

Women As Lovers

The Galaxy Sisters and Lovers Husbands And Lovers (Park Avenue Series, Book #2) Ebony D.H. Lawrence: The Rainbow and Women in Love The Love Affairs of an Old Maid Women in Love Men and Women as They Appeared in the Far-off Time An Army of Lovers Elfriede Jelinek Dream Lovers The American Journal of Obstetrics and Diseases of Women and Children The Cyclopaedia of Practical Quotations, English and Latin Wonderful, Wonderful Times Report of the Superintendent of the Coast Survey, Showing the Progress of the Survey During the Year The Casanova Complex The Cyclopædia of Practical Quotations Women as Lovers Women as Lovers Lovers and Beloveds The Cyclopaedia of Practical Quotations, English and Latin Women Lovers, Or The Third Woman Why Men Want Sex And Women Need Love Women and Literature in Britain, 1150-1500 I Love Dick "Intimate" Violence Against Women Little Women; Or Meg, Jo, Bett and Amy Private Lectures on Perfect Men, Women and Children, in Happy Families Pythagorean Women Philosophers The Lovers' Guide Little women wedded The Friendships of Women The Compulsion to Create Episodes in the Lives of Men, Women, and Lovers Transforming Gender and Emotion The Galaxy The Ladies' Home Journal Women Who Love Too Much The Cyclopædia of Practical Quotations Odd Girls and Twilight Lovers

The Galaxy

This rich ethnography in a rural village in North Bali illuminates the construction of desire by exploring cultural practices regarding courtship and marriage, motherhood, and connubial fidelity. The way these cornerstones of daily life are played out in the alternative arenas of tourism and illness highlight pervasive gender disparities in the expression of sexuality. By allowing key informants to tell

their stories in their own voices and by skillfully interweaving fictionalized interludes, the author gives us not only a rigorously researched ethnography but an intimate and fully realized portrait of Balinese women's innermost desires.

Sisters and Lovers

In "I Love Dick", published in 1997, Chris Kraus, author of *Aliens & Anorexia*, *Torpor*, and *Video Green*, boldly tore away the veil that separates fiction from reality and privacy from self-expression. It's no wonder that *I Love Dick* instantly elicited violent controversies and attracted a host of passionate admirers. *I Love Dick* is a manifesto for a new kind of feminist who isn't afraid to burn through her own narcissism in order to assume responsibility for herself and for all the injustice in world - and it's a book you won't put down until the author's final, heroic acts of self-revelation and transformation.

Husbands And Lovers (Park Avenue Series, Book #2)

Ebony

D.H.Lawrence: The Rainbow and Women in Love

Drawing on his own experiences and case histories, the author identifies the Casanova complex as a true compulsive disorder, defines six types of compulsive womanizers, and profiles the women who fall for Casanova types

The Love Affairs of an Old Maid

In this study of women who marry convicted criminals, eight couples talk about themselves, telling how their relationships started and developed into intimacy, details of their marriages, and the eventual fate of the marriages. The author is a journalist who writes investigative articles for the Adelaide Review'.

Women in Love

In California, a month before the Stonewall Riots in 1969, Maxine Feldman penned a song, “Angry Atthis,” about the shame surrounding lesbians. She didn’t know where she was going to sing her new song until comedy duo Harrison and Tyler asked her to open their shows. On the other side of the country and three years later, Alix Dobkin released *Lavender Jane Loves Women*, the first record produced, engineered and played by women. Maxine and Alix had no business plan. They didn’t fit the mold set by mainstream music but they saw great potential to create a powerful soundtrack for women claiming their place as lesbians and feminists. A myriad of musicians joined them, from a cappella group Sweet Honey in the Rock, to singer-songwriter Cris Williamson, to activist/singer Holly Near, to jazz/classical/gospel performer Mary Watkins and many more; collectively they have sold millions of albums. Venues, radio shows, record distributors, and sound technicians sprung up to host and work with these musicians. Grateful fans traveled hundreds of miles to attend performances. These women (and a few men) created artist-run independent record labels—perhaps the first in history—and organized music festivals that drew thousands and still exist today. Before Lilith Fair and riot grrrls, there was women’s music! “I stood in those crowds, sang along with Meg Christian and Casse Culver and women who played rock & roll and bluegrass and all the music that echoed in my bloodstream. Jamie Anderson has caught the lightning and put it on the page.” – Dorothy Allison

