

While You're Here Doc Farmyard Adventures Of A Maine Veterinarian

The DotCrowded in the Middle of NowhereWe Were Rich and We Didn't Know ItLions and Tigers and HamstersJust One More Thing, Doc: Further Farmyard Adventures of a Maine VeterinarianNo Dogs in Heaven?The Odyssey of HomerPyrrhic ProgressMy Patients and Other AnimalsAdventures of the Horse Doctor's HusbandAnimals Through Chinese HistoryBite MeVet on the LooseTraining Manual for Organic AgricultureWhile You're Here, Doc: Farmyard Adventures of a Maine VeterinarianFarmer DuckSketchUp to LayOutAnimal StoriesOur Common FutureThe Publishers WeeklyProtected Landscapes and Agrobiodiversity ValuesWhere I Live NowNever Turn Your Back on an Angus CowI Want to Be a VeterinarianHorse VetFast Food NationAnimal FarmManaging Natural Resources for Development in AfricaAll My Patients Have TalesOrwell SubvertedSenior High Core CollectionDown EastSenior High Core CollectionThe Secret Life of CowsDallas DocAlice's Adventures in WonderlandMore Adventures of the Horse Doctor's HusbandRural HeritageSpanish for VeterinariansThe Reluctant Farmer of Whimsey Hill

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The Dot

“You don’t have to be Irish to cherish this literary gift—just being human and curious and from a family will suffice.” —Malachy McCourt, New York Times bestselling author of *A Monk Swimming* In the tradition of Frank McCourt’s *Angela’s Ashes* and Alice Taylor’s *To School Through the Fields*, Tom Phelan’s *We Were Rich and We Didn’t Know It* is a heartfelt and masterfully written memoir of growing up in Ireland in the 1940s. Tom Phelan, who was born and raised in County Laois in the Irish midlands, spent his formative years working with his wise and demanding father as he sought to wrest a livelihood from a farm that was often wet, muddy, and back-breaking. It was a time before rural electrification, the telephone, and indoor plumbing; a time when the main modes of travel were bicycle and animal cart; a time when small farmers struggled to survive and turkey eggs were hatched in the kitchen cupboard; a time when the Church exerted enormous control over Ireland. *We Were Rich and We Didn’t Know It* recounts Tom’s upbringing in an isolated, rural community from the day he was delivered by the local midwife. With tears and laughter, it speaks to the strength of the human spirit in the face of life’s adversities.

Crowded in the Middle of Nowhere

Pyrrhic Progress analyses over half a century of antibiotic use, regulation, and resistance in US and British food production. Mass-introduced after 1945, antibiotics helped revolutionize post-war agriculture. Food producers used antibiotics to prevent and treat disease, protect plants, preserve food, and promote animals' growth. Many soon became dependent on routine antibiotic use to sustain and increase production. The resulting growth of antibiotic infrastructures came at a price. Critics blamed antibiotics for leaving dangerous residues in food, enabling bad animal welfare, and selecting for antimicrobial resistance (AMR) in bacteria, which could no longer be treated with antibiotics. Pyrrhic Progress reconstructs the complicated negotiations that accompanied this process of risk prioritization between consumers, farmers, and regulators on both sides of the Atlantic. Unsurprisingly, solutions differed: while Europeans implemented precautionary antibiotic restrictions to curb AMR, consumer concerns and cost-benefit assessments made US regulators focus on curbing drug residues in food. The result was a growing divergence of antibiotic stewardship and a rise of AMR. Kirchhelle's comprehensive analysis of evolving non-human antibiotic use and the historical complexities of antibiotic stewardship provides important

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insights for current debates on the global burden of AMR.

We Were Rich and We Didn't Know It

Chronicles a twenty-year practice in Dallas of the adventures of an array of pet owners and their beloved animal companions.

