I will go to get back what was stolen from me. Old enemies are closing in, new enemies are being revealed, and surprising allies are entering the playing field. War is on the horizon, and it's coming right for us.

One Night in Winter

Icelyn was given to the Horde to pay a Tithe owed to them by her court. She had no plan of letting them claim her, or entering her court. One arrow should have

ended it, only it didn't stop it. Instead, she's now prisoner to the broody, cocky, self-absorbed prince that makes her want things she's never thought possible. Will she be able to resist him and save her court from the horrors that the Horde has planned? Sinjinn had a mission: Get Cailean to the Winter Court to claim his bride. It should have been simple. Instead, he gets taken down by a wisp of a woman who stares at him through the clearest blue eyes he's ever seen before. The taste of her lips sends his world teetering on devastation. She's his prisoner, so why shouldn't he claim her as his? Because she's his brothers bride. Because it wasn't complicated enough, right? One arrow will change the destiny of three lives forever. Will they be able to escape the blood oath, or will he lose her to a brother who doesn't even want her? New allies are being forged, new enemies emerge and no one is safe within the Realm of Faery anymore.

The Winter Sacrifice

Ivy Hawthorne has always felt like an outsider, but now she is starting to wonder who-and what-she really is. She can see people's auras. Animals watch her wherever she goes, and worst of all, sometimes her dreams actually come true. But recently, things have gone from strange to downright bizarre. The animals have started following her. Strangers have started watching her. And when she gets angry or upset, inexplicable things are bound to happen. But the craziest thing of all is the sudden arrival of Barrett Forbes, a mysterious transfer student who finds her fascinating. The more she gets to know Barrett, the

more she learns about the dark truth behind her lonely, isolated childhood. As she digs deeper into her past, Ivy discovers the shocking realities about her lineage and where her destiny lies. Filled with magic, romance, and mystery, *The Thorn Princess* is the first book in Bekah Harris' captivating new series, the *Iron Crown Faerie Tales*.

The Thorn Princess

THE #1 NEW YORK TIMES BESTSELLER IS NOW A MAJOR-MOTION PICTURE DIRECTED BY RON HOWARD AND STARRING AMY ADAMS, GLENN CLOSE, AND GABRIEL BASSO You will not read a more important book about America this year.--The Economist A riveting book.--The Wall Street Journal Essential reading.--David Brooks, New York Times *Hillbilly Elegy* is a passionate and personal analysis of a culture in crisis--that of white working-class Americans. The disintegration of this group, a process that has been slowly occurring now for more than forty years, has been reported with growing frequency and alarm, but has never before been written about as searingly from the inside. J. D. Vance tells the true story of what a social, regional, and class decline feels like when you were born with it hung around your neck. The Vance family story begins hopefully in postwar America. J. D.'s grandparents were "dirt poor and in love," and moved north from Kentucky's Appalachia region to Ohio in the hopes of escaping the dreadful poverty around them. They raised a middle-class family, and eventually one of their grandchildren would graduate from Yale Law School, a conventional marker

of success in achieving generational upward mobility. But as the family saga of *Hillbilly Elegy* plays out, we learn that J.D.'s grandparents, aunt, uncle, sister, and, most of all, his mother struggled profoundly with the demands of their new middle-class life, never fully escaping the legacy of abuse, alcoholism, poverty, and trauma so characteristic of their part of America. With piercing honesty, Vance shows how he himself still carries around the demons of his chaotic family history. A deeply moving memoir, with its share of humor and vividly colorful figures, *Hillbilly Elegy* is the story of how upward mobility really feels. And it is an urgent and troubling meditation on the loss of the American dream for a large segment of this country.

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