Men and Women as They Appeared in the Far-off Time

Million copy NYT bestseller! Romantic Times Award winner! New Revised Author's Edition! A lonely wife. A handsome lover. A jealous husband. A gun in a Tiffany bag. The Married Woman—When Carlys Webber's marriage to millionaire Kirk Arnold falters, will she risk everything for the excitement of a brief affair? The Single Woman—Wildly stylish fashion executive, Jade Mullen survives deception and divorce, but when she falls in love again, is she doomed to another betrayal? The Husband—Millionaire business tycoon, Kirk Arnold, achieves one dazzling success after another, but can his marriage survive a deadly legacy? The Lover—Architect George Kouras rises from humble beginnings to the top of his profession. When he and Jade fall deeply in love, they think they have invented a new way to live happily ever after, but have they? Set in high-powered executive suites and elegant Park Avenue apartments, in modest, ethnic neighborhoods and sedate suburbs, *Husbands and Lovers* is about four unforgettable characters losing—and finding— themselves in the gritty 1970s and glitzy 1980s. "Sharply and stylishly written. Harris writes with intellect, insight and humor." —The Chicago Sun-Times "Harris's empathy for her women, especially the ugly duckling who makes herself into a swan, adds a satisfying tie to reality. Fast-paced and irresistible, you will be spellbound." —Cosmopolitan All five books in the Park Avenue Series are available on GooglePlay. *Decades* (Book # 1)--This bestselling classic is the compelling story of a marriage at risk, a family in crisis and a woman on the brink set against the tumultuous decades of the mid-twentieth century. "Absolutely perfect!" --Publisher's Weekly "Terrific!" —Cosmopolitan "Powerful! A gripping novel." —Women Today Book Club https://play.google.com/store/books/details/Ruth_Harris_DECADES_Park_Avenue_Series_Book_1?id=iMfHBAAQBAJ

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Love And Money (Book #3)—Rich girl, poor girl. Sisters and strangers until murder—and the handsome, brilliant man they both love—bring them face to face. “Richly plotted. First-class entertainment.” —NY Times "Fast-paced, superior fiction. A terrifically satisfying 'good read.'" —Fort Lauderdale News Sun-Sentinel

<https://play.google.com/store/books/details?id=6TD3AgAAQBAJ>
Modern Women (Book # 4)—Million-copy NYT bestseller! Three fabulous, dynamic women—and the men in their lives. The right men. The wrong men. The maybe men. "Funny, sad, vivid, and raunchy. Harris seeks to enliven and entertain, and she does it in spades." —The Cleveland Plain-Dealer " Ruth Harris's rapier wit spices up a superb 'rags to riches' novel. You'll love Modern Women." —West Coast Review of Books "Sharp and stylishly written." —Chicago Sun-Times

<https://play.google.com/store/books/details?id=oHH4AgAAQBAJ>
The Last Romantics (Book # 5)—A sweeping love story set in Paris and New York during the champagne-fizzed Jazz Age of the 1920's. He is dashing, handsome and celebrated but dangerously flawed. She is a gifted fashion designer who has the world at her feet. She is beautiful, charming, lonely, haunted. "I love it, I love it! Fantastic, immensely readable." —Cosmopolitan "Gloriously romantic" —Kirkus https://play.google.com/store/books/details/Ruth_Harris_The_Last_Romantics_Park_Avenue_Series?id=lav4AgAAQBAJ
Keywords: Historical Women's Fiction NYC, Historical fiction mystery and suspense, Historical fiction 20th Century, romance, marriage, suspense, divorce, abortion, wife, divorced woman, single woman, single mom, millionaire, architect, jealous husband, cheating boyfriend, New York, Florida, mid-west, women's fiction