Lions and Tigers and Hamsters

Just One More Thing, Doc: Further Farmyard Adventures of a Maine Veterinarian

The complex and dynamic interlinks between natural resource management (NRM) and development have long been recognized by national and international research and development organizations and have generated voluminous literature. However, much of what is available in the form of university course books, practical learning manuals and reference materials in NRM is based on experiences from outside Africa. *Managing Natural Resources for Development in Africa: A Resource Book* provides an understanding of the various levels at which

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NRM issues occur and are being addressed scientifically, economically, socially and politically. The book's nine chapters present state-of-the-art perspectives within a holistic African context. The book systematically navigates the tricky landscape of integrated NRM, with special reference to Eastern and Southern Africa, against the backdrop of prevailing local, national, regional and global social, economic and environmental challenges. The authors' wide experience, the rich references made to emerging challenges and opportunities, and the presentation of different tools, principles, approaches, case studies and processes make the book a rich and valuable one-stop resource for postgraduate students, researchers, policymakers and NRM practitioners. The book is designed to help the reader grasp in-depth NRM perspectives and presents innovative guidance for research design and problem solving, including review questions, learning activities and recommended further reading. The book was developed through a writeshop process by a multi-disciplinary team of lecturers from the University of Nairobi, Egerton University, Kenyatta University, the University of Zimbabwe, the University of Malawi, Makerere University and the University of Dar es Salam. In addition, selected NRM experts from regional and international research organizations including the World Agroforestry Center (ICRAF), the Africa Forest Forum, RUFORUM, IIRR and the International Development Research Centre (IDRC)

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participated in the writeshop and contributed material to the book.

No Dogs in Heaven?

Brad Brown is back with a second set of stories just as entertaining and fascinating as his first book. Whether he's escaping the personal vendetta of a bull named Killer (I was a matador without a cape), entangled with a rabid cow, chasing a stallion (well, not quite, anymore) through downtown Bangor, performing heart surgery in an arena, or having a close encounter?while airborne?with a B-52 bomber, this vet regards it all as part of a (long) working day.

The Odyssey of Homer

A country veterinarian recounts forty tales featuring his experiences treating such animals as bulls, dogs, goats, cows, and horses.

Pyrrhic Progress

My Patients and Other Animals

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Provides an overview of what is involved in veterinary medicine and related fields.

Adventures of the Horse Doctor's Husband

Gunshot injuries. Breeding disasters. Controlling trainers, nutty horse owners, warm hearted clients and "laugh-out-loud-funny stories that you just can't make up"- Dr. Courtney deals with it all in this lively series of tales about the life of a mobile vet in the Colorado Rockies. In her stories from thirteen years as a mobile horse vet, whether running IV - fluids on top of a mountain or squaring off against an unethical cutting horse owner who calls her "Little Lady," Diehl makes us laugh, cry and smile. It's a journey that brings the reader onto the farms and into the clinic and shows what it's really like to be a mobile veterinarian.

Animals Through Chinese History

A moving memoir of a life spent in the company of animals—a veterinarian sheds light on the universal experience of loving, healing, and losing our beloved pets, and the many ways they change

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our lives. The pursuit of a childhood dream has taken Suzy Fincham-Gray on a journey in veterinary medicine from pastoral farms on the English-Welsh border to emergency rooms in urban American animal hospitals, with thousands of stories collected along the way. In this unforgettable literary debut, she writes about some of the most emotionally challenging and rewarding cases of her career. Like many physicians, Fincham-Gray tends to see her patients at often life-or-death moments. While dramatic, these stories expand into deeper explorations of our complex, profound relationships with the animals in our lives. She describes the satisfaction of diagnosing and treating difficult diseases and the universal experience of loving a pet, and—inevitably—raises questions about their end-of-life care. We meet Grayling, an Irish wolfhound in need of critical treatment; we learn about the fulfillment of caring for a chronically ill pet from the story of Zeke, a silver-brown tabby cat who likes to eat just a little too much; and we fall in love with Monty and Emma, Fincham-Gray's own adopted cat and dog, who change her life in joyful and unexpected ways. Fincham-Gray depicts the sleepless nights she spends waiting for her pager to call her to the clinic, the cutthroat competition among residents, and what it's really like to care for patients who can't advocate for themselves. Warm and humorous, Suzy Fincham-Gray is a rare breed—a clinician with an intimate, elegant

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literary style. She writes with the same tenderness she brings to her patients, whose needs she must meet with her mind, her hands, and her heart. “Suzy Fincham-Gray gives readers rare insight into the making of a compassionate doctor. Her passion for both science and the animals she cares for, combined with her eloquence as a writer, made me want Suzy as both my dogs’ veterinarian and my own friend.”—Teresa J. Rhyne, author of the #1 New York Times bestseller *The Dog Lived (and So Will I)*

Bite Me

The production of this manual is a joint activity between the Climate, Energy and Tenure Division (NRC) and the Technologies and practices for smallholder farmers (TECA) Team from the Research and Extension Division (DDNR) of FAO Headquarters in Rome, Italy. The realization of this manual has been possible thanks to the hard review, compilation and edition work of Nadia Scialabba, Natural Resources officer (NRC) and Ilka Gomez and Lisa Thivant, members of the TECA Team. Special thanks are due to the International Federation of Organic Agriculture Movements (IFOAM), the Research Institute of Organic Agriculture (FiBL) and the International Institute for Rural Reconstruction (IIRR) for their valuable documents and publications on organic farming for

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smallholder farmers.

Vet on the Loose

Training Manual for Organic Agriculture

While You're Here, Doc: Farmyard Adventures of a Maine Veterinarian

Farmer Duck

The Hair-Raising Adventures of an Irish Vet. Whether castrating horses in Dublin's inner city or dehorning cattle in the wilds of Wicklow, rescuing mangled cats from mongrels or tending to stoned guard dogs, vet Gillian Hick's sense of humour never deserts her in this engaging account of the challenging situations she encounters in the course of her work as a newly qualified veterinary surgeon. Not only does she have to deal with the animals and their ailments, but she also has to

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contend with the perils of matchmaking mothers and macho farmers -- not to mention the guys who want to know 'where is the real vet?'

SketchUp to LayOut

"Within a day of receiving this book, I had consumed it Absorbing, moving, and compulsively readable."--Lydia Davis In this affectionate, heart-warming chronicle, Rosamund Young distills a lifetime of organic farming wisdom, describing the surprising personalities of her cows and other animals At her famous Kite's Nest Farm in Worcestershire, England, the cows (as well as sheep, hens, and pigs) all roam free. They make their own choices about rearing, grazing, and housing. Left to be themselves, the cows exhibit temperaments and interests as diverse as our own. "Fat Hat" prefers men to women; "Chippy Minton" refuses to sleep with muddy legs and always reports to the barn for grooming before bed; "Jake" has a thing for sniffing the carbon monoxide fumes of the Land Rover exhaust pipe; and "Gemima" greets all humans with an angry shake of the head and is fiercely independent. An organic farmer for decades, Young has an unaffected and homely voice. Her prose brims with genuine devotion to the wellbeing of animals. Most of us never apprehend the various inner lives animals possess, least of all those that we might eat. But Young has spent countless

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hours observing how these creatures love, play games, and form life-long friendships. She imparts hard-won wisdom about the both moral and real-world benefits of organic farming. (If preserving the dignity of animals isn't a good enough reason for you, consider how badly factory farming stunts the growth of animals, producing unhealthy and tasteless food.) This gorgeously-illustrated book, which includes an original introduction by the legendary British playwright Alan Bennett, is the summation of a life's work, and a delightful and moving tribute to the deep richness of animal sentience.

Animal Stories

Film and cinema.

Our Common Future

When he wedded a veterinarian, chasing horses down the Interstate wasn't in the vows If you love animals, you'll adore this hilarious, delightful, and sometimes heartbreaking behind-the-scenes look at life in a rural vet clinic.

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The Publishers Weekly

- More than 6,500 books in the initial clothbound volume, plus more than 2,400 new titles in four annual supplements. - New coverage of biographies, art, sports, Islam and the Middle East, and cultural diversity. - Special focus on graphic novels, primary source materials, nonbook materials, and periodicals. - Analytic entries for items in collections and anthologies.

Protected Landscapes and Agrobiodiversity Values

In "The Reluctant Farmer of Whimsey Hill," opposites attract; for better or for worse. That is what troubles animal-phobic, robotics engineer Smith who just got married. He learns that his bride's dream is to have a farm where there are lots of animals and she can rescue ex-race horses to retrain and find them new homes. But according to a Meyers-Briggs Personality Test that they took for fun, their marriage is doomed. There is only one problem: the newlyweds took the test after the wedding. Whether Smith is chasing a cow named Pork Chop through the woods with a rope, getting locked in a tack room by the family pony, being snubbed by his wife's dog, or unsuccessfully trying

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to modernize their barn using the latest technology, the odds are stacked against him. It seems like everything with four legs is out to get him. Will the animals win, forcing Smith to admit defeat, or will he fight to keep his family and the farm together? Enjoy the true, warm, and frequently hilarious stories of Smith's journey along the bumpy road from his urban robotics lab to a new life on a rural Virginia farm.