An Army of Lovers

Dolores Street and Wine Country humorously and dramatically

capture San Francisco lesbian culture. In Dolores Street, four quirky roommates - Lonnie, Fran, Danielle, and Wendy - arrange a dinner party from a personal ad. As the four women prepare for the dinner, they comically struggle to understand their ill-fated love affairs, fascination with jelly donuts, and obsession with house meetings. In the end, they discover each other. Wine Country depicts the trials of triangles. Jo's lover, Robin, gets involved with their best friend, Jamie. Jo heals through her experience only to find herself in another triangle - on the other side. By satirizing the lesbian in her quest for love and identity, Carilli renders funny, moving, and candid portraits of lesbian life.

Elfriede Jelinek

Dream Lovers

In psychobiographies of six famous women writers, the founder of the Object Relations Institute for Psychotherapy and Psychoanalysis analyzes the role of the idealized male muse (often the Oedipal father) in the creativity of Nin, Plath, Charlotte and Emily Brontë, Dickinson, and Sitwell. First publ

The American Journal of Obstetrics and Diseases of Women and Children

Frank, fresh and funny, this down to earth guide brings the sex manual into the 21st century. It acknowledges the fact that today women are the driving force in initiating change and exploring new avenues in sexual relationships, and provides the kind of advice and instruction that women who grew up with the Pill, forthright magazines like Cosmopolitan, and equal opportunities legislation expect. Essential bedside reading for modern women - and the men

in their lives - this comprehensive guide to lovemaking explores the mind and sex as well as the physical aspects - from a fully illustrated insight into the classic positions to the facts of sexual health, from positive advice on body attitudes to an exploration of women's favourite fantasies. Whether you are at the start of your sexual life, discovering fresh pastures after a break-up or divorce, or concerned about how life's changes such as pregnancy or menopause will affect your relationship, the authors provide upbeat, practical advice to set you and your partner on the right track. The Lover's Guide brings the sex manual into the 21st century. It acknowledges the fact that today women are the driving force in initiating change and exploring new avenues in sexual relationships, and provides the kind of advice and instruction that is now demanded. Frank, fresh and practical, The Lover's Guide is crucial bedside reading for modern women - and the men in their lives - as the authors explore the psychological as well as the physical aspects of pleasure. With specially-commissioned colour photographs, it is a unique insight into sexual wellbeing, covering everything from the classic positions to the facts of sexual health, from positive advice on body attitudes to an exploration of women's favourite fantasies.

The Cyclopedia of Practical Quotations, English and Latin

Wonderful, Wonderful Times

Report of the Superintendent of the Coast Survey, Showing the Progress of the Survey During the Year

The Casanova Complex

Two female friends living in the Austrian Alps search for the perfect marriage as an escape from life working in a factory, but find that love, marriage, and children make little difference in their bleak lives.

The Cyclopædia of Practical Quotations

Women as Lovers

Women as Lovers

Lovers and Beloveds

Illuminates how one folktale serves as a living record of the evolving cultures and relationships of China and Korea

The Cyclopaedia of Practical Quotations, English and Latin

Women Lovers, Or The Third Woman

Pythagorean Women Philosophers argues for a rewriting of Greek philosophical history so as to include female intellectuals. Dutsch presents testimonies regarding the role of women in the Pythagorean school as demonstrating their active contribution to the philosophical tradition.

Why Men Want Sex And Women Need Love

Women and Literature in Britain, 1150-1500

The author was a member of the Concord transcendentalist circle which also included Cairns authors Margaret Fuller and Louisa May Alcott.

I Love Dick

Updated with a new foreword and revised text, a twentieth anniversary release of a top-selling reference counsels women on how to end destructive cycles of co-dependence and misogyny, in a guide that shares case histories of women who have ended or improved relationships with emotionally unavailable, addicted, or unfaithful partners. Reprint. 50,000 first printing.

"Intimate" Violence Against Women

EBONY is the flagship magazine of Johnson Publishing. Founded in 1945 by John H. Johnson, it still maintains the highest global circulation of any African American-focused magazine.