Where I Live Now

An intimate and uplifting book about finding renewal and hope through grief and loss. "It was a terrible life; it was an enchanted life; it was a blessed life. And, of course, one day it ended." –Sharon Butala In the tradition of Joan Didion's *The Year of Magical Thinking*, Diana Athill's *Somewhere Towards the End*, and Atul Gawande's *Being Mortal* comes a revelatory new book from one of our beloved writers. When Sharon Butala's husband, Peter, died unexpectedly, she found herself with no place to call home. Torn by grief and loss, she fled the ranchlands of southwest Saskatchewan and moved to the city, leaving almost everything behind. A lifetime of possessions was reduced to a few boxes of books, clothes, and keepsakes. But a lifetime of experience went with her, and a limitless well of memory—of personal

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failures, of a marriage that everybody said would not last but did, of the unbreakable bonds of family. Reinventing herself in an urban landscape was painful, and facing her new life as a widow tested her very being. Yet out of this hard-won new existence comes an astonishingly frank, compassionate and moving memoir that offers not only solace and hope but inspiration to those who endure profound loss. Often called one of this country's true visionaries, Sharon Butala shares her insights into the grieving process and reveals the small triumphs and funny moments that kept her going. *Where I Live Now* is profound in its understanding of the many homes women must build for themselves in a lifetime.

Never Turn Your Back on an Angus Cow

Features an audio read-along! With a simple, witty story and free-spirited illustrations, Peter H. Reynolds entices even the stubbornly uncreative among us to make a mark -- and follow where it takes us. Her teacher smiled. "Just make a mark and see where it takes you." Art class is over, but Vashti is sitting glued to her chair in front of a blank piece of paper. The words of her teacher are a gentle invitation to express herself. But Vashti can't draw - she's no artist. To prove her point, Vashti jabs at a blank sheet of paper to make an

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unremarkable and angry mark. "There!" she says. That one little dot marks the beginning of Vashti's journey of surprise and self-discovery. That special moment is the core of Peter H. Reynolds's delicate fable about the creative spirit in all of us.

I Want to Be a Veterinarian

This innovative new collection opens a door into the rich history of animals in China. This title is also available as Open Access.

Horse Vet

Presents twelve case studies from different parts of the world illustrating the role Protected Landscapes are playing in conserving agrobiodiversity and related knowledge and practices. This title includes a synthesis that focuses on the key lessons to be learned from these case studies

Fast Food Nation

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Animal Farm

Managing Natural Resources for Development in Africa

Legendary western author Max Evans has spent his entire life working with cows and horses. These rangeland animals, and other creatures both domestic and wild, play pivotal roles in his stories. This magnificent collection, beautifully illustrated by cowboy artist Keith Walters, showcases twenty-six animal tales penned by Evans during his long and celebrated career. Both fiction and nonfiction, the stories in this collection get us inside the heads and hearts of numerous four-legged critters—dogs, horses, burros, goats, cattle, deer, coyotes, and more. “The Old One,” for example, shows us the world through the eyes of a prairie dog as she watches her latest litter of pups rolling and tumbling around the mound and thinks of all the things she will need to teach them. And in “The One-Eyed Sky,” an aging cow with a new calf and an old coyote with a litter to feed circle each other warily, trying to protect their young, until a rancher intervenes. Not one to shy away from difficult subjects, Evans also delves into the “animal nature” of human beings, as in “The Heart of the Matter,” where two

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Vietnam vets and friends kill a deer and then turn their rifles on each other. These captivating tales display Evans's trademark mix of raucous humor and vivid, poetic descriptions of the high plains of West Texas and his beloved Hi-Lo Country in northeastern New Mexico. He reminds his readers of simpler times and more honorable people even as he evokes the merciless environment in which his characters, both animal and human, struggle to survive.

All My Patients Have Tales

Spanish for Veterinarians, Second Edition, is designed to help you rapidly learn working Spanish for clinical conversations. Packed with the practical vocabulary information and conversational tools found in the first edition, the new edition now includes a new chapter on exotics and expanded information on the Spanish required for pre-consultation discussion. The pronunciation exercises, available online as audio files to help veterinary team members effectively and confidently use Spanish in their client communications, have also been revised and expanded. This new edition is a lively presentation of the Spanish that working vets increasingly need to know.

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Orwell Subverted

The star of *The Incredible Dr. Pol* shares amusing and often poignant tales from his four decades as a vet in rural Michigan. Born and raised on a Netherlands dairy farm, Dr. Jan Pol has been treating animals in rural Michigan since the 1970s. His more than 20,000 patients have included white mice, 2600-pound horses, and everything in between ? and he has amassed a wealth of stories while caring for this menagerie. Reminiscent of the James Herriot classics, this is a charming, fascinating, and funny memoir that will delight animal lovers everywhere.

Senior High Core Collection

Being married to a horse doctor requires a sense of adventure, and it will be tested again and again Justin B. Long, author of the bestselling book, *Adventures of the Horse Doctor's Husband*, returns with this sequel to his internationally renowned memoir. Long might be the business brain of the veterinary clinic, but being married to an equine veterinarian keeps his life filled with chaos and excitement. Just when he thinks things have calmed down, the phone rings again.

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Much like the first book, this thrilling collection of rip-roaring escapades will tug at your heartstrings and tickle your funny bone. With horses stuck in precarious positions, rental sheep exploits, and his wife's own horse going through colic surgery, Long takes you on an unforgettable journey through the ups and downs of animal care. More Adventures of the Horse Doctor's Husband is a captivating collection of critter capers. If you love animals, you'll adore this hilarious, delightful, and sometimes heartbreaking behind-the-scenes look at life in a rural vet clinic.

Down East

From the time Dr. Mark Goldstein was a little boy—even before he had his first dog—he was fascinated by creatures both domestic and wild. After graduating veterinary school at Cornell University, he became a veterinarian in clinical practice, then director of zoos in Boston and Los Angeles, then head of a progressive humane society where he advocated for animal welfare. During his extraordinary 30-year career, Dr. Mark has accrued a lifetime of experiences working with all sorts of animals and the people who care for them. Dr. Mark's life with animals taught him more than how to be a great doctor, it taught him how to live life. The stories in this book reflect those lessons; they

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will make you laugh and cry as they entertain and amaze you. Each real-life experience sheds light on the challenges and hard work of the talented individuals who work in the world of animal welfare. These are stories that illustrate the tremendous impact animals have on our daily lives—they are hallmarks of the sacred importance of the human-animal bond. On your journey through the exhilarating life of Dr. Mark, you'll meet some of the finned, furred, and feathered animals who offered him invaluable insights—Harold the hamster, Sasha the Siberian tiger, St. Francis the German Shepherd, Ralph the buffalo, Gus the stallion, Frank the goldfish, and many more fascinating creatures!

Senior High Core Collection

Fun filled stories which allow you to live within the walls of a veterinary hospital. Experience the dramas, the traumas and the comedies that regularly take place in a veterinary emergency room. Meet a vicious hamster, an angry clinic cat, a dog attacked by a beaver, and a snake with an unwanted appendage. Each animal has it's own unique story that you will find yourself immersed in. Follow the pet through it's sometimes humorous, sometimes hackle-raising medical care and overhear the conversations that take place between the

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veterinarian and the owner. Each pet has it's owner attached and this owner often has his own fascinating story to tell. The stories in this book will open your eyes to the modern capabilities of veterinary medicine while simultaneously enlightening you about the common diseases and emergencies that are seen by veterinarians. From page to page you will find yourself laughing, crying, angry, shocked, laughing again, and then eager to know more. Bite Me is a must-read for any pet owner, any person aspiring to be a veterinarian, any veterinary student, and any person who has an interest in the welfare of both animals and people

The Secret Life of Cows

All My Patients Have Tales is a heartwarming and funny collection of stories by a dedicated veterinarian featuring wild horses, porcupine-quill-covered dogs, male cats in labor, an extremely ornery pygmy donkey, an enormous hog, as well as many other domestic, and not so "domestic" animals. Wells begins his work as an inexperienced recent college grad and emerges a caring and beloved veterinarian. Affording the reader an inside glimpse into his daily life, he narrates many uplifting, life-altering, lifethreatening, and hilarious episodes.

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Dallas Doc

Crowded in the Middle of Nowhere: Tales of Humor and Healing from Rural America is a collection of humorous and poignant stories from a veterinarian in a small, dusty farming and ranching community in rural West Texas. Dr. Brock gives you an intimate look into his small-town and big-hearted perspective on life, animals, and their owners. His unique perspective and tales of doctoring beloved pets, cantankerous livestock, and occasionally their owners will make you smile, laugh, cry, and evoke every other emotion under the sun. Crowded in the Middle of Nowhere is Bo Brock's first book. Its first printing has been ranked as high as #5 on the Amazon Best Selling Humor List and won the 2015 Chicago Animals, Animals, Animals Book Festival grand prize. Dr. Bo Brock, DVM, owns a thriving, multispecies veterinary clinic in Lamesa, Texas (population 9,207 and sometimes referred to as "the middle of nowhere"). He graduated magna cum laude from Texas A&M University and was voted equine practitioner of the year for the state of Texas in 2007. In addition to his thriving veterinary practice and moonlighting as an author, Bo is an active public speaker and adjunct professor at Texas Tech University.