Little Women; Or Meg, Jo, Bett and Amy

An exploration of life in post-World War II Austria follows a sadistic, unrepentant ex-Nazi, his battered wife, and their disaffected son and daughter as the shadow of Europe's recent violent past haunts their lives.

Private Lectures on Perfect Men, Women and Children, in Happy Families

Elfriede Jelinek, winner of the Nobel Prize for Literature in 2004, is the important living German-speaking author. She has influenced the German and European literary scene for almost four decades. This volume provides an introduction to this important prose writer, dramatist, and essayist of postwar German literature.

Pythagorean Women Philosophers

This collection of essays focuses on the questions of women's access to a written culture and their representation in literature in late medieval Britain. It explores women's engagement with Anglo-Norman, English, Welsh and Latin, and addresses such issues as orality and literacy and women's exclusion from a written tradition. It considers the historical evidence for women's activity as writers, patrons and readers, and examines the representation of women within different literary genres--both secular and religious--their possession or lack of power, and their roles as lovers, mothers and saints.

The Lovers' Guide

Little women wedded

This long-lost novel recounts a passionate triangle of love and loss among three of the most daring women of belle époque Paris. In this barely disguised roman à clef, the legendary American heiress, writer, and arts patron Natalie Clifford Barney, the dashing Italian baroness Mimi Franchetti, and the beautiful French courtesan Liane de Pougy share erotic liaisons that break all taboos and end in devastation as one unexpectedly becomes the “third woman.” Never before published in English, and only recently published in French, this modernist, experimental work has been brought to light

by Chelsea Ray's research and translation.

The Friendships of Women

Contrasts between the relationships of two sisters, Ursula and Gudrun, and their love affairs with Birkin and Gerald.

The Compulsion to Create

From internationally renowned authors, Allan and Barbara Pease comes the worldwide bestseller *Why Men Want Sex and Women Need Love*. In this fascinating book, the authors translate science and cutting-edge research into a powerful yet entertaining read. This is the book for singles looking for love, those in relationships that need some real help or people who want to keep their partner happy and reap the extraordinary benefits that follow. You will discover:

- What men and women really want from love and sex
- How to find a great partner and have a happy future
- What to do when the chemistry is wrong
- What turns men and women on – and off
- How to handle a cheater
- How to make women want sex more often
- How to regain your mojo
- How to change your love-life forever

Why Men Want Sex and Women Need Love is essential reading for anyone who wants to get the most from their relationship. It provides the answers that men and women are desperate to learn.

Episodes in the Lives of Men, Women, and Lovers

At least 1.8 million women annually in the United States are beaten by their intimate partners - husbands, boyfriends, girlfriends and lovers. And that is only the number reported physically abused. It does not account for those who remain silent, or go through abuse that is emotional or psychological. In this concise work that covers

an array of types of abuse, a team of writers show us the prevalence of this type of abuse, the risk factors for becoming a target, medical and psychological consequences, legal issues and effective treatments for recovery. This book also dispels myths about intimate violence, including the notion that one can identify a potential perpetrator. The most current research, theory and advocacy on this topic is presented so the reader will have the knowledge to help herself or others who are being abused.

Transforming Gender and Emotion

The Galaxy

The Ladies' Home Journal

A challenge to traditional criticism, this study demonstrates that issues of sexuality - and same-sex desire in particular - were of central importance in the literary production of the Southern Renaissance. Gary Richards draws on contemporary theories of sexuality in reading the fiction of six writers of the era.

Women Who Love Too Much

As Lillian Faderman writes, there are "no constants with regard to lesbianism," except that lesbians prefer women. In this groundbreaking book, she reclaims the history of lesbian life in twentieth-century America, tracing the evolution of lesbian identity and subcultures from early networks to more recent diverse lifestyles. She draws from journals, unpublished manuscripts, songs, media accounts, novels, medical literature, pop culture artifacts, and oral histories by lesbians of all ages and backgrounds,

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uncovering a narrative of uncommon depth and originality.

The Cyclopædia of Practical Quotations

Odd Girls and Twilight Lovers

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