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Alice's Adventures in Wonderland

Veterinarian Brad Brown never knew what to expect when he was called. Whether he was trying to geld a spooked stallion in a blizzard or found himself in the middle of an all-out fracas involving a monkey's abscessed tooth and a shotgun, he took it in stride, with great affection for both his four-legged patients and his two-legged clients.

More Adventures of the Horse Doctor's Husband

A hardworking duck is rescued from life with a lazy old farmer in this classic tale of justice. Farmer Duck isn't your average duck. This duck cooks and cleans, tends the fields, and cares for the other animals on the farm—all because the owner of the farm is too lazy to do these things himself. But when Farmer Duck finally collapses from exhaustion, the farmyard animals come to the rescue with a simple but heroic plan.

Rural Heritage

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The SketchUp to LayOut book is the essential guide for woodworkers, carpenters, architects, contractors, builders, and designers who already know the basics on how to use SketchUp, but are looking to create stunning presentations to visualize their ideas with their clients using LayOut. Learn the workflow for creating models specifically for LayOut Before you even begin modeling that first rectangle, you'll need to fully understand which type of model you should be building for LayOut. Don't make the mistake of creating twice the amount of work for yourself because you didn't properly organize your model ahead of time. I'll teach you how to save time and frustration by organizing your model so YOU are in control of how your model viewports look. The entire first half of the book is dedicated to preparing your model for LayOut. From organizational workflow, to scenes and styles. I share with you my 5 point method I use to visualize and prepare every scene I create for LayOut. Not only will you understand exactly what those five points are, you'll learn multiple ways to control them. Using these methods, you will gain complete control over the look of your viewports in LayOut. You will master every aspect of a SketchUp scene and style, to enable you to create impressive presentations and drawings in the least amount of time possible. Is this too advanced for me? This book is designed for construction professionals who don't have any prior experience in

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LayOut at all. But it's also structured in a way that lets you look up specific tasks or methods without having to read the book cover to cover. I'll save you all the time and frustration that I went through when I first learned LayOut by quickly orienting you with the workspace, then jumping right in to creating your own titleblock, inserting SketchUp models, and adding dimensions. You should have some basic knowledge on how to use SketchUp. But if you're just starting out, you'll have complete access to my entire library of tutorials and videos for free on my website to bring you up to speed quickly. Every important aspect of LayOut is explained in the book, with step by step instructions for you to follow along. Learn exactly what you need to know and skip over all the little details you don't need to worry about. The book has been updated for 2014 so you'll even learn about the new Auto-Text tag feature, saving you a ton of time on those redundant text edits. You'll see REAL examples The sample projects in the book are real projects, not hypothetical meaningless shapes and boxes, so you can see exactly how to apply the concepts you learn in context with the real world. Plus, the SketchUp and LayOut files are included with each book download so you'll be able to follow along and discover for yourself how to organize a similar project of your own. The sample projects include a woodworking table project, a kitchen project, and a three story house project. At the same time, each step

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by step instruction can be read and followed independently from the project. So if you need to go back and reference a certain part of the book to learn how to do something specific, you'll be able to do that too. Advanced Techniques I've consulted with many of the best SketchUp gurus in the world! I've hung out with Nick Sonder at the SketchUp basecamp conference. I've interviewed Aidan Chopra, SketchUp evangelist and author of "Google SketchUp for Dummies", Eric Schimelpfenig from SketchThis.net, and Alexander Schreyer, author of "Architectural Design with SketchUp". I've also consulted with Mike Brightman, author of "The SketchUp Workflow for Architecture", Daniel Tal, author of "Rendering In SketchUp", and many other great SketchUp experts.

Spanish for Veterinarians

Explores the homogenization of American culture and the impact of the fast food industry on modern-day health, economy, politics, popular culture, entertainment, and food production.

The Reluctant Farmer of Whimsey Hill

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George Orwell (born Eric Arthur Blair), was one of the most prolific English authors of the 20th century. Animal Farm is one of his most celebrated works.

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